

**THE  
SUSQUEHANNA**

**Apr. 1934  
to  
Apr. 1935**



## MISSSES JOSEPHINE PIFER AND RUTH BERGSTRESSER RULE MAY DAY FETE

**Susquehanna Women Elect Prominent Co-eds as May Queen and Lady-in-Waiting, respectively; Plan for Festivities Now Being Made**

Miss Josephine Pifer, East Bangor, Pa., has been elected Queen of May Day, to be held Saturday, May 12, by the women students of Susquehanna. The senior beauties chosen for her court are Miss Ruth Bergstresser, of Hazleton, Lady-in-Waiting; and the Misses Margaret Hausman, Sunbury; Ruth Plummer, Selingsgrove; Daisy Reese, Audenreid; Ludlow Nichols, Sunbury; Frances Kline, Selingsgrove, and Helen Hall, Trout Run.

Plans now being made for May Day, include a one-act play entitled "Six Who Pass by While the Lentils Boil," a laurel chain, and a May Pole Dance by college women. Following are the chairmen of the committees that have been appointed: Costumes, Miss Louise Mehring; property, Miss Frances Hubler; publicity, Miss Bernice Harding; business, tickets and programs, Miss Mary Ann Cressman; and May Day luncheon, Miss Helen Keller.

Miss Pifer is the third consecutive conservatory student to be elected May Queen. She is well-known on the campus for her fine soprano voice and her talent for painting and poster-making. Miss Bergstresser is the only co-ed member of Tau Kappa Alpha and was formerly news editor of The Susquehanna. Misses Plummer and Hausman are leaders for scholastic honors and are presidents of their respective language clubs. French and German. Miss Reese is the current president of Inter-Sorority Council. Miss Nichols is an outstanding athlete. Misses Hall and Kline are students of commercial education.

### Old and New



Above, Penn Dively, former editor-in-chief of the SUSQUEHANNA. Below, Robert Clark, newly-elected editor-in-chief.

## Susque U. Graduate Has Story Accepted

**Mr. Jay Worthington Sells Short Story "Said With Flowers," to Popular Newspaper**

Friends of Mr. Jay Worthington, who graduated from Susquehanna last June, received word that a newspaper has bought a short story of Mr. Worthington's, called "Said With Flowers." Mr. Worthington has written several short stories in the last year, but this is his first one to be accepted. It is twelve hundred words in length and will be published in the near future. Jay has taken two courses in writing at New York University since his graduation, one in Magazine Making and the other in Short Story Seminar. He is now at his home in York, Pa., where he is seriously engaged in writing.

While at Susquehanna, he took an intense interest in publication and newspaper work. He was Editor of the Sunbury his junior year, and in his senior year was Editor-in-Chief of The Susquehanna.

## Motet Choir Offers Impromptu Concert

The Susquehanna University Motet Choir, under the direction of Mr. Fredrick C. Stevens, sang at the morning service of the Lutheran Church, of Northumberland, and at the evening service of St. Paul's Lutheran Church, of Williamsport, on Sunday, April 8, and at the evening service of the Trinity Lutheran Church of Hazleton, Penna. Before the service, the choir was entertained at a dinner by the church.

## PUBLISHING ASSOCIATION ELECTS OFFICERS FOR YEAR

An election of officers for the Susquehanna Publishing Association was held in chapel on Wednesday, April 11. The following students were elected: President, Elmer Deveraux. Vice president, Donald Henry. Secretary, Mary Patterson.

Subscribe for The Susquehanna.

## S. U. Choral Society Presents Oratorio

**Myrra Bates, Margaret Keiser, Edwin Swain, Frederick Stevens have Leading Parts in "Elijah"**

The Susquehanna University Choral Society, under the direction of Professor E. Edwin Sheldon, will present Mendelssohn's oratorio, "Elijah," on April 24 at 8:15 p. m. in Seibert Hall auditorium. The soloists for the evening will be Myrra Lowe Gates, contralto; Margaret Elizabeth Keiser, soprano; Edwin Orlando Swain, baritone; and Frederick Clement Stevens, tenor. Miss Keiser and Mr. Stevens are members of the Susquehanna Conservatory faculty, while Mrs. Bates is instructor in voice at Dickinson Seminary in Williamsport. Mr. Swain is well known throughout the East for the exceptional resonance and depth of his rich baritone voice, his excellent interpretation, and his clear diction. He has sung in New York, Buffalo, Portland, Chicago, and many other outstanding cities in the East, and the press notices he has received have been very favorable. Master G. Morris Smith, Jr., will appear as a boy soprano.

The Choral Society has been working upon the "Elijah" since the beginning of the school year and has attained a high degree of excellence in its work. Through the direction of Professor Sheldon, the society has achieved a sympathetic treatment of the beautiful choruses in the "Elijah" that is truly impressive. Besides this choral work there is a double quartette, consisting of Misses Keiser, Shippe, Martz, and Keiser, and Messrs. Stevens, Blackwood, Howells, and Stirling, which sings "For He Shall Give His Angels Charge Over Thee," with beautiful feeling. It is expected that the concert this year will be one of the most brilliant ever attempted.

## Sunbury Man Offers Gym Excavation Free

**Campaign for Funds Opened at Sen Apple's Luncheon; Williamsport Man Also Makes Contribution**

The campaign for a new gymnasium at Susquehanna was opened last Tuesday by a substantial gift from George W. Rockwell, Sunbury contractor. At a luncheon given by Hon. Benjamin Apple, at the Neff Hotel, Mr. Rockwell volunteered to make the excavations necessary for the new gymnasium including that for a swimming pool, without cost. While no direct solicitation of gifts was made at the luncheon, Mr. George Wolf, of Williamsport, followed with the promise of a large contribution.

After some preliminary remarks, Senator Apple introduced President G. Morris Smith, who told the assembled friends of Susquehanna about the progress which Susquehanna has made in this time of depression. He pointed out that the University, while not increasing its indebtedness, which is comparatively small, had strengthened its assets through the improvement of the buildings and acquiring of land adjoining the campus.

Dr. Smith then referred to the need of raising money for a new gymnasium. He stated that money for insurance and contributions from faculty members and members of the campus staff was at hand. A considerable sum over and above this will be needed. Dr. Smith then called on Mr. C. H. Dreshman, of Ward, Wells, and Dreshman, financial advisors to the University, who complimented those present on the strong position of Susquehanna University and referred to the policy of raising the money first as a laudable one.

A meeting subsequent to the luncheon the directors authorized immediate efforts to gather the remainder of the amount necessary to build the new gymnasium. The architects, Lawrie and Green, of Harrisburg, are now at work on the plans, but it will require a little time before detailed specifications can be drawn. However, beginning of the work will be pushed as rapidly as possible.

—When the jury hangs the prisoner doesn't.  
—A child's sorrow is as intense as it is brief.

## ROBERT CLARK AND WILLIAM REGER HEAD PAPER FOR THE COMING YEAR

**Gwendolyn Schlegel, Albert Hess, Vernon Fester, and Charles Walters Elected to assist on Respective Staffs**

### Old and New



Above, Daniel McKelvey, former business manager of the SUSQUEHANNA. Below, William Reger, newly-elected business manager.

## Susquehanna Team Won Last Debate of Season

On Tuesday evening, April 10, in Seibert Hall Chapel, Susquehanna's negative debating team won its last debate of the season from Geneva College by a decision of a critic judge. The Susquehanna team was composed of Messrs. Ralph Geigle, Henry Cassler, and William Morrow. The critic judge was Rev. C. Gail Norris, pastor of First Methodist Church in Selingsgrove. He both praised and criticized the speakers. He also stated that the debate was very difficult to judge.

## Dr. Woodruff Writes Philosophical Poem

**Veteran Professor Surprises Friends and Students with Poetic Ability; Title "God Speaks To Spinoza"**

Dr. John I. Woodruff, professor of Philosophy, recently surprised his many friends and students by releasing for publication a very excellent poem entitled, "God Speaks to Spinoza." Many were aware of his ability in Philosophy and Sociology, but few knew of his ability in the art of writing. The poem runs as follows:

GOD SPEAKS TO SPINOZA  
God speaks to Spinoza a message of love,  
It comes from within, around and above.

It tells of a Unity none ever had seen,  
Of heaven and earth, matter, spirit and mind.

In vision he sees all the glories of earth,  
The essence of things as they came at their birth;

Not just here within him but clearly without,  
All fused into Oneness without shadow of doubt.

At one time Dr. Woodruff was President of Palatinat College, Myerstown, and was acting President of Susquehanna University from 1901 to 1904. He has been a teacher on our campus for forty-two years. He was a member of our state legislature for two terms. At the present time he holds the office of president of the Board of the State Epileptic Colony.

At a recent meeting of the Susquehanna Publishing Association Robert R. Clark and William Reger were elected editor-in-chief and business manager, respectively, of THE SUSQUEHANNA for the balance of the present school term and will continue to serve until April, 1935. Mr. Clark succeeds Mr. Dively and Mr. Reger succeeds Mr. McKelvey. Other officers elected at the meeting were H. Vernon Fester as managing editor, Gwendolyn Schlegel as news editor, and William VanHorn, sports editor. Louise Hartzell and Millie Hines have been selected by the editor-in-chief to serve as associate editors. The reportorial staff remains practically the same as the group which served under Mr. Dively.

Mr. Clark and Mr. Reger, as well as the other members of the staff, have had several years of experience in the editorial and commercial phases of journalism. It will be the endeavor of the newly elected and appointed staff to further the work of the student publication on this campus. The past year, in the opinion of those who are closely related to the work of the newspaper, has been a successful one financially as well as editorially.

## College Anthology Honors W. E. Royer

**Former Student Has Poem Published in Volume of Intercollegiate Poetry Just Received by Library**

Susquehanna University library has just received a copy of intercollegiate poetry entitled, "The Hills Are Ready For Climbing," and containing "Rondelet," a poem by Mr. William E. Royer, a graduate from Susquehanna last year.

Mr. Royer is now married and living at Catawissa. Following graduation he enrolled for a course in art at Bloomsburg State Teachers' College.

The College Anthology of poetry was begun last year with requests for manuscript coming from the publishers, Dutton and Company of New York. Selections were made competitively and the successful manuscripts were exhibited at the Century of Progress Exposition in Chicago. More than sixty colleges are represented in a wide choice that includes institutions from New York to California, and from Washington to Florida. William Rose Benet, the American poet, wrote a preface for the volume.

## Steve Martinec Given Basketball Captaincy

After much undue delay the basketball captaincy was finally decided in favor of Steve Martinec, of Coaldale. Several weeks ago the first ballot was taken and it ended in a tie between Al Hess and Steve Martinec. At the Sports Banquet, Coach Ullery announced that a second ballot had been taken and Martinec would be next year's captain.

Both Martinec and Hess are guards and have displayed much skill on basketball floor in previous seasons.

## CAMPUS CLUB MEETS AT HOME OF MRS. OVBREO WEDNESDAY

The Campus Club will be entertained at a "Kafi-Glasetubud" at the home of Mrs. Paul J. Ovbreo, 210 W. Chestnut street, on Wednesday afternoon, April 18. The hostesses will be Mrs. Carrie Alkens, Mrs. E. M. Brungart, Mrs. Franklin P. Manhart, Mrs. Fisk Scudder, and Mrs. Paul J. Ovbreo.

## VESPER PROGRAMS

April 22: Bloomsburg Men.  
April 29: German Club.  
May 6: Greek Club.  
May 13: New Susquehanna Staff.  
May 20: New Y. W. and Y. M. Presidents.  
May 27: Senior Class Officers.

# THE SUSQUEHANNA

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TUESDAY, APRIL 17, 1934

## Entree

With this issue the recently elected staff of the 1934-35 SUSQUEHANNA offers to the students its first independent attempt. We await comments with open arms, yet with much trepidation as well.

Every worthwhile organization on a college campus should grow or the purpose of the college is defeated. Thus, in the coming year we plan to *grow*. However, we feel that we must offer our sincere admiration and gratitude to Messrs. Penn Dively and Daniel McKelvey with their respective staffs for the excellent work they did this past year. They have erected a foundation upon which we can do nothing else but grow. Of course, we have heard criticisms during the year, but what a terrible indictment it would be against them if there had been no criticism. Criticism indicates that at least there has been an inspection of the product offered.

Perhaps a new column will be inserted soon, but otherwise, the general set-up of the paper will remain the same for the remainder of this school year. We feel that no drastic changes should be attempted until the routine of publication has been mastered.

Our new positions have been assumed with hesitancy, we can assure you, for we have been more or less intimately associated with the life of a college journalist for three years and know that there are innumerable difficulties in the path of a small college weekly. We welcome criticism, but only ask your cooperation in the recognition of some of the difficulties with which we are confronted.

And now—the door we are about to open leads where? We hope it leads to a stairway pointing always upward even though it be in concentric circles.

## Vote Intelligently

About a week ago an election of officers for the Susquehanna Publishing Association was held in Chapel. It was surprising that a great number of students upon receiving ballots asked what the purpose of the Association was. Evidently they did not know that the officers of this organization play an important part in the selection of editorial and business staffs for the SUSQUEHANNA. They voted without a thought of the responsibilities of the offices. Wouldn't it be better to know what one is voting for?

Perhaps it is "locking the door after the horse is stolen," but we suggest that those students read the Constitution of this Association as found on page twenty-eight of the Handbook.

## The Susquehanna Makes Profit

The recent financial report of the Business Manager comes as a distinct surprise—perhaps even to the business staff itself. For the first time in many years, this report shows a substantial figure on the "profit" side of the ledger.

This indicates very clearly at least two facts: First, that the Business Staff has labored with determination and with efficiency. We cannot commend them too highly; Second, that the business men of Selingrove and community have given their whole-hearted aid. We thank them and wish to rejoice with them that they have found it financially expedient to use our paper as a means for advertisement.

## Moment Musical

Being the Non-Technical Ramblings of a Music Lover

I wonder if it has been noticed by those of you who hover 'round the loudspeaker as much as I do, that there is a growing tendency to introduce popular numbers with four or eight measures of nothing but rhythm. Quite some time ago, "Sophisticated Lady" initiated the practice. Later, "Stormy Weather" found itself prefaced with introductory rhythm. Now a number of very recent tunes have adopted the same idea. Notable among these is "Wagon Wheels." Another trend in popular songs seems to be the use of the "old" theme in the lyrics. We've had, in a comparatively short time,

cause She Reminds Me of You" is testimony to that. Besides being a further indication that long titles are being worn this season.

"In An Old New England Town," which I mentioned somewhere above, is faintly reminiscent of that now-probably-completely-forgotten-hit of a few years ago called "Jug Night." Remember it?

I wonder why tunes must run in cycles; we have with us at present another one of the "good night" outbursts that comes around every so often: "Good Night, Lovely Little Lady," and "A Thousand Good Nights." It seems to me we have thereby achieved that number of songs dealing with aforesaid nocturnal partings.

I've recently heard (and haven't we all?) various and sundry arrangements of the popular-today-forgotten-tomorrow-tune called "Dutch Mill." But trickiest of them, I believe, is that of Guy Lombardo in which "Nola" is cleverly employed as a counter-melody on the piano.

We've often been told musically that "You're My Everything" and "You're My Thrill." As I write, a new tune comes to my ears stating that "You're My Relaxation." It seems to be sort of a gradual decline in usefulness.

"Your Love" is a new tune that starts off almost exactly as does "The Touch of Your Hand," from "Roberta." Probably merely another unconscious melodic parallel; it's not surprising with the enormous output of songs by the Tin Pan Alley-ites that the various melodies resemble one other as they do. It is my opinion that compositions in the popular field are ground forth much too steadily from the mills of the song writers. When a really good tune does appear, it is either played to death or quickly crowded out by others less worthy.

## With Our Advertisers

Editor's Note: It is the policy of this paper to feature each week one of its advertisers. This article is the fifteenth one of the series.

The Butler Krust Baking Company of Sunbury is one of the largest and most up to date bakeries to be found in central Pennsylvania. It is impossible to conceive of any being cleaner or more sanitary. A visit to the plant would be well worth anyone's time.

The Butler Krust Company recently had the honor of winning first prize for their bread in competition with bread from all over the country.

The company is controlled by ex-Senator Apple and Son. The former is directly connected with Susquehanna as a member of our Board of Directors. He is very active in helping the school in many ways.

Their advertisement is a very good example of how a company can cooperate with their dealers. In the advertisement is a list of all stores in Selingrove selling their products. It is one of the best and most unique advertisements in the paper.

## Here and There

### German Universities

Physician  
Church Colleges

GERMAN UNIVERSITIES and technical high schools, with regret and consternation, noticed that this year there is a decrease of students from Near Eastern countries. The students are showing preference for French and Belgian institutions, which the Germans blame as "misinterpretation of the racial theories and policies" of the Third Reich. Foreign students are invaluable to Germany in spreading abroad the "Deutsche Kultur." No doubt, this is evidence of the dislike for the Hitler Regime.

WOMEN, allowing their escorts to drive with one arm around them cannot use the driver in case of an accident. Such was the decision of a recent court case in Ohio which stated that the woman was guilty of "contributory negligence."

FEDERAL Department of Agriculture workers found that sweet chocolate is far superior to cheese as mouse bait out in Colorado.

A Doctor of Medicine works six months out of the year for no pay. Every day, doctors give more than \$1,000,000 in professional services to charity.

ELECTRICITY has replaced the bell-ringers of the Notre Dame Cathedral in Paris. Eight men will remain a little longer, as the connections for the 13-ton bell "Emmanuel" are not

completed. These bells are rarely played. This year, at Easter, they were sounded for the first time by electricity.

NEW FOOTBALLS are slightly streamlined editions of last year's model. The effort is to make the ball slimmer, more easily handled in passing.

THE American Chemical Society is the largest professional society in the world. These chemists like to startle us now and then by such a statement—and it's true—"There is enough gold in the ocean to give every man, woman and child on earth \$3,750,000" . . . All I can gather is a gold in the head.

## AMUSEMENTS

Tonight is your last opportunity to see Janet Gaynor and Lionel Barrymore in "Carolina." These two are assisted by the spiritless negro humorist, Stepin Fetchit. "Carolina" is a fine presentation of the gentlemen and ladies of the past and only Gaynor and a Barrymore could offer such a picture.

On Wednesday evening the Stanley presents "Girl Without a Room," featuring Margaret Churchill. You will be delighted at the lack of conventionality that the people of this artists' colony present. Look for art, beauty, love, and humor.

Imagine seven people, seven loves, seven hates, seven intrigues, and you have "Orient Express." This picture will be at the Stanley on Thursday evening with Heather Angel as the leading character. Heather was the beautiful young thing who made her debut in "Berkeley Square." This picture has sentiment, has action, and common appeal.

The Stanley brings Annapolis to you on Friday evening in a new and interesting manner. "Midshipman Jack," with Bruce Cabot in the lead role, is enervating, sophisticated, and different, as the student at navy school who hoped to be a "big shot" because he loved the admiral's daughter. You'll enjoy the many entangling circumstances.

Saturday brings Tom Mix in "Flaming Guns." Tom has been greatly improved by his short stay away from flimland. There is something of a character in what before was a mere shell. Watch him in his newest western portrayal for a little sentiment.

Robert Montgomery, the outstanding star of today, will be at the Stanley on Wednesday of next week in "Fugitive Lovers."

## CHATTER

Greetings:  
This is my first column under the new editor; auf wiedersehen, Penn, and we gehts, Bob.

Things have happened since the last issue of this paper. It really begins to look as though work on the new Gyn will start in a few weeks. Skippy remarked that the steam shovel would be a good thing to present to Dr. Russ in Hassinger, since "Schreck" and his motorcycle deserted us.

I have overheard that Dr. Russ was awakened four times on Saturday night on account of undue noise. Did you ever try Ovaltine Doctor?

Where all the cameras come from on the campus? By the way, in case you wish to see some swell pictures, ask Art Webber to show you the ones he took Sunday.

To a certain couple on the campus Dan Cupid has used an air rifle instead of the proverbial bow and arrow. The famous triangle of P-B-T has become a straight line with the P being eliminated or erased as you will. However, from my personal observation the latter party's period of mental depression was rather short-lived, and he now seems to be enjoying life a great deal.

A certain young man became very red in the face last Wednesday night when the lady in red could not get the organ to respond to her touch at the recital.

Ernie Hess has been very discriminating about his appearance lately. White shoes, new suit, and all. Wonder why?

I am sure that all of the students taking the zoology course will enjoy frog's legs the next time that they come in contact with them. Pardon me what did you call your frog, Katie?

Suggested course for Susquehanna—"The Use of the Telephone."

And now, good bye and good luck until next week.

PUCK II.

## Miss Swettman Attends Registrar's Convention

Miss Emily E. Swettman, registrar of our college, is attending the convention of the American Association of Col-

legiate Registrars this week. It is being held in Cincinnati, Ohio, from April 16 to April 19.

The speakers at this convention will be representative registrars and professors from the Universities of Cincinnati, Chicago, Ohio State, Indiana, Kentucky, Pittsburgh, and Michigan.

In the recent quarterly magazine of the Association, Miss Swettman received commendation for the system of registration which she employs at Susquehanna.

### HELEN KELLER, SALLY ULRICH, LUDLOW NICHOLS SCORE HIGH IN WOMEN'S TRACK MEET

The women's annual indoor track meet was held Thursday, March 21. Sports competed in were the high jump, the broad jump, the hop, skip and jump, the all-up Indian club relay, and the inter-class relay. High scorers were Helen Keller, Sally Ulrich, and Ludlow Nichols. Classes in order of earned points were senior, junior, sophomore, and freshmen.

## SKIPPY

Hey! Hey!  
It's mighty good to be back again. Spring has been in the air for awhile, but we don't know what to say about rain, snow, and sunshine all in one day.

I think the upper classmen have given up all hopes of beating the Frosh in athletics. The Seniors didn't even enter a team in the relays. Of course the Frosh won; why not? You would have thought that Hess saw a ghost the way he galloped around that track. The race only lasted three minutes and 58 seconds. I heard that the chili for dinner didn't go so good for some runners. There was almost another race this week, but I shouldn't talk about that.

While out at track last Thursday I heard the Coach ask Pritchard what he was doing. Pritchard said that he was "puttin' the put." "Pritch" got his puts mixed up, but came out fine.

Seibert has become the Mecca for a group of pilgrims from Hassinger. They say that Sally Ulrich has her hands full trying to chase the fellows out at 10 o'clock. They ought to let them stay until 11 o'clock, as the girls don't retire until then anyway.

I saw a notice on the bulletin board about misusing the telephone. They ought to have private lines from Hassinger to Seibert, too. The rest of us wouldn't have to wait so long. Those who use the phone over half an hour should take up writing letters. It's so much more private and you can say what you wish.

I'm sorry the professor won't be with us this week but he's taking an English course down at the river and came in late. I'll remind him for it and make sure that he's with us next week.

So long,  
SKIPPY.

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## HI NELLIE!

(A column for ladies forlorn)

Dear Nellie:

After seeing Katherine Hepburn in one of her pictures the other night, as I hadn't seen a mirror, I pictured myself as a charming girl of that type. I seemed to be walking on balloon tires. I looked at Junior with a smile such as "she" had used on the leading man. Both Junior and our living room mirror brought me to earth. I want to be like her. How do you suppose she got that way?

Jigger.

Dear Jigger:

Katherine Hepburn has become the personality she is, not by imitating as you had suggested, but by being herself. I believe I ridiculed the idea of "being yourself" in this column in an earlier issue. There's nothing there. If one has faults, he shouldn't emphasize them, but if he merely has little eccentricities, gestures, impulses, ways that are peculiarly his own, he shouldn't push them back because they are different. For that very reason he should make them prominent.

It is difficult on a small college campus to remain an individual. So often we get typed. We go with the crowd. It seems to be a collegiate sin to be different. It demands will-power and a little seclusion. If one has retained the habit of playing "paper dolls" to the end of high school, he drops it after coming to college; for it simply isn't done. One never has time to write that jingling verse that "popped" into his head in church or in one's most boring class. Why not eat an ice cream cone on the street? Of course if the thermometer says ninety degrees Fahrenheit, I'd substitute a pretzel.

Katherine Hepburn or Kate, as she was called, wore her hair long with a tiny knot because her class mates wore theirs short. Naturally she attracted attention; she was different.

Now, please don't get the idea that attracting attention and individuality are the same thing. Heaven forbid. Too many jewels, a glaring contrast of colors, too much make up, too many ruffles, the use of the wrong fork—these attract attention, but the person who adopts these methods is seldom a magnetic individual.

The training of the most of us has dulled our impulses to be ourselves. There have been so many "dos and don'ts." There has been so much conforming. Break free from the rut, you are in. Be yourself, and perhaps (who can say) the pattern of your favorite dress will appear in a movie magazine, your brand of toothpaste be advertised in Ladies' Home Journal, or, more probably there will be funny old ladies in your little home town who will say, "Yes, Jigger's a queer girl; she does queer things sometimes, but somehow, you just can't help liking her." Nellie.

## Y. W. C. A. Elects Hazel Naugle Their President

The Y. W. C. A. held its annual election of officers on Thursday, April 12. Those who were chosen to serve throughout the coming year are as follows:

President, Hazel Naugle; vice president, Lois Long; secretary, Mary Barnes; treasurer, Arline Marshall.

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20 SOUTH MARKET ST.

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Refresh at Our Fountain  
**REICHLEY'S**

69-Z

## Kappa Delts Initiate Fourteen New Members

Kappa Delta Phi sorority is happy to announce that it has recently admitted to its group fourteen new honorary members. Initiation services were held on April 6th. The initiating committee was composed of Misses Ruth Cherrington, Lois Long, and Millie Hines. At the conclusion of the ceremonies, refreshments were served and a social time followed.

The new members are as follows: Mrs. G. M. Bogar, Mrs. C. A. Marsh, Mrs. Nance Pawling, Mrs. E. E. Pawling, Mrs. W. Marvin Groce, Mrs. C. Gail Norris, Mrs. Thomas Evans, Mrs. Fred Reichley, Mrs. Charles Herrold, Jr., and the Misses Beatrice Herman, Pauline M. Keiser, Helen Pawling, and Josephine Long, all of Selingsgrove, and Mrs. James Thompson, Jr., of Middleburg.

A representative group from among the active honoraries was also present, consisting of Mrs. Carrie Atkins, Mrs. Frank A. Eyer, Mrs. E. M. Brungart, Mrs. William Groce, and Miss Alice Bickstaff, of Selingsgrove, and Mrs. George Barnes, of Middleburg.

## Frosh Women Lead in Outdoor Basketball

The girls' outdoor basketball season is half over, and the Freshmen seem to be leading so far. Three more games will be played this year. A list of the games already played and their scores are as follows:

Freshmen 11, Sophomores 2.

Freshmen 10, Juniors 1.

Seniors 8, Sophomores 0.

## Phil-Hellenic Society Holds Annual Election

A special business meeting of the Phil-Hellenic Society was called by the president on Thursday evening, April 12, for the purpose of electing officers for the coming year. The faculty advisor, Dr. Ahl, presided over the meeting and the following people were elected: Robert Clark, president; Elwood Stahl, vice president; Clarence Schaff, secretary; Lester Karschner, messenger. Before adjournment a few words were spoken to the group by each of the newly elected officers. The newly elected officers will be installed at the home of Dr. and Mrs. Ahl on Friday evening, April 20.

## MISS AUDRA MARTZ SINGS AT NORTUMBERLAND H. S. PLAY

Miss Audra Martz, of Susquehanna Conservatory of Music, sang two numbers between the second and third acts of a class play presented by the Senior class of Northumberland high school on April 12 and 13. Miss Martz rendered beautiful interpretations of "My Hero" from "The Chocolate Soldier," and of "Lindy Lou."

## Party Accessories

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## Seibert Hall Echoes

A new angle for china which want to be right up to the moment and a score of stiff arms witness the advent of archery in the spring gym schedule. Some of us are rapidly being transformed to Maid Marian in blue instead of the legendary Lincoln green, while others of us who just can't get the bottom of the target and our right knuckle to sight together have taken up Longfellow's—well, partly his, anyway.

"I shot an arrow into the air. It fell right over the target there And flew to the earth I know not where. Now, Reeder and I make a searching pair."

We apologize, Miss Reeder, but honestly the Miss doesn't fit the meter. However, that chromatic line of new targets does add a touch of color to the campus, that "extra something," don't you know, like a flaming hat on a sombre dress.

Speaking of dresses, the fashion parade occasioned by the recent Easter vacation still continues at intervals. And how do you like the Easter bonnets the radio keeps singing about? Imagine the embarrassment of the girls who in the beginning of the week decided summer was upon us and brought out white outfits to testify to the fact, only to have their decisions grossly contradicted by the snow on Thursday! But there is always a silver lining; we had the results of the May Day election which with like to while away the hours of the resulting imprisoned afternoon.

It appears that we are getting our spring weather on the installment plan, but, coming even in spurts, it seems dreadful things to our studying habits. We gleefully join the "back-to-nature" movement and spend much of our time in the great out-of-doors.

The co-eds go in rather strongly for outdoor basketball. The tournament so far seems to favor the Frosh, who might run off with the honors if the upper-classment, or should we say women? don't come through in a hurry.

We enjoyed the Recital Wednesday evening except for the breathless moment when the organ wouldn't function. Would some philanthropic person who has an excess of "hot-air" kindly offer to fill up the pipes when such difficulties occur?

Bicycling has come into its own again, and we wouldn't be at all surprised to see "marble-shooting" inaugurated as a popular spring sport on the campus.

There was much bitter disappointment and chagrin among Seibertarians when they were deprived of an exciting baseball game on Saturday. They were so anxious to see the men (with special emphasis on pitchers) in action. Maybe it would be wise to adopt "Rain, rain go away" as the theme-song over week-ends.

And we await with eager anticipation the advent of another series of six-week exams. Not having studied too diligently just recently, we will cross our fingers, prepare for the worst and hope for the best.

S

## Pot Describes Kettle

"He's been sitting there all day, just doing nothing."  
"How do you know?"  
"Because I've been sitting here watching him!"

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## University Women Meet on Susquehanna Campus

On Tuesday evening, April 10, the American Association of University Women met at Susquehanna University with fifty women in attendance and with Miss Amella Clark, dean of women at Bucknell, in charge of the program.

The following speakers were presented: Tsi Hsing Wang, Bucknell student from China, who spoke on "Nationalism and Education in China." Mrs. Homer P. Rainey, wife of the president of Bucknell, talked on "Education in Russia." Sylvia Derr, also of Bucknell, spoke on "Education in Germany," and Mrs. Margaret E. Mathias spoke on "Education in Science." Miss Mary Bright, assistant librarian at Bucknell, spoke on "Education in Scandinavian Countries." Mrs. Alvin Briscoe, of Lewisburg, spoke on "Education in the United States." Catherine Butchko, a student of the freshman class at Bucknell, gave a Ukrainian lecture.

Guests at a dinner preceding the business session were Mrs. A. L. Brandon, president of the Susquehanna branch of the A. A. U. W., Mrs. M. L. Drumm, Mrs. Eliza Martin, Mrs. G. M. Kunkle, Mrs. Margaret T. Mathias, Miss Tennie Easley, Miss Ethel Fowler, of Lewisburg, Miss Eleanor Schooley of Watontown, Miss C. B. Reinhardt of Milton, and Miss Elizabeth Curry, of Sunbury.

Mrs. Brandon was elected as a delegate to the Middle Atlantic Conference to be held at Vassar College at Poughkeepsie, N. Y. The annual dinner will be held at Bucknell on May 14.

## Science Group Hears Medical College Dean

At the meeting of the Science Club on Tuesday evening, April 10, the club was privileged to have as their guest speaker, Dr. W. A. Pearson, Dean of Hahnemann Medical College, Philadelphia. Dr. Pearson is not only known internationally because of his work in medicine, but also because of his activities in the Rotary Club.

Dr. Pearson opened his address by giving a general introduction to his subject "Physiological Chemistry." He discussed the likeness and difference between protein molecules and the living cell. He also discussed causes and effects of antiphylary and their relation to Physiological Chemistry. Dr. Pearson's address was very much appreciated by all of those who attended.

Complete Coverage of  
Seibert Hall News  
and Features

## SORORITY NOTES

K. D. P.

At a recent meeting Miss Frances Hubler, of Pittsburgh, Pa., was elected president of Kappa Delta Phi. Other officers elected were Miss Ruth Cherrington, of Catavissa, vice president; Miss Lois Long, of Port Royal, secretary; Miss Bernice Harding, of Port Morris, New Jersey, treasurer, and Miss Ruth Williamson, of Devilsburg, Pa., financial secretary. Miss Hubler will automatically become president of Inter Sorority Council for the coming year.

Miss Dorothy Clegg spent the week-end at Harrisburg.

Miss Naomi Stonesifer visited at her home in Hanover over the week-end.

Mrs. Lewis Pawling, who has recently become an honorary member of the sorority, underwent an appendix operation in the Mary M. Packer Hospital.

Mrs. G. M. Bogar, another honorary member is convalescing from a recent operation for tonsillitis.

O. S.

Miss Mary Ellingham entertained Miss Bessie Bock at her home in Hazleton over the week-end.

Miss Mary Ann Cressman spent the week-end in Lewistown, where she attended an alumni meeting and visited her parents.

Pledge Mary Beth Richards was entertained at the home of Miss Mollie Fox over the week-end.

S. S. D.

On Thursday, April 12, Sigma Sigma Delta celebrated the sixth anniversary of its founding.

Miss Eleanor Olshesky spent the week-end at Mack Hall, State College. Misses Leona Kauffman and Phyllis Chimoeh, spent the week-end visiting their respective homes.

S. A. I.

At the regular weekly meeting of Sigma Omega Chapter of Sigma Alpha Iota, the following officers were elected for the term of 1934-35: President, Miss Dorothy Eastep; vice president, Miss Marcella Chava; secretary, Miss Anna Myers; treasurer, Miss Dorothy Turner; chaplain, Miss Elizabeth Shippe; editor, Miss Elva Winklebach, and sergeant-at-arms, Miss Grace Drew.

The new officers will be installed during the first meeting in May.

Miss Margaret Williams spent the week-end at her home in Mount Carmel.

Pledge Mollie Fox entertained Miss Mary Beth Richard at her home over the week-end.

## First National Bank of Selins Grove

Welcomes Students' Accounts

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## Outstanding Facts—

disclosed by our financial statement as of December 31, 1933

## Summary of Growth—

	Insurance in force	Assets	Surplus
1918 .....	\$675,500	\$6,735.09	\$1,331.47
1923 .....	4,112,560	237,789.34	61,282.75
1928 .....	26,370,926	1,285,917.70	158,266.94
1933 .....	42,568,441	4,198,808.69	379,484.40

During the past five years—

Insurance in force increased .....	61%
Assets increased .....	226%
Surplus increased .....	140%

The above should convince all that we are not only a very progressive but also a very conservative company as is evidenced by the exceptional growth in assets and surplus.

WRITE FOR INFORMATION STATING YOUR AGE

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# THE SUSQUEHANNA

Published Weekly Throughout the College Year, except Thanksgiving, Christmas, Semester and Easter Vacations, the same being the regularly stated intervals, as required by the Post Office Department.

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## THE STAFF

Editor-in-Chief ..... Robert Clark, '35  
Business Manager ..... William Reager, '35  
Managing Editor ..... Vernon Ferster, '35  
News Editor ..... Gwendolyn Schlegel, '35  
Sports Editor ..... William VanHorn, '35  
Associate Editors ..... Louise Hartzell, '35; Millie Hines, '35  
Reporters: Marcella Chaya, '36; Jerome Guss, '36; Alice Smith, '36; Francis Gehnett, '37; Robert Mosher, '37; Walter S. V. Poyck, '37; C. Foster Salkeld, '37; E. Raymond Shaheen, '37  
Advertising Manager ..... Charles Walters, '36  
Circulation Manager ..... Albert Hess, '36  
Assistant Managers ..... Clyde Spitzner, '37; Andrew Fredericks, '37  
FACULTY ADVISORS: Dr. A. H. Wilson, Editorial; Dr. Charles Lees, Business

TUESDAY, APRIL 17, 1934

## Entree

With this issue the recently elected staff of the 1934-35 SUSQUEHANNA offers to the students its first independent attempt. We await comments with open arms, yet with much trepidation as well.

Every worth-while organization on a college campus should grow or the purpose of the college is defeated. Thus, in the coming year we plan to *grow*. However, we feel that we must offer our sincere admiration and gratitude to Messrs. Penn Divly and Daniel McKelvey with their respective staffs for the excellent work they did this past year. They have erected a foundation upon which we can do nothing else but grow. Of course, we have heard criticisms during the year, but what a terrible indictment it would be against them if there had been no criticism. Criticism indicates that at least there has been an inspection of the product offered.

Perhaps a new column will be inserted soon, but otherwise, the general set-up of the paper will remain the same for the remainder of this school year. We feel that no drastic changes should be attempted until the routine of publication has been mastered.

Our new positions have been assumed with hesitancy, we can assure you, for we have been more or less intimately associated with the life of a college journalist for three years and know that there are innumerable difficulties in the path of a small college weekly. We welcome criticism, but only ask your cooperation in the recognition of some of the difficulties with which we are confronted.

And now—the door we are about to open leads where? We hope it leads to a stairway pointing always upward even though it be in concentric circles.

## Vote Intelligently

About a week ago an election of officers for the Susquehanna Publishing Association was held in Chapel. It was surprising that a great number of students upon receiving ballots asked what the purpose of the Association was. Evidently they did not know that the officers of this organization play an important part in the selection of editorial and business staffs for the SUSQUEHANNA. They voted without a thought of the responsibilities of the officers. Wouldn't it be better to know what one is voting for?

Perhaps it is "locking the door after the horse is stolen," but we suggest that those students read the Constitution of this Association as found on page twenty-eight of the Handbook.

## The Susquehanna Makes Profit

The recent financial report of the Business Manager comes as a distinct surprise—perhaps even to the business staff itself. For the first time in many years, this report shows a substantial figure on the "profit" side of the ledger.

This indicates very clearly at least two facts: First, that the Business Staff has labored with determination and with efficiency. We cannot commend them too highly; Second, that the business men of Sells Grove and community have given their whole-hearted aid. We thank them and wish to rejoice with them that they have found it financially expedient to use our paper as a means for advertisement.

## Moment Musical

Being the Non-Musical Ramblings of a Tonic Lover

I wonder if it has been noticed by those of you who hover round the loudspeaker as much as I do, that there is a growing tendency to introduce popular numbers with four or eight measures of nothing but rhythm. Quite some time ago, "Sophisticated Lady" initiated the practice. Later, "Stormy Weather" found itself prefaced with introductory rhythm. Now a number of very recent tunes have adopted the same idea. Notable among these is "Wagon Wheels." Another trend in popular songs seems to be the use of the "old" theme in the lyrics. We've had, in a comparatively short time,

"Old Pappy," "The Old Spinning Wheel," "In An Old New England Town," "The Old Covered Bridge," and lately, "By An Old Water Mill." And this is supposed to be an age of young ideas!

A tune which appeals to me immensely because of its new and different character is the mournful lullaby which tells us that "The House is Haunted by the Echo of Your Last Good Bye." The idea expressed is, as far as I know, unique in the popular song world, although a slightly ghost-like theme was the subject of the now forgotten "Thank goodness and Eddie Cantor's singing of it." "Did You Ever See a Dream Walking?" As I said, the "haunted house" idea is something different. It is use of lengthy titles not, however, "I Fell in Love With Her Be-

cause She Reminds Me of You" is testimony to that besides being a further indication that long titles are being worn this season.

"In An Old New England Town," which I mentioned somewhere above, is faintly reminiscent of that now-probably-completely-forgotten-hint of a few years ago called "June Night." Remember it?

I wonder why tunes must run in cycles; we have with us at present another one of the "good night" outbursts that comes around every so often: "Good Night, Lovely Little Lady," and "A Thousand Good Nights." It seems to me we have already achieved that number of songs dealing with aforesaid nocturnal partings.

I've recently heard (and haven't we all?) various and sundry arrangements of the popular-today-forgotten-tomorrow-tune called "Dutch Mill," but trickiest of them all, I believe, is that of Guy Lombardo in which "Nola" is cleverly employed as a counter-melody on the piano.

We've often been told musically that "You're My Everything" and "You're My Thrill." As I write, a new tune comes to my ears stating that "You're My Relaxation." It seems to be sort of a gradual decline in usefulness.

"Your Love" is a new tune that starts off almost exactly as does "The Touch of Your Hand," from "Roberta." Probably merely another unconscious melodic parallel; it's not surprising with the enormous output of songs by the Tin Pan Alley-folks that the various tunes resemble one another as they do. It is my opinion that compositions in the popular field are ground forth much too steadily from the mills of the song writers. When a really good tune does appear, it is either played to death or quickly crowded out by others less worthy.

## With Our Advertisers

Editor's Note: It is the policy of this paper to feature each week one of its advertisers. This article is the fifteenth one of the series.

The Butter Krust Baking Company of Sells Grove is one of the largest and most up to date bakeries to be found in central Pennsylvania. It is impossible to conceive of any being cleaner or more sanitary. A visit to the plant would be well worth anyone's time.

The Butter Krust Company recently had the honor of winning first prize for their bread in competition with bread from all over the country.

The company is controlled by ex-Senator Apple and Sen. The former is directly connected with Susquehanna as a member of our Board of Directors. He is very active in helping the school in many ways.

Their advertisement is a very good example of how a company can cooperate with their dealers. In the advertisement is a list of all stores in Sells Grove selling their products. It is one of the best and most unique advertisements in the paper.

## Here and There

German Universities  
Physicians  
Church Colleges

GERMAN UNIVERSITIES and technical high schools, with regret and consternation, noticed that this year there is a decrease of students from Near Eastern countries. The students are showing preference for French and Belgian institutions, which the Germans blame as "misinterpretation of the racial theories and policies" of the Third Reich. Foreign students are invaluable to Germany in spreading abroad the "Deutsche Kultur." No doubt, this is evidence of the dislike for the Hitler Regime.

WOMEN, allowing their escorts to drive with one arm around them cannot use the driver in case of an accident. Such was the decision of a recent court case in Ohio which stated that the woman was guilty of "contributory negligence."

FEDERAL Department of Agriculture workers found that sweet chocolate is far superior to cheese as mouse bait out in Colorado.

A Doctor of Medicine works six months out of the year for no pay. Every day, doctors give more than \$1,000,000 in professional services to charity.

ELECTRICITY has replaced the bell-ringers of the Notre Dame Cathedral in Paris. Eight men will remain a little longer, as the connections for the 13-ton bell "Emmanuel" are not

completed. These bells are rarely played. This year, at Easter, they were sounded for the first time by electricity.

NEW FOOTBALLS are slightly streamlined editions of last year's model. The effort is to make the ball slimmer, more easily handled in passing.

THE AMERICAN Chemical Society is the largest professional society in the world. These chemists like to startle us now and then by such a statement—and it's true—"There is enough gold in the ocean to give every man, woman and child on earth \$3,750,000." ... All I can gather is a gold in the head.

## AMUSEMENTS

Tonight is your last opportunity to see Janet Gaynor and Lionel Barrymore in "Carolina." These two are assisted by the spiritless negro humorist, Stepin Fetchit. "Carolina" is a fine presentation of the gentlemen and ladies of the past and only Janet Gaynor and a Barrymore could offer such a picture.

On Wednesday evening the Stanley presents "Girl Without a Room," featuring Margaret Churchill. You will be delighted at the lack of conventionality that the people of this artists' colony present. Look for art, beauty, love, and humor.

Imagine seven people, seven loves, seven hates, seven intrigues, and you have "Orient Express." This picture will be at the Stanley on Thursday evening with Heather Angel as the leading character. Heather was the beautiful young thing who made her debut in "Berkeley Square." This picture has sentiment, has action, and common appeal.

The Stanley brings Annapolis to you on Friday evening in a new and interesting manner. "Midshipman Jack," with Bruce Cabot in the lead role, is a carefully sophisticated, and different as the student at Navy school who hoped to be a "big shot" because he loved the admiral's daughter. You'll enjoy the many entangling circumstances.

Saturday brings Tom Mix in "Flaming Guns." Tom has been greatly improved by his short stay away from film land. There is something of a character in what before was a western shell. Watch him in his newest western portrayal for a little sentiment.

Robert Montgomery, the outstanding star of today, will be at the Stanley on Wednesday of next week in "Fugitive Lovers."

## CHATTER

Greetings:

This is my first column under the new editor; ad wiedersehen, Penn. and we gehts, Bob.

Things have happened since the last issue of this paper. It really begins to look as though work on the new Gym will start in a few weeks. Skippy remarked that the steam shovel would be a good thing to present to Dr. Russ in Hassinger, since "Schreck" and his motorcycle deserted us.

I have overheard that Dr. Russ was awakened four times on Saturday night on account of undue noise. Did you ever try Oranite Doctor? Where did all of the cameras come from, on the campus? By the way, in case you wish to see some swell pictures, ask Art Webber to show you the ones he took Sunday.

To a certain couple on the campus Dan Cupid has used an air rifle instead of the proverbial bow and arrow. The famous triangle of P-B-T has become a straight line with the P being eliminated or erased as you will. However, from my personal observation the latter party's period of mental depression was rather short-lived, and he now seems to be enjoying life a great deal.

A certain young man became very red in the face last Wednesday night when the lady in red could not get the organ to respond to her touch at the retail.

Ernie Hess has been very discriminating about his appearance lately. White shoes, new suit, and all. Wonder why?

I am sure that all of the students taking the zoology course will enjoy frog's legs the next time that they come in contact with them. Pardon me, what did you call your frog, Kate?

Suggested course for Susquehanna—"The Use of the Telephone."

And now, good bye and good luck until next week.

PUCK II.

## Miss Sweetman Attends Registrar's Convention

Miss Emily E. Sweetman, registrar of our college, is attending the convention of the American Association of Col-

legiate Registrars this week. It is being held in Cincinnati, Ohio, from April 16 to April 19.

The speakers at this convention will be representative registrars and professors from the Universities of Cincinnati, Chicago, Ohio State, Indiana, Kentucky, Pittsburgh, and Michigan. In the recent quarterly magazine of the Association, Miss Sweetman received commendation for the system of registration which she employs at Susquehanna.

## HELEN KELLER, SALLY ULRICH, LUDLOW NICHOLS SCORE HIGH IN WOMEN'S TRACK MEET

The women's annual indoor track meet was held Thursday, March 21. Sports competed in were the high jump, the broad jump, the hop, skip and jump, the all-up Indian club relay, and the inter-club relay. High scores were Helen Keller, Sally Ulrich, and Ludlow Nichols. Classes in order of earned points were senior, junior, sophomore, and freshmen.

## SKIPPY

Hey! Hey!

It's mighty good to be back again. Spring has been in the air for awhile, but we don't know what to say about rain, snow, and sunshine all in one day.

I think the upper classmen have given up all hopes of beating the Fresh in athletics. The Seniors didn't even enter a team in the relays. Of course the Fresh won; why not? You would have thought that Hess saw a ghost the way he galloped around that track. The race only lasted three minutes and 58 seconds. I heard that the chili for dinner didn't go so good for some runners. There was almost another race this week, but I shouldn't talk about that.

While out at track last Thursday I heard the Coach ask Pritchard what he was doing. Pritchard said that he was "puttin' the put." "Pritch" got his puts mixed up, but came out fine.

Selbert has become the Mecca for a group of pilgrims from Hassinger. They say that Sally Ulrich has her hands full trying to chase the fellows out at 10 o'clock. They ought to let them stay until 11 o'clock, as the girls don't retire until then anyway.

I saw a notice on the bulletin board about misusing the telephone. They ought to have private lines from Hassinger to Selbert, too. The rest of us wouldn't have to wait so long. Those who use the phone over half an hour should take up writing letters. It's so much more private and you can say what you wish.

I'm sorry the professor won't be with us this week but he's taking an English course down at the river and came in late. I'll reprimand him for it and make sure that he's with us next week.

So long.

SKIPPY.

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CLEANING AND PRESSING

Editors  
Gwendolyn Schlegel  
Louise Hartzel  
Millie Hines

## HI NELLIE!

(A column for ladies forlorn)

Dear Nellie:

After seeing Katherine Hepburn in one of her pictures the other night, as I hadn't seen a mirror, I pictured myself as a charming girl of that type. I seemed to be walking on balloon tires. I looked at Junior with a smile such as "she" had used on the leading man. Both Junior and our living room mirror brought me to earth. I want to be like her. How do you suppose she got that way?

Jigger.

Dear Jigger:

Katherine Hepburn has become the personality she is, not by imitating as you had suggested, but by being herself. I believe I ridiculed the idea of "being yourself" in this column in an earlier issue. There I meant that if one has faults, he shouldn't emphasize them, but if he merely has little eccentricities, gestures, impulses, ways that are peculiarly his own, he shouldn't push them back because they are different. For that very reason he should make them prominent.

It is difficult on a small college campus to remain an individual. So often we get typed. We go with the crowd. It seems to be a collegiate sin to be different. It demands will-power and a little seclusion. If one has retained the habit of playing "paper dolls" to the end of high school, he drops it after coming to college; for it simply isn't done. One never has time to write that jingling verse that "popped" into his head in church or in one's most boring class. Why not eat an ice cream cone on the street? Of course if the thermometer says ninety degrees Fahrenheit, I'd substitute a pretzel.

Katherine Hepburn or Kate, as she was called, wore her hair long with a tiny knot because her class mates wore their short. Naturally she attracted attention; she was different.

Now, please don't get the idea that attracting attention and individuality are the same thing. Heaven forbid. Too many jewels, a glaring contrast of colors, too much make up, too many ruffles, the use of the wrong fork—these attract attention, but the person who adopts these methods is seldom a magnetic individual.

The training of the rest of us has dulled our impulses to be ourselves. There have been so many "dos and don'ts." There has been so much conforming. Break free from the rut you are in. Be yourself, and perhaps (who can say) the pattern of your favorite dress will appear in a movie magazine, your brand of toothpaste be advertised in Ladies' Hack Journal, or more probably there will be funny old ladies in your little home town who will say, "Yes, Jigger's a queer girl; she does queer things sometimes, but somehow, you just can't help liking her."

Nellie.

## Y. W. C. A. Elects Hazel Naugle Their President

The Y. W. C. A. held its annual election of officers on Thursday, April 12. Those who were chosen to serve throughout the coming year are as follows:

President, Hazel Naugle; vice president, Lois Loni; secretary, Mary Barnes; treasurer, Arline Marshal.

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69-Z

## Kappa Delts Initiate Fourteen New Members

Kappa Delta Phi sorority is happy to announce that it has recently admitted to its group fourteen new honorary members. Initiation services were held on April 6th. The initiating committee was composed of Misses Ruth Cherrington, Lois Long, and Millie Hines. At the conclusion of the ceremonies, refreshments were served and a social time followed.

The new members are as follows: Mrs. G. M. Bogar, Mrs. C. A. Marsh, Mrs. Nance Pawling, Mrs. E. E. Pawling, Mrs. W. Marvin Groce, Mrs. C. Gail Norris, Mrs. Thomas Evans, Mrs. Fred Reichley, Mrs. Charles Herold, Jr., and the Misses Beatrice Herman, Pauline M. Keiser, Helen Pawling, and Josephine Long, all of Selingsgrove, and Mrs. James Thompson, Jr., of Middleburg.

A representative group from among the active honoraries was also present, consisting of Mrs. Carrie Aikens, Mrs. Frank A. Eyer, Mrs. E. M. Brungart, Mrs. William Groce, and Miss Alice Bickelstaff, of Selingsgrove, and Mrs. George Barnes, of Middleburg.

## Frosh Women Lead in Outdoor Basketball

The girls' outdoor basket ball season is half over, and the Freshmen seem to be leading so far. Three more games will be played this year. A list of the games already played and their scores are as follows:

Freshmen 11, Sophomores 2.  
Freshmen 10, Juniors 1.  
Seniors 8, Sophomores 0.

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## Scibert Hall Echoes

A new angle for chins which want to be right up to the moment and a score of stiff arms witness the advent of archery in the spring gym schedule. Some of us are rapidly being transformed to Maud Marjans in blue instead of the legendary Lincoln green, while others of us who just can't get the bottom of the target and our right knuckle to sight together have taken upon Longfellow's—well, partly his, anyway, "I shot an arrow into the air. It flew right over the target there. And fell up to the earth I know not where. Now, Reeder and I make a searching pair."

We apologize, Miss Reeder, but honestly the Miss doesn't fit the meter. However, that chromatic line of new targets does add a touch of color to the campus, that "extra something," don't you know, like a flaming hat on a sombre dress.

Speaking of dresses, the fashion parade occasioned by the recent Easter vacation still continues at intervals, and how do you like the Easter bonnets the radio keeps singing about? Imagine the embarrassment of the girls who in the beginning of the week decided summer was upon us and brought out white outfits to testify to the fact, only to have their decisions grossly contradicted by the snow on Thursday! But there is always a silver lining; we had the results of the May Day election with which to while away the hours of the resulting imprisonment afternoon.

It appears that we are getting our spring weather on the installment plan, but, coming even in spurts, it was dreadful things to our studying habits. We gleefully join the "back-to-nature" movement and spend much of our time in the great out-of-doors.

The co-eds go in rather strongly for out-door basketball. The tournament so far seems to favor the Frosh, who might run off with the honors if the upper-classment, or should we say women? don't come through in a hurry.

We enjoyed the Recital Wednesday evening except for the breathless moment when the organ wouldn't function. Would some philanthropic person who has an excess of "hot-air" kindly offer to fill up the pipes when such difficulties occur?

Bicycling has come into its own again, and we wouldn't be at all surprised to see "marble-shooting" inaugurated as a popular spring sport on the campus.

There was much bitter disappointment and chagrin among Seibertarians when they were deprived of an exciting baseball game on Saturday. They were so anxious to see the men (with special emphasis on pitchers) in action. Maybe it would be wise to adopt "Rain, rain go away" as the theme-song over week-ends.

And we await with eager anticipation the advent of another series of six-week exams. Not having studied too diligently just recently, we will cross our fingers, prepare for the worst and hope for the best.

## Pot Describes Kettle

"He's been sitting there all day, just doing nothing."

"How do you know?"

"Because I've been sitting here watching him!"

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## University Women Meet on Susquehanna Campus

On Tuesday evening, April 10, the American Association of University Women met at Susquehanna University with fifty women in attendance and with Miss Amelia Clark, dean of women at Bucknell, in charge of the program.

The following speakers were presented: Tsi Hsing Wang, Bucknell student from China, who spoke on "Nationalism and Education in China." Mrs. Homer P. Rainey, wife of the president of Bucknell, talked on "Education in Russia." Sylvia Derr, also of Bucknell, spoke on "Education in Germany," and Mrs. Margaret P. Mathias spoke on "Education in Science." Miss Mary Bright, assistant librarian at Bucknell, spoke on "Education in Scandinavian Countries." Mrs. Alvin Briscoe, of Lewisburg, spoke on "Education in the United States." Catherine Butcho, a student of the freshman class at Bucknell, gave a Ukrainian lecture.

Guests at a dinner preceding the business session were Mrs. A. L. Brandon, president of the Susquehanna branch of the A. A. U. W. Mrs. M. L. Drumm, Mrs. Eliza Martin, Mrs. G. M. Kunkle, Mrs. Margaret T. Mathias, Miss Trennie Easley, Miss Ethel Fowler, of Lewisburg, Miss Eleanor Schooley of Watsonstown, Miss C. B. Reinhart of Milton, and Miss Elizabeth Curry, of Sunbury.

Mrs. Brandon was elected as a delegate to the Middle Atlantic Conference to be held at Vassar College at Poughkeepsie, N. Y. The annual dinner will be held at Bucknell on May 14.

## Science Group Hears Medical College Dean

At the meeting of the Science Club on Tuesday evening, April 10, the club was privileged to have as their guest speaker, Dr. W. A. Pearson, Dean of Hahnemann Medical College, Philadelphia. Dr. Pearson is not only known internationally because of his work in medicine, but also because of his activities in the Rotary Club.

Dr. Pearson opened his address by giving a general introduction to his subject "Physiological Chemistry." He discussed the likeness and difference between protein molecules and the living cell. He also discussed causes and effects of antiphylaric and their relation to Physiological Chemistry. Dr. Pearson's address was very much appreciated by all of those who attended.

Complete Coverage of  
Seibert Hall News  
and Features

## SORORITY NOTES

K. D. P.

At a recent meeting Miss Frances Hubler, of Pittsburgh, Pa., was elected president of Kappa Delta Phi. Other officers elected were Miss Ruth Cherrington, of Catawissa, vice president; Miss Lois Long, of Port Royal, secretary; Miss Bernice Harding, of Port Morris, New Jersey, treasurer, and Miss Ruth Williamson, of Davidville, Pa., financial secretary. Miss Hubler will automatically become president of Inter Sorority Council for the coming year.

Miss Dorothy Clegg spent the week-end at Harrisburg.

Miss Naomi Stonifer visited at her home in Hanover over the week-end.

Mrs. Lewis Pawling, who has recently become an honorary member of the sorority, underwent an appendix operation in the Mary M. Packer Hospital.

Mrs. G. M. Bogar, another honorary member is convalescing from a recent operation for tonsillitis.

O. D. S.

Miss Mary Ellringham entertained

Miss Bessie Bock at her home in Hazleton over the week-end.

Miss Mary Ann Cressman spent the week-end in Lewistown, where she attended an alumni meeting and visited her parents.

Pledge Mary Beth Richards was entertained at the home of Miss Mollie Fox over the week-end.

S. S. D.

On Thursday, April 12, Sigma Sigma

Delta celebrated the sixth anniversary of its founding.

Miss Eleanor Olshefsky spent the week-end at Mack Hall, State College.

Misses Leona Kauffman and Phyllis Chimchow spent the week-end visiting their respective homes.

S. A. I.

At the regular weekly meeting of Sigma Omega Chapter of Sigma Alpha Iota, the following officers were elected for the term of 1934-35: President, Miss Dorothy Eastep; vice president, Miss Marcella Chaya; secretary, Miss Alma Myers; treasurer, Miss Dorothy Turner; chaplain, Miss Elizabeth Shippe; editor, Miss Elva Winkleblich, and sergeant-at-arms, Miss Grace Drew.

The new officers will be installed during the first meeting in May.

Miss Margaret Williams spent the week-end at her home in Mount Carmel.

Pledge Mollie Fox entertained Miss Mary Beth Richard at her home over the week-end.

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disclosed by our financial statement as of December 31, 1933

## Summary of Growth—

	Insurance in force	Assets	Surplus
1918	\$676,500	\$6,735.00	\$1,331.47
1923	4,112,500	237,789.34	61,385.75
1928	26,370,926	1,285,817.79	158,298.94
1933	42,568,441	4,198,808.68	379,484.40

During the past five years—

Insurance in force increased	61%
Assets increased	226%
Surplus increased	140%

The above should convince all that we are not only a very progressive but also a very conservative company as is evidenced by the exceptional growth in assets and surplus.

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## Freshmen Easily Win Inter-Class Relays

Last Thursday the Freshmen again proved their athletic ability by winning the Inter-Class relays by a wide margin.

"Gallop'ing Ernie" Hess, lead-off man for the Frosh, led the field from the start, finishing the first lap fifty yards ahead of the other runners. Karschner, Salkeid, and Benner, running in the order named, increased the lead steadily until the final lap.

Yon Kandy, Phillips, Kenny, and Letzler, running for the Sophomores, and Jones, Stouffer, Oberdorf, and Muir, for the Seniors, put up a stiff fight, but at no time could they threaten the fleet Freshmen.

## Conservatory Students Give Spring Recital

On Wednesday, April 11, the first of the spring recitals was presented by the freshmen and sophomores of the conservatory, though two juniors and a senior took part. The numbers were exceptionally well rendered, and the enthusiastic audience received them with much applause. The next recital will be on April 17, when the juniors of the conservatory will present their annual formal recital. The class is a very talented one, and an exceptional recital is expected. The juniors taking part in the recital are Misses Shippey, Myers, and Bair, and Messrs. Stirling and Caruth.

## Elmer Drumm Elected Pre-Theological Head

The Pre-Theological Club held its regular monthly meeting on April 5, in G. A. 205, when the following officers were elected for the school year of 1934-35: President, Elmer Drumm; vice president, Jerome Guss; secretary, Raymond Shaheen.

Immediately following the election, Dr. T. W. Kretschmann spoke on the practice of Head covering, and the relation of man to woman in connection with the headship of the family. Both topics were based upon St. Paul's treatment in Chapter 11 of his first letter to the Corinthians. The questions and general discussion which followed brought to a close another profitable meeting.

## Intra-Mural Soft Ball Schedule is Announced

Soft ball has been announced by Professor Grossman as one of the intra-mural sports for spring. An inter-class schedule has already been arranged and the sport has proven to be very popular among the various gym classes.

The first game of the tournament between the Freshmen and the Sophomores to be played last Wednesday was called off on account of rain. On Friday the Seniors failed to put in their appearance to play the Frosh so the game went to the Frosh by forfeit.

Soft ball follows the same rules as indoor baseball, the field being slightly smaller than the regular baseball diamond. The ball used is six inches in diameter.

Following is the schedule for the first half:

April 16—Soph vs. Juniors.  
April 17—Juniors vs. Seniors.  
April 23—Soph vs. Seniors.  
April 24—Frosh vs. Juniors.

Father of Girl: "Can you afford to support a wife and family?"  
Sutor: "Yes, sir."

Father of Girl: "But you know there are six of us."

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April 21

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**Lionel Barrymore**  
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WEDNESDAY, APRIL 18  
**Charles Farrell**  
**Charlie Ruggles**  
**"Girl Without A Room"**

THURSDAY, APRIL 19  
**Heather Angle**  
**Norman Foster**  
**"Orient Express"**

FRIDAY, APRIL 20  
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## ANNUAL SPRING CONCERT OF CHORAL SOCIETY IN SEIBERT HALL TONIGHT

**E. Edwin Sheldon Directs Giving of Mendelssohn's Oratorio "Elijah" in Chapel This Evening; Talented Soloists Assist in Program**

The annual spring concert of the Susquehanna University Choral Society under the direction of Professor E. Edwin Sheldon, will be given this evening in Seibert auditorium, when Mendelssohn's "Elijah" will be presented. Miss Margaret Keiser and Mrs. Myrra Bates are the soprano and contralto soloists, while Mr. Frederick Clement Stevens and Mr. Edwin Orlando Swain are the tenor and baritone soloists. Master Morris Smith, Jr., is also a soloist, singing a boy-soprano role.

The chorus has attained a high degree of excellence in the presentation of the oratorio, and their work has a certain finesse that is most commendable. Professor Sheldon has spent much time and effort with the chorus in a series of arduous rehearsals and deserves much of the credit for the fine work of the chorus.

The accompanists for the evening will be Messrs. Linebaugh and Allison, at the piano and organ respectively. The story of the oratorio is the well-known one related in the Bible, Elijah's trials and persecutions as a prophet of the Lord are presented in musical form with great beauty. Mendelssohn's version of the contest between the worshippers of Baal and Elijah on Mt. Carmel is rendered by the baritone soloist, Mr. Swain.

## S. U. Debaters Have Successful Season

**Affirmative and Negative Teams Win Nine of Eleven Debates; Only Losses to Ursinus and Muhlenberg**

Susquehanna's debaters closed a very successful forensic campaign when they defeated Geneva College on April 10 by a decision of a critic judge. Susquehanna only lost two debates out of the eleven in which she participated; one to the negative team of Ursinus College and the other to the affirmative team of Muhlenberg College.

Much credit of the successful year is due to Professor Russel Gilbert, coach of the debating squads, who has labored incessantly in preparing the teams for the clashes. Professor Gilbert is a former Muhlenberg College debator and a member of Tau Kappa Alpha, a national forensic fraternity.

This year the debating squads consisted of twelve men. Out of those twelve men, nine had the opportunity to have part in at least one debate. Members of the affirmative team were Edwin Clapper, Raymond Shaheen, Ralph Rishel, Ralph Shockey, Lester Karschner, and Elwood Stahl. Members of the negative squad were Henry Cassler, William Morrow, Harold Rowe, Ralph Geigle, Clyde Spitzner and Jerome Guss.

During the season the affirmative team made a trip to the western part of the state. On this trip the affirmative team was composed of Edwin Clapper, Ralph Rishel, and Raymond Shaheen. Also the negative team made a trip to the eastern part of the state where they met Muhlenberg (Continued to Page 4)

## Sing In Oratorio



MYRRA BATES, Contralto



MARGARET E. KEISER, Soprano

## Prominent Bloomsburg Men Speak in Vespers

Mr. Alfred Vandling, president of the Community Government Association at Bloomsburg State Teachers College, and Mr. Rostand D. Kelley, president of the Pennsylvania Association of College Students, were the guest speakers at Vespers held in Seibert Hall Chapel on Sunday evening, April 22.

These young men gave reports of the Student Federation conference which was recently held in Washington, D. C. They also presented several plans for student government and the editing of school newspapers.

## CHAIRMAN OF Y. M. C. A. ANNOUNCED BY PRESIDENT

The new president, Ralph Shockey, announced at the regular semi-monthly business meeting of the "Y" the following committee chairmen: Membership, Lester Karschner; Vesper, Raymond Shaheen; Social, Robert Clark; Deputation, George Phillips; Publicity, Luther Boyer; Program, Elwood Stahl; and Conference, Ralph Shockey.

## WEST CHESTER S. T. C. ENTERTAINS ANNUAL Y. M. TRAINING CONFERENCE

The annual training conference of the Y. M. C. A. state student council will meet in the Phillips Memorial building of the West Chester Teachers' college on April 26-29. An interesting program has been planned beginning with registration of delegates on Thursday, April 26, and ending with a dedicatory service on Sunday, April 29.

The main speaker of the conference will be Dr. Henry L. Crane of Scranton. Dr. Crane is a graduate of Wesleyan University, and has taken work at the Boston School of Theology and at Harvard University. While in college he was a member of the All-American basketball team. At present he is pas-

tor of a congregation in Scranton numbering 3,000.

Dr. William L. Young and Mr. L. J. Darter will also address the group while Dr. M. E. Rittman will lead the devotions.

Harold L. Rowe, former president of the Y. M. C. A. on our campus, is secretary of the state student council and will preside at a discussion of "An Adequate College Y. M. C. A. Program."

Ten members of Susquehanna's Y group will attend the sessions of the conference: Ralph Shockey, George Phillips, Marlin Botsieger, Charles Barnett, Robert R. Clark, Chester Long, Lester Karschner, James Grossman and Calvin Naugle.

## Excavating Shovel Is Damaged by Fire

**Damaged Machine Property of George W. Rockwell, Sunbury Contractor; Origin of Fire Not Definitely Known**

On Thursday, a few minutes before noon, the huge motor driven shovel, which was being used for excavation purposes on the southern boundary of the campus, caught fire and was extensively damaged. Officials in charge have not determined the origin of the fire. It is generally believed, however, that the fire originated in or near the storage tank where the machine's supply of gasoline is kept. All the inflammable parts of the machinery were completely destroyed by the flames. It is feared that the motor is badly damaged. The Dauntless Hook and Ladder company of Selingsgrove hurriedly replied when the call was received. They assisted in extinguishing the flames by the use of chemicals.

The gasoline-driven digger is owned by Mr. George W. Rockwell, architect of Sunbury. Mr. Rockwell had recently consented at a meeting of individuals interested in realizing the dreams for a greater Susquehanna to excavate for the new gymnasium and swimming pool without charge. At present the digger owned by him used to dig a new water-way for the small stream which flows along the southern border of the campus. It is planned to rearrange the course of this stream so that its channel will be along the railroad tracks. The fire which is quite a loss for Mr. Rockwell will slow to some degree the progress on this project.

## Freshmen Win Inter Class Track Honors

**Yearlings Take Lead from Start and Are Never Headed; Juniors, Sophomores and Seniors Finish in Order**

The Freshmen again showed their athletic prowess by easily winning the Inter-class Track Meet held last Thursday. Jumping into the lead from the first when Benner and Toomey captured first and second places in the 100 yard dash, the Freshmen held their lead throughout the meet and were at no time threatened. Benner repeated his victory in the century by winning the 220 and 440 yard dashes bringing his total up to fifteen points to capture individual scoring honors. Kenny with 10 points, and Salkeld and Hanna with 8 points were other high scorers. The final scores were as follows: Freshmen 54; Juniors 30; Sophomores 22; and Seniors 8.

Professor Grossman is well pleased with the showing of the Freshmen for by all indications some good varsity material can be developed for coming meets.

**Summary:**  
100 yard dash—Benner (Fr.) first; 2nd, Toomey (Fr.); 3rd, Leitze (So.); 1st, 11 seconds.

Pole vault—Won by Jones (Jr.); 2nd, Geinelt (Fr.); and 3rd, Muir (Jr.). Height 10 feet 10 inches.

High Jump—Won by Evans (So.); 2nd and 3rd, tie, Oberdorf (Sr.) and Geinelt (Fr.). Height, 5 feet 4 inches.

Discus—Won by Hanna (Jr.); 2nd, Swope (Fr.); and 3rd, Martinec (Jr.). Distance 117 feet and 1 inch.

Shot put—Won by Kenney (So.); 2nd, Karschner (Fr.); 3rd, Stouffer (Jr.). Time 5 minutes 26.4 seconds.

220 yard dash—Won by Benner (Fr.); 2nd, Leitze (So.); 3rd, Toomey (Fr.). Time 24.3 seconds.

120 yard high hurdles—Won by Salkeld (Fr.); 2nd, Shockey (So.); 3rd, Muir (Jr.). Time 20.4 seconds.

440 yard dash—Won by Benner (Fr.); second, Leitze (So.); and third, Hess (Fr.). Time 57.4 seconds.

Shot put—Won by Tice (Fr.); second, Pritchard (So.); and third, Toomey (Fr.). Distance: 34 ft., 5 in.

Javelin throw—Won by Geigle (Jr.); second, Hanna (Jr.); and third, Blackwood (Sr.). Distance 151 ft., 8 in.

2 mile run—Won by Kenney (So.); second, Goynne (Fr.); and third, Shel-lenberger (Fr.). Time 11 minutes, 21.2 seconds.

20 yard low hurdles won by Webber (Sr.); second, Salkeld (Fr.); and third, Muir (Jr.). Time: 29.2 seconds.

(Continued to Page 3)

## UNIVERSITY WOMEN INSTITUTE NEW FEATURE IN "PLAY DAY" APRIL 28

**Teams from Bucknell, Dickinson, Bloomsburg, Lebanon Valley and Juniata Expected to Participate in Both Group and Individual Sports**

## Sing In Oratorio



EDWIN ORLANDO SWAIN, Baritone



FREDERICK C. STEVENS, Tenor

The women of Susquehanna will hold their first "Play Day," Saturday, April 28. Teams of twelve girls from each of the following colleges are expected to participate: Bucknell, University, Dickinson, Bloomsburg S. T. C., Lebanon Valley, and Juniata. The games are to be played by colors in the following sports: Hockey, baseball, basketball, and soccer. There will be individual competition in tennis, golf, quoits, and archery. Susquehanna's team, which has been limited to upper-class girls, will consist of the Misses Pauline Crow, Ruth Bergstreser, Ludlow Nichols, Helen Keller, Sarah Ulrich, Daisy Reese, Mary Paterson, Aberdeen Phillips, Frances Marks, Frances Hubler, Lillian Diehl, and Elva Winklieb.

Miss Mary Ann Gressman will be head scorer; Miss Margaret Corson, field marshal. The timekeepers are the Misses Ruth Williamson, Lois Long, and Bernice Harding; the umpires, the Misses Thelma Crabb, Dorothy Reed, and Barbara Burns. Each manager will have charge of the equipment used in her sport.

The various committees have been appointed: Reception, Misses Ruth Plummer and Alice Smith; decorations, Misses Frances Hubler and Edith Frankenkfield; programs, Miss Pauline Crow.

Play Day is held under the auspices of the Women's Athletic Club. Beginning at 2:00 p. m. it will be followed by a treasure hunt in charge of Miss Mary Ellringham. A special dinner will be served at 6:00 in the college dining room.

## Maryland Minister Gives Chapel Talk

**Rev. Harry C. Erdman Describes Events Leading to Enlargement of University Campus in 1894**

Rev. Harry C. Erdman, from Maryland, was the chapel speaker on Thursday morning, April 19. He is a former graduate of Susquehanna and the Seminary. Rev. Erdman gave a very interesting and amusing description of one of his experiences here when Selingsgrove Hall was the only building on the campus. He told how he and a companion slipped out one night and built a model University from some old scraps of timber. They event went so far as to label each department. This unusual incident certainly had the desired effect upon the members of the Faculty and Board of Directors because a larger and better Susquehanna was the result. The students here now owe a great deal to those pioneers who have gone before and left good works behind them.

Rev. Erdman's daughter, Ruth, was graduated from Susquehanna in the class of '30.

## CRUSADERS LOSE FIRST BALL GAMES IN HECTIC EXTRA-INNING BATTLES

Susquehanna's diamond Crusaders were defeated by Dickinson College in a hotly contested eleven inning battle at Carlisle on Wednesday, April 18th. The final score was 3 to 2. Both teams exhibited an equal prowess in hitting and the games resolved itself into a pitchers' duel, with four hurlers seeing service in the game.

Ken Badger occupied the mound for the Crusaders during the first six innings, and pitched a great game. He was relieved by Jimmy Yaros, the Crusader's ace southpaw, who finished the game in his usual excellent style.

Dickinson scored first in the fifth inning, when a base on balls and a single permitted Smith to cross the plate. In the seventh inning, Dickinson luckily bunched together three hits to enable them to get another score.

Susquehanna hit her stride in a neat offensive drive in the eighth inning, when Bastress, Maguire, and Anderson

rapped out base hits which enabled Bastress and Maguire to score the first two runs of the season for the Orange and Maroon.

The score remained deadlocked for the next three innings, until three errors by the Ullerymen gave Landsales, of Dickinson, an opportunity to score in the eleventh inning.

On Saturday afternoon Susquehanna's Crusaders came out on the end of a hectic fourteen inning diamond fray at Penn State. Both teams played stellar ball but in the fourteenth inning the Lions pushed a run across to win the game.

State started things off by scoring two runs in the first inning. In the third inning the Crusaders netted two runs but State came back in their half of the inning and tallied three more.

The fifth inning proved to be the big frame for Susquehanna. Captain Mor-

(Continued on Page 4)



# THE SUSQUEHANNA

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TUESDAY, APRIL 24, 1934

## Mock Convention

The last constitution for our state government was written in 1873. Since that time innumerable amendments have been tacked upon this state document—each amendment contradicting perhaps every other one and the constitution itself—until the whole thing is now an antiquated “hodgepodge”—a veritable anachronism.

Students of political science all over the state recognize the fact that changes should be made and, as a result, are holding a mock constitutional convention at Harrisburg in the very rooms which are used by the official law-makers. There those students will study the methods of procedure in state government, and suggest solutions of executive, legislative, and judicial problems by revising or rewriting the present constitution.

Do we suggest that the state government accept the decisions of these novices and put them into immediate force? Certainly not! We realize that college students are usually radical in their views and would probably wish to place new officials in every state position at the next election. We recognize the fact that laws, being binding, must not be passed without great deliberation; that, after all, the present incumbents of state government positions have been trained for their tasks as is necessary for success in any profession. We feel, however, that the mock convention is a commendable idea—not only for the practical experience it offers to future legislators, but as a means of opening new fields of thought for the present legislators.

## Education—Music—Elijah

A graduate of a Liberal Arts College should be educated, and education does not mean that a person possesses a store of knowledge simply in the field of History, or English, or Chemistry. Education means far more. To the music student it means that he should know something about Language, History, and Science, and cultivate an interest in them, while to the Language student, education means that he should know something about Music and cultivate an interest in the art. Specialization is a good thing, perhaps, but after all it is not education.

There are three classes of students in this respect: those who thoroughly dislike all kinds of music; those who enjoy any form of music; and those who appreciate certain definite kinds of music. This last class seems to be the largest group and the “certain definite kinds of music” usually are of the “popular” brand. There is hope for this class to rise to better things. “Popular” music is all right but its chief fault is in the fact that it is “popular” overnight, then forgotten.

But some one says the aesthetic taste cannot be cultivated? If by this he means that everyone cannot be taught to master the technique of a violin, we heartily agree, but if, on the other hand, he means that an appreciation of the better types of music is impossible, we emphatically disagree.

However, it is an individual matter and can only be proved by experiment. Try attending more than one recital—even a taste for olives requires nine experiments, they say—and the appreciation for music will begin to develop. Of course, some recitalist will forget a few measures now and then, but not all varsity football men are all-Americans, either.

The students and faculty of our Conservatory of Music offer consistently excellent recitals and concerts. Tonight they present the highlight of the season—“Elijah” by Mendelssohn. If as many students of the University attend this concert as usually attend the recitals, failure will be the result of a year's hard labor by the Choral Society and its director, Professor Sheldon.

Those of you who are not students at the Conservatory—we trust Conservatory members need no editorial admonition—would make a great stride on the road toward a well-rounded education by supporting the Choral Society tonight, but not only it—support all great lovers and artists of music, whether here or elsewhere by your mental and physical presence.

“Music hath charms, . . . !”

## AMUSEMENTS

Tonight is your last opportunity to see Claude Rains in the “Invisible Man” at the Stanley. It is a picture produced to thrill every sensation. It

clothes the spirit of the supernatural, without becoming silly or impossible. Wednesday offers “Fugitive Loves”, featuring the star, Robert Montgomery. The production takes place on a transcontinental bus, and is packed with the spirit of adventure. One person escaping love and another the law are

thrown unceremoniously together and become madly in love. A typical love picture with plenty of action to boot.

“The Cat and the Fiddle,” the most recent and strangest of musicals, is at the Stanley on Thursday evening. Edmon Novaro, an American composer in France has some very romantic adventures. The music is well written and the singing is exceptional. There is something intriguing in the plot that holds the audience. Novaro is supplemented with Miss Jeannette MacDonald. They make a marvelous team.

Friday night brings together Pitts and Summerville in another of their full-length pictures. “Love, Honor, and Oh Baby” is quite novel in action. The plot may be poor, but if you like Pitts or Summerville you would not dare miss this picture.

Saturday afternoon and evening bring “Thrill Hunter,” featuring the great westerner, Buck Jones. The title fully portrays the picture. Thrills, thrills, and more thrills. Buck Jones and his western tactics are responsible for the success of this program.

## Moment Musical

Being the Non-Technical Ramblings of a Music Lover

A great many of our popular songs seem to be coming from the silver screen, and the recent movie version of George White's “Scandals” has done its part in this direction by adding six new numbers to the ever-increasing list of modern ballads: “So Nice,” “Nasty Man,” “Hold My Hand,” “Six Women,” “Your Dog Loves My Dog,” and “Sweet and Simple.” Of these, the first three are becoming quite popular with the radio bands, and justifiably so, for all are worthy tunes. In regard to “Sweet and Simple,” I have been informed that it has an opposite in a number from “Harold Teen” called “Simple and Sweet.”

It is interesting to note that this “Dutch Mill” tune, which seems to be one of the most popular at present, was first played on the air “way back in the middle of February, a fact which shows that some pieces do not, as many people believe, become popular overnight. “Emmaline,” “Boulevard of Broken Dreams,” “You Oughta Be In Pictures,” and “A Thousand Good Nights” are four others which were released during the first part of February and have only now achieved popularity.

Every so often I find that a certain melody “haunts” me for a whole week or two. Last summer it was “Starfish” and “Under A Blanket of Blue”; not so long ago it was “Moonlight Madonna” and then came “On the Wrong Side of the Fence.” At present, it seems to be the story-in-a-song which goes by the long, but explanatory, title of “I Fell in Love With Her Because She Reminds Me of You.”

The compositions of Billy Hill have never appealed to me very much; he is the gentleman who wrote such numbers as “The Last Round-Up,” and “The Old Spinning Wheel.” One of his latest, however, has hit my fancy in a big way. It is “The Old Water Mill,” a really pretty melody. It has that “old-fashioned” air about it which the modern songs are seldom able to capture.

Modern music, or rather, the light music known as “popular,” is forever undergoing a change. Five years ago the smooth, sweet music which makes up the syncopated melodies of today would have seemed dead, and the hot rhythmic arrangements would not have been understood. One of the newer changes in our popular music, or in the way of presenting it, is the introduction of chorus singing. I believe Fred Waring's orchestra was the first among the jazz dispensers to adopt this feature. Other bands have since taken up the idea and the public seems to like it. The Cotton Club in New York has had a chorus of female bands as those of Duke Ellington and Cab Calloway, has recently added as part of its entertainment, a chorus group called “The Cotton Club Choir.” I heard this organization sing the new tune, “Til Wind,” and thought their presentation made very pleasant listening.

“Riptide,” the tune of a story of a person “torn between two loves, the old and the new,” is, I think, on the road to become a hit. Its melody appears to have the “something” which makes tunes click. . . . Connie Boswell's intoning of a ballad called “Why Don't You Practice What You Preach?” the other night, hit the right spot with your truly; but then, Connie's tunes are always do. Nomination for the most popular piece of the past week: “You Oughta Be In Pictures.” . . . And for the most lasting orchestral impres-

sion: the violins of Wayne King's outfit. . . . Was glad to note Jan Garber's return to Chicago's WGN-1130 broadcasts, although I don't wish Mr. Garber would refrain from interrupting his own swell music with a voice that does not fit in with such rhythmic sweetness. . . . Something just caused me to recall a tune of a few years ago which enjoyed a great deal of popularity; “twas “Mean to Me,” remember it? . . . Speaking of “Til Wind,” as I was a paragraph or so back, the tune is from the current Cotton Club Revue. This is a possible successor to “Stormy Weather.” It is the work of the same composer, Harold Arlen, who has the knack of writing hits. Another of his new pieces from the same revue is the tune “As Long As I Live,” which, I predict, we'll be hearing more of. . . .

## CHATTER

Greetings:

Once again flames wreck havoc on the campus. Fred Timmerli saved the whistle. There has been some talk of making him honorary Chief of the Dauntless.

Who has been removing the parts from Hassinger's radio? That's what I would call a tube ad situation.

May I at this time congratulate the May Queen? An orchid to you, Josephine, and an orchid to you, women of Susquehanna in your ability to select so admirably.

Speaking of orchids,—when orchids are in season, that's natural, but when the season is in the orchids, that's news.

This week I was threatened with bodily punishment because of one of my remarks in last week's paper. Who do you think I am, Bob? Huey Long?

A great many students were surprised when “The Hope” captured the javelin throw in the inter-class olympics. Well, he could always throw it.

The coach helped some of the baseball men to get on the right track last Friday. Sixteen laps, to be definite. Maguire's theme song “Smoke Gets in Your Eyes.”

My old pal Skippy was in a tug of war last week. Skippy pulled, but Alberta held.

With the advent of Spring comes the thought of an old song in the minds of the smoothies of the campus: “Shall We Gather at the River?”

I just noticed a new book in the library. “My Forty Years in Politics” by William S. Vare. No comments to make, make your own!

And now, until next week, give yourself a pat on the back and thank a lot of yourself, because in doing that you will be sure of the appreciation of at least one person.

Good buy now, PUCK II.

—S—

## SKIPPY

Hey! It's Skippy:

Well I'm back once more. There's so much to say this week that I don't know where to begin but here goes! Puck's crack about me last week was OK but I think the Prof would like a new steam shovel in place of the one we now have. Everyone knows of our second mysterious conflagration, as Dr. Wilson says. We ought to send a note of thanks to the Dauntless for their heroic work. I suppose however that it won't be long until excavating starts again.

The high and mighty Frosh have once more taken the lead upon the campus. They won the Inter-Class meet and I'm sorry to say that not enough athletic minded students were present. The vogue for new nicknames has recently appeared. “Galloping” Hess showed his heels on the half mile run. “Charley Horse” Howells set a new record of 10 minutes 58 seconds in the mile run. Many of our victories were due (so say the upper classesmen) to the presence of various inspirations. The curse of humanity, yellow paper, has returned and I hear that some of the pros even chuckle in their sleep thinking of what they'll ask the sleepers next. Someone hit Prof. Gilbert's weak spot in German when they started on Hitler and the Reichstag. I wonder what became of all the Hitler moustaches on the campus. Rodgers is still sporty!

Some are asking what the crowd upon the archery range was doing the other day. I'll tell you the dark secret. Some modern Diana took it upon herself to lose a fraternity pin. They even had the high officials looking for it. Too bad it wasn't money or I'd have found it long ago.

Let me my friend Puck has become a high-school senior. They say he's learning his “Alma Mater.” Of course, the three editors of S. H. S. could tell us. Good old “Funky” Geigle surprised

us on the javelin throw. The girls remarked that he must have lovely arms. So long, SKIPPY.

## Here and There

Frosh—Pleas Note

Surgery Manchukuo

FROSH DINKS have their advantages. Two Washington State College freshmen, while hitch-hiking, were picked up by their Governor, Clarence D. Martin. During their 300-mile lift, the Governor informed them that the dinks furnished sufficient evidence for their harmlessness.

THE PRESIDENT of the Borden Milk Company forty years ago ran errands and dusted off the boss's desk in the same firm. Arthur W. Milburn's rise to the presidency of the huge enterprise reads like an Alger story. He was also named as chairman of the executive committee and head of the advisory committee.

HEY, DIZZY!—The Japanese students at the University of California celebrated Girls' Day, the traditional Japanese holiday for women, by donning their national garb and executing miming dances. How about putting on a little act for us, with the elaborate dolls, flowers, and decorations?

SURGERY has no end. Last Thursday a bullet was removed from a patient's heart, with success. Quite recently, too, an 18-year-old girl was given speech by a deft operation on her vocal cords. In Europe, some months ago, a patient received sight by having new corneas grafted on his eyes.

AIRMAIL: Canada shows a profit of \$80,000 in the year 1932-33. . . . A letter sent by airmail from New York to the Pacific Coast took exactly the same time as one sent by train between the same points.

MYSTERY surrounding a Franco-Japanese pact has eyes turned toward Manchukuo. Industrial expansion in the much disputed territory may lead to international recognition. Announcements were made by semi-governmental offices in Japan that contracts had been drawn up and signed between the South Manchuria Railway and French Combines.

FRELING FOSTER says, “Aramaic, the language used by Christ and his disciples, is still spoken in its original form not only by the Nestorians of Kurdistan but also by many of the peasants in the remote villages of Palestine.”

Brown: “My dear Sam, to a geologist a thousand years are a mere nothing.”

Green: “My hat! I lent one a fiver yesterday!”

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Gwendolyn Schlegel  
Louise Hartzell  
Millie Hines

## Seibert Hall Echoes

Seibert was slightly deserted this week-end. Saturday nights haven't been so quiet for I don't know how long, but even twenty-nine women leave for the week-end, there ought to be a difference some place. Or was it twenty-seven women? Someone told me but I forgot. Now, if I were a good reporter I'd get the week-end book and count them, but after all, what difference does one woman more or less make—when they're that numerous?

Our archery is improving, or at least we think it is. We even manager to hit the target sometimes, which calls for a new revision of "Longfellow's" poem.

"I shot an arrow into the air.  
I aimed it right at the target there.  
It's sticking near the bull's eye now.  
And everyone else is wondering how."

Including the person who shot it. What liberties we take with archery! Must be the spring weather that does it. Did I hear someone say "What Spring weather?" Well, it must be admitted, that it's being quite spasmodic, but spring is appreciated so much more when it's sandwiched in between thin slices of winter, or is that a matter of opinion? But at any rate, the call-end says spring is here, so it must be even if it is petulant as the lady who writes.

"I realize the things which I now fret.  
Tomorrow morning, I shall soon forget.  
But let me cry. It's not tomorrow yet."

Dear, dear, all this poetry—pardon men, verse. Something or other should be done about it. Personally, I recommend gagging, but let us go on to more mundane things. Did you notice the long line of searchers on the archery field last Wednesday afternoon after the women's archery class. They were searching for—no, Skippy, you're wrong, not arrows, but a fraternity pin. Anyone finding said fraternity pin, please return to any member of the editorial staff of this page, who will see that it is surrendered to its rightful owner.

A large number of our co-eds seemed to enjoy the movie downtown on Friday night. "She Was a Sailor's Sweetheart." Well, it was a good picture of life among Uncle Sam's embryo admirals—strictly authentic, if you don't believe it, ask one of our co-eds.

And how do you like the use of dandelions for the boutonniere in the lapel of the ultra-fashionable Susquehanna men. Frankly, I'd prefer gardenias but only one it's all a matter of taste and pocketbooks. Incidentally, Skippy, what was that I heard you say about having frequent arguments with the minister in your home town?

Several of our co-eds were frequent onlookers at the interclass outdoor track meet last week, but then there were reasons. You may guess why? Some of us were disappointed because there was only one record breaker. Congratulations, Johnny. This Freshman team seems to be athletic.

Let us take this opportunity to congratulate all council members new and old, the first on their appointment, the last on their successful carrying out of their appointed duties during the previous year.

Some cities have the best judges money can buy.  
Beware of the man who talks much of his honesty.

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## S. U. Campus Club Holds Meeting at Ovrebo Home

The Campus Club met at the home of Mrs. P. J. Ovrebo on Wednesday, April 18, with a large number of members present. This meeting was in the form of a social tea held from 3 to 5 o'clock in the afternoon.

Special musical selections were rendered by Mr. William Caruth and Mr. Fred Billman, students at Susquehanna's Conservatory of Music. Coffee, sandwiches, and unusual Norwegian cookies were served as refreshments. Decorations of yellow and orchid flowers and candles added to the appearance of the dining room. The hostess was assisted by Mrs. E. M. Brungart and Mrs. F. W. S. Scudder.

At this time Mrs. L. D. Grossman was elected president. Mrs. Frederick C. Stevens held the office during the past term.

The May meeting is to be a dinner at the "Homestead" in Sunbury. All faculty members, their wives, and those connected with this club are invited to attend.

## Rhymer's Paradise

Editor's Note: This column is intended for all and sundry people who are suffering from a severe attack of spring fever, or who from some other cause, legitimate or otherwise, have felt the urge to compose poetry or what may more rightfully be called verse. (All columnists please take note.) So if you are one of these unfortunate sufferers and can't get anyone, not even the long-suffering roommate, to listen to the results of your effusions, send it to the editor. At least, you'll be assured of having four readers: The editor will have to read it, as well as the faculty advisor, the compositor, and the proof reader.

### Interlude

Let us forget that there will be tomorrow.  
Let us forget that there was yesterday.  
Let us from earthbound years of living borrow  
One flying holiday.

Let us, as children, take each passing second,  
Just as it is, without embroidery  
Of what has been, or what our fates have reckoned  
Falling on you and me.

Let us with fragile webs of fancy marry  
That which we are to what we hope  
To find  
Hopeless perfection that our minds will carry.  
Momentarily blind.

Let us create a world of our illusions,  
Raising the priceless, leveling the flaws,  
Free from ourselves and all our lives' confusions,  
Briefly without cause.

Then, when our lovely crystal ball is breaking,  
Only a wistful recollection keep,  
As one remembers pleasant dreams on waking  
After a restless sleep.

Passenger: "Is this train ever on time?"  
"Sir," replied the guard, "we never worry about her being on time. We're satisfied if she's always on the rails."

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## Mary Ann Cressman Heads New Council

**Women's Co-operative Council for 1934-1935 Appointed Under New Constitution**

Members of the Women's Student Co-operative Council for the coming year have been appointed by Miss Naomi K. Hade and approved by the outgoing council. Following are the women who will assume their respective places on the new council during the coming week: Misses Mary Ann Cressman, Hazel Naugle, Lois Long, Ruth Cherrington, Mary Patterson and Bernice Harding.

Miss Mary Ann Cressman, of Lewis-ton, as the new president, will take the place of Miss Ruth Nelson, of Thompsonston, at the head of the disciplinary committee. Miss Hazel Naugle, of Williamsburg, new Y. W. C. A. president, will assume Miss Edith Frankenfield's place as representative for that aspect of college life. Miss Lois Long, of Port Royal, will head the committee on contemporary affairs instead of Miss Eleanor Brown. Miss Ruth Cherrington, of Catawissa, takes the place of Miss Mary Elise Spigale at the head of the dramatics committee. Miss Mary Patterson, of Selinsgrove, will keep her old position as representative from the day student body. Miss Bernice Harding, of Port Morris, N. J., will replace Miss Sara Ulrich as head of the social committee. A representative for women's athletics has not yet been appointed, but has any one been appointed to take Miss Cressman's place on the outgoing council as head of the house committee.

The new members of the committees are yet to be appointed by the heads of the committees.

The women students recently approved a new constitution which made the appointment of this council possible. Under this constitution, the councils in the future will be selected by the Dean of Women with the approval of outgoing council. This plan is the result of the success of a trial plan initiated a year ago. The women students wish to congratulate the outgoing council for their successful year and hope that the ingoing council will have one just as successful.

## FRESHMEN WIN INTER CLASS TRACK HONORS

(Continued from Page 1)  
Broad jump—Won by Muir, (Jr.); second, Sakeld, (Fr.); and third, Jones, (Sr.). Distance: 17 ft. 9 inches.  
880-yard run—Won by Hess, (Fr.); second, Alex, (Fr.); and third, Martin, (So.). Time: 2 min. 17 seconds.

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## French Club Presents Two Plays at Meeting

Le Cercle Français held its regular monthly meeting last Monday evening, April 23. The program consisted of two short one-act plays with an interlude of piano music by Stephen Azary.

The first play, "La Petite Nuage," or "The Small Cloud," was directed by Miss Anna Benfer. The cast of characters are as follows: the wife, Miss Daisy Reese; the husband, Peter Riccardo; and the mother-in-law, Miss Mary Elise Spigale.

The second play, "Ceux Qui Passent," or "Those Who Pass," was directed by the president of the French Club, Miss Ruth Plummer. This cast of characters are following: the thief, Allen Eyer; the man, John Naegli; the woman, Miss Ruth Berstresser, and the doctor, Walter S. V. Poyck.

Refreshments and a social meeting followed the plays.

## Y. W. C. A. NOTES

Miss Hazel Naugle, our new president, has announced her cabinet for the coming year. Vice President Lois Long will be chairman of the program committee. Treasurer Arline Marshall will have charge of new and renewed membership. Secretary Mary Barnes will head the committee on world fellowship. Miss Alice Smith will have charge of publicity. Miss Bernice Harding will head the committee on social affairs. The vespers committee is composed of the Misses Helen Keller and Katharine Webber. The faculty advisors are Mrs. T. W. Kretschmann, Miss Dorothy Reeder, and Miss Evelyn Allison.

Miss Ruth Bair had charge of the regular meeting of the Y. W. C. A. last Thursday evening. Her topic for discussion was "Bach, the Weimer Organist."

The new officers will be installed at the regular meeting next Thursday evening at 10:00.

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# CRUSADERS LOSE FIRST BALL GAMES IN HERETIC EXTRA-INNING BATTLES

(Continued from Page 1)  
row started things off by drawing a walk, followed by Bastress and Hanna, who singled. Then Russ Eisenhower stepped to the plate and connected for a beautiful home run. This gave Coach Ulky's men a one run lead up until the eighth inning when the score was tied.

Susquehanna attempted to walk away with a victory in the tenth inning when Cotton scored but State staged a comeback and again tied the score. The fracas then wore on until the fourteenth inning when the Lions scored on two singles.

Two newcomers were injected into the line up in this game, Dan Cotton at third base and Spitzner at second. Both performed very creditably in the field and at bat. Cotton led the Crusaders at bat by collecting three hits.

The box score:

Susquehanna	AB	R	H	E
Morrow 2b.	5	0	0	0
Anderson s.s.	5	0	1	2
Hanna 1f.	5	0	1	0
Eisenhower 1b.	5	0	0	0
Martinez c.	5	0	0	0
Badger p.	5	0	1	0
Bastress c.f.	4	1	2	0
Maquire 3b.	4	1	1	4
Aumiller r.f.	2	0	0	0
Yaros p.	2	0	0	0

Dickinson	AB	R	H	E
Smith 3b.	4	2	1	1
Kennedy 2b.	5	0	1	0
Brunhouse c.	5	0	2	0
Hughes 1b.	5	0	0	1
Bieri c.f.	5	0	2	0
Kimmel s.s.	4	0	1	0
Seaborough r.f.	5	0	0	0
Landsales 1f.	5	1	2	0
Tamanasky p.	1	0	0	0
Sinnes p.	3	0	0	1

Bases on Balls: off Tamanasky 1; Badger 4; Yaros 1.  
Struck out: by Tamanasky 2; Sinnes 6; Badger 2; Yaros 5.

Two base hits: Hanna, Kimmel.	AB	R	H	PO	E
Susquehanna	4	2	1	1	1
Morrow s.s.	6	0	1	6	2
Spitzner 2b.	7	1	2	4	1
Bastress, c.f.	7	1	2	3	0
Hanna r.f.	7	1	2	3	0
Eisenhower 1b.	7	1	2	11	1
Martinez c.	6	0	9	1	0
Anderson 1f.	5	0	1	4	0
Cotton 3b.	5	0	1	4	0
Badger p.	2	1	0	0	0
Yaros p.	4	0	0	0	0

Penn State	AB	R	H	PO	E
Stoher 2b.	8	3	4	4	0
Kocsak 1f.	8	3	4	2	1
Brellick r.f.	7	1	1	1	1
Miller c.f.	6	1	4	1	0
O'Hara s.s.	7	0	1	2	0
Dabolowicz c.	6	0	1	20	0
Oschner 3b.	3	0	1	1	0

Stutiff 3b.	2	0	0	1	0
McKeehn 1b.	5	0	2	10	0
Parks p.	6	0	1	0	0
	58	8	19	42	2
Susquehanna:	00204000010000				
Penn State:	20300001010001				

Three Base Hits: Kascak, Home Run: Eisenhower. Base on balls: off Parks 3; Badger 1; Yaros 2. Struck Out: by Parks 19; Badger 2; Yaros 4. Umpire: Duffy, Dummore.

S. U. DEBATORS HAVE  
SUCCESSFUL SEASON

(Continued from Page 1)  
College and Ursinus College. The members who made this trip were Henry O'Hara s.s., Cassler, Ralph Geigle, Clyde Spitzner, and William Morrow.

At the debating meeting held on

Thursday afternoon, April 19, Ralph Geigle was elected manager of the debating society, while Ralph Shockey and Jerome Guss were elected assistant managers of the society.

This year Susquehanna will lose five of its varsity debaters through graduation including the present manager, Henry Cassler. All of these men have heaped up much honor and glory for their Alma Mater through their debating ability.

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Gloria Stuart

WEDNESDAY, APRIL 25  
Robert Montgomery  
Madge Evans  
**'Fugitive Lovers'**

THURSDAY, APRIL 26  
Ramon Navarro and  
Jeanette MacDonald  
**The Cat and Fiddle**

FRIDAY, APRIL 27  
Slim Summerville  
and Zasu Pitts  
**'Love, Honor and  
Oh Baby'**

SATURDAY, APRIL 28  
Buck Jones  
in  
**'The Thrill Hunter'**

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Reichley's Soda Fountain



CLAPPER, CASSLER AND RISHEL TAKE  
ACTIVE PART IN MOCK CONVENTION**Susquehanna Students Attend Conference Sponsored by University of Pittsburgh Proposing to Draft a New State Constitution**

A mock constitutional convention was held in the Education Building of the state capital at Harrisburg on April 27, 28 and 29 by students from numerous colleges in Pennsylvania. The convention was sponsored by the University of Pittsburgh and proved to be an interesting and hectic one.

Susquehanna was represented in the persons of Messrs. Edwin Clapper, Henry Cassler and Joe Rishel—three political science students.

Mr. Rishel elected to attend the committee on local government and enjoyed the discussions very much although he was prevented from taking a very active part because of the fact that he could not be there for all the sessions.

Mr. Cassler attended the session of the judiciary committee and was selected to defend the measure designed to have votes in convention taken by majority rather than by unanimous acclaim. He was not given an opportunity to defend this measure in the plenary session as the time was limited and other measures obstructed the way.

Mr. Clapper was a member of the committee on legislation and was most fortunate to be selected as chairman of this committee. It was his duty to draw up the resolutions of the committee, which resolutions were read by the president of the convention in the plenary session and discussed by the assembled body. Mr. Clapper had to defend the measures proposed as well as was given this opportunity, being fortunate enough to have most of his measures passed.

Cassler, Clapper and Rishel all state that they received quite a bit of enlightenment on the condition of state politics from this meeting. They report that all the "log-rolling," "caucusing," and parliamentary tangles of the real convention were encountered. Most schools had nine delegates and thus were able to win on questions which were voted upon by head, but this advantage was overcome by the uniting of the smaller representations upon certain questions. The usual "windmills" speakers were represented not only by many "cat-calls" hisses, and so forth here testimony to the fact that the "would-be" legislators are little different from their models. The meeting was almost broken by a group who determined to secede and keep the body from having a quorum. Many did secede to the ranks of spectators but a sufficient number remained to continue the meeting.

In all respects, the convention was a perfect example of the battles our state conventions stage whenever they convene.

Library Presented  
With Set of Books**Colophon Press Gives Series of Volumes Representing Last of Perfection in Modern Style of Printing**

Susquehanna University Library last week received as a gift from the Carnegie Corporation of New York a series of six books published by the Colophon Press. These books represent the best that the printers' art can offer in beautiful type, woodcuts, engravings, and general composition.

Each volume contains ten or twelve articles that discuss delights of literature in an intimately informal but learned way. One can compare the subject matter of these books with that of the publications of the Modern Language Association, although the former probably has more general appeal.

No man can tell what the future may bring forth, and small opportunities are often the beginning of great enterprises.

—Every player in the game of life holds a winning hand in some stage. —No man can tell what the future may bring forth, and small opportunities are often the beginning of great enterprises.

S. U. Group Wins Cup  
At Y. M. Conference**Susquehanna Sends Largest Delegation Greatest Distance to Y. M. C. A. Convention at West Chester S. T. C.**

The annual spring Training Conference of the State Student Y. M. C. A. was held at West Chester Teachers College on April 26, 27, 28 and 29. The Susquehanna delegation, which numbered ten, won for their permanent possession a beautiful silver loving cup as a reward for having the largest delegation traveling the greatest number of miles to the Conference.

The main speaker of the Conference was Dr. Henry Crane of the Methodist Church in Scranton. He gave two addresses, speaking first before a combined group of Y workers and townspeople on the subject, "Why Christ." His dramatic style, clear thought and masterful oratory actually held his listeners spellbound and immovable in their places for a full hour. He stressed the idea that Christ did not come upon earth sooner because the world had not developed spiritually to the point at which it would be able to understand his message. When he did come, only a few were able to follow him. Dr. Crane brought out, "The second address by Dr. Crane was even better than the first. He spoke this time to the Y. M. C. A. delegates only, taking for his text the story of Jesus' healing the blind man by touching his eyes twice. "The second touch is necessary in our lives if we are to see men as men and trees as trees rather than men as trees walking," he said. He gave interesting illustrations to prove his point directed against war that most persons fail to look upon the grim reality, but are satisfied to just look at the whole question through a haze of "would-be" patriotism."

Dr. M. E. Ritzman of the Albright Theological Seminary, had charge of the devotion and each of his three devotional periods was most impressive. Especially the last, which was followed by the installation of new officers and a communion service.

The Susquehanna delegation consisted of Dr. Paul J. Overbo, Ralph Shook-ey, Marlin Bottlinger, Chester Long, Charles Barnett, Robert Clark, Harold Rowe, Calvin Nauget, Lester Karschner and James Grossman.

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Student Body Hears Dr.  
Funk Speak of "Cancer"

Dr. J. Clarence Funk addressed the student body on Thursday morning in Seibert Chapel upon the general theme, "Cancer." Dr. Funk is a representative of the Pennsylvania Department of Health. It is a purpose of this department to acquaint the general public in an educational manner upon the subject of cancer. It was very forcefully stated by the department representative that the disease can be cured if the physician receives the case in time. According to the speaker eighty per cent of cancer patients wait until the disease is too far advanced before they seek proper medical attention.

Through the office of Dr. Funk the State department is bringing its program on cancer education to a number of co-educational institutions so that enlightened young people may cooperate with medical men in order that the mortality of this disease may be lessened.

PI GAMMA MU NATIONAL  
SOCIAL SCIENCE SOCIETY  
HOLDS ANNUAL BANQUET

The last meeting for the present year of the local chapter of Pi Gamma Mu, national social science honorary society, will be held on Monday evening, May 7, at 8:00 o'clock in the social rooms of Seibert Hall.

This meeting will bring to an official close the fraternal activities for the year. The reception and initiation of new members will be a feature of this meeting. Another important feature will be the electing of officers for the ensuing year.

Following the serving of the banquet, President G. Morris Smith will deliver an address upon the subject, "Rambles Through the British Isles."

—The bad seems well when you get used to it. —Good government is the product of a well informed citizenship.

WOMEN'S ATHLETIC CLUB REPORTS  
FIRST PLAY DAY SUCCESSFUL EVENT**Teams from Five Colleges—Bucknell, Dickinson, Bloomsburg, Lebanon Valley, and Albright Take Part in Women's Athletic Event**"Elijah" Presented  
to Large Audience**Choral Society Concert Acclaimed Most Successful Musical Event of Year; Mr. Swain's Work Exceptionally Fine**

The presentation of Mendelssohn's "Elijah," by the Susquehanna University Choral Society, under the direction of Professor E. Edwin Sheldon, was the most brilliant and most successful event of the year. The capacity audience enjoyed to the utmost the exceptionally fine work of both the soloists and chorus. Mr. Edwin Swain's rendition of the role of Elijah was most effective. Perhaps one of the most beautiful solos which he sang was the aria, "It Is Enough," which he sings after hearing from Obadiah that Jehovah desires his death. Miss Margaret Keiser's rendition of the aria, "Hear Ye, Israel!" which opens the second part of the oratorio, was very beautiful, while Mr. Frederick Stevens' singing of the aria, "If With All Your Hearts," was also effective. The work of Mrs. Myrra Bates, contralto, was also appreciated by the audience.

The opening chorus, "Help, Lord," was impressive, while the choruses "Blessed Are the Men," and "The Lord Descends," were also outstanding. The work of the double quartet, which sang "For He Shall Give His Angels," was beautifully finished, while the ladies' trio, which sang "Lift Thine Eyes," is worthy of commendation. Master Morris Smith, Jr., displayed exceptional talent in the singing of the role of the youth, having confidence and skill in its interpretation.

The work of Mr. P. M. Linebaugh was commendable since the accompaniments were difficult and tiring. His ability to follow both soloists and chorus was exceptional. In fact, the entire presentation was exceedingly well done, this being the result of hard work on the part of both Professor Sheldon and all who worked with him.

Former S. U. Student  
Dies at Harlington

Susquehannians everywhere were grieved to learn of the death last Tuesday, April 24, of Attorney Henry Bobkowsky, an alumnus of Susquehanna and former Shamokin High School athlete. His untimely death occurred at his home in Harlington, L. I. He was a former resident of Shamokin, and burial was made at that place.

Attorney Bobkowsky who was 30 years of age, came to Susquehanna after graduation from Dickinson Law School. He was a member of the Susquehanna graduating class of 1928. While on our campus he was prominent in debating activities, and was a charter member of Pi Gamma Mu, National Social Science Honor Society. At the time of his death he was a prominent and promising member of the New Jersey Bar.

Local Library Meeting  
Held at S. U. on Friday

Thirty interested persons attended the local library meeting of the West Branch Library District which was held in the Susquehanna University Library on Friday, April 27, 1934. The morning session opened at 10:30 and the following program was enjoyed:

Greetings—Dr. Dunkeberger  
Address—Dr. Smith

Book Chat—Informal discussion.  
At 1:00 p. m. a special luncheon was served in the college dining hall for those attending the meeting. The afternoon session commenced at 2:00 and interesting talks were given by Miss Susanna Young and Miss Mary Snyder concerning CWA in libraries. Miss Young of the State Library, gave a summary of State projects. Miss Snyder spoke on "Work in School Libraries." The meeting closed with the roll call of libraries.

Five teams of twelve women athletes each were guests of the Women's Athletic Club last Saturday, April 28, when Susquehanna held its first Play Day. The guests were representatives from the five colleges, Bucknell, Dickinson, Bloomsburg, Lebanon Valley and Albright.

On arrival, shortly after lunch, the visiting women were greeted by the Misses Ruth Plummer and Alice Smith, registered and assigned to one of the dormitory rooms reserved for them to dress in gym clothing. The teams were divided according to colors with representatives from each school.

At 2:00 the games on University Field began. The schedule was as follows:

Round I—Hockey, Red vs. Blue; soccer, Yellow vs. Green; volleyball, Brown vs. White.

Round II—Baseball, Blue vs. Yellow; Individual Sports, Red vs. White; Hockey, Brown vs. Green.

Round III—Hockey, Yellow vs. White; Individual Sports, Blue vs. Green; Baseball, Red vs. Brown.

Round IV—Soccer, Brown vs. Blue; Baseball, Green vs. White; Volley Ball, Red vs. Yellow.

Round V—Soccer, Red vs. White; Volley Ball, Green vs. Blue; Individual Sports, Yellow vs. Brown.

The individual members of each team wore scarfs of her color. The blue team was the winning team. It was composed of the Misses Thelma Ewing and Anna Mary Erdman, of Lebanon Valley; Mary Eltringham and Frances Marks, of Susquehanna; Betty Wray and Ruth Van Lewen, of Bucknell; Kay Smith, Elaine Stoddard and Nancy Lee Jacobs, of Dickinson, and Ruth Fox, of Albright.

The winners in the individual sports were:

Tennis—Kay Stannett, of Bucknell.  
Golf—Anna Mary Erdman, of Lebanon Valley; Frances Marks, of Susquehanna.

Quilts—Virginia Clark, of Dickinson; Eleanor Brown, of Susquehanna.  
Archery—Aberdeen Phillips, of Susquehanna.

Following the games, a treasure hunt was conducted by Mary Eltringham over the field. The treasure, a box of chocolate Hershey buds, was found by Aberdeen Phillips.

At 6:00 a special dinner was held in Horton Dining Hall with the entire team of the Athletic Club as guests. The tables were decorated in the various colors of the visiting schools with bows of orange and maroon at each table. The speakers were Miss Dorothy Reed.

(Concluded on page 4)

S. U. Track Men Host  
to Former Champion**Harold Osborne, Former Olympic Star, Visits Campus With Squad from Osteopathy**

On Saturday, May 5, Susquehanna will be host to the track team of the College of Osteopathy. This will mark an especial occasion for Susquehanna for it will be the first time that our campus will entertain a former Olympic and world champion athlete. This man is Harold Osborne, former Olympic decathlon champion and world record breaker in the running high jump. Although he was graduated from the University of Illinois eleven years ago, Osborne is now enrolled in the College of Osteopathy and is still an amateur athlete.

In the 1924 Olympics at Paris Osborne set a world decathlon record of 7,710.75 points. This record has since been bettered. It was in 1924 also that he established the world's record of 6 ft. 8 1/2 inches in the running high jump at Champagnon, Ill. The present world's record in the running high jump is 6 ft. 8 1/2 in. and was set by Walter Morty of Fresno State at Fresno, California, in May, 1933. Osborne himself jumped 6 ft. 8 1/2 in. at the University of Texas in 1925, but this mark was (Concluded on page 4)

# THE SUSQUEHANNA

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TUESDAY, MAY 1, 1934

## Attend Track Meets

As we look back over the annals of the first seasons in Susquehanna track history, we smile at the records set up and the equipment used then, for the contrast with recent track teams is actually cause for a shake of the head and a broad grin. From the time when heavy, wooden, vaulting poles and shoes with short nails driven through the soles for spikes were used until the time when the Susquehanna track squad is about to play the host to a squad containing an Olympic and world champion among its numbers, is a large step.

Track is not a sport usually popular with spectators. Most track meets are attended by a few faithful girls who signify the finish of a race with high-pitched screams or the completion of a jump with swift intakes of breath. This faithful (and indispensable) group will be present on Saturday when Harold Osborne is to visit our campus with the Osteopathy squad, but where will the remainder of the student body be? Either home over the week-end or in their rooms, but they should be in the stands facing the athletic field, not only for the purpose of seeing a world champion perform, but to cheer their representatives on the cinders. Perhaps cheers don't win races, but at least the students of Susquehanna can show enough interest in their school to see what it has to offer on the track and field.

## Faculty Athletics

Health is one of the most important factors in the life of each person, and exercise has much to do with it. This matter of health has not been emphasized in recent years that there is no need to expatiate on the general subject. Most students today get exercise—whether enough or not we cannot say—and are beginning to show great interest, not only in watching athletic contests, but in participating as well. However, the faculty members seem to be far less progressive in this respect. Of course, we realize they are busy and also that they may have means of getting exercise of which we know nothing, but—why not have faculty athletics?

Last year a few members of the pedagogical group had a volley ball team and gave most of the other volley ball teams a few lessons in the art of keeping an elusive ball from touching the floor on their side of the net. Naturally, this year, with the destruction of the gym, many sports had to be discontinued, but volley ball should not have been one of those for this game can be played out of doors as easily as indoors—in fact with far less difficulty for there are no ropes, balconies and trapezes to slow up the game. The girls have been using the outside court and find that it serves admirably. Why could not the faculty get their team together and offer to meet student teams, or even teams from other schools. They would find plenty of enthusiasts more than willing to take up the gauntlet.

But volley ball is not the only sport in which faculty members could participate. Tennis offers a splendid opportunity for the women on the faculty as well as the men to meet the students in sport. The excellent golf course we have is as much the property of the faculty as of the student body and should be used by them. The handball court is in condition for interesting matches among the men, and why not have the women try to draw a bow with the students at those rainbow-colored concentric circles?

We talk and talk about cooperation between student and faculty members, and many times fail to realize that the realm of sports offers perhaps one of the most successful means of aiding in this cooperation.

Our teachers may be quite self-conscious trying to hit a golf ball when the turf persists in rising to meet the head of the club, but let them realize that when a student first comes face to face with the problem of pronouncing a Greek verb, he is more than a little self-conscious if not actually embarrassed.

## AMUSEMENTS

Tonight "Death Takes A Holiday," featuring Fredric March, plays the last time at the Stanley. The film is full of the supernatural. A man, posing as death, tells all the world that it shall

be free from death for three days. Nothing or no one will die during that period. The strange thing is that this man suddenly falls in love with a beautiful young maiden, Frederick March is a fine character actor and his picture is a wonderful vehicle for his art. On Wednesday evening Lionel Barrymore returns to the Sellingsrove screen

in "One Man's Journey." This is an exceptional portrayal by the "king of actors." From start to finish he represents what you most like to see in a Barrymore—that exceptional soul of production, an understanding heart.

On Thursday evening the Stanley presents that laugh fest, "Convention City." Dick Powell and scores of other men and women who have delighted you in other pictures are all found in this one great convention city. The plot is quite intriguing and the acting is an excellent support to the humor.

Ann Harding, with all her grace, will be the attraction in "Right to Romance" on Friday evening. The Stanley has provided this picture for a common demand for this actress. She has presented many fine portrayals, but this is conclusively one of her outstanding films.

Robert Armstrong takes a different type of role in "Son of Kong" on Saturday afternoon and evening. Everyone is acquainted with this picture as a continuation of the Kong pictures which have been in demand all over this country. Of course, he will be found as clever in this picture as in any of his productions.

## Moment Musical

Being the Non-Technical Ramblings of a Music Lover

The Big Bad Wolf who was so much in evidence a few months ago returns in a clever bit of musical information which the Four Elton Boys impart very rhythmically over the CBS airwaves. It's called "The Big Bad Wolf Is Back Again." We hope it isn't true but you never can tell about wolves.

"The Beat of My Heart" is a number which is beginning to be played by the orchestras and sung by those bartones who delight in pieces of this type. It's an I-Love-A-Parade-type of thing with all the he-man lyrics, etc. Personally, I detest that style, but, as I said, it's being played.

The prize for the unusual and different piece this week goes to a number called "Miss Otis Regrets," which simply must be heard to be appreciated. It'd be interesting to know by just what process of thought a popular song writer arrives at such ideas as the one expressed in this ditty.

An appealing bit of melody with lyrics which are not half bad is one with the wistful title of "I Ain't Lazy, I'm Just Dreaming." Which prompts me to remark that the subject of dreams and dreaming seems to be one of the foremost in the realm of the popular (and unpopular) songs.

Another of the tunes along the line of "I Like Mountain Music," "Goodbye," and such Broadway-Hill Billy compositions is one called "He's A Humdinger." Not a very striking piece or anything but it seems to have something because it's being played. Although I suppose that means really very little.

As I write, my radio brings me the strains of that number that was so popular about a year ago. Do you remember "Just One More Chance"? I heard a story about that piece once: It seems the writer's wife had started divorce proceedings—hence the tune. It seems also to have done the trick because there was no divorce.

Wayne King's orchestra, than which there is none sweeter, played in its own swell style the other night, the perfectly grand number of some years ago called "Sleepy Time Gal." Hearing a number like this played by a band like this made me just about pass out from sheer delight.

Of late the airwaves and even the movies have been full of a musical ballad which is a remnant of the times of the gay nineties. I don't know who started the thing on its journey back to popularity, but this "Man on the Flying Trapeze" is surely finding favor with those whose favor counts.

For a swell dancing number, let me recommend a cute, tuneful thing labeled, for some reason or other, "Along About Midnight." It might have been the orchestra that played it, but when I heard it the other afternoon, I thought it plenty danceable.

"Tis April, and it seems that the popular song writers have become very much aware of this fact. To date, we have two numbers which would indicate that such is the case: "Reunion in April" and "April in Paris." Also there is another piece in the same vein named "April in Georgia."

Nomination for the most popular song of the past week: "The House Is Haunted By The Echo of Your Last Goodbye." ... Did you catch the Glen

Gray-Connie Boswell-ten o'clock broadcast last Thursday? Connie sang "She Reminds Me of You," and the Cass Loma outfit added plenty of heat to that Cotton Club number: "Til Be Glad When You're Dead You Rascal You," a fact which I hope was no reflection on Connie's singing. ... "Out for No Good" is a clever, fast-moving ditty which is "coming along." ... Add swell experiences: Hearing Jan Garber play "The Old Water Mill." ... would do a little more playing on that Thursday-WEAF-10 o'clock spot. ... "When A Woman Loves A Man" is one of the more dramatic of the new ballads which gives the sob-singers a chance to shed a few musical tears. ... And now a radio brings me the Pennsylvania Corn Huskers—that snap was caused by my turning off the radio. ...

## Here and There

Germany Again  
Soviet Surgeons  
Wild Life

MARRIAGE in Germany is fostered by the government that lends newlyweds 1,000 marks, payable in easy installments. 250 marks is automatically cancelled from this loan for each child born. Of course, you must prove your Aryan ancestry.

SPADA, a Corsican bandit, defied several battalions of French troops and armed cars for the past several months. The lone bandit, starved, sought food and prayer in a small village church where he was then betrayed. At least, we have our Dillinger.

A NEW RACKET: A tourist bureau in Paris tours the scenes of the recent Paris riots, mainly for foreign students and French provincials. Incidentally, the new monuments in Paris are to be riot-proof.

SOVIET SURGEONS are introducing a concentrated fluid "breakfast" into the digestive tract immediately following stomach operations. Previously, because patients are deprived of food prior to the operation, the body weakens and fatalities 12 per cent higher.

WILD LIFE is to be preserved thru the sequestration of 20,000,000 acres of land by the Department of Agriculture. In this area the nearly extinct animals and those which are beginning to disappear will be saved under a co-ordinated state and federal program. Woodmen will be kept in the American Bison overran the land like the Pennsylvania beavers? We could all go out and play cowboy again!

ONE of our campus characters has long entertained us with his imitations of Bing Crosby, Kenny Sargent, Ben Bernie and a dozen others. Something quite new is his delight in his "John Barrymore" upper lip. Take a look at it sometime, and think what you will. ... Hmmm.

I'M SORRY about that typographical mess last week, Izzy. Anyway, these Japanese are supposed to have a sense of humor, or at least Will Rogers claims it so, because they fairly screamed at the fact that we couldn't get our fleet through the Panama Canal in a day. ... Just think what Japanese planes could do while our fleet was stuck in the canal, with our cute little mannikins patrolling the locks. ... Some joke, eh?

ARCHITECTS are finding difficulty in making towers "lean" in their construction of the Italian village of the World's Fair. ... Just try to hang a plumb in a curve.

## With Our Advertisers

Editors Note: It is the policy of this paper to feature each week one of its advertisers. This article is the sixteenth one of the series. The Snavely store has been a continuous advertiser in the Susquehanna since their opening in 1930. At the same time they opened a store of the same type in Duncannon, Pa.

Since the closing of the Michael's store they have been the only clothing store in Sellingsrove. They carry a complete line of clothing and shoes for men, women, and children. They have just received a new stock of men's spring suits and shoes. Before going elsewhere try our lot stop in while downtown, and see what Snavely has to offer. If anyone is thinking of buying a new pair of white shoes they have some Friendly-Fives that are hard to beat at any price.

Patronize your home merchants. For they patronize us and make our publication possible.

—Love is mother of virtues.  
—Blessings brighter as they depart.  
—Don't pay too high for your money.

## SORORITY NOTES

S. A. I.  
Miss Margaret Williams spent the weekend in Philadelphia.  
Miss Alma Myers visited at her home in New Oxford over the weekend.  
Pledges Kitty Delsher and Jean Hordford visited Pledge Dorothy Hoffman over the weekend.

Pledge Mollie Fox visited in Middleburg over the weekend.

K. D. P.  
Miss Ruth Nelson spent the weekend at her home in Thompsonstown.  
Miss Wilhelmina Moody visited her home in Mountoursville over the weekend.

Miss Naomi Stonisher is at home convalescing from a short illness.

Miss Kathrine Stetler spent the weekend at her home in Mifflintown.  
Miss Bernice Harding entertained guests from Drexel Hill and Ardmore, Pa., on Sunday.

Miss Lois Long spent the weekend at her home in Port Royal.

Miss Millie Hines spent Sunday with Miss Ruth Nelson in Thompsonstown.

S. S. D.  
Sigma Sigma Delta elected the following officers for the coming year: Helen Keller, president; Phyllis Chimcock, secretary-treasurer, and Eleanor Olshefsky, corresponding secretary.

Miss Eleanor Olshefsky spent the weekend at her home in Mount Carmel.

Miss Freda Stephens, an alumna of '33, visited here on Sunday.

O. D. S.  
Misses Mollie Fox, Arline Marshall, Eleanor Jones, Margaret Corson, and Mary Beth Richard spent the weekend with Miss Mary Barnes at her home in Middleburg.

Misses Louise Mehning, Edith Frankenhof, Helen Hall, and Louise Hartzell visited their respective homes over the past weekend.

## Dr. Smith Grooms Local Odd Fellows Convention

President G. Morris Smith made the address of welcome at the Central Pennsylvania Odd Fellows' convention which was held in Sellingsrove on Thursday, April 26. President H. C. Kightley responded to Dr. Smith's address. This was the 115th anniversary of the order in America and the 50th anniversary of the Pennsylvania Anniversary Association.

—The largest room in the world is the room for improvement.  
—All that a man has when he dies is what he has given away.

## Crystal Pure Ice

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College Tailor

CLEANING AND PRESSING



Editors  
Gwendolyn Schlegel  
Louise Hartzell  
Millie Hines

## Seibert Hall Echoes

Well, here we are again despite all the excitement and mishaps of Play Day. The dormitories are strangely silent. It is because everyone has gone home or is everyone too tired to move when movement is not absolutely necessary? Or is it the result of the recent campaign for quiet?

Volley ball is being played now, and again the Freshman girls come through victorious. Susquehanna hasn't had such a Freshman women's athletic team for years. If they keep on at the rate they're going, they ought to create some new sports history.

Some of the girls are still wondering what the group of athletes led by the captain-elect of football, were trying to do on University Field Monday afternoon, playing "follow the leader" or practicing for the May Pole Dance?

We hear that Johnny Smith refuses to come to Susquehanna to college when he grows up because says he, "This isn't a college, it's a university."

If you noticed any strange, bedraggled-looking young men loitering over the campus last weekend, don't be alarmed. They were only a few innocent Freshmen from Bucknell looking for instructions during initiation week.

We hope that one of our heavy hitters doesn't continue to see the face of his girl on every ball that comes toward him, so that he strikes out for fear of hitting it. We'd like to see S. U. win a game some time this season, and every little bit counts.

We noticed one of the Don Juans from Hassinger teaching one of the girls from the visiting athletic teams how to play golf. It's a wonder he isn't afraid of endangering his amateur standing.

What was this we heard about one of our ex-journalistic stars serving immediate covered protection to a group of sorority women on the Main street, late Friday evening?

Rhyming was supposed to be barred this issue, but we just couldn't resist the one volunteered about a certain program enthusiast: "Cherry's ditty grew up to wear a middie."

This poison ivy epidemic among several of our Sophomores looks suspicious.

Exams are practically over and a high relief is heard on all sides. If the four students who studied so enthusiastically in the Seibert parlors last Thursday evening didn't pass that English Lit. exam, it isn't because their intentions weren't good.

Several enthusiastic ball players in the gallery between the hockey and archery fields almost let their enthusiasm and the volley ball get away from them last Saturday.

Since spring is really here, cameras have become very much in evidence. The picture hunters are out in earnest trying to get pictures of that idolized athlete in action, of the sun dial, and the more brave of us, of the rock garden, not to forget that treasured picture of you and the "one and only." Some of the girls are wondering how much of a bribe would have to be paid to Yon to get him within range of a camera.

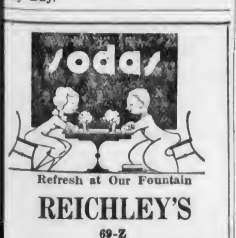
We are beginning to think maybe we don't appreciate Susquehanna as we ought. From some of the remarks and inebriated comments heard on S. U.'s campus and buildings from the visiting athletes, maybe we should start a "Count Your Blessings" club to take the place of the "Grippers."

What was that we heard about a BAK man going around asking the students if the full moon didn't affect them? Well, Well!

One famous couple seem to be taking lessons in homemaking. At least they turned nursemaid the night of the concert. And speaking of the concert, "Woe is me." We shouldn't have had exams the next day. One of the concert goers didn't seem to find the chapel seats very comfortable.

Anyone having spring fever apply to writers I and II on the second floor. Our congratulations to all officials and participants for the smoothness of Play Day.

**Today**



Refresh at Our Fountain

**REICHLEY'S**

69-Z

## HI NELLIE!

(A column for ladies forlorn.)

Dear Nellie:

I'm afraid my disillusion is getting the best of me. I came to college believing in the religion I had acquired in my years of Sunday school; I believed that love was a beautiful thing and marriage similar to the rock of Gibraltar; I believed jobs were as available as a visit to the movies; one had only to present the ticket or the diploma at the door and new or old friends waited within; I realized I wasn't so attractive but I thought probably time, school life and a cultured environment would remedy that also. Needless to say I'm becoming a cynic. Sometimes I say to myself, "what's the use"; I can't attain my ideal anyhow. What's your answer to this problem, Nellie?

Dear Chris:

My answer, Chris, is that you have idealized life and haven't met reality with the right attitude. Also you measure your capabilities and assets with a yard stick that has had one of its teeth amputated. It's natural for a freshman girl to be floundering in a sea of uncertainty, but by the time you are an upper classman, surely you should have adjusted yourself. If the Bible department in your college has a modern attitude and you have been raised on a conservative diet, don't swallow the new idea whole. Chew it and digest it slowly. One can't always stay in first grade; one has to grow. You have to work it out for yourself.

I believe love can be a beautiful thing, but it's harder to find it and it's harder to keep it today. So many of the young couples after five years of married life either continue with a wretched existence or conclude the chapter in the divorce courts. One should think a long time before taking this step. Probably if it weren't so easy to get a divorce married life wouldn't be so haphazardly entered upon. Marriage takes two broad minded people to make a go of it.

Today jobs aren't handed out. There are so many college graduates; one has to have something exceptional to offer in the business world. Don't you see that this is an incentive to become something more than just average?

In regard to attractiveness, it isn't the pretty girl who gets ahead; it's the girl who has something more than mere good looks. Personality and good grooming are more desirable.

Oh, Chris, don't think persons of the same ability as you are better than you. If you are going to be successful you must know yourself and make the best of those qualities which you find. Don't lose your courage. Be confident. Meet life as it is and don't turn it away as an ugly thing, but regard it as a thing which holds much loveliness. Keep April in your heart, Chris. Never lose April.

Nellie.

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Reasonably Priced  
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COATS AND DRESSES

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BARBER SHOP

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Clothing and Shoes

16 S. MARKET ST.

## 1934-35 Officers of Y.W.C.A. Installed

Impressive Candlelight Service Conducted by New President; Committee Appointed

The Y. W. C. A. installed its officers and cabinet members at a candlelight service held in the social room of Seibert Hall on Thursday evening, April 26. Edith Frankenstein, former president of the association, was in charge of devotions. She also gave a short address in which she thanked the girls for their splendid cooperation during the past year, and forwarded some valuable information and advice to the incoming cabinet members. Then Hazel Naugle, newly-elected president, led the installation exercises. The new cabinet members grouped themselves in the form of a triangle, symbolic of the Y. W. C. A. and the remaining girls made a friendship circle around them. The president lighted the candles for the girls in the triangle, and they in turn passed their lights to those in the outside circle. After all the candles were burning, the officers and members of the cabinet sang "Take My Life and Let It Be." All joined in singing "Follow the Gleam," and the service was closed with a prayer.

The following is a list of the officers and cabinet members with the committees of which they are chairman:

President, Hazel Naugle.  
Vice president, Lois Long.  
Program Committee, Alfarata Stamets, Ruth Blair, Ruth Williamson.  
Secretary, Mary Barnes.  
World Fellowship Committee, Louise Mehning, Eleanor Jones.  
Treasurer, Arline Marshall.  
Membership Assistant, Roberta Held.  
Publicity Committee, Alice Smith, chairman, Rose Runk, Mollie Fox, Mary Anna Cressman.

Social Committee, Bernice Harding, chairman, Frances Huber, Marcella Chaya, Wilhelmina Moody.

Vespers Committee, Helen Keller, Kathryn Weber.

## S. A. I. Sorority Holds MacDowell Tea, May 3

Sigma Omega chapter of Sigma Alpha Iota will entertain at a MacDowell tea, on Thursday afternoon, May 3, from three to five o'clock, in Seibert Hall parlors. The purpose of the MacDowell tea is to raise funds for the upkeep of Pan's Cottage at the MacDowell Colony in Peterborough, New Hampshire. This cottage is maintained by Sigma Alpha Iota for the use of artists and musicians who wish to work quietly and alone for a period of time, and has recently been remodeled.

Chapters of Sigma Alpha Iota all over the country are holding MacDowell teas, and through the combined contributions received at these teas, the maintenance of the cottage is made possible.

Special music will be provided, and a silver offering will be received. Everyone, both on and off the campus, is invited.

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For Gatherings of 5 or 500  
**Frying Stationery Co.**  
Decorations, Favors, Costumes  
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## K. D. P.'s Entertained By Honorary Members

The active members and the pledges of Kappa Delta Phi sorority were entertained at dinner by their honorary members at the Homestead Tea Room in Sunbury, Friday evening, April 27. The sorority women were motored to Sunbury in the automobiles of the honoraries. After dinner Miss Frances Huber, newly installed president of the sorority, gave a short speech of thanks.

Everyone then returned to the second floor parlors of the Homestead, where tables of bridge and anagrams for those who did not play bridge were provided. At the end of a round of closely-contested progressive bridge, scores were collected and prizes awarded. Miss Bernice Harding received first prize, a clever and compact sewing kit. Miss Gwendolyn Schlegel received an attractive set of bracelets as second prize, and Pledge Margaret Myers came third with a prize of handkerchiefs.

Pledge Wilhelmina Moody won the prize for anagrams, a box of handkerchiefs. At 10:30 the party broke up, and the women returned by various automobiles to Seibert.

## Women Day Students Elect New Officers

The women day students elected the following officers at a meeting last Thursday noon, April 25: President, Anna Mease; treasurer, Mary Kathryn Taylor; reporter, Mary Gelnert. It was also decided to continue the dinners which the day students have been holding every Thursday noon, bringing food down to the day student room from the college dining hall.

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(LEGAL RESERVE LIFE INSURANCE)

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Minneapolis, Minn.

**Crusader Stickmen  
Lose Hectic Battle**

Last week Susquehanna's baseball nine had the misfortune of losing one baseball game and having another rained out on a two-day trip to Lebanon Valley and Delaware College.

On Thursday afternoon the Crusaders were defeated 7 to 0 in a hectic game with Lebanon Valley. The game scheduled for Friday at Delaware was called off because of rain.

The Ulfkeyman played with an unusual off-day slump against Lebanon Valley. Neither the offensive nor defensive mechanism of the Crusaders' usually smooth-running machine seemed to be able to function properly. The men of Susquehanna gleaned only two hits as compared with their opponents' six. Badger, in his poorest performance of the season, gave Lebanon Valley eleven free passes, although he struck out one more man than his opponent. Spitzner's three bagger constituted Susquehanna's best offensive showing of the game.

The next scheduled game is to be played on University Field Wednesday, May 2, when the Crusaders are to act as hosts to the Delaware nine.

The box score:

Susquehanna					
	R	H	O	A	E
Morrow, ss	0	0	1	4	0
Spitzner, 2b	0	1	2	1	1
Bastress, cf	0	0	1	1	0
Hanna, rf	0	0	1	0	0
Eisenhower, 1b	0	0	4	1	1
Anderson, lf	0	0	2	0	0
Cotton, 3b	0	0	0	1	0
Badger, p	0	1	2	1	1
Roach, rf	0	0	1	0	0
Maguire, 3b	0	0	0	0	0
Totals	0	2	18	10	3
Lebanon Valley					
	R	H	O	A	E
Barthold, cf	0	0	0	0	0
Patrizio, rf	2	0	0	0	0
Rust, ss	1	1	3	1	1
Boran, 2b	0	0	0	0	0
Williams, 1b	1	1	4	0	0
Whiting, lf	0	1	1	0	0
Mentzer, c	0	2	2	1	0
Arndt, 3b	0	0	1	1	0
Billet, p	3	1	0	5	0
Smith, 3b	0	0	0	0	0
Totals	7	6	11	13	1
Susquehanna	0	0	0	0	0
Lebanon Valley	2	1	1	2	10

**THE STANLEY THEATRE**  
SELINGSGROVE

MONDAY AND TUESDAY,  
April 30 and May 1

**"Death Takes a Holiday"**  
Frederic March

WEDNESDAY, MAY 2

**One Man's Journey**  
Lionel Barrymore

THURSDAY, MAY 3

**"Convention City"**  
Dick Powell

FRIDAY, MAY 4

**'Right to Romance'**  
Ann Harding

SATURDAY, MAY 5

**"Son of Kong"**  
Robert Armstrong

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BUTTER KRUST  
BREAD**

WENTZEL BROS.  
WEIS STORE, Market Street  
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JOHN KELLER  
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GABLE'S RESTAURANT  
KLOVER'S MEAT MARKET  
WEIS STORE, Orange Street  
STETTER GROCERY  
PONTIUS MEAT MARKET  
SHEETS' STORE  
C. E. BAKER

**S. U. TRACK MEN HOST  
TO FORMER CHAMPION**  
(Continued from page 1)  
never officially ratified.  
Osborne is in excellent shape physically, and has been clearing the bar easily at 6 ft. 5 in. in collegiate competition this spring.  
Another outstanding star, who bore the brunt of Osteopathy's attack last year is Bill Quirey, this year's captain. In a meet with LaSalle College this spring, Quirey took first place in the shot put with a heave of 41 ft. 3 in., second place in the discus by throwing it 119 ft. 6 in., and also tied for third place in the 220 yd. low hurdles.  
Susquehanna is meeting a versatile opponent in her first intercollegiate contest of the season, and the Crusaders will have to prove their mettle in order to emerge victorious.

**WOMEN'S ATHLETIC CLUB  
REPORTS FIRST PLAY DAY  
SUCCESSFUL EVENT**  
(Continued from page 1)  
er, Miss Naomi K. Hade, and Dr. G. Morris Smith.  
The Play Day officials were as follows:  
Head scorer, Mary Ann Cressman.  
Timekeepers, Bernice Harding, Ruth Williamson, Anna Mease.  
Field Marshals, Margaret Corsos Sara Ulrich.  
Umpires, Dorothy W. Reeder, Elizabeth Burns, Nellie Shue.  
Susquehanna's team was composed of the Misses Ruth Bergstreser, Pauline Crow, Ludlow Nichols, Helen Keller, Daisy Reese, Mary Patterson, Aberdeen Phillips, Frances Marks, Frances Hubler, Lillian Diehl, Mary Eltringham, Eleanor Brown, Ruth Bair, and Elva

Winkleblech.  
The teams stood in the following order as victors: Blue, green, brown, with yellow, white, and red tying for last place.  
Much credit can be given to Miss Reeder for successfully planning Play Day so that there were no conflicts and everything went off smoothly. It is hoped from the success of this first Play Day that Susquehanna will hold more in the years to come.

**STRAND**  
Sunbury

MONDAY, TUESDAY, and  
WEDNESDAY,  
April 30, and May 1 and 2

**Katharine Hepburn**  
in  
**"Spitfire"**

THURSDAY, FRIDAY and  
SATURDAY,  
May 3, 4 and 5

**Wallace Beery**  
in  
**"Viva Villa"**

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**REITZ AND COMPANY**  
Fancy Fruit and Produce

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George B. Rine Florist  
E. J. Beilman, Hazleton, Pa.  
Student Co-operative Store  
Lytle's Pharmacy  
Snyder County Trust Company  
The Maple Press Company, York  
Butter Krust Baking Co., Sunbury  
Keller's Quality Market  
Feeher's Barber Shop  
Strand Theatre, Sunbury  
S. U. Book Store  
The First National Bank of Selins Grove  
Whitmer-Steele Company, Northumberland  
Herman & Wetzel Hardware  
Lutheran Brotherhood Life Insurance  
Charles W. Keller Ice  
W. M. Valsing Jeweler  
Paxton Brick Company, Watsonstown  
Arthur C. Brown Life Insurance, Freeburg  
Schindler Studio, Sunbury  
Fehr's Coats and Dresses, Sunbury  
New York Life Insurance Company, Sunbury  
The Stanley Theatre  
Mrs. Forster's Beauty Shop  
W. G. Phillips Tailor  
Snaveley's Clothing & Shoes  
S. E. Fisher Motors  
Life Insurance, George E. Moser  
Fryling Stationery Company, Sunbury  
Bogar Brothers Lumber & Millwork  
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## Ferster and Hess to Head Lanthorn

Sophomore Class Elects Editor and Business Manager for Yearbook in Meeting Wednesday Noon

H. Vernon Ferster and Albert Hess were elected editor-in-chief and business manager respectively for the 1935 Lanthorn. They were elected at a recent meeting of the sophomore class. These officers are the last to be elected under the old plan for selecting the officials for the editing of the college yearbook. The new constitution for the publication of the Lanthorn, which provides for a different manner of selecting officers, will go into effect the next school term. The constitution was recently ratified by the present freshman and sophomore classes.

Both Mr. Ferster and Mr. Hess have had previous experience in the fields to which they have been elected. Mr. Ferster has served as a reporter for the college weekly and at present is managing editor of the paper. Mr. Hess has been engaged in the commercial department of the paper for two years.

Mr. Ferster and Mr. Hess will meet at a later date and select their staff of assistants.

It was announced by Dr. Arthur H. Wilson, faculty advisor to the editorial department of the Lanthorn, that there will be a meeting of the freshman class on Wednesday at which time several students will be elected to act as assistants to the major officers of the Lanthorn. The electing of assistants from the lower classes is a feature of the new Lanthorn constitution.

## Delaware Tossers Trounce S. U. Nine

Crusaders Meet Elizabethtown Diamond Warriors on May 10 at Elizabethtown

A conglomeration of errors and fluke plays caused Susquehanna to lose an erratically played baseball game to the University of Delaware, 13 to 6, on Wednesday afternoon at which time the Crusaders seemed unable to support Jimmy Yaros, and the seven errors against Susquehanna do not give an accurate enough description of the poor fielding on the part of Susquehanna's defense.

Newman, the first man up for Delaware, started the slaughter with a home run into deep center field. From then on, Delaware had no trouble in maintaining a safe lead.

Susquehanna scored a single run in the third inning, and then remained scoreless until near the end of the game. The Crusaders attempted a rally with a strong offensive drive, and succeeded in scoring two runs in the eighth, and three runs in the ninth innings. However, this rally was not strong enough to overcome Delaware's overwhelming lead, and the victory went to Delaware.

This was the poorest showing that Susquehanna has made this season, and a general shake-up of the team and of the players' positions is expected before the game with Elizabethtown at that place on Thursday, May 10. The game scheduled with Bucknell for last Friday was called off because of rain. The box score:

Susquehanna	AB	R	H	E
Morrow, ss	4	0	0	4
Roach, cf	3	0	0	3
Bastiere, c	4	1	1	0
Spitzner, 2b	4	1	1	0
Hanna, rf	3	0	1	0
Eisenhower, lb	4	0	0	0
Anderson, lf	1	0	0	0
Cotton, 3b	2	0	0	1
Maguire, 3b	2	1	1	0
Marlinec, c	4	2	2	2
Yaros, p	3	0	1	0
xxBadger	0	0	0	0
Totals	33	6	7	7
Delaware	AB	R	H	E
Newman, cf	6	2	2	0
Minner, lf	6	2	3	0
O'Connell, 2b	5	0	1	1
Hickman, 3b	3	3	1	1
Jackson, rf	3	0	1	1
Ward, rf	1	1	1	0
E. Thompson, c	5	2	1	0
Crompton, ss	4	1	0	0
G. Thompson, lb	4	1	0	0
Perguson, p	4	2	1	0
Lamax, p	1	0	0	0
Totals	43	14	11	3

## May Queen's Court



DAISY REESE



HELEN HALL



RUTH PLUMMER



FRANCES KLINE



MARGARET MULDER



LUDLOW NICHOLS

## Pre-Theological Club Bids Seniors Farewell

At the last Pre-Theological Club meeting which was held on Thursday evening, May 3, in G. A. 206, seven senior members of the club were bidden farewell. The president, Elmer Drumm, called the meeting to order by reading the scripture lesson which was followed by a prayer. The program committee arranged for each one of the seniors to give a short address. These addresses were as follows: "Why Pre-Theological Days" by James Suter; "The Pre-Theological Student and Christ" by Martin Bottiger; "The Pre-Theological Student and His Fellow Student" by Harold Rowe; "The Pre-Theological Student and His Books" by Ernest Huston; "The Pre-Theological Student and His Bible" by Edwin Clapper; and "The Pre-Theological Student and Prayer" by Henry Cassler. Then Dr. Ahl gave a very comforting talk to the seniors who are about to leave. To conclude the meeting the members of the club joined in a very impressive friendship circle.

## Berwick Minister Gives Forceful Chapel Talk

The Reverend F. L. Hemmig, of Berwick, president of the Danville conference of the Pennsylvania Ministerium, was the guest speaker at the next year held in Selbert Chapel on Tuesday morning, May 1. The Rev. Mr. Hemmig was in Selingsrove presiding at the sessions of the Danville conference in the first Church of town.

The speaker's address was very forceful. In the few minutes in which he spoke Rev. Hemmig stressed the importance of the answer of the student to the greatest question which he must face, namely "Who is Jesus Christ?"

According to the guest pastor the student today may best answer that question by taking advantage of every opportunity which is given him to become better acquainted with the Christ, and in so doing he shall be able to formulate a worthy answer to this question.

"Who would be a man must be a non-conformist,"—Emerson.

"There can be no conflict between science and religion,"—Mussolini.

## University Host to Board of Directors

Directors, Faculty and Fraternities Entertained at Dinner Friday Evening; Motet Choir Gives Program

Friday evening Susquehanna University was host to the members of the Board of Directors, faculty, and fraternities. Dinner was served in the College Dining Hall at 6:00 P. M.

Following the dinner President Smith gave a short address stating the purpose of the gathering. To give the Board, faculty, and students an opportunity to see and recognize each other. The motet choir under the direction of Professor Frederick Stevens gave an excellent musical program consisting of three numbers.

At the conclusion of the program the members of the Board, with Dr. Smith, visited the site of our new gymnasium. Later in the evening Dr. Smith entertained the visitors at his home.

## Officers Elected by Class for Next Year

At a meeting held last Wednesday noon the class of 1937 elected the officers who will lead them during the next year.

Ernest Hess was elected President. Andrew Fredericks, Vice-President. Arline Marshall, Secretary and Oren Benner, Treasurer. The officers of last year were Raymond Shaben, President; Paul Lucas, Vice-President; Mary Beth Richards, Secretary; Mollie Fox, Treasurer, and Wilhelmina Moody, Historian. Miss Moody will continue as Historian for another year.

A class meeting will be held on Wednesday, May 9, at which time two assistants for both the Editorial and Business staffs of the Lanthorn will be elected.

## ELWOOD STAHL GIVES TALK AT SUNDAY VESPER SERVICE

The Pan-Hellenic Society of Susquehanna University had charge of Vespers last Sunday evening. Elwood Stahl presented a talk on the subject "Is Faith in God Practical?"

Ernest Huston led in prayer and Robert Clark conducted the service.

## Valedictorian



MISS RUTH PLUMMER

## Salutatorian



MISS EDITH FRANKENFILD

## Symphonic Society Gives Concert May 9

Mrs. Naomi Bierman is Guest Harpist and Mr. Donald Hemphill Concert Master; Last Concert of Season

The Spring Concert of the Susquehanna University Symphonic Society, under the direction of Mr. Elrose Allison, will take place on Wednesday evening, May 9, 1934. This will be the last concert of the season, and it promises to be a most interesting one. The assisting harpist will be Mrs. Naomi Kunkle Bierman, of Northumberland, and the concertmaster, Mr. W. Donald Hemphill. Though the orchestra has had less time to rehearse for this concert than for the one given last semester, it will be equally fine. The instrumentation has been increased, and the orchestra has acquired a certain sympathetic treatment of the numbers that is most commendable.

The program will include a harp solo, Hasselmann's "Lamento," and the following orchestral numbers: Haydn's Symphony No. 16, better known as the "Oxford Symphony"; MacDowell's "Woodland Sketches"; Monty's "Czardas"; Tchaikowsky's "Valse des Fleurs" from the "Nutcracker Suite"; and Offenbach's Overture from "Orpheus in der Unterwelt."

## University Band Plays at Penal Institution

The Susquehanna University Band, under the direction of Mr. Elrose Allison, played a concert at the Lewisburg Federal Penitentiary on Sunday, May 6, at two-thirty.

The instruments were taken to the penitentiary in the morning on a truck furnished by the institution. The members were taken to Lewisburg in the afternoon in individual cars, arriving at the prison in time to be shown through the building.

About eleven hundred inmates of the eighteen hundred confined at Lewisburg attended the concert in the huge auditorium and received the program offered with great enthusiasm. They seemed to like particularly Mr. Shellenger's rendition of the trumpet solo, "Soul of the Sun" as well as the vocal solo of Mr. Howells, "Let's All Sing Like The Birds Sing." "Two Guitars" also seemed to please the large audience. Only five guards stood over this huge group, and the band members were surprised to hear that not a weapon of any sort was allowed within the prison walls, yet the prisoners were very orderly and showed no signs of restlessness.

A busy tongue, an idle brain. Don't expect merit anywhere when money says it.

## Senior Scholastic Honors Announced

Misses Ruth Plummer and Edith Frankenfild Awarded Valedictorian and Salutatory Honors, Respectively

The Dean's office has announced the selection of the two highest honors for Commencement. Miss Ruth Plummer, of Selingsrove, has been appointed valedictorian and Miss Edith Frankenfild, of Philadelphia, salutatorian. Both young women are members of Omega Delta Sigma sorority.

Miss Plummer has been active in campus athletics, serving on the girls' hockey, soccer, and baseball teams. She has majored in French and is president of the French Club. May Day will find her taking an important role as a member of the Queen's court.

Miss Frankenfild has also been interested in athletics, including hockey, soccer, basketball, volleyball and baseball. During her four years at Susquehanna, she has taken a prominent part in the work of the Y. M. C. A. and is now president of that organization, following her office as vice-president during the preceding year. Miss Frankenfild has also been on the editorial staff of the Lanthorn of 1934. At present, she is student secretary to the dean of women.

## Osteopathy Defeats Crusaders on Track

Jones Sets New Field Record of 11 ft. 3/4-in. in Pole Vault; Osborn and Furey Score High

On Saturday Susquehanna's Crusaders of the cinderpath lost their first track meet of the season to the Philadelphia College of Osteopathy, 73-3 to 52-3.

Harold Osborn, former Olympic high jump champion, and Bill Furey, his teammate, were the outstanding performers in the meet, winning six first places between them. Osborn displayed great form in each of the six events in which he entered. The stands rang with applause when he cleared the bar in the high jump at six feet. This is the first time a world champion has ever competed against Susquehanna.

"Charlie" Jones, stellar pole vaulter, soared over the bar at eleven feet, 3-4 inches, setting a new field record for University Field. The previous record was 10 feet, 11 inches, held by Chasely. George Kenney outdistanced the entire field in both the mile and two mile runs, and Benner showed the other runners his heels by taking the 100 and 440 yard dashes. Toomey in the 220 and Salkeld in the 220 low hurdles, won Susquehanna's other two first places.

Each team made one clean sweep. Osteopathy in the high jump and Susquehanna in the 220 yard dash. The Osteopaths showed their best form in the field events, winning all except the pole vault.

The Snyder County Interscholastic meet was held in conjunction with this meet. It was won by Middleburg, Selingsrove placing second.

Summary (Susquehanna-Osteopathy): 100-yard dash won by Benner (S); second, Johnson (O); and third, Sullivan (S). Time: 10.3 sec.

Mile run won by Kenney (S); second, Zink (O); and third, Barrett (O). Time: 5 min. 8 sec.

Shot put won by Furey (O); second, Osborn (O); and third, Schlegel (S). Distance: 41 feet 11-2 inch.

220-yard dash won by Toomey (S); second, Benner (S); and third, Sullivan (S). Time: 33.3 sec.

120-yard high hurdles won by Furey (O); second, Hexter (O); and third, Shockey (S). Time: 18 sec.

Discus throw won by Furey (O); second, Osborn (O); and third, Hanna (S). Distance: 118 ft. 10-3-4 in.

440-yard dash won by Benner (S); second, Leitlitz (S); and third, Chapin (O). Time: 54.9 sec.

Pole vault tie for first and second. Osborn (O) and Jones (S); tie for third, Hexter (O), Muir (S), and Gelnett (S). Height: 11 ft. 3-4 in.

High jump won by Osborn (O); second and third, tie, Johnson (O) and Furey (O). Height: 6 ft.

2-mile run won by Kenney (S); second, Zink (O); and third, Shobert (S). Time: 11 min. 18-3-10 sec.

(Concluded on Page 4)



# THE SUSQUEHANNA

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TUESDAY, MAY 8, 1934

## Keep to the Walks

Spring is here at last, and with a vengeance. Flowers and trees are bursting into beautiful bloom. Their fragrance is enhanced by the throbbing melodies of nesting robins. Truly spring is doing its utmost to disclose the magnificence of nature, but as ever man with his crude civilization and unsightly modernization destroys much of nature's handiwork.

Man can help nature and many times does, but most often his carelessness, commercialism, and continual haste cause him to disregard beauty.

We can notice this in a small way even on our own campus. With the arrival of spring, the blades of grass began to push their heads above the ground, but numerous places on the campus where "green" was expected remained drab and bare because man in his haste—we hope for knowledge—refused to keep on the pavements.

There are at least two very apparent examples of this. One is at the place where the path leading from the Library to Walnut street past the President's home meets the pavement of Walnut street. The students so persistently made a "short-cut" here that a small barricade had to be erected and new grass sown. This barricade certainly spoils the beauty of the campus, but it seems to be necessary.

Then on the walk between Seibert Hall and Selingsgrove Hall at the place where this walk crosses the road leading to the G. A. building. A stone barrier was placed here first and then a sign, but the highly-cultured American student—supposed to be the most intelligent in the world—could not read the simple request "Please Keep Off the Grass." Or, if they could read the sign, they were unable to comprehend the fact that they were not to walk where grass was supposed to be.

The real cause for the disregard of the beauty of nature, however, seems to be carelessness. Let's give spring and the janitors a chance to make our campus the beautiful spot it really is by keeping to the sidewalks and paths—at least until the grass has been allowed to gain its full strength.

## Moment Musical

Being the Non-Technical Ramblings of a Music Lover

I wonder what strange, perhaps barbaric, appeal there may be in the well-known "rhythm songs." Popular songs, consisting of practically nothing but rhythm, with perhaps a suggestion of some vaguely familiar single melody in the background. . . . Probably the best known and most barbarically rhythmic of these is that wretched, blatant "Tiger Rag." To some people, it is merely a jumble of disorganized rhythm. And, I suppose, that's about what it is. But to me it does have some sort of appeal which I cannot analyze. It surely isn't attractive because of its beauty as some compositions are, and I don't think it could be said that "Tiger Rag" possesses such a degree of originality as would account for its popularity. I guess it must be the sheer rhythm of which it is composed which makes it attractive. And the reason some people dislike it so must be because their rhythmic instinct is less keen than others.

It seems to me that among the types of music that are overdone on the air waves, the so-called hill-billy type is one of the worst offenders. I'll admit that I like the "ballads of the hills," but only when they are interpreted in a certain way. The general trend at present, however, seems to be to create artificial hill-billy atmosphere, and the more artificial, the better. I really can't be made to believe that these were ever sung as they are on most radio programs when they were first heard among the hills of Kentucky, and I have more than a faint suspicion that most of them never saw the hills of Kentucky, but originated in the canyons of Manhattan and Tin Pan Alley.

What I like in music: "Stardust," the best popular melody of 1932; the "Prelude and Love-Death," from "Tristan and Isolde"; "The St. Louis Blues"; male quartets; Beethoven's "Bohemia"; Paul Whiteman and his perfect orchestra; chromatic melodies; Bing Crosby; "In a Persian Market"; George Gershwin's "I Got Rhythm"; sweet violins; Guy Lombardo's catchy arrangements which make any tune a hit; ditto those of Wayne King and Jan Garber; "My Heart at Thy Sweet Voice," from "Serenade"; Shubert's "Serenade" and his "Unfinished Symphony"; "At Dawning," by Charles Wakefield Cadman; the 100 piece Radio City Symphony playing "Stormy Weather"; "Song of India"; "Girl of My Dreams"; "Now the Day is Over"; "Jazz Nocturne"; "The Rosary"; "Only a Rose," from "The Vagabond King."

## AMUSEMENTS

Tonight is your last opportunity to see Clark Gable and Claudette Colbert in "It Happened One Night." This film has had startling success everywhere because of the fine plot structure and the clever acting. This is the first opportunity to see these two famous people in the leading roles of the same picture.

Lionel Barrymore makes another appearance on the Stanley screen on Wednesday evening in "This Side of Heaven." It is a remarkable picture with at least four more well known stars in the supporting cast. The Stan-

ley was fortunate in receiving this picture so soon after the release.

Thursday night presents a new type of war picture, with Richard Dix in "Ace of Aces." War pictures are usually drab in parts and lurid in others; this picture is unusual in the fact that it presents some of the more tender parts of the actual experiences of war. Look for the woman influence in the picture.

The Stanley presents Roland Young in "His Double Life" on Friday evening. As the title expresses, you will find the man with two different types of a life. It is an interesting experiment into the world of imagination. Reality also plays a tremendous part in the production of this film.

Saturday entertainment at the Stanley is featured by Randolph Scott in "The Last Roundup." Of course, it will hold the usual western thrills plus the Scott personality. There is something refreshing about Randolph Scott and his acting.

## Here and There

THE GETTYSBURG NEWS received the following letter, which can only be appreciated when one knows that Gettysburg is a man's college. (Reprint from the Gettysburg News)

To the Editor:  
We are going to find the most beautiful college girls in America. Each college in the United States will hold a contest to choose the girl who will represent it. The girls will be judged for beauty of face and body, personality, charm, and physique. The national contest will be in Hollywood, Calif., some time next summer. The winner will be titled the "All-American Co-ed." What greater honor could be given an American girl?

We are depending on you to sponsor the contest at Gettysburg College. Each sorority and dormitory can enter a beauty. . . . We do not care how you stage your contest, just send us your prettiest girl, and \$100 to help defray her expenses to and from the national contest. . . .

You will have to get your contest started at once. If it is impossible for you to handle it yourself, turn it over to some other competent individual. The big thing is: we must have a beauty from Gettysburg. Please see that immediate arrangements are made for your contest. Let us know about your plans by return mail.

W. O. HANCOCK,  
Contest Director.

Tulsa, Oklahoma.  
And at the University Hatchery of George Washington University says: "Ah! The pity of it all."

AT OHIO STATE, co-eds study the science of banishing that double chin and the cultivation of neat ankles in one of the courses offered by the Department of Physical Education. The girls eat their meals at special diet tables and careful examinations as to changes in weight, conditions of the heart, and metabolism are kept. The service is attracting co-eds who wish to develop a well rounded figure as well as those who wish to lose excess pounds.

THREE JAPANESE on the Pacific coast are supposed to tell the sex of unborn chicks by their sense of touch. Since a pullet is worth twice the price of a rooster, it was a touching case when they were not admitted to the United States to practice their business.

SPEAKING OF CHICKS: Down near Trevorton a farmer dumped a load of "bad" eggs over a bank near his home. The recent warm spell hatched the eggs, surprising highway workers by the "peep, peep" along the road.

IN SUNBURY, the proprietor of a service station has had his odometer robbed 43 times in eight years. Nice record!

YOU should have heard the applause the Band received at Lewisburg last Sunday afternoon. Just wait till you get in prison. Then you'll applaud, too.

## CHATTER

Greetings:  
After a week's vacation, your old friend, Puck II, returns to give you a lot of the higher up on the low downs, or what have you? News of the week:  
Lebanon Valley Nine Defeats Susquehanna. What Ho! The circus was in town.

Several Places were changed in the dining hall: Just another time that Eddie could not put two and two together.

Bond and Key holds Annual Pledge Party: Price and Goyle finally got affairs straightened out. Initiation is

coming so you can guess the person that got the benefit of the doubt. Great Scott! What Price girl friend? Going, going, Goyle.

Osteopathy Cinders Men Triumph: Freshmen deserve credit for their fine work. Why was one of our Junior hurdlers conspicuous by his absence? Definition of Spring: A time when the average student feels like doing nothing, and really does less.

The Junior Prom is to be held Saturday. Just to prove that the depression is over, it is reported that our imports will be rather heavy this year. Happy May Is Here Again!

Good old Girls' Dormitory Vibrations, and the poetry contained therein. May I add just a little comment on your column in verse?

Roses are red,  
Violets are blue,  
Seibert Hall Echoes,  
Phew, Phew, Phew.

Rumor has it that our local Garbo has turned Hepburn. I think that Zasu Pitts would suit her better.

And here is my advice to the young man who contemplates taking some Seibert lady for a walk: "Never go fishing unless you have a line."  
Pardon me, it must be something I eat.

PUCK II.

## SKIPPY

Hey! Back Again!

I'm sorry I couldn't be with you last week, but the women took all the space; they usually do. I think S. H. E. should go in for short story writing or novel work. I hear that a certain red-headed co-ed can't date for a week. Well it's nice to belong to the same sorority, girls, but we is me if you don't.

While on the subject of dates, did you hear about a certain young guy, a member of our student council, who was escorted down the street by four frat men. Mighty popular, I would say.

Osteopathy defeated us, but I'm sure the S. U. men did their best. It was quite noticeable how few students were in the stands in comparison with the high school admirers. Maybe were lacking in spirit and should have a few pep meetings. The ever faithful Cory and her gang were present and lent their cheers to the aid of the men. Charles Jones set a new school record in the pole vault. I think we ought to all congratulate "Charley."

Maybe Pritchard should buy a derby. Anyway he insists on wearing strangers'. He really made a few of our stern, cold, people laugh. Oh! Puck says he didn't laugh, merely yawned. Woe is me!

In view of the fact that the screens have not been placed in the windows it would be well to adopt a popular song and sing "Bugsy Days Are Here Again." Suter doesn't mind them but merely throws them out into the hall. Why do bugs—human and otherwise, have to pester us?

The upper classman with the J. B. moustache has again taken it upon himself to haunt the Freshmen.

The list, the curse of mankind is still posted. But why worry about little things. That's what Dan Cotton says when he calls up the town girls. Well, live and learn, Dan!

As you probably know the Band was at the Eastern Pen. "Black Cat" Benhardt was under surveillance. The guards thought he was either "Waxy" Gordon or Dillinger. When Howells sang the birdie song, I didn't hear any "Birdies" but Prof. says it's because the noise drowned them out.

Sally—dear Sally is having her hands full chasing the men out at 10:00. In fact she even takes it upon herself to tell them if they may come back again. Maybe we will need pants in the future.

So Long,  
SKIPPY.

## Y. W. C. A. NOTES

The Y. W. C. A. held its annual banquet in Horton Dining Hall on Saturday, May 5. Plans and problems for the coming year were brought before the group. Besides the members of the cabinet, the faculty advisors were present. Misses Naomi K. Hade, Evelyn Allison, and Dorothy Reeder lent some fine advice, which will be helpful to the leaders. The association was also honored by the presence of Miss Mildred E. Winston, of Washington, D. C., who is a member of Susquehanna's Board of Directors. She is very much interested in Y. W. C. A. work.

Miss Alafata Stamets was leader in "Y" Hour held on Thursday evening, May 3. "Two Words" was the interesting topic which was well developed by the use of several appropriate Bible readings and true stories of young people's experiences. The two words, "Yes" and "No" are determining factors in the life of every person. There are two distinct paths open—which do you choose to follow?

## Women's Auxiliary Held Meeting May 5

The regular monthly meeting of the Women's Auxiliary of Susquehanna University was held Saturday, May 5. The women enjoyed a delightful musical program in charge of Mrs. G. Morris Smith. The program consisted of the following numbers:

Duet by Josephine Pifer and Ruth Bair; two violin numbers by Professor Hemphill, accompanied by Mrs. Fred Stevens; tenor solo by Mr. Roland Pritchard, accompanied by Mr. Fred Billman; piano solo by Professor Eleanor Allison, and a vocal solo by Miss Alma Meyers.

A business meeting was then held in the social room. Mr. Arthur Brown was chairman of the social committee and she and her committee served delightful refreshments.

The June meeting will have an interesting program. At this time the auxiliary members will be guests of Dr. and Mrs. Smith at a reception at Pine Lawn.

## Inter-Sorority Group Selects New Council

The Girls' Inter-Sorority Council for the year 1934-35 met on Friday afternoon for organization. Frances Hubler, newly-elected president of Kappa Delta Phi, automatically assumed presidency of the new council. The other officers are as follows:

Vice President, Marcella Chaya.  
Secretary, Phyllis Chalmoch.  
Treasurer, Anna Mease.

The new council includes the following: Frances Hubler, Ruth Cherrington, Katherine Stetler, Dorothy Easter, Marcella Chaya, Ruth Belt, Helen Keller, Phyllis Chalmoch, Eleanor Oleschky, Mary Patterson, Louise Mehrling, and Anna Mease.

## S. A. I. Members Hold MacDowell Tea May 3

Sigma Omega, of Sigma Alpha Iota, entertained at a MacDowell tea, on Thursday, May 3, in Seibert Hall parlors. Despite the inclement weather, the tea was a financial success. Incidental music was furnished by Mr. William Caruth and Mr. Fred Billman, who played well known MacDowell compositions. Miss Margaret Williams poured, and the members of Sigma Omega served about fifty people. The money received has been sent to the National Headquarters of Sigma Alpha Iota, and it is hoped that as great an interest will be taken in the MacDowell colony in the future.

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## Scibert Hall Echoes

With the early advent of summer upon us comes much discussion of the widely varying tastes in water sports. Some like diving in all its figures from the plain and fancy to the plain "jump." Some like swimming, and some like John Masfield, prefer to talk a lot about the pleasures of water but would much rather not get too well acquainted with those pleasures.

There have been frequent sighs on the lack of swimming facilities here, and some regretful remarks about the ravages winter and a couple of moths have wrought on the cherished suit. Some of the last may be partly the reason that last year's sunning enthusiasts haven't sought the roof yet, or have they? At least some dresses with dorsal exposures have appeared so it can't be supposed that we've lost our love for the bronzing effect of the sun.

We hear an enterprising Ethics student has devised a new commandment, "Thou Shalt Not Lie." Well, we find it hard to remember accurately too of late.

Anyone interested in learning how to ride bareback on a horse, apply to Kate Stetler. That is, if you don't mind hobbling around for the first few days after your lesson.

Has anyone heard the results of the House-Breaking Sale advertised on the second floor of G. A. last Wednesday morning? We should love to know who purchased the book and how much was bid on the photographs.

Seibert had a general house cleaning over the weekend. Every corner of it hasn't been so clean for a long time. The Reason? We were open for room inspection. Some of the rooms must have been surprised, but at least, Hasting, we did NOT find any mice nests under any rugs.

Overheard at the baseball game, "How many errors till a player is taken out?" How about it, coach?

It seems that some students, no matter how old they get, never succeed in growing up. Labelling people like packages with signs surreptitiously pinned on an unsuspecting back is decidedly childish.

We wonder what the coach thought when he saw one of his tough football players holding and fondling a tiny baby on his knee at the track meet.

What was that we heard about the women members of Ethics class getting sternly reprimanded for inattention in class?

Fraternity and sorority initiation will soon be upon us. Now is the time for all good pledges to come to the aid of upper-class men, especially when it is suspected that they are on the initiation committee. Did anyone notice three girls starting a bucket brigade at the river early one morning last week? Some of the women are beginning to wonder whether they or one fraternity's pledges are taking the initiation.

Newcomers on the campus wonder which of the three stones in front of Steele is the meteor. Did you notice the fountain is working?

The Sophomores are gradually becoming more efficient. There never was a class meeting so well attended as the one last Wednesday and was the election swift and to the point?

Who were the mysterious "Dirty Four" who so rudely interrupted the meditations of several sorority women in the seclusion of their room on Saturday?

The B&K pledge party was considered a success by everyone attending, and it was well attended. We hope that the success of this party will warrant the fraternities holding more parties in their houses in the future.

A large number of us felt the call of the road on Sunday afternoon. The dormitory was almost depleted by the hikers.

Many classes are favoring field trips for class periods, even if professors do object. We overheard some of the seniors discussing the possibilities of capitalizing this urge to be in the open by starting an open air school for the unemployed. Personally we vote for bigger and better outdoor sports events so we can tell lazily in the sun on the athletic field and not be entirely wasting our time. But they pity the poor athletes in such heat! Ho Hum!

—Subscribe for The Susquehanna.

## New Year Begun by Our W. S. C. Council

Ruth Nelson Gives Up Presidency to Mary Ann Cressman; Committees Announced

The Women's Student Co-operative Council for the year 1934-35 was installed in a special service in the chapel, Thursday, May 3 at 5:30 p. m.

The program was opened by devotions followed by the roll call. Nearly every woman student was present. Miss Ruth Nelson, the outgoing president, then gave a brief resume of what the old council had accomplished during the year, and expressed her gratitude for all the co-operation of the students. Following this, the treasurer, Miss Mary Elise Spiggle, gave a report of the finances of the council. Miss Naomi K. Hade then addressed the student body by outlining the purpose of the council and asking for the cooperation of the students in assisting it to function smoothly. She also spoke concerning some current problems of the dormitory. The installation ceremony followed. Miss Mary Ann Cressman, the new president, spoke briefly and announced the committees which had been appointed to assist the council members. The service was closed by the singing of the Alma Mater.

The committees of the Women's Co-operative council with the chairman, who make up the council, are as follows:

Judiciary — Mary Ann Cressman, chairman; Louise Mehning, Alfarata Stamets, Elva Winkieblech, and Katharine Weber.

Contemporary Affairs — Lois Long, chairman; Mary Barnes, Dorothy Turner, Helen Keller, Gwendolyn Schlegel.

Social — Bernice Harding, chairman; Marcella Chaya, Wilhelmina Moody, Frances Hubler.

Dramatic — Ruth Cherrington, chairman; Eleanor Jones, Millie Hines.

Y. W. C. A. — Hazel Naugle, chairman; the Y. W. C. A. Cabinet comprised of Lois Long, Mary Barnes, Arline Marshall, Alice Smith, Katherine Webber, Helen Keller, and Bernice Harding.

Athletic — Mary Patterson, chairman; Ruth Williamson, Mary Beth Richard, and Margaret Corson.

Day Student — Mary Patterson, chairman; Anna Mease, and Phyllis Engle.

The outgoing council had a very successful year. Its main activities are as follows: The revised rules and Busy signs were printed and distributed to all women students at the beginning of the year. Hall parties between 10:00 and 10:30 were instituted. Both wet and dry mops were provided for the cleaning of rooms. Four pencil sharpeners were purchased and placed one on each floor and in the day student room. A much needed bulletin board for the day students was purchased. Weekly hot dinners from the college dining room were instituted for the day students. The Thanksgiving plays were sponsored by the dramatic committee. The most important news events of the day were posted on the bulletin board each morning for the benefit of those students who were too busy to go to the library to read the papers. Magazines, including the Good Housekeeping, Time, Saturday Evening Post, and the Readers' Digest, and the New York Times were provided in the Y. W. C. A. room. Dishes and trays were purchased and placed at the disposal of any woman at any time. Teas were held weekly for a time sponsored by the Y. W. C. A. and the Council. Inter-campus relationships were strengthened. And the new constitution for the selection of the Council was drawn up, and later approved students.

The outgoing members follow in order: Ruth Nelson, president; Eleanor Brown, Sarah Ulrich, Mary Elise Spiggle, Edith Frankfield, Mary Eltringham, and Mary Patterson.

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## HI NELLIE!

(A column for ladies forlorn)

Dear Nellie:

Spring has really come and instead of being joyous I have a feeling that things leave us, that nothing lasts, that beauty is evasive, that I am getting older. I have a feeling too, that so much work is unnecessary. Here am I in my last year of college. I want this year to count; I want it to be one of those moments that one can look back upon and feel that life has not been lived in vain. My conscience takes great delight in tormenting me. I feel like one of Walter Disney's creations in a moment of indecision; the little devil sits on one shoulder, the little angel on the other. My good angel's wings have probably been punctured many times by now. Does it pay to always do one's duty?

P. I. P.

Dear Pip:

Spring is riotous; spring is sad. It makes us smile; it makes us cry. It is a thing of moods. It makes us wistful, misty eyed, reminiscent.

Beauty cannot be placed in a little box, sealed, kept. It is elusive. One cannot catch it. One feels like Alice, the child of Lewis Carroll.

"Oh, what a lovely one. Only I couldn't quite reach it." And it did seem a little provoking that, though she managed to pick plenty of beautiful rushes, there was always a more lovely one that she couldn't quite reach.

The desire for beauty will always be in the spirit of certain persons, who perhaps have just a dash of the creative in their make-up.

Things are changing, Pip, but a stand-still would be a curse. Things never stop, you know. One does get older in years, but not in spirit if he doesn't wish it. Don't become cynical or pessimistic. See the beauty that there is.

Your last question is a problem that was discussed by the ancients: work or pleasure. One should be true to one's conscience. Some individuals would be miserable unless they did their best in their work. Others feel that grades and work aren't necessary; that there are precious qualities that can't be found if one spends all his time in working. The best method, I suppose, is to strike a "golden mean." Do your work but find time for other things also. Worrying whether one should do this or that wastes so much time. There's the philosophy of a woman on reaching the age of thirty.

"I cannot learn That right and wrong Are less important Than a song."

And on the contrary there is the philosophy of Henry van Dyke. "Let me but find it in my heart to say, When vagrant wishes beckon me astray, 'This is my work; my blessing, not my doom!'"

Let the little devil and the little angel on your shoulders fight the battle, my dear Pip, and may the angel win.

—NELLIE.

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## SORORITY NOTES

K. D. P.

Miss Dorothy Gaskins spent the weekend with her parents in Riverside.

Pledge, Margaret Myers, entertained her family on the campus Sunday.

Miss Ruth Cherrington spent the weekend at her home in Catawissa.

Miss Ruth Nelson spent Sunday at her home in Thompsonstown.

O. D. S.

Miss Daisy Reese spent the weekend at her home in Audenreid.

Miss Ruth Bengtresser returned home with her father to Hazleton for the weekend. Miss Helen Hall accompanied her.

Miss Louise Mehning spent the weekend at her home in Littlestown.

The results of the election for next year's officers are as follows: President, Mary Patterson; vice president, Louise Mehning; secretary, Ann Pritchard, and treasurer, Anna Mease.

S. A. I.

Miss Margaret Williams spent the weekend at her home in Mount Carmel.

Pledges Kitty Delser and Jean Hoford visited pledge Dorothy Hoffman at her home in Bloomsburg.

Miss Dorothy Eastep visited Miss Elva Winkieblech at her home in Aaronburg.

Pledge Molly Fox spent the weekend at her home in Pottsville.

Misses Alma Myers and Mary Jane Kehler sang at the First Reformed Church and the Zion Lutheran Church in Selinsgrove on Sunday, May 6.

Miss Grace Drew visited friends in Lancaster over the weekend.

S. S. D.

Miss Helen Keller spent the weekend visiting her parents in Mowry.

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## Pres. Smith Speaks at Pi Gamma Mu Meeting

President G. Morris Smith spoke at the campus meeting of Pi Gamma Mu last evening upon the nature of his visit to the British Isles last summer. He emphasized the spirit of English authors, like Wordsworth and Carlyle, and described the countryside where they lived and worked.

Dr. Smith also speaks this evening at a Rotary Conference, held at Buck Hills Falls in the Poconos. The occasion is the annual assembly of the fifty-first district of Rotary International when the district governor will be elected for the coming year. Dr. Smith will speak upon the ultimate meaning of Rotary, at the invitation of the retiring District Governor, Edward Toner. Dr. Smith is president of the Selinsgrove Rotary Club.

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## Horton Dining Hall Junior Prom Scene

Dance music at the banquet was eagerly awaited the arrival of Duke Morris and his famous band from Penn State on May 12 when he will be featured at the Junior Prom in Horton Dining Hall.

As an undergraduate at Penn State, Morris organized his band in 1928 as the Varsity Ten Orchestra, but after augmenting his ensemble to twelve men he abandoned the use of that name. Under the name of the Varsity Ten Orchestra, this organization established an enviable reputation for itself in this section.

Morris' spectacular novelty numbers in which he features Paul Filer, diminutive trumpeter, and Phil Grant, a drummer, have met with overwhelming applause at every engagement. James Hornbeck, who has been with Morris since he organized five years ago, is featured as baritone soloist and is also responsible for the scoring of many of the colorful arrangements which the Morris ensemble plays.

At the present time this organization is being acclaimed as the outstanding collegiate band in the East, and because of new attendance records which Morris has set at recent engagements, he is considered one of the music world's coming names.

## Campus Club Ends Year With Homestead Dinner

The Campus Club brought its very successful year to a close on Saturday evening with a banquet at the Homestead in Sunbury. There were forty-seven present, including professors and their wives, and the single members of our faculty of both sexes.

The committee having charge of the affair comprised Mrs. Frederick Stevens, retiring president; Misses Alice Bickerstaff and Mary Pottelger.

The tables were cleverly decorated. The place cards were of orange and maroon, Susquehanna's colors.

At the close of the dinner hour bridge and anagrams were enjoyed in the social parlors. Prizes were won by Coach W. W. Ullery and Mr. F. W. S. Scudder.

Mrs. L. D. Grossman was recently elected president of this organization for the year 1934-35.

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THURSDAY, MAY 10

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Richard Dix

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Roland Young

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## OSTEOPATHY DEFEATS CRUSADERS ON TRACK

(Continued from Page 1)

Jaw'n throw won by Furey (O); second Osborne (O); and third, Neff (S). Distance: 158 ft. 7 1/2 in.

120-low hurdles won by Salkeld (S); second, Hexter (O); and third, Furey (O). Time: 28 sec.

Broad jump won by Osborne (O); second, Johnson (O); and third, Badger (S). Distance: 20 ft. 9 1/4 in.

80-yard dash won by Chapin (O); second, Phillips (S); and third, Alex (S). Time: 2 min. 13 1/2 sec.

### Summary (Interscholastics)

100-yard dash won by Ditzler (Sg); second, Baker (Sg); and third, Glass (Fr). Time: 10 7/8 sec.

220-yard dash won by Baker (Sg);

second, Glass (Fr); and third, Stouffer (Sg). Time: 24 1/8 sec.

Shot put won by W. Snyder (M); second, Graybill (M); and third, G. Snyder (M). Distance: 35 ft. 2 1/2 in.

440-yard dash won by Miller (Fr); second, Stouffer (Sg); and third, Kratz-

er (M). Time: 55 3/4 sec. (New Record; former, 56 1/4 sec.)

Discus throw won by Sampell (M); second, Snyder (M); and third, Snook (M). Distance: 103 ft. 6 in.

880-yard run won by Walter (M); second, Ritter (Sg); and third, Leshar (Fr). Time: 2 min. 13 3/4 sec. (New record; former, 2 17 sec.)

120-low hurdles won by Ditzler (Sg); second, Lax (Sg); and third, Snook (M). Time: 15 sec.

Pole vault won by G. Snyder (M); second, Sampell (M); and tie for third, Snook (M) and Keyser (Sg). Height:

10 ft. 2 1/2 in. (New record; former, 10 ft. 2 in.).

High jump won by Snook (M); second, Sampell (M); and third, Hoffman (M). Height: 5 ft. 5 1/4 in. (New record; former, 5 ft. 4 1/2 in.).

Broad jump won by Sampell (M); second, Miller (Fr); and third, Kratz-er (M). Distance: 20 ft. 5 1/2 in. (New record; former, 19 ft. 7 1/2 in.).

Medley relay won by Middleburg and second, Freeburg. Time: 4 min. 4 1/2 sec.

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## Baseball Team Wins Their First Contest

Crusaders Swamp Elizabethtown Nine In Game Cut Short by Rain. Yaros Pitches First Victory

A rejuvenated baseball nine from Susquehanna gained their first victory of the season in a decisive win over Elizabethtown at that place on Thursday afternoon, May 10th. A shake-up in the starting line-up of the team, coupled with an almost desperate determination to win, enabled the Crusaders to swamp Elizabethtown 8 to 2.

The Susquehanna batsmen garnered eleven hits during the game for one of their best offensive drives of the season. The Ulyermens showed a big improvement in their fielding ability and coordination, and gave excellent support to Jimmie Yaros, who pitched his best game of the season, striking out twelve men.

Elizabethtown got a one-run lead in the first inning, when the score was 2 to 1, but Susquehanna did all the scoring after that getting a run the second inning, three in the fourth, two in the fifth, and the final run of the game in the sixth inning.

A sudden downpour of rain caused the game to be called at the end of the eighth inning. Because of the threatening weather, Coach Ulyer used a bit of strategy in the fifth inning by sending two men to the plate to strike out, so that the fifth inning would be completed before the game could be called, thus making the game official. The Crusaders then settled down and again played orthodox ball until the game was called in the eighth inning.

A terrific wind added to the difficulties of both teams, and slowed up the playing of the game so that it required more than two hours to play the eight innings.

The Crusaders' next game is scheduled to be played at home against Lebanon Valley on Wednesday, May 16.

### Susquehanna

	A	B	R	H	E	O
Morrow, 2b	1	0	0	0	1	0
Spitzner, 2b	4	3	2	1	1	0
Maguire, 3b	4	0	2	0	0	0
Martinez, c	5	0	0	0	1	13
Bastress, cf	3	1	0	0	0	0
Hanna, ss	4	0	0	0	0	0
Eisenhower, lb	4	2	2	1	0	0
Anderson, lf	3	1	2	0	1	0
Roach, rf	4	0	0	1	0	0
Yaros, p	4	1	2	0	0	0

Totals .....36 8 11 3 24

### Elizabethtown

	A	R	H	E	O
Ebershade, lf	3	1	0	0	3
Trout, 3b	3	1	1	2	0
Miller, 1b	3	0	0	0	7
Thome, cf	3	0	2	0	1
Krall, c	4	0	1	0	8
Royer, p	4	0	1	0	0
Bucher, ss	3	0	1	0	0
Hartmann, 2b	1	0	0	0	0
Levin, 2b	3	0	1	0	2
Weaver, rf	3	0	0	0	0

Totals .....30 2 6 2 23

\*Yaros hit by batted ball.  
Susquehanna .....1 1 0 3 2 1 0 0—8  
Elizabethtown .....2 0 0 0 0 0 0 0—2

## New Fellowship Group Meets at Ovrebo Home

The Fellowship Group of the campus was invited to the home of Dr. Paul Ovrebo for its meeting on Sunday, May 12. In spite of the busy weekend there were quite a few students present to enjoy an edifying program which was built around Dr. Harry Emerson Fosdick's sermon "What to Do With a Bad Mess." By examining St. Paul's letter to Titus, the conclusion was finally reached that the best thing to do was always to "set in order those that are wanting," regardless of the effort and sacrifice it require.

### ANNOUNCEMENT!

The annual meeting of the Athletic Association will be held on Thursday, May 17, immediately following the morning Chapel service.

An election of four student representatives to be of at least Junior standing when assuming the office in September.

See bulletin board in Gustavus Adolphus Hall for list of eligible candidates.

JOHN J. HOUTZ, Pres.

## Susquehanna's May Queen



MISS JOSEPHINE PIFER

Who Was Crowned Susquehanna's Queen of the May in Colorful Pageant on University Campus Last Saturday. Miss Pifer Will be Graduated from the Conservatory of Music in June.

## Symphonic Society Seniors Presented In Spring Concert T.K.A. Certificates

Mrs. Naomi Bierman Plays Harp Solos as Special Feature; Difficult Program Rendered

The spring concert of the Susquehanna Symphonic Society, which took place on Wednesday, May 9, was a very successful one. Mr. Elrose L. Allison, director of the symphony, conducted the orchestra in such a manner as to produce the most brilliant and interesting effects possible.

The program was a well balanced one and would have proved interesting to the most casual listener. One of the high spots of the evening was the rendition of Haydn's "Oxford Symphony," which opened the program. Mont's "Czarinas" was also very well received, as was Tschakowsky's "Valse des Fleurs." The rendition of the ten "Woodland Sketches" of MacDowell was most interesting, since many in the audience had never heard them before. Presented in their entirety before Mrs. Naomi Bierman's harp solo, "Lamento," by Hasselman, was very beautifully given, and the concert was brought to a brilliant close with Offenbach's Overture to "Orpheus in der Unterwelt."

The orchestra is progressing rapidly, and it is hoped that the students cooperate as well next year as they have.

(Concluded on Page 4)

Forensic Fraternity Awards Certificates of Excellence to Senior Members of Debating Squad

Six seniors were awarded the Tau Kappa Alpha certificates for excellence in debating. The presentation of the certificates was made by Mr. Russell W. Gilbert, Susquehanna's coach of debating, at a recent chapel service. Any senior who has shown an unusual interest in debating and has participated in the required number of debates is eligible for the fraternity's certificate of excellence. Mr. Gilbert before presenting the certificates spoke briefly of the debating season which Susquehanna had recently closed. According to Coach Gilbert a renewed interest in the forensic contests which were held on our campus was manifested by students and faculty members. Those who received the honorary certificates were Henry H. Cassler, Edwin M. Clapper, William Morrow, Harold Rowe, Ruth Bergstresser and Ralph Rishell.

At the same service the announcement was made that the local chapter of Tau Kappa Alpha had received three new members at the close of the forensic season: Mr. Rishell, Mr. Morrow and Ralph Geigle.

## SENIOR EXAMINATION SCHEDULE

Members of the senior class shall avoid an excessive accumulation of the unscheduled with the scheduled examinations. Regularly scheduled senior examinations as well as those arranged by the faculty shall constitute One Class Period.

The following constitutes the schedule of final examinations involving the entire class.

Monday, May 21—School Administration. 8 o'clock.

Tuesday, May 22—German 8; 8; Novels. 9; Social Teachings of Jesus. 3.

Wednesday, May 23—Quant. Chemistry 8; Banking 8; Math. Seminar 8; Histology. 9; Higher Algebra. 10; Clas-

## MISS JOSEPHINE PIFER HONORED AT TRADITIONAL MAY DAY FESTIVITIES

Senior Beauties in Court Pay Homage to May Queen With Laurel Chain, Elaborate Dances, Pageants, and Array of Flowers

## Visitation Day For Students Announced

High School Students Will Visit Campus as Guests of Susquehanna; Program Arranged

Saturday, May 19 has been announced as Visitation Day for high school students on Susquehanna's campus.

The visitors are expected to arrive in the morning and will be welcomed with an address by President G. Morris Smith at luncheon. They will then be shown about the campus by students and friends after which they will be given the freedom of the athletic department and given an opportunity to play golf, tennis, ball, quoits, and archery.

Luncheon will be served at 12:15 and the S. U. Band will present a concert on the campus to the visitors, after which they will be guests at a baseball contest between Susquehanna and Dickinson. This will close the program for the day, all of which will be free of charge to the visitors.

It is hoped by the administration and the committee composed of Mr. Elrose L. Allison, chairman, Mr. Luther D. Grossman, and Mr. E. T. Yorty, that the students on the campus will take an interested part in playing host and offering cordial hospitality to the guests, as it is entirely an opportunity offered by the administration for the students to entertain their friends in a pleasing and informal manner, such as will give opportunity for the use of social amenities.

Those students who have not made known the names of friends whom they wish to have present are requested to present their names to any of the members of the committee.

Committees will be appointed of men and women students to facilitate with following out of the entertainment offered the visiting guests.

## Track Men Compete at Bucknell Tuesday

Dual Meet With Bucknell and Conference Meet at Gettysburg Both on Week's Track Program

Coach Grossman's trackmen will compete in their second meet of the season when they meet Bucknell University's citrine and cream team on Tuesday, May 15, at Lewisburg.

So far this season Bucknell has shown good form in all events, track as well as field. Their star track man is Wilkinson, who runs the 100, 220, and 440 yard dashes. Stevens also shows good form in the century. In the field events, James and Rossetti are the outstanding performers, showing much skill in the shot-put and discus.

The rivalry between Bucknell and Susquehanna has always been very keen not only in track, but in baseball and basketball. In earlier years Susquehanna had many encounters with Bucknell on the gridiron.

Until last year, Susquehanna defeated Bucknell for three consecutive years on the under path. Last year the Crusaders dropped the meet by a very close score.

(Concluded on Page 4)

Our traditional May Day was introduced by a luncheon in Horton Dining Hall at 12:15 on Saturday, in honor of the Queen and her Court. This is an annual affair in charge of the Y. W. C. A. The tables were decorated in spring colors—green and yellow crepe paper and flowers—and the Queen and Court members each received a corsage of violets.

Miss Edith Frankensfield, former president of the Y. W. C. A., introduced those taking part in the program—Dean Hade, Josephine Pifer, Mary Elise Spiggle, and Isabella Horn. Later in the afternoon Susquehanna's May Court, including Ruth Bergstresser, Helen Hall, Margaret Hausman, Frances Kline, Ludlow Nichols, Ruth Plummer, and Daisy Reese, proceeded slowly from Seibert Hall to a carefully chosen spot between Steele Science Hall and Gustavus Adolphus Hall to crown Miss Josephine Pifer Queen of the May.

The procession was led by a group of college girls carrying two laurel chains. They were followed by the crown bearer, Master John Lee Smith, and the Lady-in-Waiting, Ruth Bergstresser. The Queen in all her splendor came next. She was arrayed in an exquisite white gown and carried an arm bouquet of snapdragons and roses. Her train was carried by Masters John and Daniel Reitz. The Court followed next in the procession. Their gowns of pastel shades added to the beauty of the scene. They also carried arm bouquets of spring flowers.

The Queen paused before the audience and was crowned by her Lady-in-Waiting. She made a short speech of acceptance and then proceeded to the throne up the path formed by two rows of laurel. Her simple and unaffected beauty and winning smile caused much comment among the onlookers.

The Girls' Glee Club sang a May Carol and this year a group of college girls did the May Pole dance. The play, "Six Who Pass While the Lentils Boil," came next and was thoroughly enjoyed by everyone.

When the University Band struck the first chords of the recessional the entire group arose and retraced their steps to Seibert Hall.

The Junior Prom climaxed this Gala Day. This dance was held in Horton Dining Hall and Duke Morris' orchestra, of State College, furnished the music.

## Faculty Members Speak to Williamsport Alumni

Dr. John I. Woodruff, Mr. Luther D. Grossman and Mr. Russell W. Gilbert, members of the faculty, addressed Susquehanna's alumni of the Williamsport district at a recent meeting held in the Williamsport Y. W. C. A. dining hall.

The meeting was a very enthusiastic one and was well attended by many of the Susquehannans of that district. Dr. Woodruff was the main speaker of the evening. He told in a splendid manner of the past of Susquehanna and explained the plans for her future. Both Mr. Grossman and Mr. Gilbert spoke briefly. Mr. Grossman is general secretary for the alumni association. At the close of the meeting he presented several reels of film depicting recent activities on the campus.

FACULTY FIRESIDE MEETING HELD AT THE HOME OF DR. AND MRS. GEORGE E. FISHER

On Friday evening, May 11, 1934, the Faculty Fireside Meeting was held at the home of Dr. and Mrs. Fisher. The program consisted of a very interesting report of the Spring Training Conference which was held at West Chester on April 26, 27 and 28.

### NOTICE, FROSH!

All Freshmen who desire to apply for the position of sub-assistant football manager should hand in their names at the gymnasium office on or before Monday, May 21st.

# THE SUSQUEHANNA

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**FACULTY ADVISORS:** Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business

TUESDAY, MAY 15, 1934

## For the Men Day Students

Organizations! Organizations! Organizations! Our campus seems overcrowded with organizations of every kind and condition. There are so many that the mere mention of a possible addition to their lists is apt to produce a shudder, yet there still seems to be need for more.

This time we come pleading the cause of the men day students, whose cause is certainly a worthy one and not to be overlooked. There has been a strained relationship between Hassinger Hall residents and day students for quite a time now. The former feel that the day students overstep their privileges by using the Hassinger Hall social rooms, saying that they practically monopolize it during the day, while the day students reply with exceptionally good arguments for their use of the social room in preference to the room assigned to them.

With the formation of the Hassinger Hall Residents Organization, many distinct advantages have accrued to the resident students and their complaints in regard to day students have been solved partly but without much satisfaction to the day students. The present situation might be likened to a football game between an organized, well coached team and eleven players scattered all over the field, each trying to play the game alone. In order to have their problems at least recognized, the day students should organize, not only to solve their problems with the resident students, but also to foster a more friendly spirit among themselves.

Again we have to admit, as we were forced to admit in the matter of scholastic grades, that the women surpass the men, for the day students who congregate in Seibert Hall have already formed an organization which is doing excellent work. The women eat their lunches together and at times secure warm food from the dining hall kitchen to make their meals more enjoyable as well as more healthful.

There may be reasons for the women surpassing the men in scholarship, but there seems no reason why the men day students could not organize and produce results as satisfactory and worthwhile as those brought about by the members of the opposite sex. We usually think that women cannot abide each other's presence and are continually quarreling, while the situation on our campus seems to indicate that the opposite is true.

It may be that all problems will not be solved—no one expects them to be—but one thing is certain: a president presenting the problems of a united group will get more recognition and accomplish far more than will an individual presenting his individual opinion.

Of course, the matter is in the hands of those men in the day student group . . .

## Fellowship Group

A few weeks ago a Fellowship group was formed on our campus. This group is not a Sunday school class, nor a Y. M. C. A., nor a Pre-Theological club, but just what the name signifies—a Fellowship group. Naturally, in any discussion group religious questions will present themselves, but this Fellowship group is not for the discussion of religious problems only. It is open for the discussion of any problems of interest to college persons.

Three interesting meetings have been held—two at the home of President and Mrs. G. Morris Smith, and one at the home of Dr. and Mrs. Paul J. Overbo. The attendance at these meetings has been small, probably because few persons know that they are being held, or who is eligible to attend.

The group plans to hold an outdoor meeting on the crest of Bake Oven Hill, Sunday morning at seven o'clock. Every college man is invited to be present at this and the subsequent meetings of the group.

The Fellowship idea is a splendid effort to give the students and faculty an opportunity to discuss campus problems as well as problems of general interest to all of them. Only, however, through the support of the students and faculty can this group function with the greatest success. Let's support them!

## Moment Musical

### Being the Non-Technical Ramblings of a Music Lover

All of us have our favorites among the current popular melodies, and generally our opinions differ. But be that as it may, I have classified some severity of the most-played tunes of the day according to my own liking or disliking. You may not agree with me, but here's the way I rate them:

Excellent—"I'll Wind," "Riptide," "Good Night Lovely Little Lady," "My Dear," "The Champagne Waltz," "She Reminds Me of You," and "Night Time."

Good—"A Thousand Good Nights," "An Old Water Mill," "Once in a Blue Moon," "Just an Old Dusty Trunk in the Attic," "Love Thy Neighbor," "You Have Taken My Heart," "The House is Haunted," "Ending With a Kiss," "Neighbors," "Everybody Loves My Marguerite," "Hold My Hand," "Wagon Wheels," "If I Didn't Care," "I Just Couldn't Take It Baby," "I've Had My Moments," "Long About Midnight," "Mademoiselle," "Out For No Good," and "Freckleface."

Fair—"Dancing in the Moonlight," "True," "Poor Girl," "It's Funny to Everyone But Me," "May I," "Nasty Man," "Carolina," "In a Town in Old New England," "Butterfingers," "Don't Let Your Love Go Wrong," "Don't Say Good Night," "Ebony Rhapsody," "Cocktails for Two," "Fare-Thee-Well to Harlem," "Gone to Heaven on a Mule," "A Lazy Day in the Sun," "I Hate Myself for Being So Mean to You," "I Knew You When," "How Can It Be a Beautiful Day," "Why Do I Dream Those Dreams," "Without That Certain Thing," "Little Dutch Mill," "Play to Me Gypsy," "Last Year's Gals," "It's Fall in Love," "Looks Like a Beautiful Day," "Melody in Spring," "Mister Magician," "Like Me a Little Bit Less," "My Dog Loves Your Dog," "Oh the Pity of It All," "Two Little Flies on a Lump of Sugar," "Why Don't You Practice What You Preach," "Simple and Sweet," "I'll String Along With You," "Night on the Desert," "Moon Country," "Waitin' at the Gate for Katy," "The Old Covered Bridge," "I Ain't Lazy, I'm Just Dreaming."

Poor—"This Little Piglet Went to Market," "Over Somebody Else's Shoulder," "Pretty Polly Perkins," "Little Man You've Had a Busy Day," "There's Something About a Soldier," "The Beat of My Heart," "What's Good for the Goose is Good for the Gander," and "We'll Make Hay While the Sun Shines."

Besides having our favorite popular tunes, those of us who are interested in modern music generally have our preferences in regard to dance orchestras. At present, I would say that Wayne King's orchestra is the best; Jan Garber would come second, with Guy Lombardo and Glen Gray stringing along as third and fourth choice. My reason for choosing these four as my favorite bands is the same in each case; namely, distinctive style. Without any announcement, I believe I could recognize any one of these bands if they played all on the same program. And this is because the style of each is different. Wayne King is noted for his dreamy waltzes and for a certain type of rhythmic treatment which no other orchestra has. Jan Garber's style is, I believe, copied directly from that of Guy Lombardo; and I believe in copying him, Garber has surpassed Lombardo. As to Glen Gray and the Casa Loma group, their fast, rhythmic hot numbers are, as far as I am concerned, perfection in that line. A good dance orchestra is, of course, good by virtue of its arrangements. And so many of the bands which are ballyhooed to the sky by much publicity are really nothing more than mediocre. I doubt if the majority of the currently popular, fast vending outfits could be told one from the other if unannounced. Publicity and a big "name" play an all-important part in determining the popularity of any band.

I wonder if it was coincidence that both Guy Lombardo and Wayne King played a dance arrangement of "My Heart At Thy Sweet Voice" from "Samson and Delilah" the other night. Heard Gordon and Ravel interviewed the other evening; they are the boys who wrote this long list of hits: "Underneath the Harlem Moon," "A Tree Was a Tree," "A Boy and a Girl Were Dancing," "Time on My Hands," "The German Band," "An Orchid to You," "It Was a Night in June," "My Past, Present and Future," "You're Such a Comfort to Me," "Did You Ever See a Dream Walking," and, just recently, the score for "We're Not Dressing," which included "Good Night Lovely Little Lady," "May I," "She Reminds Me of You," and "Love Thy Neighbor." Irving Berlin has just turned out a new tune called "So He Me." . . . It must be quite a thrilling sen-

sation to hear one's own compositions constantly being played, sung and talked about; of course, they do not last, but many popular composers always manage to keep at least one of their own melodies in the public ear all the time. . . . I wish those swell Boswell Sisters would get organized once again and treat us with their rhythmic harmonies. . . . Reports have it that Russ Colombo is about to return to the networks; remember him? He used to sing songs.

## AMUSEMENTS

Tonight is your last opportunity to see that great comedian philosopher, Will Rogers, in "David Harum." Critics say that Will Rogers is more humorous in this picture than he was in "Mr. Skitch." "David Harum" has become almost a classic and is one of the best selling novels in the world. This picture is the hit of the recent classic pictures. The Stanley presents another "love triangle" on Wednesday evening when Clive Brook gives his presentation of "If I Were Free." This film is better than the usual run of "compromised" pictures. It has a new point of view on the divorce perplexity.

On Thursday evening May Robson and Jean Parker have the lead roles in one of the most startling productions of the year, "You Can't Buy Everything." This is a picture of human emotions, human and inhuman qualities. Never before has May Robson been featured in such a character portrayal. Your emotions will run their gamut.

Friday evening the Stanley presents Zasu Pitts in another of her comedy skits. You'll enjoy her portrayal of this picture, "The Meanest Gal in Town." Humor lovers never go wrong on a Pitts full length comedy.

Musical reviews return to the Stanley on Saturday when Wheeler, Woolsey and Ruth Etting lead the cast in "Hi, Hi, Ho, Ho." This is a cleverly set revue and the dancing is noteworthy. The comedy skits are better than usual.

## CHATTER

Big week! Fraternity initiations give girls a big thrill (especially Mosher). May Day goes over big. (Page Madame Butterly and the May Pole Dancers.) Junior Prom gives several couples a chance to patch old quarrels and recede old promises that were made B. C. before the crack up. Porch lights are bad, especially when they are on back porches. And then there is the story of the Seniors who were trying to raid the ice-box.

Who is the kid who pulls the high school staff in Seibert parlors? The track star from B and K has given S. A. I. the go-by and has returned to K. D. P. Which just goes to prove that "cats from little kittens grow." "Croner" Maguire strutted his stuff over the week-end with his New York flame.

Our gripping Junior has been in a black mood since his pal from third floor, Hassinger, has stepped on his toes by taking a certain young lady to the dance. That recalls to mind the triangle that existed between the same two Hassingerites just a year ago.

The baseball nine finally won a game. It's about time, because instead of telling the coach to "bring home the bacon," some of the students were telling him to bring home the hams. These tennis players who seem to enjoy the early morning air are just using another racket, and it's not the kind that strikes the ball, either. So long, again, and keep happy until next week, when I will return in person to give you some more dope. Folks, you "ain't" heard nothing yet.

PUCK II

## With Our Advertisers

Editor's Note: It is the policy of this paper to feature each week one of its advertisers. This article is the twentieth one of the series. Mr. Phillips, who is known as the College Tailor, has been an advertiser in The Susquehanna for many years. It has always been his policy to treat the students fairly, and to give them the best service possible. He is always glad to help a student out if he needs a suit pressed at the last minute. At this time Mr. Phillips is featuring the cooler to "bring home the bacon" in the market for a new suit, you are sure to find the kind of material you want from his wide selection. There is also a wide range of prices to fit everyone's pocket book. For better cleaning, pressing, and tailoring work we recommend "The College Tailor."

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## SKIPPY

Hey! Lots of fun this week, what with initiations and May Day. May Day was a huge success. Didn't the queen look gorgeous, and oh those eyes. I see where Mosher is going to be a bigamist. Some of the women of Snyder county and elsewhere were quite surprised and not a few quite bappy over his proposals. Bob says that his religion only allows one wife and that's not called bigamy, but monogamy.

I hope Luke made some sales for Real Silk. It was a fine advertisement, especially the stockings. Peg Corson thinks they are initiating her instead of the fellows.

Sue, Puck, that was a pretty good poem you had in last week. Keep it up.

I wonder what Dorset was supposed to represent on Friday evening. We all know what he sounded like. Seeing there's no more space, I'll say,

So long,

SKIPPY.

It's a mighty hard job to find soft snaps.

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## Miss Naomi Hade Writes Parody on Famous Poem

Miss Naomi K. Hade, Dean of Women at Susquehanna University, presented a parody on the well-known Christmas poem, "Twas the Night Before Christmas," at the May Luncheon of the Y. W. C. A. Saturday, May 12. Her parody was inspired by the annual May Day fete and concerned this gala day.

The parody is as follows:

### A TOAST

"Twas the noon before May Day  
And all through the house,  
Every creature was stirring, yes, even  
the mouse,  
The dresses were hung on the hangers  
with care  
In hope that the beau-lovers soon  
would be there.  
When out on the lawn there arose such  
a clatter  
The parents rushed out to see what was  
the matter,  
When what to their wondering eyes  
should appear  
But eight lovely maidens in garments  
most sheer.

They were Josey and Ruthy, and Plummer,  
and Lud  
Whose dresses were trailing but not in  
the mud.  
There were Helen, and Margaret, and  
Frances and Daisy  
Whose beauty was such as would set  
a man crazy.  
The May Pole was shivering out under  
the trees

And the maidens were dancing with  
high hopes to please  
They wound those old streamers right  
up to the top  
And unwound them again without even  
a stop.  
The laurel was carried on shoulders so  
high,  
And six by the Lentil Pot slowly went  
by.  
And I heard all the people to each other  
say,  
"We had a good time and a pleasant  
May Day."

—S—

## SORORITY NOTES

### Sigma Alpha Iota

Miss Margaret Ide of Easton, Pa. visited friends on the campus over the weekend.

Miss Margaret Williams entertained her sisters, Betty, a student at Dickinson college, and Dorothy, of Mount Carmel, on May Day.

Misses Ruth Bair and Kathryn Deisher entertained their parents on May Day.

Pledge Dorothy Hoffman visited at her home in Bloomsburg.

Miss Mary Jane Kehler sang in the morning services at Zion Lutheran Church, Sunbury, on Sunday, May 13. Misses Ruth Bair and Mary Jane Kehler attended the recital given by The Westminster Choir at the Forum of the new educational building at Harrisburg on Thursday night, May 10.

### K. D. P.

Miss Ruth Nelson and Miss Gwen Schlegel visited their homes in Thompsonstown, while Miss Lois Long spent her weekend at her home in Port Royal.

Miss Esther Geisel of the class of '33 spent the weekend on our campus.

Miss Dorla Stitzer, ex '36, visited in the dormitory Sunday afternoon.

Miss Marianne Walborn of the class of '33, attended the Junior Prom here on Saturday night.

Two of our alumnae present at the May Day festivities were Miss Mabel Pultz of Reedsville and Miss "Patsy" Cleaver of Ashland.

### Omega Delta Sigma

Omega Delta Sigma sorority was very happy to welcome back to the May Day exercises the following alumnae: Miss Marjorie Phillips, Miss Edna Williamson, Miss Etta Mumaw, Miss Mary Esther Potter, Miss Enza Wilson, and Miss Francis Hoffman.

Omega Delta Sigma pledged Miss Helen Wentzel on Wednesday evening. Miss Virginia Andrews, a former member of the sorority, visited here the past weekend. Miss Andrews is now employed in Gimbel's store in New York City.

Miss Ruth Bergstresser and Miss Louise Mehring visited in Hazleton and Littlestown respectively this past weekend. Miss Lillian Diehl spent the weekend at her home in Gettysburg.

### Sigma Sigma Delta

On Friday, May 11, the S. S. D. pledges entertained the actives with a dinner and theatre party in Sunbury.

—S—

The only real friend you can buy is a dog.  
Self praise, little merit.

## A Mind Gone Mad

I wonder if I am the only mortal who would like—, but how explain it?

Was there ever a time in your life when you were put to bed at a very early hour? The rest of the family was downstairs in the big living room. There were guests. Everything was so gay; chattering and laughter. Doors slammed; the telephone rang; everyone was excited; and to this very day you don't know what it was all about. Wouldn't you like to know?

Have you ever sat beside a stranger in a train? You were so polite to each other; the lady was careful to restrain from wrinkling a coat of yours; you helped her with her baggage. She smiled; you smiled. Wouldn't you like to say, "Lady, this is probably the first and last time I shall ever see you; so let's tell each other about ourselves."

Now and then you get a glimpse of a person or a person's life, more often in a city. Doesn't it hurt to know that probably you'll never know anything about that personality?

Think of all the places there are. Why do you suppose we have only one self? It seems too sad to realize that you can only be at one place at a time.

Things are happening at other places too, besides Susquehanna's campus. Why do you suppose the convention was instituted to thank a host or hostess for a lovely time or something like that? Wouldn't it be better to tell the truth? You could say, "Good-night Mrs. Rummy. It was nice of you to invite me. I believe, however, if you would have had more entertainment, and enough men to go around, the party wouldn't have been such a bore." Mrs. Rummy, then could improve her parties.

Did you ever sit back of a man with a bald head in church? There was just a tiny, tiny rim of fuzz around the edge. The head was so shiny. Wouldn't you have liked to touch it?

And why do people say "Happy Birthday?" Don't they realize that after the age of twenty, birthdays are sad things? But this is enough; for I'm beginning to wonder if I'm myself, and why I can't be somebody else.

—S—

## Sigma Alpha Pledges Entertain Actives

The pledges of Sigma Omega chapter entertained at dinner at the Homestead on Friday night, May 9. Their guests were the active members.

Long-stemmed roses, the sorority flower, served as a center-piece for the banquet table.

Following the dinner the girls gathered at tables set up for bridge and spent the rest of the evening at cards. Lacking a piano, the girls sang some of the sorority songs a cappella.

The guests agreed that the pledges are very gracious hostesses and have already caught the true Sigma Alpha Iota spirit.

—S—

## UNIVERSITY STRAND RENDERS PROGRAM AT THE STRAND THEATRE, SUNBURY, MAY 18

The Susquehanna University Band will play a fifteen minute program at the Strand Theatre in Sunbury on Friday evening, May 18. The band was well received when they played at a Danville theater earlier in the season. "The Soul of the Surf," a trumpet solo which has been well received in several of the band's concerts this year, notably that given at Lewisburg Penitentiary, will again be offered by Mr. David Shellenberger.

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## HI NELLIE!

(A column for ladies forlorn)

I have received several notes from college seniors who are now beginning to realize that their childhood or rather carefree days, that time when Pappa paid the bills and friends made excuses for them, are over. Some do not have jobs; some have jobs, but aren't certain what's expected of them; some wish they had taken advantage of these four years really to improve the mind; others wish they had made more friends and had not allowed themselves to be grouped with just a gang. Still others wish they had made a name for themselves, made a touchdown in the last minute or portrayed a lovelier Juliet than Shakespeare himself could have imagined. But now the four years are over and those individuals realize that the college will remember them for what they were and not what they hoped to be.

Some personalities will be remembered on a campus for themselves. Perhaps they couldn't make the grade in Hollywood, perhaps a hockey stick was not a native weapon to them, perhaps they didn't belong to a sorority whose house was on the right side of the street. But we do know that, when Jane was around, games were exciting and everyone had some pep; we do know that when things went wrong, Margy was the one to see; we know, too, that when the conversation at the table took a saucy turn and we had taken a small part in it, Nancy didn't say a word and we were ashamed.

Seniors are always more or less examples for the three lower classes; campus always seem a little bewildered in the fall with those old familiar faces gone. But they don't entirely go; for their ghosts are there. Perhaps they shouldn't be remembered continually, but at a certain moment someone will probably say, "Doesn't that remind you of Redd? I certainly miss that girl."

Seniors, don't be afraid to face the world. After all, the campus is a sphere, a small one, but a world where the same basic principles exist as in New York City or San Francisco. Don't kid yourself into believing that the person with the largest check is the one who is the most successful. Have something to offer the world and the world will heap upon you its bounties. It probably won't be money, but perhaps it will be friends, perhaps it will be work that you, only you, can do, perhaps it will be lovelessness.

Don't think that with the receiving of your diploma your education is over. That is indeed a fallacy. For Seniors, it is just begun.

Someone said, and I believe him, "To make life livable one should have the courage of his convictions and resources within himself; so he will not need money and success to be happy."

NELLIE.

—S—  
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## Motet Choir Appears at Lewistown Church

The Motet Choir of Susquehanna University presented a program Sunday evening, May 13, at St. Paul's Lutheran Church in Lewistown. Rev. Goss, the pastor of St. Paul's, and his congregation were well pleased with the numbers offered by the Choir, which was under the able direction of Mr. Frederick Stevens.

The Susquehanna Synod of the United Lutheran Church is holding its annual convention at Bloomsburg this week. The Rev. Dr. Knubel, President of the United Lutheran Church in America, will be the chief speaker. The Motet Choir will sing before the Brotherhood Group of the Convention on Wednesday, May 16.

## "Y" Cup Incribed by Selinsgrove Jeweler

The cup which the Susquehanna delegation to the Y. M. C. A. Conference won this year has been inscribed with the initials of the local organization and the circumstances through which the cup was presented to Susquehanna.

The inscription was placed on the cup through the courtesy of Mr. Valsing, of Selinsgrove. Mr. Valsing is a local jeweler who carries a complete line of watches, rings, necklaces, and so forth. He opened his shop in Selinsgrove just recently on the site before occupied by "Ye College Inn" or perhaps better known as "The Chocolate Shop."

Mr. Valsing deserves a vote of thanks from the Y. M. C. A., and students on the campus who require the services of a good jeweler would do well to patronize this merchant.

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## First Senior Recital Presented Wednesday

The first of a series of three senior recitals will be presented on Wednesday, May 16, at Seibert Hall auditorium. The seniors taking part in the recital are Miss Margaret Bateman Williams, Mr. Russell Gooding, and Mr. Richard Shade. Miss Williams, a mezzo-soprano, is the student of Mr. Frederick C. Stevens. She will be accompanied by Mr. Frederick C. Billman.

Messrs. Shade and Gooding are both piano majors. Mr. Shade is a student of Professor E. Edwin Sheldon, while Mr. Gooding studies with Mr. P. M. Linebaugh.

All three recitalists are very well known in the conservatory for their excellent work, and a most interesting recital is expected of them.

—S—

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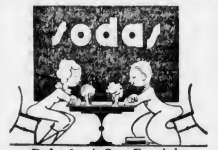
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## Annual Junior Prom Is Declared Success

The annual Prom of the Junior class was held in Horton Dining Hall on Saturday evening, May 12. A goodly number of couples danced to the strains of popular numbers played by Duke Morris and his orchestra from State College. The vocal numbers by Duke Morris, which were aided by the auditory system of the orchestra used, were well received. The modern arrangements of old dance tunes met with much approval.

The success of the dance is mainly due to the efforts of William Caruth, chairman of the Prom Committee, and Timothy Barnes, president of the Junior class.

—Patronize Susquehanna advertisers.

## Here and There

Back numbers of the "Campus," the CCNY newspaper, are being bought up by fish dealers who will use them to trap herring.

Heading in the "Haverford News" . . . "New Faculty Members Tell Many Interesting Facts About Past Life" . . .

Co-eds at Minnesota are liable to a \$10 fine or six days in jail if found wearing a fraternity pin.

After a frosh-soph riot in an Ithaca theatre, the management found an Austin car resting calmly in a balcony seat—from the "Stute" of Stevens.

"Do you serve fish here?"  
"Sit down. We serve anybody."  
—The Juniatian.

Swarthmore students who cut the last class before vacation or the first one after are deprived of one hour's credit. . . . Our "double cuts" aren't so bad after all.

Delaware students wan co-education. They claim that "only a truly inspired professor could give the same lecture well twice within two days" . . . The catch is in the "truly inspired."

At Delaware too—only eight members of the last five graduating classes have paid their current alumni dues.

"To have fleas is no disgrace—to keep them is." . . . F. W. S. Scudder.

Elizabethtown is thinking of scheduling intra-mural croquet!

Consistency: The business department of Lehigh University had an advertising exhibit, but few people saw it because it wasn't advertised.

Johns Hopkins received a letter addressed to "Professor of Bananas and Skimmed Milk."

It's interesting to read the heads in other college newspapers . . . "Doctor Funk to Talk on Cancer" . . . Hershey Movies to be Shown" . . . "Hahnemann Dean to Speak" . . . etc. Makes us

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"If I Were Free"  
Cliece Brooke

THURSDAY, MAY 17  
"You Can't Buy  
Everything"  
Jean Parker

FRIDAY, MAY 18  
"Meanest Gal in  
Town"  
Zasu Pitts

SATURDAY, MAY 19  
"Hips Hips Hooray"  
Wheeler and Woolsey

feel like one big family . . . but you should see the mess all these papers make in my room just to put out this nonsense for Susquehanna to gripe about.

## SYMPHONIC SOCIETY IN SPRING CONCERT

(Continued from Page 1)  
this year, so that the fine work of the organization may be continued.

Mr. Allison intends to present next season, possibly, symphonies by Brahms and Tschaiakowsky.

The orchestra will make one more appearance this season. This will be a commencement concert at which time they will play the orchestral accompaniment for Beethoven's Piano Concerto in C Major.

## TRACK MEN COMPETE AT BUCKNELL TUESDAY

(Continued from Page 1)  
score and this year they will be out to avenge that defeat.

The Freshmen members of Coach Grossman's squad gave a good account of themselves in the Osteopathy meet, coming through with four first places, so with this added strength in field as well as track events the Crusaders stand a very good chance of winning.

Following this contest Susquehanna will compete in the Central Pennsylvania Collegiate Track Conference held at Gettysburg on Saturday, May 19. Eight colleges are represented in this conference, four in class A and four in class B. The colleges competing in class A are Dickinson, Muhlenberg, Gettysburg and Bucknell; and in class

B, Susquehanna, Albright, Ursinus, and Exel.

By all indications Susquehanna stands a good chance of winning first place in class B, as the other three colleges, although much larger than Susquehanna, have shown little promise in track circles.

Coach Grossman is almost certain that when the week is over his men will have chalked up two victories to their credit.

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### ANNUAL COMMENCEMENT EXERCISES OPEN THURSDAY AND CLOSE MONDAY

**Parties, Speeches, Senior Luncheon, Alumni Day, Senior Class Play, Baccalaureate Sermon Fill Busy Weekend for Graduates**

Saturday, June 2, has been designated as Alumni Day, and the program for this day will open with the Alumni Luncheon and Business meeting in Horton Dining Hall at twelve-fifteen. The program for Commencement Week which has recently been announced by the office promises to be a busy one.

The program opens with the sorority parties on Thursday evening, Friday morning at ten thirty the Senior Class Day exercises will be held in Seibert Hall with the College Campus presentation of the 1934 Class Gift being made by Daniel T. McKevey, Jr., President of the Class of 1934. The acceptance will be made by President G. Morris Smith.

At twelve-thirty President and Mrs. G. Morris Smith will entertain the graduates at the annual Senior Luncheon at the Susquehanna Valley Country Club. In the evening at seven-thirty the students of the Conservatory of Music will present a recital in Seibert Hall Chapel. This will be followed by the Fraternity parties in the respective houses.

At two-thirty the different classes will reunite for a time and at four o'clock the President's reception and a concert by the Susquehanna Band will be held on Pine Lawn. The Alumni Banquet will take place at six-thirty and will be followed by the Senior Class Play. This play is one by A. A. Milne and is entitled "Mr. Pim Passes By." Robert Sala heads an excellent cast as Mr. Pim.

On Sunday morning at ten-fifteen the Academic procession will start from Selinsgrove Hall and the Baccalaureate sermon will follow in Trinity Lutheran Church. Rev. Paul E. Scherer, D. D., Lutheran pastor from New York City will preach the sermon.

The annual memorial exercises will be held in Union Cemetery at four o'clock and at five-forty-five a campus vesper service will be held on the steps of Seibert Hall.

The academic procession will start from Selinsgrove Hall at nine o'clock on Monday morning. At ten o'clock the Commencement exercises will be held in Seibert Hall Chapel. The address will be delivered by Robert L. Kelly, LL. D., who is Executive Secretary of the Association of American Colleges and resides in New York City. The salutatory address will be delivered by Miss Edith Frankenhof and Miss Ruth Plummer will present the Valeictory address. The announcements of honors and prizes, and the conferring of degrees will complete the Commencement exercises which will be followed by a banquet in Horton Dining Hall for guests and friends.

#### Parties

On Thursday night Kappa Delta Phi and Sigma Alpha Iota will hold their annual Commencement party in the Phi Mu Delta House and will dance to the strains of Jack Scholler and His Club Royal Orchestra. Eddie Gordon and His Orchestra will present the music for Omega Delta Sigma at the Bond and Key house.

Jack Scholler returns to Phi Mu Delta for their party on Friday night, while the Bond and Key Club will listen to Phil Brownie and his Orchestra. Phi Lambda Theta has secured Ivan Paul from Sunbury, while Epsilon Sigma also presents a Sunbury organization led by Susquehanna student-Jakey Newfield and his Blue Rhythm Orchestra.

#### Attention!

The Susquehanna wishes to remind its student subscribers not to forget to make individual contributions to the New Gymnasium Fund before they leave the campus this semester.

This last week of college activities for the present year will be crowded, but don't let it crowd out a remembrance of Susquehanna's pressing need at this time—A New Gymnasium—your gymnasium. Remember! Susquehanna can never mean more to your life than you mean to the life of Susquehanna.

### Commencement Week Leaders



EDIT FRANKENHOF • DR. G. MORRIS SMITH • RUTH PLUMMER

### Music Students Offer First Senior Recital

On Wednesday, May 16, Messrs. Richard Shade and Russell Gooding, and Miss Margaret Williams appeared in the first senior recital of the season. All three of the seniors did excellent work. In the singing of the aria, "Vol ce sapete," from "Le Nozze di Figaro," by Mozart, Miss Williams displayed an excellent control of tone as well as a sympathetic treatment of the aria, which characterized all her work. Her "Tu lo sai" by Tosti, was also very well received by the audience, as was "After a Dream" by Faure. Mr. Shade gave a brilliant performance, especially in the Allegro from Rubinstein's Concerto in D minor. Mr. Gooding played only one group, and displayed great feeling, especially in his interpretation of Paimen's "May Night."

The second of the senior recitals took place on Monday, May 21, when Misses Josephine Pifer and Isabella Horn, sopranos, and Mr. Russell Gooding, pianist, appeared. Miss Pifer's aria, "On My Shepherd I Rely," by J. S. Bach, was well received as was Miss Horn's aria, "Batti, batti," from "Don Giovanni," by Mozart. Mr. Gooding's Andante from Rubinstein's Concerto in D minor was also very well rendered.

The last of the senior recitals was presented on Tuesday, May 22, when Misses Audrey Martz, contralto, Isabella Horn, soprano, and Beatrice Shively, pianist, appeared. Miss Martz's aria, "Schwer liegt auf der Hirnen," from Naderba by Thomas, was beautiful, as was her "Ah, Love But Stay" by Mrs. Beach. She sang so simply and yet with such great feeling that she impressed her audience most favorably. Miss Horn sang her last group with great delicacy and sympathy, and with great regard for tone quality. Miss Shively's performance was a brilliant one throughout. She played with great surety and her delivery was clean and decisive. Her Allegro from the Concerto in C minor, by Beethoven, was exceptionally well done as was the Schelling "Nocturne."

All three recitals were most interesting and well prepared. The accompaniment, Mr. Frederick C. Billman for Miss Williams; Miss Kathryn L. Deisher for Miss Horn; Mr. Victor Marietta for Miss Pifer; and Miss Dorothy Turner for Miss Martz, also did excellent work. The last recital of this term will take place on June 1.

### Y. M. C. A. HOLDS ANNUAL RETREAT AT ROLLING GREEN PARK

The Y. M. C. A. held its annual retreat Sunday morning at Rolling Green Park. The retreat was in charge of the President, Ralph Shockey, and the Ministry, Prof. Paul J. Orrebo. These retreats are for the purpose of planning the work for the coming year and especially the program for Freshman Week. The chairmen of the different committees were there and are as follows: Lester Karger, Phillips, Elwood Stahl, Boyer, Karschner, Raymond Shoben, Robert Clark, Ralph Shockey and Prof. Paul J. Orrebo.

### Mr. E. L. Allison Visits State Band Convention

Eloise L. Allison, instructor in the Conservatory of Music at Susquehanna University, left the campus last Thursday to attend the second annual Pennsylvania Band Masters' Convention, held at Alliquippa, near Pittsburgh, May 25 and May 26. Mr. Allison returned to the campus May 27.

The major events scheduled were the student band, composed of one hundred and thirty-five boys and girls from the High School bands throughout the state, Edwin Franko Goldman, honor guest, conducted. In addition there was a Bandmasters' Band, composed entirely of directors of musical organizations in the state. Mr. Allison played the tympani in the band. Both concerts were broadcast over the N. B. C. network, and movie-tones were also made of them.

Mr. Allison is honored by recent invitation to join the Association as one of its youngest members. On the Susquehanna campus he is director of the Symphonic Society and the Band, and is also in charge of the Selinsgrove High School Band. He teaches piano, pipe organ, and wind instruments.

Age for wisdom, youth for enthusiasm and execution.

### Former Student Killed In Plane Crash Sunday

Allen J. Snyder, a member of the graduating class of Susquehanna University of 1930, and coach of Middleburg High School, met his death early Sunday afternoon, when the plane in which he and two Middleburg High School students were riding crashed along the roadside in the vicinity of Middleburg. The two students, who were also killed, were Carl Walter and George Erdley.

The cause of the accident is unknown but according to a neighboring farmer who witnessed the tragedy the plane appeared to fall into a spin and burst into flames upon striking the ground. The three bodies were burnt beyond recognition. Snyder's body however being identified by a Masonic ring which he wore.

Mr. Snyder enjoyed quite a reputation as an athlete during his four years at Susquehanna, particularly in baseball and basketball circles.

#### ATHLETIC BOARD

Elections for new members on the Athletic Board of Susquehanna were recently held. Two ballots were required. The following men were elected on the second ballot: Charles Jones, John YonKondy, Robert Pritchard, and William Sullivan.

## One Susquehanna Prevaricator Receives Valuable Reward for "Fishing" Ability

At least one prevaricating student of Susquehanna has gained something from his ability to make the truth elastic.

Recently a popular sporting goods store in Altoona, Pa., offered a number of prizes to be awarded to those persons sending to them a good but brief fish story. The story was not to exceed two hundred words in length. The second prize was a beautiful Bronson reel worth, in retail at the store, seven dollars. George Rodgers, a Freshman in the Commercial department of Susquehanna University, and a resident of Tyrone, Pa., sent in a story which the judges considered second only to one other. (We would like to read the other story, for in our opinion George's story sounds as good as any possibly could.)

Here is the story George sent in, which won second prize:

"Tonight I find myself in the identical position in which Jonah found himself thousands of years ago. Jonah, as we all know, was in the belly of a whale.

"It was a beautiful, moonlight night as I sat there in my boat hoping some poor fish would get the impulse to bite the hook on the end of my line. The stream in which I was fishing was located near Bald Eagle, Pennsylvania, and it was almost ten feet in width, and perhaps five feet deep.

"As I sat there, almost sleeping, I suddenly saw a large, black object approaching my boat. It was coming terribly fast across a cornfield on the right side of the stream. The object jumped into the water a few feet down

stream and started to swim slowly toward me.

"As it took the bait on the end of my hook in its mouth, I saw that it was a land whale. Slowly it swallowed the bait, the hooks, the line, and then my rod. It kept approaching me and finally swallowed my boat and me.

"Tonight as I write, I am floating somewhere in the Bering Straits, hoping that someone will come and bring me back to normal."

Did I hear someone say they heard that one before? But that isn't possible unless George has told it to you, for this is supposed to be a true story. (Excuse the "supposed," George. You must admit it is rather hard to swallow right away.)

—Patronize Susquehanna advertisers.

### Crusaders Lose Two Ball Games, Win One

**Lebanon Valley and Dickinson Defeat Crusaders in Two Close But Erratic Games: Gray Holds Elizabethtown, 5 to 2**

Susquehanna's baseball team won one and lost two of the three games they played recently. Lebanon Valley and Dickinson defeated our Crusaders on the diamond while Elizabethtown was unable to get going on the local diamond last Saturday and were defeated by a 5 to 2 count.

The summaries of the three games follow:

#### Lebanon Valley Game

A baseball nine from Lebanon Valley defeated Susquehanna 9 to 7 in a game played on University Field on Wednesday afternoon, May 16th. Poor fielding, especially in the infield, cost Susquehanna the victory.

Jimmie Yaros and Ken Badger pitched a fine game of ball, holding their opponents to only seven hits, but the visitors took advantage of Susquehanna's errors to convert their seven hits into nine runs. The Crusaders registered ten hits, but Lebanon Valley's excellent fielding held the Ullerymen to seven runs.

A ninth inning rally by Susquehanna with the score 9 to 4 against them netted the Crusaders three runs, but their offensive drive was not strong enough to tie the score.

The Susquehanna pitchers tried hard to win their own ball game. Besides their pitching, Yaros had two hits and scored one run, and Badger had one hit and one run. Their hits also drove in other runs for the Crusaders.

**Dickinson Game**  
For the second time this season, Susquehanna's Diamond Crusaders were defeated by Dickinson College in an eleven inning baseball game. The game was played on University Field on Saturday afternoon, May 19th, and the final score was 10 to 9.

Coach Ullery's nine played brilliant baseball during the first eight innings, and it seemed almost sure of gaining the victory. Ken Badger, the Crusaders' starting pitcher, aside from one wild pitch when he walked in one run, spelled an excellent game of ball and received air-tight support from his team mates. The Susquehanna batsmen, however, likewise going strong.

The Crusaders took the lead with two runs in the first inning, but Dickinson secured one run in the third and two in the fourth for a single run lead. The Ullerymen soon regained the lead with five runs in the sixth and seventh innings.

However, three bad errors in the fatal eighth inning enabled Dickinson to secure a two run lead. The game was pushed into extra innings when the Crusaders scored a run in the ninth. (Concluded on Page 4)

### Sociology Classes

#### Visit State Colony

Dr. Woodruff desired to have his Sociology classes visit the State Epileptic Colony this year. He made all arrangements for this trip about two weeks ago, but owing to the unpleasant weather it was postponed. It was then set for last Tuesday. The institution was extended to all students and each one was to arrange for his own transportation.

A fair representation met at Selinsgrove Hall about 4:00 o'clock and returned to the campus in time for dinner.

Dr. Alexander Slavoff, a specialist in epilepsy, and one of the attending physicians at the Colony, directed the tour of inspection through the buildings and over the grounds. This gave the students a very good idea of the type of work that is being done at the institution, the symptoms of this dreadful disease, and the treatment needed. They have excellent equipment and every attention is given the patients.

It has been discovered that occupation of some kind helps recovery, and this has been provided wherever possible. No patient can be admitted before the age of fifteen. The life history of each individual is on record in the office. It is not definitely known whether or not this disease is hereditary.

This institution is the only one of its kind in the state of Pennsylvania.

# THE SUSQUEHANNA

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TUESDAY, MAY 29, 1934

## Farewell, Seniors!

We could begin, as farewell speeches usually begin, by presenting a huge harangue upon the achievements of the Seniors in their four years at Susquehanna, and eulogies upon what is expected of them in the future as alumni, but we all know what they have done, and we all have our personal feelings as to what they shall do, so what's the use of talking about all these well known things.

All we have to say is: "Farewell, Seniors! We wish you the greatest success possible in all your worth-while endeavors. So long, and good luck!"

## More About Side Walks

A few weeks ago we mentioned the need for the students to keep to the walks of the campus in order to give the grass a chance to get started. Now we feel that a word should be in order about the "miniature Venice" which each student encounters on the other side of the railroad track when he is going toward town.

This piece of walk between the railroad tracks and the first street below them can aptly be called a "miniature Venice" after a rainfall. For some reason the slates used in making the walk have been worn down in the center and after a rain these spaces fill up with water in such a manner that it is decidedly unpleasant to attempt to walk down town alone and doubly unpleasant to walk with someone. One looks like a jack rabbit leaping from side to side in order not to lose himself in a pool of water.

We feel that something should be done about this matter; inasmuch as there is no walk on the other side of the street at this place, and because Walnut street seems to be used more frequently than Pine street. We realize that the borough may not be financially able at the present time to remedy the situation, but they might secure C. W. A. aid to make the street at least able to be used during rainy weather.

If the borough is unable to get this aid or use their own finances to make the situation less unpleasant, perhaps some Fraternity on our campus or the Student Council would be willing to attempt the project. It seems that the only thing needed to make the street passable would be to raise the stones a little higher and turn them over in their places. The stones could be removed, ashes placed over the place to a height that would at least be over the grass on each side, then the stones could be placed on the ashes upside down. The walk would be smooth then, and high enough that when the weather was inclement, water would not collect on the walk but run into the gutter at the side where it ought to run.

This plan would not seem to entail a great deal of labor and would assuredly remedy a most unpleasant situation. Of course, the best plan would be to build a new walk of concrete, but the above plan would produce a result which would be a great deal better than the present condition, if the borough feels unable to finance the best plan.

## Student Work

Susquehanna University has recently been the scene of much activity. The shovel and trucks have been changing the appearance of the campus back of Steele Science Hall, where the new women's athletic field and tennis courts are about completed. Even Seibert Hall and Selingsgrove Hall as well as the rapidly-growing grass have felt man's hand.

Much of the latter work has been accomplished with the aid of the C. W. A. or the C. W. A. under its new cloak of initials F. U. R. F.

Twenty-seven students of Susquehanna are working now and receiving remuneration from the Pennsylvania government. Under the direction of Mr. E. T. Yorty these students have made the interior of Selingsgrove Hall look entirely new. They have removed the old wall-paper, replastered and papered the walls, and painted the furniture and woodwork as well as the walls in the halls.

On the exterior of Selingsgrove Hall, all the windows have been painted with white paint. The students have started working now on Seibert Hall, and hope to finish the pillars and the

north side of the building before Commencement.

The grass has been kept in good condition by the janitors with the aid of the student help, and the whole campus has been beautified by the placing of white stone around all the roads.

All the surveying for the new gymnasium was done by Prof. John J. Hontz with the assistance of members of the student body.

Three women are also working under this plan and they have made it possible to send out circulars and other material to persons who may be interested in the new gym.

Under the plan of the F. U. R. F. a student must work forty-two hours a month under the direction of the college administration for which he will receive approximately fifteen dollars, which is to go toward paying the student's bill at the University.

Not only do the students receiving this aid deserve to express appreciation to the government authorities, but also the student body and administration who also benefit by having their campus beautified and by having much-needed repairs made upon some of the buildings of the campus.

## Moment Musical

Being the Non-Technical Ramblings of a Music Lover

As I begin to write, Don Bestor's orchestra brings me a new number with a mournful title, but sprightly lyrics, called, "I Lost My Job." And now the inevitable "Smoke Gets In Your Eyes," which, if anyone should ask you, is the best tune of the year so far. . . . And speaking of best tunes, the new novelty, "Crickets in the Grass" is one of them. . . . Some other worthy new ones are: "So Help Me," "The Better to Love You My Dear," "Let's Dress for Dinner Tonight," "What Are Your Intentions." . . . One word description of the swell piano effects in Jan Garber's orchestra—"trilling." . . . It's funny, but one seldom hears the verse of a popular song, but "True" has a very appealing one and it's sung quite often. . . . One of the really beautiful of the popular tunes of all time was "Marie," remember it? . . . I caught myself speaking of it as "wonderful" the other night, but no popular song, no matter how lovely, deserves that compliment. . . . "What good is the good in good-bye when good-bye means you're breaking my heart?" say the words of a new ballad. Will the song-writers never run out of ideas? . . . How dreamily beautiful are those afternoon organ programs of Ann Lefer from the Paramount in New York. . . . And how "un-Chopin-ish" is Eddie Duchin's interpretation of Chopin's "Nocturne." . . . A debate on "The Romantic Influence of Jazz" would be interesting. . . . Wonder what's happened to Little Jack Little and his band? . . . I haven't heard them lately. . . . Cab Calloway, of Cotton Club fame, is now "kicking the gong around" in England. Not so long ago his very heated style of music was all the rage. . . . My secret ambition: to play "Mood Indigo" on the Radio City organ with one finger. . . . If I had plenty of money to spend on phonograph records, one of them would be "Beale Street Blues"; it surely is of the darkest blue. . . . Dizziest of the current song titles: "I'd Rather Havana In Cuba Than Siesta in Spain" . . . A swell band I miss is that of Paul Tremaine. He used to play from Young's Chinese and American Restaurant in New York and his modern interpretation of negro spirituals was so delightfully different. . . . My suggestion for the title of another moon song: "Moon Shadows." . . . "With My Eyes Wide Open I'm Dreaming" sings Morton Downey as I write. . . . The best radio station on my dial: WABC New York; the worst: WKOK Sunbury. . . . Did you ever hear Glen Gray and his orchestra play "Put On Your Old Gray Bonnet"? It makes the radio just about sizzle. . . . I think "Moonlight Madonna" got a bad break; it was an exceedingly swell piece but it didn't get far. . . . Why is it one never tires of the ever-popular "My Gal Sal"? . . . Remember a piece called "Together"? For some reason or other it always reminds me of a clear summer night. . . . and "Stardust". . . .

With this last issue of the paper for the school year comes the last appearance of "Moment Musical" for any year. It's been fun writing it, and although it has been sometimes very poor and often very boring, I have tried hard enough to make it interesting. True, by a weekly comment on jazz and popular music, but I have made it so because that is what I have found the readers have been most interested in. This and the fact that my great love for classical music is not backed up by an equal amount of knowledge to enable me to write about it intelligently. As I say it's been fun writing "Moment Musical," and if it has brought even a few readers a slight amount of pleasure, I am more than repaid. I do hope it has helped to interest some one of you in the beauty

and rhythm of popular melodies. Because it's swell to be young and in love with young music. —S—

## Here and There

Fred Trafford, Bethlehem's Chief of Police, has never fired a Lehigh student at more than \$2.50. He's willing to eat his hat, brass buttons and all, if someone can prove the contrary.

Too Mi Foamer Valentin time siki mi hart is broak I feel like I ood soak mi wed ann hide mi ood I hid tann me the hardest blo I euvr got ann if I thot that it wood make her cri lide get off sik ann tu di —Manitow Messenger 106.

AS LATE as 1820 certain churches ruled that "under no circumstances shall a preacher who wears long trousers be employed to occupy the pulpit." Colleges decreed that "students appearing in hall or chapel in pantaloons or long trousers shall be considered absent."

CAPTAINS of athletic teams are not in vogue at Susquehanna. MOVING-UP DAY has been added to the list of dead traditions. PRETTY SOON we shall go to college for nothing but study.

THE recent election of the athletic board, besides furnishing us with amusement during Chapel, gave the paper makers work.

WHEN A GIRL finds out that she is not the only pebble on the beach she becomes a little bolder.—Ohio State Journal via The Lafayette and Hopkins News Letter.

THE CHEERING SECTION of Johns Hopkins was termed the "most dignified in college ranks" by a local newspaper. Evidently we aren't the only ones.

AT ALABAMA, 27 co-eds made "A" averages. . . . didn't know there were so many perfect students. . . . that is, women students.

JUNIATA trackmen defeated Osborne and his crew from Osteopathy 76-48.

LEBANON COLLEGE has Philo and Clio organizations as Susquehanna once did. The dear old clubs suffered the same defeat that Moving-Up Day is now suffering. The remains of Clio can be seen written over the door opposite the well known G. A. 300.

DO YOU KNOW whose best resides in the hallway of Steele Science, first floor? . . . Take a look.

GIRLS, you might save money by buying acetone instead of nail polish remover.

DR. ROLAND M. HARPER of Alabama claims that as the years pass, American people are becoming more and more unwilling to stick to their bargains.

MARRIAGES, long prohibited at Vassar College, are now permissible. "A girl may marry," Warden Dodge said, "and continue her Vassar course if she wishes." The girls do not have to reside necessarily in the college dorm.

MINNESOTA has a 13 year old freshman (so they report), and at Ohio University there is a 15 year old scholar. The Ohio's it's been fun writing his own in open debate with the seniors, studies just a little, enjoys a good game of marbles, and besides reading "The Rover Boys" indulges in a bit of Milton.

HAVERFORD'S Athletic Association runs a skating pond which keeps them out of debt to the extent of \$380.

A vote by telephone elected the president of the Student Council at Delaware!

## S. U. Senior Assistant to New Market Pastor

Marlin Bottiger, a senior in the Bachelor of Arts curriculum of Susquehanna University, has accepted a position as assistant to the pastor of a Lutheran charge in New Market, Virginia for the summer months.

Rev. E. T. Bollinger, an alumnus of Susquehanna University, is the pastor of the charge which consists of three churches. Mr. Bottiger will have complete charge of two churches, as well as of the Young People's work in the charge, and will also serve as teacher-administrator of the Daily Vacation Bible School at each church.

Mr. Bottiger will be graduated from Susquehanna on June 4 and will leave for New Market on June 8 to remain there until school opens in the fall at Gettysburg Seminary, at which institution he plans to take graduate work.

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Millie Hines

# THE WOMEN'S PAGE

Complete Coverage of  
Selbert Hall News  
and Features

## Scibert Hall Echoes

With a two weeks vacation behind and a three months vacation ahead, this column ought to be easy, but "exam" schedules, summer days, and columns don't make a very happy combination.

Whatever happened to Moving Up Day? Is it just another tradition that disappeared or what? Another thing conspicuous by its absence is the Lanthorn? We're beginning to suspect the yearbook editor has been bribed by some anti-autograph collectors of the campus.

Wonder if the women who went to State know how to fix tires. We hear they had only three flat tires during the trip.

The W. A. C. breakfast started a temporary fad for early hiking. Some of our brisk walkers and runners had a chance to show their speed in an effort to get back in time for that 8:00 class. One, like Atlanta, was delayed by a find of—no, not apples, but a pair of flippers. She's still wondering how they got there. Another claims she was delayed by a pain in the ear. We're still wondering how.

The revival of the botany class from the laboratory to the campus and vicinity was almost universally approved. The "almost" came from the women who found that silk stockings and briars never meet without mishap. One or two more field trips and we might be able to walk the railroad tracks with equanimity.

Suggestion for seniors with nothing to do on the old Susquehanna campus is to go to the basement of the library. If your sense of humor has survived the exams, you ought to find some entertainment.

In the beginning of the year our accident cases were ankle injuries, now the eyes have it. The Sophomore baseball team lost their catcher, and now we hear our popular librarian is injured.

We hear that couples are going about the campus openly holding hands. So spring is here at last.

After trying a variety of sites this year, the language clubs have decided that the picnics in the future would be held in the place where the sections finally get together.

Does anybody else have difficulty studying to the steady drone of the shovels?

Registration was sort of a warming-up process for next week. Figuring how to get three courses in the same hour is about as much fun as trying to get the contents of three suitcases in one.

One week from today, Selbert will be deserted. The whole campus world which we have been living in this past year will be exploded. Each of us going back to her home takes a piece of it with her. Next fall, most of us will bring the pieces back again, but "all the king's horses and all the king's men" wouldn't be able to put them all together in the same way. The freshmen will fill in the spaces left by the seniors, and after the cement of new and renewed friendships has dried, we'll have a new college sphere, but it won't be the same. Maybe it's better so. Change is painful but without it we make no progress.

And so vacation comes, bringing separations of varying lengths, a few days, a few months, or forever. We'll all be missed by some and all be forgotten by a lot more. So, the scale balances. And in the long run, everybody's square.

## With Our Advertisers

One of the newer merchants of Selingsrove is Mr. W. M. Valsing. Mr. Valsing is a comparatively recent advertiser in the Susquehanna, for he just opened his jewelry shop last June, coming to Selingsrove with a wealth of experience from former positions in Geneva, N. Y., Williamsport and Watonsontown.

In the short time Mr. Valsing has been here, he has built up for himself an enviable reputation both for his courtesy and for the quality of his work.

He is decidedly a friend of the students of Susquehanna University as is evidenced by the fact that recently when the University Y. M. C. A. won a cup at a Y Conference, Mr. Valsing willingly consented to engrave the cup free of charge.

Mr. Valsing not only repairs watches, but he offers a complete line of diamonds, watches and other jewelry for sale. Especially at this time of the year, jewelry is an ideal gift for the graduate. Why not see Mr. Valsing and look over his stock before you purchase. He is located in the former Chocolate Shop on Market street.

## O. D. S. Honoraries Entertain Sorority

The active members of Omega Delta Sigma sorority were entertained at a bridge dinner at the Country Club by their honorary members, Saturday afternoon, May 26.

The clubby women were driven to the Country Club by automobile and from 2:30 till 6:00 played bridge. At 6:00 they were served a full course dinner in the dining room. Just before leaving the dining room one verse of the sorority song was sung by the united sorority. They were then returned to the campus.

Miss Helen Hall received the first prize for bridge, Miss Natalie Pritchard was second, and Miss Frances Marks the third.

## S. U. Athletes Guests at State's Play Day

S. U.'s representatives of women's athletics, the Misses Ludlow Nichols, Marcelle Chaya, Sally Ulrich, Mary Patterson, and Peg Corson, joined in the contests at Penn State College Saturday, May 19. Each of the visiting colleges, Lock Haven, Dickinson, Bucknell, and Susquehanna, sent five representatives who partook in hockey, baseball and volleyball games. Although invited, Junia, Cedar Crest, and Wilson, failed to send delegates.

Free swimming, three water relays, a candle race, a balloon race, and an old clothes race were enjoyed by the delegates. Team play was featured in most activities, although archery and tennis found some keen participants. The team containing Susquehanna's delegates was the winning team.

After Play Day, the girls returned hiking togs and rode in hay wagons to the W. A. C.'s cabins, where supper was eaten with great relish.

After another hike by moonlight which ended the day's festivities, the women retired to the cabins to sleep.

At 6 a. m. they arose for another hike and breakfasted upon their return.

Three hours later the girls returned to Mack Hall and prepared for the trip home via Lewisburg, where they dined.

## W. A. C. Hike to Salem For Early Breakfast

Fifteen girls, all members of the Women's Athletic Club, hiked to Salem at 6 o'clock on Friday morning, May 18, to cook their breakfast out in the open. The menu consisted of oranges, coffee, bacon and eggs. Miss Reeder, director of women's physical education, chaperoned the group. Everyone seemed to enjoy "roughing" it, and this occasion provided an escape from the usual routine.

## Vice Pres. Lois Long Leads Y.W.C.A. Hour

"So You Are Going to be You" was the topic chosen by Lois Long for the weekly "Y" Hour held on Thursday evening, May 24, in Selbert Hall parlors. The leader presented a well-organized and impressive program which was helpful to every girl present. Ruth Bair sang an old hymn "God Who Touchest Earth With Beauty," and the meeting was closed with silent prayer followed by the Lord's Prayer.

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## SORORITY NOTES

K. D. P.

Kappa Delta Phi seniors were delightfully entertained Thursday evening, May 24, at the home of one of their honoraries, Mrs. G. E. Barnes, of Middleburg. It was in the form of a farewell dinner to the graduates. Those present were Misses Eleanor Brown, Margaret Hausman, Ludlow Nichols, Ruth Nelson, Naomi Stoniesier, Wilhelmina Moody and Mary Barnes.

Miss Ruth Nelson spent the weekend at her home in Thompsonstown.

Miss Naomi Stoniesier visited her home in Hanover this weekend.

Misses Wilhelmina Moody and Mary Scott were taken into active membership during the last two meetings.

O. D. S.

The following were taken into active membership on Wednesday evening, May 23: Mary Beth Richards, Evelyn Jensen, Mary Catherine Taylor, Helen Wentzel, Eleanor Jones, Mary Barnes, Arline Marshall, Margaret Corson.

Miss Arline Marshall spent the weekend with Mary Barnes at Middleburg. Misses Mary Patterson and Louise Mehring have received bids to join Pi Gamma Mu, the national honor social science fraternity.

S. A. I.

Sigma Omega initiated Kathryn Deisher, Mollie Fox, and Dorothy Hoff, Monday night, May 14.

Miss Margaret Williams visited her sister, Miss Elizabeth Williams, at Dickinson College, Carlisle, Pa., over the weekend of May 19.

Miss Beatrice Gentzler, '33, of York, Pa., visited friends on the campus Friday, May 25. Miss Gentzler has secured the position of Public School Music Supervisor at York. She will be a student at Temple summer session.

Mrs. Richard Shaden, nee Frances Staumbaugh, '32, entertained the sorority members at a dinner bridge at her home in Selingsrove Friday night, May 25. Miss Borgwald and Miss Jean Hoford, pledge, were among the guests.

Miss Margaret B. Williams sang in the Methodist Church, Selingsrove, Sunday morning, May 27.

## GEN. C. M. CLEMENT GIVES MEMORIAL DAY ADDRESS IN STANLEY THEATRE

On May 30 at 10 A. M. General C. M. Clement of Sunbury will give a Memorial Day address in the Stanley Theatre. General Clement is one of the few surviving generals of the World War in this section of the country. He is a lawyer and a very able speaker, and he is well known throughout Central Pennsylvania. Mr. R. L. Schroyer will be chairman of the meeting in the theatre. Miss Margaret E. Keiser, a member of the Susquehanna's Conservatory of Music's faculty, will sing. Following the exercises in the theatre a parade will be formed in which children of the different Sunday Schools, Boy Scouts, and Girl Scouts will take part. All of the students of the University are invited to attend the exercises.

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## Music Fraternity Fetes Patronesses

Sigma Alpha Iota entertained the chapter patronesses at a luncheon bridge in the social room of Selbert Hall, Saturday, May 19, from 2 to 5 o'clock. Beside the patronesses of the sorority the guests included Miss Naomi K. Hyde, dean of women, Miss Borgwald, a member of Beta chapter, Northwestern University, Miss Mary Pottelger, Mrs. Percy Linebaugh, Miss Laura Gemberling, Mrs. Helen Ott Soper, and Mrs. Frances Shade, alumnae members of the local chapter.

The social room was cleverly decorated in green and yellow. Many spring flowers were arranged about the room.

First and second prizes were won by Mrs. Helen Soper, of Selingsrove, and Miss Reed, Supervisor of Public School Music in the Sunbury schools.

After the bridge the girls served the luncheon.

## MOTION PICTURES OF MAY DAY FESTIVITIES PRESENTED IN SCIENCE HALL

Mr. Luther D. Grossman, head of the physical education department of Susquehanna University, presented a group of motion pictures to the students in Steele Science Hall last Friday. These pictures were scenes snapped during the May Day and Play Day festivities and were remarkably clear. Mr. Grossman also showed a well taken shot of six-foot high jump made by Harold Osborne recently when the local track team met the Osephus squad on the University Field.

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## Track Team Loses Last Two Contests

Coach Grossman's trackmen lost their last two meets of the season when they were defeated by Bucknell on May 15 and failed to come through in the C. P. C. T. C. meet on May 19 at Gettysburg.

Inclement weather prevented the Crusaders from making a better showing at Bucknell. Rain fell steadily throughout the afternoon and this fact together with the strange field prevented the Susquehanna men from showing their heels to the Bucknellians. Blyler, Shockey and Jores were the high scorers for Susquehanna, the final score being 91 to 39.

At Gettysburg the Crusaders could not garner many points because of the absence of the freshmen members of the squad. Freshmen were not allowed to compete in this meet, except in the Freshmen relays. The Susquehanna yearlings came in third in this event.

Next year, better showing can be expected considering the interest that has been shown this season and it is Coach Grossman's hope to have one of the best teams ever produced at Susquehanna.

## AMUSEMENTS

Remember back about five years when taking pictures were making their appearance and everyone was talking about Al Jolson and "Sonny Boy?" That well-known stage star—Al Jolson—is still famous on the screen today, and this evening the Stanley theatre will present another and greater musical extravaganza starring the famous comedian. Warner Brothers' "Wonder Bar" has been received by critics as one of the better musical shows of the present crop.

Tomorrow evening Victor McLaglen and Boris Karloff head the cast of a gripping picture with works of action—"The Lost Patrol."

"All of Me" is the offering for Thursday. Frederic March heads a cast containing such well-known names as Miriam Hopkins, George Raft and Helen Mack. The story deals with the life of an ex-convict.

Joan Blondell and Pat O'Brien say, "I've Got Your Number," at the local theatre on Friday in a thrilling film about the telephone company's best service men.

Saturday the final exams will be completed and perhaps the theatre offering presents some opinions with the title, "Massacre." Richard Barthelmess stars in this picture and lifts the story above the usual type of "Westerns."

Warner Brothers can almost call Edward G. Robinson, the successor to Lon Chaney as a character actor. They present his new role on Monday as the star of "Dark Hazard."

Maurice Ravel's composition "Bolero" became so famous that a picture was made and given the same title. The picture is a gay romance of two internationally famous dancers. George Raft, Carole Lombard and Sally Rand make this picture one that is well worth while to any student who chances to remain at school until Tuesday evening.

## THE STANLEY THEATRE

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MONDAY AND TUESDAY  
May 28 and 29

"Wonder Bar"

Al Jolson

Dick Powell, and  
WEDNESDAY, MAY 30

"The Lost Patrol"

Victor McLaglen and

Boris Karloff

THURSDAY, MAY 31

"All of Me"

Fredric March

Miriam Hopkins, and

George Raft

FRIDAY, JUNE 1

"I've Got Your

Number"

Glenda Farrell and

Pat O'Brien

SATURDAY, JUNE 2

"Massacre"

Richard Barthelmess

## Symphony Prepares for Concerto Presentation

The Susquehanna University Symphony will include in its program for next season works by Brahms, Tchaikowsky, and Ravel, while the Concert Band plans to perform works of Goldmark, Debussy, and Rachmaninoff. Both organizations are directed by Elrose L. Allison of the Conservatory of Music faculty.

The Symphony this past season gave two formal concerts known as the Winter and Spring concerts, broadcasted over WKOK, and made a road appearance as part of the Susquehanna Concert Company at Bellevue, Pa. The string section of the Symphony also made an appearance on several special program last autumn. The Symphony is now preparing for a presentation of Beethoven's "C Major Piano Concerto," to be played by Dorothy Turner and Fred Billman. Each pianist will play one movement. This will be given at the Commencement Concert. During the year, the Symphony has held thirty-five rehearsals, made six performing appearances, and played twenty-four works.

The Band, which during the football season emphasizes military music, specializes in concert work during the rest of the year. Its activities this year include six field drills for letter and marching formations, thirty-one indoor rehearsals, and fifteen public appearances for radio, street, theatre, indoor and outdoor concerts. The repertoire included fifteen major works and a host of lighter numbers.

Both organizations carry a complete instrumentation and the Symphony includes a harp. Twenty-eight people compose the Concert Band, without the soloist, and thirty-six people the Symphony.

## Pres. Smith Delivers Graduation Address

President G. Morris Smith delivered the Commencement address to the graduating class from Mt. Airy Theological Seminary at Philadelphia on Thursday morning, May 24. The exercises were held in Saint Michael's Church at Germantown, and about a thousand people were in attendance. The academic procession of Seminary faculty members preceded the graduates who were led into the church by the president of the Board of Directors, Paul Hartline, who was graduated from Susquehanna University in '31, was among the graduates. Music of a high order was rendered by the Seminary choir.

The subject of Dr. Smith's address was "The Minister as an Ambassador for Christ." In the course of his speech he brought out some very interesting and impressive thoughts. A minister is an envoy of Heaven just as the ambassador is a representative of his home country in a foreign land. A minister must have a sense of his mission, as no ambassador sets up an office in a foreign country until he has been commissioned. The minister's message is one of reconciliation or of bringing peace (1) between individuals and God, and (2) between an individual and his brethren. The minister must be a growing man. His mind must not close up, but it should be constantly developed by study of the Bible, prayer, and trials which ought to serve as ministers of grace instead of subjects of despair.

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## Modern Language Clubs Elect Officers For Year

The French and German clubs combined to have their annual picnic on Monday afternoon, May 21. A place was chosen down near the Swinging Bridge, where there was plenty of space and shade. There was a goodly number present at this social gathering, including Miss Allison and Professor Gilbert. After the walk, everyone was hungry and, needless to say, the food was very much enjoyed. Then the two clubs separated and held elections of officers for the coming year. About seven o'clock the party broke up and a good time was declared by all.

French club officers are as follows: President, Frances Hubler; vice president, Peter Riccardi; secretary, Francis Miller; treasurer, Anna Mease. Officers of the German Club are: President, Robert Smith; vice president, Kenneth Anderson; secretary-treasurer, Katherine Stetler.

## SYMPHONIC SOCIETY AND BAND ELECT OFFICERS FOR COMING YEAR

Officers for the year 1934-35 were elected by both the Susquehanna Symphonic Society and the Susquehanna University Band at recent meetings. The officers of the Symphonic Society are as follows: President, Mr. William Caruth; vice president, Mrs. Frederic Billman; secretary, Miss Marcelle Chaya; treasurer, Mr. Elrose Allison; business manager, Mr. Kenneth Blyler; stage manager, Mr. Walter Poyck, and librarian, Mr. Stanley Aughenbach.

The officers of the band are: President, Mr. Kenneth Blyler; vice president, Mr. Frederic Billman; secretary, Francis Gelmet; treasurer, Mr. Elrose Allison; business manager, Mr. William Caruth; stage manager, Mr. David Lewis Shellenberger, and librarian, Mr. Lewis Howells.

Men will sacrifice more for a poison indulgence than for food.  
—Ideal husbands hang things up, others don't give a hang.

## CRUSADERS LOSE TWO BALL GAMES, WIN ONE

(Continued from Page 1)  
eighth and another in the ninth. The score remained tied at nine-all until the eleventh, when Blier crossed the plate with the winning run. Susquehanna failed to score in her half of the eleventh inning, and the game ended.

Two home runs featured the game, the first one by Steve Martinec in the seventh and the other by Sievis in his first trip to the plate in the ninth inning. Martinec's homer was the second one of the season for the Crusaders, the other one being batted out by Eisenhower in the Penn State game.

**Elizabethtown Game**  
The Susquehanna Crusaders defeated Elizabethtown College in a rather drab and uninteresting game played on University Field on Saturday afternoon, May 26th. The score was 5 to 2. The Uterlymen scored all their runs in a batting spree in the first inning, and then settled down to play a good defensive game. Elizabethtown scored their two runs on a three bagger and a single in the eighth.

Red Gray, who has been out of the game all season with a stiff neck and shoulder, started the game in the pitcher's box for the Crusaders. He pitched a fine game of ball, with nice support from his team mates. Jimmie Yaros, the Crusaders' ace southpaw, relieved Gray in the eighth and finished the game in great style.

This was the second win for the Crusaders this season, the other having also been over Elizabethtown at that place.

The only remaining game of the season is to be played on Tuesday, May 29th, with Bucknell on the Susquehanna diamond. This game was to have been played on Monday, with a second game at Bucknell on Tuesday, but a dearth of pitchers caused Bucknell to cancel the one game.

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## Dean Speaks First On Lecture Series

New Series of Lectures to be Given  
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Members of the faculty at Susquehanna University offer a series of diversified lectures during the coming school year for the general public of the community. The program is in line with the recommendations of the United States Office of Education at Washington for the continued education of the adults of our population. The lectures will be given four nights each week for twelve weeks beginning in October and ending in March. The evenings are Monday, Tuesday, Wednesday and Thursday between the hours of seven and eight o'clock. The Lecture Room of Steele Science Hall will serve as a meeting place.

No special educational qualifications are required to attend these lectures. Credit toward the college degree or toward teacher certification cannot be given. This plan of lectures constitutes a definite part of the service that the University is contributing gratuitously to the life of its community.

Courses will be given in the following subjects, each one of which will occupy the first four evenings of a week: Child Psychology, Education, Health, Government, Business Law, Economics, Business English, The Art of Playing Chess, English Literature, Augmentation, Debating, Philosophy, History of Civilization, Bible, Religion, Music, Biology, Physics, and Chemistry.

## Work on Gymnasium Begins With Ceremony

Although work on the New Gymnasium, the skeleton of which stands so conspicuously bare at present, seems to be progressing rather slowly, the building committee has announced that the gym will be ready for use by January 1st. This will give this year's basketball team better playing facilities than were to be found at Susquehanna heretofore.

The new building, which is to cost approximately \$70,000, will be constructed by Albert Boyer, Northumberland contractor, who had charge of the remodeling of Hasting Hall some years ago. Lawrie and Green, architects, of Harrisburg, furnished the plans for the structure.

Actual work on the Gymnasium began during the summer, after an impressive ceremony at which Mr. Frank Eyer, member of the Board of Directors and Chairman of the Building Committee, turned the first spadeful of ground for the new building. The ceremony was largely attended by faculty members, Board of Directors, students, and townspeople. President Smith gave the address in which he outlined the further additions to the campus which are contemplated as a part of the \$500,000 building plan approved last year by the Board of Directors. Although the carrying out of this plan seems somewhat remote at present, a beginning has been made.

## W. C. A. HOLDS ANNUAL RECOGNITION SERVICE

The Young Women's Christian Association at Susquehanna University conducted its annual Recognition Service in Gilbert Hall Chapel on Thursday evening, September 27, at 8:45 o'clock. Hazel Naugle, president, and Lois Long, vice president of the organization were in charge of devotions. The meeting was made quite impressive by the use of candle light. After the service the girls filed out in front of Gilbert Hall, each one carrying a lighted candle, and formed the friendship circle.

## Hear Ye, All!

Hear Ye, all Freshmen and New Students—Worthy Seribes and Loyal Pen-Palsters! The odor of ye printers' inke abounds amon hereabouts. If thine interest rests in such sundry and divers realms as are inclined in ye journalistic enterprisings, fear ye not, but come with haste and bring thy goosequill with inke besmeared to G. A. Halle Friday next at three ye o'clock. Kindly leave thy blunderbus at home.

## Class of 1884 Holds Unique Distinction

The class of 1884 of Susquehanna University holds a unique distinction—every member of this class, which is this year celebrating its fiftieth anniversary, is living. It is believed that this is one of the few college graduating classes in the country that has passed its fiftieth year with every member alive.

Every member of the class has kept in close contact with the Alma Mater and has eagerly watched the university's development during two-thirds of its history. The class of 1884 came in close contact with the institution when it was known as Missionary Institute. Many former presidents and their policies are recalled by these half-century graduates.

Those from this section who are members of this class are John R. Kauffman, of Sunbury; Summer M. Smyser and Rev. J. M. Stover, of Selinsgrove, and Mrs. Jerome M. Guss, of Chester Springs.

## Former Editor-In-Chief Is Publisher of Weekly

Penn G. Dively, editor-in-chief of THE SUSQUEHANNA last year, and a member of the last graduating class, has recently been appointed Editor and Publisher of the Berlin Record, a weekly publication of Somerset Newspapers, Inc., located in Berlin, Pa.

Besides his duties as Editor and Publisher, Mr. Dively also writes a column entitled "Book Lore," which offers an outlet for the talent he showed while at Susquehanna. The former student of the University also held the position of Editor on the Y. M. C. A. Handbook staff for two seasons.

Berlin is the home town of Mr. Dively.

## Trinity Church Given Memorial to Dr. Aikens

Two beautiful electric candelabra of solid brass were received by the Rev. Dallas C. Baer, pastor of Trinity Lutheran Church, as memorials to the late Dr. Charles T. Aikens, former president of Susquehanna University.

Mrs. Charles T. Aikens of West Walnut street, widow of the late University president, presented these gifts to the church. Two years ago Mrs. Aikens presented a large altar cross as a memorial and has now added the candelabra to correspond with the cross.

Each candelabrum has seven lights and is thirty-two inches in height, and is cast of solid brass. These accessories do much toward beautifying the church and making the services more impressive.

As president of Susquehanna for a long period of years, Dr. Aikens made many friends. He was a man interested in every good cause, giving of his time, his talents, and his means for every worthy enterprise in the community.

As a member of Trinity, Dr. Aikens was an interested and faithful Christian gentleman, and it is highly fitting that the cross and candelabra upon the altar should be a memorial to his life.

—Patronize Susquehanna advertisers.

## Lantern Staff

H. Vernon Ferster, Editor-in-Chief of the 1936 Lantern, has announced the following Editorial staff:

Assistant editor, George Phillips; feature editor, James Grossman; managing editor, Gwendolyn Schlegel; chief statistician, Alice Smith; athletic editor, Ralph Shockey; assistant athletic editors, Anna Measer and William Van Horn; assistant statistician, Ruth Cherrington and Robert Pritchard; associate editors, Horace Hutchison, Marcella Chaya, Lois Long, John Naegell, Larue Schemp, and Phyllis Engle.

Albert Hess, business manager, has announced his staff also: assistant business manager, Allen Eyer; advertising manager, Charles Walter; advertising staff, Francis Miller, Eugene Mitchell, Bernice Harding, David Evans, Roy Lettitz; typists, Bessie Cook, Natalie Pritchard, Lester Greider.

The editorial and business staffs of the 1936 Lantern will meet on Wednesday at three o'clock in the bookkeeping room of G. A. Hall. All staff members please be present.

## Success Talk Given By Chapel Speaker

Dr. Guy Morse Bingham, Noted Lecturer and Psychologist, Talks on "The Secrets of Failure"

At a recent chapel service the student body of the University was addressed upon the theme, "The Secret of Failure," by Dr. Guy Morse Bingham. Dr. Bingham is a lecturer and physiologist of much recognition. His address was delivered in an impressive and thought-provoking manner.

A number of reasons were presented by the speaker as the secret for many of the failures that one finds in a field of business or living. The main reason pressed by Dr. Bingham was the fact that many attempt to be a success in a field in which they were never intended to be found. He emphasized the idea that men fail because they do not find what they are capable of doing best.

The lecturer's philosophy of success was based upon the thought that man must first discover that speck of fire that is within himself, and then set about to control it lest it be directed in a wrong channel. As elements for success Dr. Bingham mentioned hard work, faith, good health, applied knowledge and "stick-to-it-iveness."

—Patronize Susquehanna advertisers.

## Notice!

Monday morning, October 8, 1934, a photographer from Zamsky Studios of Philadelphia, will be on the campus for the purpose of taking pictures which will be used in the Lantern. All students shall see some member of the editorial staff in order to make arrangements for a sitting. See notices on bulletin boards.

## Frosh Hold Mild Get-Away on Campus

The Freshman "get-away" proved to be rather a "wet fusc" affair this year in respect to the excitement it did not arouse. However, something can be said for the cleverness exhibited by the Yearlings who broke tradition right and left. Instead of leaving the campus, as has usually been the custom, the new students (some of them) met in Steele Science Lecture Room immediately after lunch on Thursday and very quietly elected Karl Kniseley as their president, Gladys Teelen as secretary, and Martha Bolg as treasurer. The meeting was called by means of a notice posted on the bulletin board of G. A. Hall Thursday morning and signed "The Office." Everything went off so quietly that the Sophomores hardly learned of the "get-away" even after it was over, and the usual Soph-Frosh battle had to be postponed until evening.

But the Soph-Frosh football classic will soon be due and perhaps the Frosh won't be able to find a way out of that so easily.

## Susquehanna Is High In Teachers Graduated

According to the State Department of Public Instruction at Harrisburg, Susquehanna is one of twelve colleges and universities in the Commonwealth who have graduated 500 or more for teaching positions during the past twelve years. The University of Pittsburgh, Penn State, Temple University, Bucknell University, Maryland College, and Grove City College are the only Pennsylvania institutions that surpass Susquehanna in the number of certified teachers produced in this twelve year period.

Susquehanna graduates received 810 of the 35,000 provisional certificates granted since 1921. Susquehanna, perhaps, has the greatest percentage of her graduates entering the teaching profession during this period.

## Inter-Sorority Group Entertain New Women

Inter-sorority Council held a tea in Seibert parlors Saturday afternoon, September 22, from 2 until 4, in honor of the new women students. The honoraries of the various sororities and all women, sorority and non-sorority, were invited. The presidents of the sororities, headed by Miss Frances Hubler, president of Inter-sorority council made up the receiving line. The vice presidents poured, and appointed sorority women served. Despite the rainy weather colorful organdies and chiffons lent a charm to the scene.

## MATH CLUB HOLDS FIRST MEETING OF NEW TERM

The Mathematics Club will hold its first monthly meeting on Monday, October 8, in Steele Science Hall. Any one interested in Mathematics may become a member of the Club. A cordial welcome is extended to the Freshmen to be present. The programs are varied and should be profitable to all.

## New Faculty Member To Teach Language

Dr. George W. McCracken Appointed Assistant Professor of Latin and First Game With Victor of Last

At the opening of the present semester, President G. Morris Smith announced the appointment of Dr. George W. McCracken as Assistant Professor of Latin and Greek. Dr. McCracken teaches in addition to his courses in Latin and Greek a course in the History of Architecture. He plans to conduct a study course in the Italian language at a very early date. This course will be open to any interested students.

Dr. McCracken, whose former home is in Wilkes-Barre, is a graduate of Wyoming Seminary. He holds degrees from Lafayette College and Princeton University. He received his Doctor of Philosophy degree from the latter institution. He has taught at Lafayette College and Grove City College. He is a fellow of the American Academy at Rome and has studied at the University of Munich and the Roumanian School at Rome.

The new professor comes with splendid training and rich experience in the classical field. He has spent much time in travel in European countries, especially in Italy and Greece. During a residence of two years in Italy, Dr. McCracken had unusual opportunities to study modern Italy.

Dr. McCracken is the author of a number of scholarly dissertations upon subjects of unusual interests in his particular field of study. He is a member of the American Philological Association and of the American Historical Association.

## Lawrence Tibbett to Sing at Harrisburg

Thursday evening, October 4th, at 8:30 o'clock, Lawrence Tibbett will appear at The Forum in Harrisburg. This is the first of six excellent programs which will be given at Harrisburg during the 1934-35 season.

The next attraction is Nino Martini, sensational young tenor of the Metropolitan Opera Company and Radio, on November 12. Yehudi Menuhin, violinist, Hall Johnson Negro Choir, Ossip Golowitzer, pianist, and the Barre Little Symphony Orchestra are the other programs which will appear later in the series.

The world of music applauds Lawrence Tibbett, the leading baritone of the Metropolitan Opera Company. There is in him a genuine fellowship and force of personality that go far toward endearing him to audiences. Particularly in concert which brings Tibbett more intimately to the public. He is there to sing, not pose, and make of his concert a splendid experience, which he enjoys as thoroughly as does the audience feeling at one with him. Expert swimmer, even in form as all-around athlete, he is a great lover of the out-of-doors. A keen American sense of humor shows in his eyes an instantly infectious smile. When he sings, his voice reflects as a mirror the emotions of his songs.

Tibbett's course of preparation for eventual triumph was far removed from the conventional one. Always he had sung and studied, much of the time alone, but his professional debut was made on the speaking stage with a Shakespearean Repertory Company. When only twenty-three, he placed to his credit two ambitious undertakings, Iago in Shakespeare's "Othello," and in opera the dramatic role of Amonasro in Verdi's "Aida," sung in the big Hollywood Bowl.

—None are bored if you talk about them instead of yourself.  
—Read all the medicine ads and you'll feel all the symptoms.

## Student Council

The following students were elected to the Student Council at Chapel on Thursday morning:

Bond and Key: Robert Pritchard and James Yaros.  
Phi Mu Delta: John Stouffer and James Grossman.  
Phi Lambda Theta: Luther Boyer and William Sullivan.  
Epsilon Sigma: Elmer Deveraux.  
Non-Fraternally: Ralph Geigel and Charles Fasold.

## Truant Professors Return to Classrooms With Vacations Merely Reminiscences

By MARCELLA CHAYA

Vacation reminiscences are always a part of the early fall routine, and Susquehanna is no exception. Faculty vacations extended all through New England and into the Middle West. Among the New England vacationers we find Miss Naomi K. Hade and her sister, Miss Jane Hade, who motored through Vermont, New Hampshire, and Massachusetts. Professor and Mrs. Frederic C. Stevens and Professor and Mrs. Edwin Brungart also sojourned in New England, staying at Northport, Maine, where they spent much of their time taking trips in Professor Stevens' Kennebec canoe.

Several other members of the faculty traveled farther west, among them being Miss Evelyn Allison and her mother, Mrs. H. A. Allison, who vacationed in Minnesota for two weeks. They were accompanied on the trip by Dr. Hess Wagner.

Professor and Mrs. George N. Wood first vacationed in Buffalo, New York, the birthplace of Professor Wood. The

next point on their itinerary was Anderson, Indiana, the former home of Mrs. Wood. From there, they motored to Chicago for the World's Fair, and then to Decatur, Illinois. The entire trip occupied six weeks. Other visitors to the Fair were Professor and Mrs. Donald Hemphill, and Professor Elrose Allison. Previous to his visit to Chicago, Mr. Allison visited Mr. Franko Goldman, director of the Goldman Band in New York City.

Miss Margaret Keiser, of the Conservatory faculty, spent a different sort of vacation, filling an instructorship in Child Voice and Rote Singing at Temple University, in Philadelphia.

New York State also proved to be a favored vacation spot for the Susquehanna faculty. Dr. and Mrs. Charles Lee visited in Ulster, Rochester, and Potsdam, New York. Following these visits, they vacationed on the shores of Lake Ozona in the northeast section of the Adirondacks. Dr. and Mrs. T. W. Kretschmann were also vacationists in New York, summering with their son

near Montauk Point, at the extreme end of Long Island. A third party, composed of Dr. and Mrs. George E. Fisher, Miss Gertrude Fisher, and Harold Fisher, motored to New York City, and then sailed up to Albany on board the "Hendrik Hudson," on which Roscoe Fisher is medical attendant.

President Smith and his family spent some time in Virginia, while Dr. Woodruff traveled down the Eastern coast to Florida, then returned to Selinsgrove via Chicago and the World's Fair.

Finally, we come to the ever-popular vacation ground, Atlantic City, which claimed Professor and Mrs. P. M. Linebaugh and daughter Shirley, and Dr. A. H. Wilson. The Linebaughs stayed at Haddon Hall for two weeks, while Dr. Wilson visited with friends at their beach house on South Dorset Ave., Ventnor.

Thus the list of vacationists ends, and S. U. once again claims the truant professors.

# THE SUSQUEHANNA

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**FACULTY ADVISORS:** Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business

TUESDAY, OCTOBER 2, 1934

## New Set-Up

It is customary at this time of year to open the worthy pages of the editorial column with a cordial welcome to the Freshmen, plus a little advice of which new students always seem to be badly in need. However, it is a little late to welcome the new students for they have been here long enough now to feel like doing a little welcoming themselves, and they probably have received so much contradictory advice already that we may as well dispense with that also.

Perhaps it might be a good idea to comment on the changed appearance of the paper. (That is, if you've noticed that the appearance has been altered slightly.) We have omitted the Women's Page, not because we think the women do not deserve a page, but rather because we realize that the women seem to be gaining both in numbers and influence on the campus each year. In other words, it seemed unjust to limit them to a single half page when their activities many times outnumbered those of the men.

Athletic material occupies a large part of our space, so we shall try to keep it together as much as possible on the third page, not with the intention of keeping everything about sports from the front page, however.

The columns we'll try to keep on the second or editorial page in regular positions where they may be located easily. This issue marks the advent of three new columns which deserve mention as well as two from last year under slightly different heads, but heads which you will recognize immediately.

"Ramblings" by the "Mere Male" is an extension of the "Moment Musical" column into a wider field than that of music alone. It will be just what its title suggests—"Ramblings" or "Mental Meanderings."

"More or Less," another new column, will speak for itself. It will probably present the life of Seibert—the "Castle of the Maidens."

"Hi Nellie" was well received last year and the writer of that column has entered a little different field this year with "Blue Ribbons" although the charming style will still be present.

In "Shatter and Chippy" one immediately recognizes the "Chatter" and "Skippy" of last year. These columns are continued because of the demand for humor and gossip.

We present all these columns this time for your inspection and your criticism. In the past we have mentioned time and again that we request letters of criticism, both constructive and destructive if you feel that way, but none have arrived. In the near future we plan to offer an inducement for this sort of thing, but more of that later. We want you to feel, however, that this is your paper and therefore your opinion of it is invited and desired in order that it may be in keeping with the ideas of its readers.

## Tomatoes Out of Place

We hear a great deal these days of novel ways in which to get rid of excess crops. Wholesale destruction of wheat, books on "How Not to Raise Pigs," and so forth, occupy the attention of persons from coast to coast, but the palm leaf goes to Selingsrove for the most novel method which has yet come to our ears—and to the mouths, lips and bodies of certain S. U. theatergoers.

It seems that Selingsrove is burdened with an excess crop of that luscious fruit known as the tomato. Not having received any instructions from Washington, the youth of the town took the problem as their own and settled it with immediate dispatch.

Thus it happened that a number of college undergraduates having enjoyed (?) a movie at the local cinema were sauntering leisurely downward when just as they arrived at that portion of the path opposite the American Legion building, they were met with a barrage (just that) of well-directed tomatoes whose overripe condition further augmented the pleasantness of the affair. The students, male and female, retired to the dorm with as little chagrin as possible. The male section soon changed into battle garments, and arrived upon the scene of battle with haste only to find that the enemy had beat a rapid retreat.

Sarcasm aside, however, it seems too bad that students cannot use the sidewalks without such assaults.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

Sign Language

I have it from the columns of the "New Yorker," that in a Boston library there is a sign which reads, "Low Conversation Permitted." And another at the entrance to a park in Los Angeles proclaims, "No Loose Dogs Allowed!"

Movies

Rather late, perhaps is this remark on the picture version of "Treasure Island," but nevertheless, I want to set down here that I think it was superbly done. So many great stories, when pounced upon by the Hollywoodians, come back to us so changed and so replete with added low-interest, that we almost fail to recognize them in their screen versions. "Treasure Island," however, remained so true to the story and was so finely done that almost all of the scenes and characters were just as I had imagined them to be during the many times I read the book. Jackie Cooper was, I believe, a trifle young for the more mature part of Jim Hawkins, but he gave a fine performance nevertheless.

And, speaking of the pictures, another and more recent one which has been given very favorable criticism in the papers, magazines, etc., is "One Night of Love," with Grace Moore. The recording of that opera star's lovely voice, is, I think, a great step forward in the technical end of the business, and should do much to help abolish at least some of the disfavor which has been cast upon canned music since the days of poor sound and voice recording. The happy combination of Miss Moore's own loveliness, her beautiful soprano voice, and her clever ability at screen-acting, make the picture a very pleasant eye-ear experience.

Botany Note

"Love in Bloom" seems to be the current favorite among the song hits, to which witness various more or less melodically perfect vocal renditions of same in and around Hadding Hall. A very worthy number it is, to be sure, but one idea in the lyrics rather puzzles me: "My heart was a desert, you planted a seed; and this is the flower . . ." From my meager knowledge of botany, I would say that seeds plant, or therein (or is it thereon?) seldom thrive so willingly. But maybe it's different with love; or it might be the NRA.

Books

It has been among my ideas for some time now that the addition of new books to our library should be made known through the columns of THE SUSQUEHANNA. And so, I have procured a list of the more recent additions. They are:

FICTION

Barnes, Within This Present  
 Blanco, The Journey of the Flame  
 Conner, Shake Hands With the Devil  
 Crzyrn, Fool of Venus  
 Gillilan, I Went to Pitt College  
 Hobart, Oil for the Lamps of China  
 NON-FICTION  
 Britain, Testament of Youth  
 Engelbrecht, Memorials of Death  
 Mine, The Romantic Age  
 Ross, Poet's Gold  
 Wells, The Shape of Things to Come.

Poet's Gold

David Ross, whom most everyone knows as one of the star announcers of CBS (he's holder of last year's dictation award), is the Ross responsible for the book, "Poet's Gold," listed above. You may remember a radio program by that name, on which he offered, his best awarded dictation, poetry which charmed many an eager tuner-listener. It is these poems which Mr. Ross has collected into book form, which he calls "an anthology of poems to be read aloud." Of course, few of us can intone these lyric lines as does our David, but nevertheless, they are well worth anyone's reading.

And while on the subject of poetry and our library, anyone interested in verse that reflects the modern idiom, should make himself acquainted with a magazine called "Poetry," to which our library subscribes. It always contains some clever, up-to-the-minute verse which deserves to be read. A good example is "The Hitch Hiker," in the current issue.

Western Error

In Mae West's "Belle of the Nineties," that very sophisticated lady sings the "Memphis Blues" to the accompaniment of Duke Ellington's orchestra. That's all very lovely as far as I'm concerned, but the "Memphis Blues" were not yet written at the time the action in the picture is supposed to take place!

# BLUE RIBBONS

(With Apologies to Sir Richard Steele)

There are various things labelled "blue ribbon" such as the Blue Ribbon books which have that popular or unpopular prize, depending upon whether one has it, a certain brand of ale, and too, a certain orchard in Adams county which produces prize peaches and apples. The term here used, however, is derived from that mechanism of the typewriter, the little box out of which both useless and infinitely precious MSS has been rolled. The essence of poetry, essay, and drama is coagulated in those ribbons if only the right keys are touched. The blue ribbons may have the sparkling quality of ale, the mellowness of fruit, and the intoxicating sense of duty unknown in those supposedly popular books.

This weekly narration having its place in a collegiate paper, I humbly presume, should be intended for the enlightenment of the mind, and the deepening of the intellect. But students, for the most part, being persons who look at all the phenomena of life with an icy men, it is both a charitable and necessary work to offer something

whereby the corners of the mouth will turn heavenward, the ears wiggle, and the eyes go "Chinese."

I hereby dedicate this column to the person who sees something comic in getting one's hair cut, who sees something laugh-provoking in brushing one's teeth. Not only to these do I dedicate this epistle, but also to those who look at the same thing every day yet find something new in them. And too, to those who wonder, and to those who have discovered that sometimes two and two make five.

Laugh or deride this column if you like; it has no ears. But give it a chance, dear reader.

As Edna Ferber says in her novel "So Big":

"Living. All mixed up. The more kinds of people you see, and the more things you do, and the more things that happen to you, the richer you are. Even if they are not pleasant things. That's living. Remember, no matter what happens, good or bad, it's just so much velvet."

# MORE OR LESS

With the advent of the new year, one more column is brought forth. Like all children, it had to be named, and Seibert seemed to be filled with willing god mothers. The Jigger Shoppe, on second floor, offering sweet and the shop girl's antidote for nerves, chewing gum, for sale, offered their name as an advertising project. Another suggestion was "Jitters in Jargon," which was not bad at all, only the price offered for the copyright was too high. The donor demanded that in return her name be kept from the column prove very good copy, the offer had to for the year and as she is liable to be refused. Finally the above title, "More or Less," was decided upon, for though perhaps not the most clever, it is at least the most fitting. The column is "More or Less," depending on the capers of the campus and the crayon of the censor.

The group of new students has brought forth its usual assortment of doubts. Even at this late date, several Freshmen are known to upper classmen only as "the person who looks like so-and-so."

The recent band practice indicates that "Cocktails for Two" will be the successor of "My Darling." Personally, we think that if they must play jazz at football games, "I Saw Stars" would be more suitable.

The Freshman election indicates that there must be a crafty politician lurking behind the guileless expression of one of the Freshmen. Speaking of the term, we overheard a Sophomore apishly describing it as "Our Getaway."

Our population of stray animals seemed to have developed an urge for higher education. Witness the feline visitation of the library and the canine interruption of several classrooms.

"Quick, little kitty, you'd best fly, O' Corson will catch you by and by."

While carefully dusting off some of his research books in the laboratory, our only research student, discovered a dollar he had concealed in one of them last year, or at least that was his story, and we are willing to let it stand. From the title and dimensions of the book, we doubt if anyone else has seen inside of it since he saw it last. Needless to say, however, Erle immediately started scurrying through the other books on a search for more buried treasure.

It looks as though we might have some football enthusiasm this year. Witness the co-eds flocking to the grand stands to watch scrimmages, not to forget the untold damage to the games of several of our hockey stars, caused by the proximity of the squad. Incidentally, several of the co-eds just couldn't believe that the stalwart lads from Connecticut could get homesick and were willing to offer remedies. May be they did, but the last remedy they were still here.

The skeleton that Susquehanna is sheltering on its campus looks very desolate. If we only had a closet large enough to hide it in.

We notice several of our recent alumni journeying back to the campus quite frequently. Susquehanna and the memory of school days seem to have a charm that never fails—or is it a couple of students?

Bridge seems to be Seibert's favorite indoor pastime on leafy evenings. More rain and continued vigilance by Student Council and we may develop a Mrs. Culbertson.

A list of Seibert's names reads like a menagerie. We have several "Kitties," a Fox, a "Scottie," a "Peepie," a "Birdie," a "Bunny," and a "Teddy" Bear.

Until next week—  
 The Seibert Gad-Abouts.

# SHATTER and CHIPPY

To the faculty—To you, our most capable instructors, who have the extremely hard job of trying to insert abstract ideas into concrete heads, be it known that this column is made up of certain incidents and observations, the most of which are made here on the campus. There will be no attempt made to print such things as will cast ill reflections either on the university or this newspaper.

First, there is the "Little Sister" movement on the campus. Did I get that right or did somebody say, "Embroy Sorority Sister Movement?"

I am told of a certain "playboy junior" and a "bashful" senior who are both trying to gain a fair lady's smile by each dating her on consecutive nights. Well boys, may the best man win, because you both have an "ace in the hole."

I can't let this opportunity pass without making some comment on the Freshman Class election. The election author, the night after the noon before was a success. And here's a little poem for the leader of the Seibert Amazonians:

If you must get into the fray,  
 And a tomato comes your way,  
 You should find a safer place.

Where missiles cannot find your face.  
 And what is this I hear about several campus ladies in question were not in sympathy with the "swaying adieu street-car movement."

I read Pitkin's novel recently—"Life Begins at Forty." I don't agree with him; at least not with the title. Some people will never grow up.

The football team is set to avenge last year's defeat at the hands of Moravian. According to the coach, we are going to see a lot of "Junior" this season.

The Hassingerites had their first official meeting with Erle Shoberg presiding. They have just warned me that I should not let this column become too noisy or noisy—as you will.

And just why is a certain Sophomore lady holding a grudge because of a "crack" made in last year's column? So you can't take it, eh?

"Goldie" Goynne has gone into the milk-raising business. He feeds it milk from his ash tray, the aforesaid being of no use to him now as he is in training for football.

Did you look your best when you had your picture taken last Thursday morning after Chapel? I heard the photographer make this remark: "This is the best looking student body that I have ever photographed any Thursday morning this week."

And now, if you will permit me, I will cease this idle chatter lest it bore you. And just remember that if you wish to avoid publicity, don't become involved in any little intrigues or other circumstances that which would interest the rest of the student body, and also remember that there is only one (thank Heaven)

PUCK II.



Crusaders Prepare  
For Moravian Fray

S. U. Gridiron Squad on Its Toes for  
Greek; Offers Course in Italian  
Year's Opener

Susquehanna's football squad is being given the necessary finishing touches to make it an efficient gridiron machine after three weeks of intensive training and practice under the tutelage of Coach Bill Ullery and his staff of four assistants. Coach Ullery is being assisted in his duties by Herb Speigelmire, Bull Exstrom, Warren Wolfe, and Al Barber.

The Crusaders reported for the first practice session just three weeks prior to the issue of this paper, and they have been working hard to get into shape every day since that time. During the first week the squad had two workouts daily, one at nine o'clock in the morning and the other at two o'clock in the afternoon. After registration day and the opening of the school term, the sessions were held but once daily, from three to five-thirty o'clock in the afternoon.

The practice periods thus far have been devoted to limbering up exercises, practice in the fundamentals of line and of backfield play, and to the mastering of a few fundamental plays. The limbering up exercises consist of grass drill, running around the field, wind sprints, etc. The assistant coaches have proven themselves invaluable in helping to develop the line, while Coach Ullery devotes the greater part of his time to the backfield. The line has been tutored in the technique of charging, blocking, and other fundamentals of offensive and defensive line play, while the backs have been taught how to carry the ball, run interference, pass, punt, etc. The plays thus far practiced have helped to develop the Crusaders' offensive and defensive formations, to form a background for the acquiring of other and more difficult plays, and to develop their strategy on the offense and their ability to break up their opponents' plays on the defense.

Scrimmages have been held frequently, and have helped to detect and to correct faults which would otherwise have passed unnoticed. A full length practice game was held on Saturday afternoon, September 22nd, between the varsity and the second-string men. A novel feature was added to the contest by Coach Ullery, who had an extra player on the field at all times, the duties of this extra man being to play always on the defensive line. This made the offensive play much more difficult, and the final score was 6 to 0 in favor of the varsity team.

It is likely that the workouts this week will become gradually less strenuous in preparation for this Saturday's game, which is to be the season's opener. Moravian College will be the first opponents whom the Crusaders will face; and the followers of Susquehanna are clamoring for a victory to avenge the unexpected defeat that Moravian handed out to the Crusaders in last season's opener.

No official varsity team has as yet been announced, but last year's veterans are putting up a hard fight for their old berths. A few of the Freshman candidates look quite promising, and will be ready to fill the veterans' shoes if the veterans don't produce the goods.

On the line, it looks as though Fritz Goyme would occupy the center position, but he is being given a lot of competition by Pete Shuty, a Freshman. The guard positions will probably be filled by Bill Sullivan and Capt. Dick Tice, with George Rodgers, another veteran from last year, standing ready to take one of their places. Russ Elsenhower and Harry Swope should see quite a bit of action at the tackle positions. The end terminals are a little more uncertain. With Ken Alexander and Ken Badger back on the squad after a season's absence, and Jack Reach, John Yorkandy and Jack Maguire remaining from last year's squad, the contest for the end positions should be a lively one.

Prospects for a good backfield look bright. John Hanna, a powerful line plunger and an exceptional player at backing up the line, will play the full-back position. Steve Martinec, Susquehanna's ace punter, will be at one of the halfback posts. The other halfback positions are being hotly contested for. Walt Waslewski, Dunk Walsh, and Bob Bastress are all good ball carriers and are well qualified to fill either the quarterback or the halfback posts. There are also two Freshmen who look good in the backfield, and who will probably see plenty of action before the end of the season. They are Jim Ritter, of Sunbury, and Dick Foster, of Selinggrove. The backfield should be

merely a minor worry for Coach Ullery this year.

With such a team of veterans ready to do or die for their Alma Mater Susquehanna has excellent chances for a successful season. Although one or two difficult games are scheduled for this year, the Crusaders should succeed in bettering last season's record of four games won and three lost. The schedule this year contains eight games. The complete schedule, together with last season's record, appears in another part of this paper.

Stiff Season Ahead  
For Grid Crusaders

This season's football schedule for Susquehanna's Crusaders includes six of last year's opponents, and two teams that did not appear on last season's schedule. Moravian, Haverford, St. Joseph, Washington, Drexel, and Penn Military College are the foes of last season who are to be met again this year, while Hamilton and Swarthmore are the newcomers on the list. With eight games on this year's bill-of-fare instead of seven as played last season, the Crusaders and their mentors will have an abundance of things to worry about before the season is over. Every game is potentially a tough one, and the gridmen of Susquehanna will have to keep on their collective toes to repeat the performance turned in by the undefeated team of the season of 1932. The schedule for 1934, and the 1933 record is:

1934 Football Schedule	
Oct. 6—Moravian .....	Selinggrove (Parents' Day)
Oct. 13—Haverford .....	Haverford
Oct. 20—Hamilton .....	Clinton, N. Y.
Oct. 27—St. Joseph .....	Selinggrove (Homecoming Day)
Nov. 3—Washington, Chestertown, Md.	
Nov. 10—Drexel .....	Philadelphia
Nov. 17—P. M. C. ....	Chester
Nov. 24—Swarthmore .....	Selinggrove (Founders' Day)

1933 Football Record		
	S. U.	Opp.
Moravian .....	0	6
Haverford .....	6	0
St. Joseph .....	7	6
Washington .....	6	0
Hartwick .....	37	0
Drexel .....	6	7
P. M. C. ....	0	16
	62	35

Susquehanna's junior varsity football team is to be given an opportunity to display their prowess and likewise to gain some valuable experience by playing four games with junior varsity teams from other schools in Pennsylvania this season. The schedule which has been arranged for them is not an easy one, and, although only four games have thus far been arranged, it should serve to promote interest in the game on the part of the prospective gridiron luminaries for forthcoming seasons at S. U. The schedule now is: Oct. 20—Dickinson Sem. J. V. .... away Oct. 26—Bloomsburg J. V. .... Home Nov. 3—Dickinson Sem. J. V. .... Home Nov. 9—Bloomsburg J. V. .... Away

**The Real Reason**  
Diner: "I can't eat this soup."  
Waiter: "I'll call the manager."  
Diner (when manager arrives): "This soup, I can't eat it."  
Manager: "I regret that; I'll fetch the chef."  
Diner (when chef arrives): "I can't eat this soup."  
Chef: "What's the matter with it?"  
Diner: "Nothing; I haven't a spoon!"

**Pig's Tempers Doesn't Fidget**  
A doctor, riding along a country road, came up with a boy leisurely driving a herd of pigs.  
"Where are you driving the pigs to?" asked the rider.  
"Out to pasture 'em a bit; to fatten 'em."  
"Isn't it pretty slow work to fatten them on grass? Where I come from we pen them up and feed them on corn. It saves a lot of time," said the doctor.  
"Yes, I suppose so," drawled the lad, "but what's time to a pig?"

WATCH

The Ads In

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## Early Records Tell of Other Gridiron Heroes

With preparations under way for another gridiron season, Susquehanna joins with other colleges as they begin digging in their archives for "dope" that will "feed" the sports fans of the nation for the next four or five months. Dusting off some of the old records on the Selingsrove campus brings some of the "ole-timers" to the fore—the boys who were nose and shin guards and only settled down after blood had been spilt, but who are now representative successes in their chosen professions.

Ira W. Bingham, former Snyder countian and captain of the Crusader eleven in 1905, was recently chosen President of Carthage with a C. A. degree. Other successful Susquehannians who learned some of the rules of life in the early days by supporting Susquehanna's colors against such teams as the Carlisle Indians, Schuylkill, Albright, Bucknell, Army and many other formidable teams, are Dr. W. W. Inkrote, outstanding player in 1907, now prominent eye specialist located at Vienna, Austria; the late Ed. Wingard, another all-time player at Susquehanna, for a number of years served as assistant to Glenn "Pop" Warner while tutoring the Carlisle Indians. His coaching records at Susquehanna were never equalled until two seasons ago when Bill Ulery produced an undefeated eleven. Rev. H. C. Michael, Johnstown; Rev. H. D. Hoover, Gettysburg, and Dr. Frank Woodley, Niagara Falls, N. Y., collegians in the late "nineties," can spin many a "yarn" about football as they played it in its infancy at Susquehanna. Rev. Michael is a prominent Johnstown pastor and member of Susquehanna's Board of Directors. Rev. Hoover serves on the faculty of Gettysburg Theological Seminary and Dr. Woodley, who gained national recognition as a great quarterback after leaving Susquehanna to play for the University of Pennsylvania, is a successful practicing dentist. Professor John J. Houtz, now member of the University's science department, captained the burly team of 1907.

Susquehanna's first recognized grid heroes appeared about fifteen years ago when such stars as "Red" Swope, Harry Sweeney, "Chet" Rogawicz, Lester Shannon and Ernest Nichols loomed on the horizon as they battled some of the best college grid teams in the country.

## S. U. Alumni Honored By Penn State Frat.

The Susquehanna University Alumni office was recently informed of unusual honors bestowed upon Susquehannians attending the Penn State summer sessions. Five of the fifteen Penn State students who were this summer given bids to join Kappa Phi Kappa, national educational professional fraternity, were Susquehanna graduates.

Kappa Phi Kappa is an exclusive educational fraternity and members are elected only after they have shown unusual advancement and further study in the field of education. The group of Susquehanna graduates who were given bids include Thomas Steinhilber, Snow Shoe; William A. Austin, Dallas; Stephen Covatt, Ashley; George Castler, Coraopolis and Oran Wagner Aldon. All of these men are either principals or supervising principals and are doing graduate work at Penn State.

Every year there is a large representation of Susquehanna graduates working for advanced degrees at Penn State. Prof. G. Franklin Stover, another former Susquehannian, and at present a member of the high school faculty at Penn State, received the Doctor of Philosophy degree.

**Feeding Time**  
An old-fashioned stone dog still graces an estate near Hyde Park, home of President Roosevelt. A visitor saw the caretaker carefully polishing and cleaning the animal and thought to have some fun at his expense.  
"How often do you feed that dog?" he inquired.  
"Whenever he barks," replied the caretaker, without batting an eye.

**Supply and Demand**  
Teacher: "What are the products of the West Indies?"  
Boy: "I don't know."  
Teacher: "Come, come! Where do you get sugar from?"  
Boy: "We borrow it from the next-door neighbor."

**Financial Critic**  
"I wish," said the young wife to her husband, "that our bank could get on its feet and stop sending our checks back marked 'No funds.' A bank that hasn't got enough money on hand to pay a four-dollar check ought to be merged and put on a sound basis."

## SKIPPY

Well, we're back! S. U. has begun its worthwhile work. Say! and did you see the Frosh? They can take a beating. They are here for that, and although we are not here to beat them we will do our part to keep order. I will say the class officers were elected with us standing by in a daze. They did go for a ride though!

Do you know the Frosh like water? They were so dry we had to turn the fire hose on them. Do you know Morgan? Can't say J. P. but he says he is interested in New York's banking system.

A certain teller has been called Rockefeller on our campus. Surely, you girls have noticed him speeding to the lab and to lunch in that long, black automobile. Well, I don't know what to do. Bois, but ask me no questions.

Girls! you must see the game Saturday. I can take it. But caution, never say "Good night nurse," our captain may lose his dear old S. U. spirit. Such is life. Harry is going to be good too, if enough of Sunbury attends the game. P! P! here comes Too-me, a fine lad, say, can he play football. It's mutiny! Hotcha-cha. Time marches on. Some folks enjoy carrying their feet, ball, not trunks, up and down to and from their rooms. I hear my pal Fanny writes for THE SUSQUEHANNA. Fanny may come and Fanny may go but I still think the Juniata needs some new sports. Sh; quiet; some people at school are still tip-toeing through the tulips. Sour grapes says the wise old owl.

Imagine twenty college boys on a tomato juice spree. Susquehanna has had such a party. One little Indian girl likes tomato juice too, but says the tomatoes were not too ripe. The truck load of cabbages gave our boys the idea of sauerkraut—and tomato juice. What do you say we get a full course dinner with cocktails for two. Has-singer Hall is going in for keeping pets. We are going to have a show in just a few weeks. You are all invited. One little bad boy better get back to Chau-der.

So long.  
SKIPPY.

## Members of Class of '12 Has Book Published

Dr. Lillian Estelle Fisher, member of the class of '12 at Susquehanna University, has recently received publication of her third book which is entitled "The Background of the Revolution for Mexican Independence." Dr. Fisher is assistant professor of history at the Oklahoma College for Women. Her other publications were "Viceregal Administration in the Spanish Colonies," and "The Intendant System in Spanish America."

On our own campus two professors are writing books. Dr. Arthur H. Wilson, of the English department, is writing about the Philadelphia theatrical world in the nineteenth century, and Dr. William A. Russ, Jr., of the History department, is writing on disfranchisement in the United States.

Another former student, Rev. Dallas C. Baer, pastor of Trinity Lutheran Church, Selingsrove, has received word that his articles on letters used in appeal for funds to finance church, will be published in the near future in the "Church Business." This is a publication of the Duplex Envelope Company of Richmond, Virginia.

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## ON THE SCREEN

The feature for this week's entertainment at the Stanley is, of course, "Handy Andy," featuring that homely figure of common sense—Will Rogers. Tonight is your last opportunity of seeing this enjoyable film.

Second only to Will's characterization is the appearance of "Little Miss Marker" on Friday night. Shirley Temple, a new star in the movie firmament, will win your hearts as she has won those of many thousands with her innocent, but charming appeal.

Little Miss Marker is given to a gangster as security for a bet. She creeps into the affections of two members of the underworld. Sorrowful Jones (Adolphe Menjou) and Bangles Carson (Dorothy Dell) who learn to love each other through their mutual love for the child, thus supplying a romantic strain. The play becomes rather melodramatic when Steve (Charles Bickford), en route to the domicile of Sorrowful with murder as the errand, is dissuaded because Little Miss Marker has been injured and needs a blood transfusion which only Steve can supply. Nevertheless, the story is an excellent vehicle for the genius of the diminutive Shirley who will keep you struggling between sob and laughter.

Wednesday, Metro - Goldwyn - Mayer presents "Paris Interlude," with Madge Evans and Otto Kruger.

Thursday, Charlie Ruggles appears in "Friends of Mr. Sweeney." A Warner production.

Saturday the wide-mouthed laugh-provoker, Joe E. Brown, assumes a new role in "Circus Clown."

Correct, Too!  
"Why did you get me so late, Bobby?" asked Mrs. Smith.  
"Teacher kept me after school, because I answered a question."  
"Surely, you must be mistaken; your teacher wouldn't keep you in because you answered a question. What was the question?"  
"She asked who was whistling."

## STRAND

Sunbury

MONDAY, TUESDAY AND  
WEDNESDAY  
October 1, 2 and 3

### Will Rogers

### "JUDGE PRIEST"

THURSDAY AND FRIDAY  
October 4 and 5

### Constance Bennett

### "Outcast Lady"

SATURDAY, OCTOBER 6

Robert Young  
Madge Evans

### "Death On The Diamond"

## THE STANLEY THEATRE

SELINGROVE

MONDAY AND TUESDAY  
October 1 and 2

### Will Rogers

### "HANDY ANDY"

WEDNESDAY, OCTOBER 3

Madge Evans  
Otto Kruger

### "Paris Interlude"

THURSDAY, OCTOBER 4

Charles Ruggles  
Ann Dvorak

### "Friends Of Mr. Sweeney"

FRIDAY, OCTOBER 5

Shirley Temple  
Adolphe Menjou

### Little Miss Marker

SATURDAY, OCTOBER 6

### "The Circus Clown"

## Notice!

Any Sophomore men who are interested in becoming sub-assistant football managers are urged to report at the gymnasium office or to co-Managers William Whiteley and John Stauffer at once.

### Vacation Time

Customer: "I want to buy three poted geraniums."

Florist: "We have no geraniums, but I can give you chrysanthemums." Customer: "Chrysanthemums won't do. These plants are to replace some geraniums I promised my wife to water while she was away."

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UNIVERSITY HOST TO FATHERS AND MOTHERS ON ANNUAL PARENTS DAY

Collegiate Debaters Honor Prof. Gilbert

HEDGEROW PLAYERS OPEN S. U. STAR COURSE SERIES WITH MILNE COMEDY

**Dr. Smith Acts as Toastmaster at Luncheon for Parents Proceeding Game with Moravian; Dr. A. H. Wilson and Mrs. George Barnes Speak**

Susquehanna's annual Parents' Day was a success, despite the inclement weather, approximately one hundred and sixty parents of Susquehanna students visited the campus and enjoyed the hospitality of the University.

Classes adjourned at 11:45 a. m. and dinner was served at 12:15, with the parents being guests of the University. The dining hall was filled to capacity. Dr. G. Morris Smith, President of the University, acted as toastmaster during the dinner. He introduced the speakers: Mrs. George Barnes, of Middleburg, and Dr. Arthur H. Wilson, head of the University English department.

After the dinner all the Mothers were presented with roses by the girls of Seibert Hall through the courtesy of the University.

Before the football game, which began at 2 o'clock, the University Band made its first appearance of the new term and entertained the parents until the kick-off. During the contest the band played and between halves the members of this organization drilled on University Field, forming the letters "S" and "M."

After the game with Moravian, the parents were entertained at a tea in Seibert Hall parlors by members of the Y. W. C. A. This tea marked the close of the most successful Parents' Day celebration since the holiday was inaugurated some years ago.

**Hedgerow Includes Dr. Brustle's Play**

"The Star," Written by Former S. U. Summer School Professor is Included in Repertoire of Hedgerow Players

Beaumont S. Brustle, former Susquehanna University summer school professor, has gained the distinction of having one of his plays, "The Star," appear in the repertoire of the Hedgerow Players. The Hedgerow players will make their appearance at Susquehanna, Wednesday, October 10, when they will present "The Romantic Age," by A. A. Milne.

Another of Dr. Brustle's plays is "Twice One," which was presented, with another play, "Thursday Evening," by Christopher Morley, at Susquehanna last Thanksgiving under the direction of the Women's Co-operative Council.

Dr. Brustle will visit Susquehanna at Thanksgiving time to present several original monologues. In recent years, he has been writing the plays for the Mask and Wig Club of the University of Pennsylvania and the Temple Players of Temple University. His last play for the Temple organization is now in rehearsal for winter presentation and is called "A Pocketful of Spy," a humorous account of Revolutionary days in Philadelphia.

Two years ago Dr. Brustle's first book of poetry, "Storm Signals," appeared from the press of Dorrance and Company, Philadelphia, and he now has a new volume of verse in preparation. Another published volume of his is a scholarly work called "The Fool of Nature in Modern English Drama."

**PHIL-HELLENIC SOCIETY HOLDS FIRST MEETING**

Phi Kappa, the Phil-Hellenic Society of Susquehanna, will hold its first meeting of the year in G. A. building, room 205. The meeting will be in charge of the faculty advisor, Dr. W. A. Ahl, and the president, Robert Clark, who will lead the discussion in "Early Greek Life." All members are urged to be present.

**Notice!**

All students who have not yet made reservations for the Lantern photograph sittings must do so by Wednesday, October 10th, in Seibert Hall parlors.

Consult bulletin boards for group photograph schedules.

**Head of University German Department Elected President of State Debaters**

Professor Russell W. Gilbert, coach of Susquehanna's debating association, was elected president of the Debating Association of Pennsylvania Colleges at a meeting in the Penn-Harris Hotel in Harrisburg on Saturday. This was the regular annual meeting of the debating association. Some twenty colleges of the state sent representatives to the sessions of the conference. Mr. Ralph Geigle, manager of the campus debating club, attended the debate meeting with Professor Gilbert.

An important item of the business of the annual convention is the selection of the topics for debate by the colleges of the state. The topics for debate as chosen by the conference are:

1. "Resolved that the nations should agree to prevent the international shipment of arms and munitions."
2. "Resolved that Pennsylvania should adopt a program of socialized medicine."
3. "Resolved that the college graduate earning a minimum salary of \$1200 a year should marry before he is twenty-five."

It is very probable that the local club will debate only the first question. Professor Gilbert extends a call to any interested students to signify their intentions for membership in the local club. In view of the fact that a large number of our varsity debaters were lost last year through graduation, this call is especially inviting to any student who considers forensic experience of value.

**Susquehanna Graduate Denounces War in Talk**

Mr. Marlin Bottiger, former graduate of Susquehanna, addressed a large assembly of Lutherans at an annual picnic in New Market, Virginia, on September 1st. His theme was "The Economic and Religious Polly of War."

Mr. Bottiger is the son of Mr. and Mrs. J. Lloyd Bottiger, Mt. Pleasant Mills, Pa., and is at present serving as assistant to Rev. E. T. Bollinger, New Market, Va. He is continuing his studies at Gettysburg Theological Seminary.

In the course of his talk he showed how America was impoverished by the recent World War; and if this money were turned over to the United Lutheran Church, humanity would be getting something for its money besides debts, widows, and taxes.

"Everybody loses when we have war," "Every Christian should attach his signature to a document denouncing war."

"We must follow the Way of the Prince of Peace if we are to have permanent peace."

"There is absolutely no cause for war in a civilized and Christian society. Civilization is far too valuable to blow to pieces, no matter how heated the quarrel."

In his assertion that war was un-Christian he said that he did not believe in balking his country but war was no longer in the category of Christian teachings, reason, and modern need.

**FORMER GRADUATE SPEAKS IN CHAPEL FRIDAY MORNING**

The Reverend Harry C. Erdman, of Burkittsville, Md., was the guest speaker at the Friday morning chapel service. The Rev. Mr. Erdman graduated from the local campus in 1899 and received his Bachelor of Divinity degree three years later from the theological seminary.

**Whoa!**

Riding horses will be available for public here in Selingsgrove, beginning Thursday of this week. The horses are from the stables of Norman Newman, Lewisburg, and will be kept in the Pontius Barn, in the first lane east of Market street, between Walnut and Bough streets.

The rate is \$10 for 15 hours, or one dollar an hour for a single ride. Instruction in horsemanship by Mrs. Newman, wife of the owner, will be given free of charge.

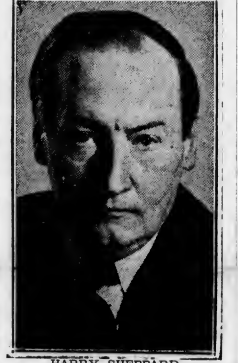
**Jasper Deeter, Founder and Director of Famous Community Theatre Group of Moylame, Rose Valley, has Personal Charge of Production Here**

**Ministerial Committee And Pre-Theologs Meet**

On Friday, October 5, fourteen ministerial students of Susquehanna met the Committee of the Synod for Ministerial Aid. Dr. Ira S. Sassaman, of Williamsport, chairman of the committee, was in charge. The meeting, held in G. A. building, was an informal discussion on the needs of those pre-theological students on the campus who are receiving aid.

Mr. Reimensnyder, Rev. Bannen, Rev. Rearick, Mr. Steele, and Dr. Sassaman made up the examining committee.

**Leading Man**



HARRY SHEPPARD

**Large Audience Hears Tibbett at Harrisburg**

Last Thursday evening, October 4, 1934, Lawrence Tibbett appeared before a packed house in the Forum at Harrisburg. An enthusiastic audience brought him back to the stage for encores again and again. "The Flea," by Moussorgsky, "The Glory Road," and "Tomorrow," by Richard Strauss, were some of the encores given. All of the songs were done in English except "La Terasse des adieux du clair de lune," by Debussy and "Prologue" from Il Pagliacci.

The magnificence of Tibbett's talents and his extraordinary range made him one of the most popular singing artists of our time. Great forces with him in achieving this have been his powers of characterization, imaginative faculty, individuality, and personality. Tibbett is a pioneer of musical expression distinctively American that is creating a tremendous influence on music in this country.

**Orchestra Concert Program Announced**

Mr. Elrose L. Allison, director of the Susquehanna University Symphonic Society, has announced the program for the winter concert to be given by that organization. The Brahms Symphonic in C minor, No. 1 will take up the entire first half of the program. The second half will consist of Mendelssohn's "Overture zu Ruy Blas," Ravel's "Bolero," and Saint-Saens' Ballet from Samson and Delilah.

There will also be two numbers for strings by Leku and Strauss besides two fanfares for trumpets and tympani.

The president of the organization is William Caruth; vice president, Frederic Billman; secretary, Miss Marcella Chaya; treasurer, Mr. Elrose Allison; business manager, Kenneth Blyler; librarian, Walter Poysck; and stage manager, David Shellenberger.

**Hold Him**

Garage Proprietor: "Police station!" Voice on the Phone: "Yes, what's wrong?"

Garage Proprietor: "I've got a suspicious character here. He wants to pay cash for a second-hand car."

Hedgerow Players from Moylame, Rose Valley, appear tomorrow evening in Seibert Hall, at 8:15 p. m., to present A. A. Milne's popular comedy, "The Romantic Age." Jasper Deeter, the founder and director of the group, is in personal charge of the production at Susquehanna.

Starting at Susquehanna, the Hedgerow players continue on their first touring season. They plan to play in the Middle West and will proceed as far south as Texas before their return to their home theatre, near Philadelphia. During their existence of twelve years, the Hedgerow Players have risen to international fame in their repertory theatre, where they perform 108 different plays in their yearly season of fifty weeks. The first night of a new play at Hedgerow is now so important an event that Brooks Atkinson, the dramatic critic of the New York Times, always attends, and critics from Chicago, Boston, and Philadelphia also attend.

Frances Torchiana will appear as Melisande, the heroine of "The Romantic Age." Miss Torchiana began her work in the Hedgerow Theatre twelve years ago at the age of ten, as an usher and call girl. The role of Melisande was her first important part. Since then she has risen to full fruition as an actress in the title role of "St. Joan," from the play by George Bernard Shaw.

(Concluded on Page 4)

**Dr. Smith Presents Four Week-end Talks**

**President Entertains Kiwanis Club with His "Ramblings Through the British Isles;" Speaks at Church Services**

President G. Morris Smith, of Susquehanna University, presented four week-end talks in the vicinity of Harrisburg, Friday, October 5. Dr. Smith spoke to the Kiwanis Club of Berwick on his "Ramblings Through the British Isles." His discussion included a description of the ocean voyage, the age of cathedrals and colleges, the transportation system, British slang, and the Wordsworth country. Professor Frederick Stevens, also of the University, sang three numbers, accompanied by his wife.

Sunday, October 7, Dr. Smith officiated at the 11:00 o'clock service in Covenant Central Presbyterian Church, in Williamsport. His subject was "Envoys of Heaven." At 2:00 o'clock of the same day he delivered a message about "Christian Education and the Twentieth Century" at St. John's Lutheran Church, in Williamsport.

Sunday evening, Dr. Smith spoke at a union service held in the Lutheran Church, in Millifield. This meeting was held to celebrate the first recognition day for Sunday school officers and teachers. The topic, as presented by Dr. Smith, was entitled "The Sunday School Teacher as a Force in America." The minister at this church is Dr. William M. Rearick, president of the board of directors of Susquehanna and the Susquehanna Synod.

**DR. AHL RESUMES CLASS WORK AFTER ILLNESS**

Professor A. W. Ahl of the History Department resumed his classes on Saturday. Professor Ahl had been confined to the Geisinger Memorial Hospital at Danville during the past week, but returned to his home on Friday.

During his absence Doctor Ahl's classes were conducted by his son, William G. Ahl, who recently received his M. A. degree from the University of Pennsylvania. He was graduated from Susquehanna University in the class of 1933.

**Notice!**

Sandwiches and coffee will be sold by Sigma Alpha Iota after the Star Course number on Wednesday night, October 10, in the social rooms of Seibert Hall.



# THE SUSQUEHANNA

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TUESDAY, OCTOBER 9, 1934

## Notice, New Students!

Last week an invitation to become a member of the staff of THE SUSQUEHANNA was extended to all new students. At the meeting which they had been invited to attend quite a number accepted the invitation, but nearly all were women. In order to cover the various activities on the campus a few more men could be used. Perhaps because of the meeting of the Synod Aid Committee at the same hour during which our staff meets, some men who were interested were unable to be present and express their wish to become reporters, so we are extending this second call to the new students on the campus.

THE SUSQUEHANNA is an important institution on the campus and needs the support of the student body not only in readers but in writers as well. One can show his school spirit just as well by serving on the newspaper staff as he can on the football field or in the classroom. Let's make our newspaper grow with the other institutions of the campus.

## Congratulations

On Saturday, Professor Russell Gilbert, head of our German department, was chosen by members of the Debating Association of Pennsylvania Colleges to lead them in the coming year as president. We take this opportunity to congratulate Professor Gilbert for the honor which he has received and also for the honor he has brought to our campus. He has produced excellent debating teams at Susquehanna for a number of years now, and without a doubt thoroughly deserves the honor which has been conferred upon him.

The questions which the Association chose for debate this year are worthy of mention. The first, which is the one Susquehanna will debate, runs in a vein similar to the questions of former years—international politics. It is, Resolved, that nations should agree to prevent the international shipment of arms and munitions. It is probably the one which will hold least interest for the debaters, but because of the fact that most of the colleges our team will meet on the forensic platform will debate this question, our local organization is practically forced to debate it as well.

The second and third questions are: Resolved, that Pennsylvania should adopt a program of socialized medicine, and Resolved, that the college graduate earning a minimum salary of \$1200 a year should marry before he is twenty-five.

These questions would be of far more interest to both the debaters and the listeners, but because of the fact mentioned above they probably will never be debated. However, the fact that they have been mentioned at all points out that a new departure is on the way, and perhaps in the near future, the questions will not be limited to international politics and politics, which in themselves are interesting perhaps but apparently overworked.

## Moral Support

We cannot let this issue of the paper go to press without mention of the poor school spirit manifested by the students at the Moravian college.

Perhaps because of the presence of their parents, or perhaps because of unfamiliarity with the cheers, but probably because of the poor showing of our team, the students maintained a strict silence which would have permitted the proverbial dropping pin to be heard.

We talk so much about cheering the football team on to victory, but probably the individual on the team would say he never hears the cheers when playing. No doubt this is true, but there is great value in moral support nevertheless. It is to be shown during the week when the team is preparing for a game. Then is the time to be optimistic. Then will the players feel that you have confidence in them and will play harder during the game.

Anyone can support a winning team, let's make ours a winner by giving it a little moral support.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Musical Note

I have it on more or less trustworthy authority that the excavational activity (ditch-digging to you) in progress alongside the Conservatory of Music is the result of a movement now afoot to unearth the lost chord.

### Beauty on Wheels

When motor cars began to go in for streamlining a few years ago, in many of the newer models were easy to look at, gave the impression of speed, fleetness, power, etc.; but it has remained for this year to bring forth the most beautiful of them all. Of course, I mean that new La Salle. And if you're not convinced, just treat yourself to a look at something like a cream-colored coupe or a light blue sedan in this Cadillac-built vehicle. Or cast your cynical orbs over the drawings of same in a recent "Esquire" ad. Some day, when I get rich, . . .

### Ad-Old Color

And when it comes to advertisements of cars, it's my opinion that there are none better than those of the General Motors-Fisher Body brand. They always manage to get the most beautiful color photographs for their illustrations, and to say just the right thing to go with them. But I mustn't get started on automobiles. . . .

### Statistical Note

Having nothing better to do, the other day I compiled a list, as nearly correct as I could make it, of the songs involving the names of girls. Don't blame me if you can think of ten or twelve more. I've done the best I can: "Dinah," "Mary Lou," "Emmaline," "Diane," "Ramona," "Arlene," "Sylvia," "Chloe," "Marie," "Judy," "Louise," "Mimi," "Betty Co-ed," "Sweet Sue," "Margy," "Dixie Lee," "Sweet Adeline," "Ida," "Pretty Polly Perkins," and "Minnie the Mocker."

### Photograph

Some time ago I saw a little picture, a twenty-minute time exposure, which was taken by the light of a full moon. A long, wide expanse of snow covered a lawn in front of a stately old mansion. And there were trees which cast long shadows among shadows—little well-kept shrubs laden with snow. The whole scene fairly glimmered with silvery, untouched whiteness. So natural it was, and beautiful, that it made me long for winter; and I was thankful for photography.

### Hmmmm

Bedroom slippers make the handiest fly-catchers and are well to throw at mice in corners. . . . Chrysler makes an Airflow hearse! . . . Our book store has Carter's Ink; the color is "Midnight Blue-Black." Personally, I prefer a more subtle shade; something like "Three O'clock in the Morning Purple Violet-Red" . . . Crooning popular songs is no easy job; ask the man who moans one . . . Why do desk drawers always come all the way out and scatter stuff all over when you're in a hurry? . . . What's become of Technocracy? . . . The reproduction of Whistler's portrait of his mother on our 3c postage stamps omits the wedding ring which is in the original. . . . Let me recommend, without reservation, two perfectly swell books: "While Rome Burns," by Alexander Wolcott, and "Deadlock," by A. P. Herbert. You'll have many a giggle moment over them both. . . . Nomination for the two best waltzes at present: "It Happened When Your Eyes Met Mine," and "The Prize Waltz." . . . And by the way, the book, "Stars Fell on Alabama," has suggested a popular song by that title. Who knows, we may yet be singing "Anthony Adverse." . . . I'd like to strangle that guy who bellows "Call for Philip Morris" on that radio program. . . . This week's suggestion for new song title: "Right Where I Started." . . . The "New Yorker" calls "Belle of the Nineties" "Miss West's Joke on the censors." . . . Humorous bit: In the play "The First Year," a lady says to her colored cook: "Did you see the grapefruit?" And the cook answers, "Yes'm. Ah seed it." . . .

## SORORITY NOTES

### Sigma Alpha

Alma Meyers sang at the evening church services at Zion Lutheran Church, Sunbury, October 7.

Ruth Baird sang in the Reformed Sunday school, Selinsgrove, last Sunday. She was accompanied by Kathryn Delish.

Alma Meyers, Ruth Baird, Grace Drew, Mollie Fox and Kathryn Delish attended the concert given by Lawrence Tibbett at Harrisburg.

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

### Autumn

Keats did not finish his ode to Autumn, for that season of the year, when the earth puts on her gypsy dress, flaunts her spires and her leafy colors is portentous with meaning.

Spring makes us sad, reminiscent, but Autumn forces us, rather, to anticipate the future. The wind in our faces makes us joyous. We feel that anything might happen, that we have only to look for adventure. The spirit of the season is everywhere: in little bonfires that housewives make in the gutters, the pleasing crunch of the leaves as one shuffles through them, the colors of the Indies on every passing tree and branch, the sound of the wind as we huddle in our armchairs, the taste of an icy apple, or the glamor of the cider jug.

It is the season of lovely ghosts.

Little boys hoard the glossy buckeyes, taken from their shell of prickly guards, hoarding them for pipes and dishes to be carved, perhaps, or maybe just to look at now and then with puffs of pride.

Housewives survey the jars of canned stuffs on their gleaming shelves, and decide they really need some more plums, grape butter, and pickles. "Daddy likes those pickles so," they

say; but it is the tang of Autumn in their veins.

Young girls review their closets with disdain. They feel they need some bright and wooly things. Their vanity does not wish nature to outdo them.

Young men find need for a more jaunty hat, and seemingly conceited, feel the world within their grasp. Dad gets out his pipe and contemplates the amount of coal he'll need this winter; and wonders if that Christ-mas savings fund is quite large enough. He hasn't forgot the apple wood for the fireplace. The children like to sit around the hearth these windy nights.

Mother gets out more quilts, and plans some heavier menus. Football makes Jimmy so hungry.

Oh the joy of these months. Even elder sisters want to take just one whack with a baseball bat. Food has a more inviting taste. Anything seems possible. Life is grand.

It is as though the season in preparing for her struggle to evolve the spring once more, wishes to show her courage, and transmits to us her mood.

The moral of this season is deeply hidden. It is in each fluttering multi-colored leaf. It is in the howling wind. It is in a glass of cider.

## MORE OR LESS

The last rays of summer drew Selbertarians from their Sunday afternoon hideaways, and accompanying cameras from their drawers. We wonder how many of those pictures will find their way into the next Lanthorn.

Speaking of the next Lanthorn, Editor Ferster claims that we are going to try for the American tradition of "bigger and better" despite the lack of funds. Incidentally don't forget that if you want to see your own countenance in this year's book, you'd better make an appointment with the photographer in Seibert this week.

We hear one of our veteran warriors in the dining room has taken a "philanthropic" interest in Seibert's newest addition. Any one ought to get results with a "Drink your milk and I'll get you some ice cream" attitude.

The campus seems to have become a home for stray animals. Wonder what the attraction is? Under the influence of so many educated people, we very optimistically believe that through time the "white" dog might learn that there is a time and place for him and he isn't picking the right ones. Even if he doesn't, he probably won't last long. His favorite pastime, outside of wandering into buildings, seems to be barking and running after speeding automobiles, which is one way of ending a "dog's life."

Several co-eds were startled when they heard their personal haunts called seismonym for one of our Freshmen football men, emanating from the open windows of the gym. A self-addressed stamped envelope will disclose their identities. Shutey.

Don't forget about the play on the campus Wednesday night. It's a world

premiere of the Hedgewor town, and incidentally, gentlemen, if you've been admiring any of the Freshman girls from the distance prescribed by Freshman rules, here's your chance. Dating restrictions are off that night.

The Colony seems of late a source of mystery to our Freshmen. One girl thought it was a night club. Another wanted to know if our students from the Colony were patients who were well enough to attend college. Gentlemen, attend to your honor.

Some of our co-eds seemed to like Moravian men, especially those who liked candy.

The football game was pretty much of a disappointment all around for everybody. We thought we had a good team this year, and we still do. It must have been the Moravian jinx. Just don't let the rest of our opposing teams jinx us too.

We noticed one player having as much trouble finding a suitable helmet as most of us do in finding a hat.

Speaking of hats, would anyone explain to me how the drum major kept his on, especially when his baton slipped.

Talk about cheering this year. We may still be lacking in volume, but we have initiative. It seemed to be a race between the stands and the cheerleaders. Incidentally who was the clown who tried to be helpful, both to the cheerleaders and the band. We sought taping lessons and a masque.

We noticed alumnae as well as alumini back over the week-end. It isn't only the co-eds who have that magnetism, which reaches over miles.

The Seibert Gadabouts.

## SKATTER and CHIPPY

### Greetings:

Talk now centers around the defeat of our lads at the hands of Moravian, but what surprised and disgusted me was the fact that most of our students deserted the stands and went off the field before the game was over. With Moravian less than two touchdowns ahead, you hadn't enough faith in the team to give them encouragement. Supposing they had a bad day last Saturday, they are going to fight hard against Haverford next Saturday and do you think that a hastily vacated seat in the last game is going to help them win games? If some of you didn't have to leave the game early to see your parents off, I'd tell a lot now!

And now, cheer-leaders, will you learn these yells in a little bit later? Especially the endings. A locomotive isn't any good without a choo-choo.

And did anyone see anything of that campus personage, John D. Rockefeller? Somebody said he struck oil in Maryland; and the latest reports have it that he is going into the snake-charming business.

For sale—exclusive photos of the Hassinger Hall twins. To you people on the campus who are interested, ring three shorts and ask Clyde V. (Windy) Spitzner for further information. And what Bond and Key sophomore has become interested in becoming grand deputy to the assistant of the second vice president of the Pennsylvania Power and Light Company?

And here's a good theme song for our drum major: "My Hat's on the Side of My Head."

My rival in Seibert calls her column "More or Less." Very appropriate, Mr. Editor. More wit or less space.

Heard the interesting discussion on the creation of man's better half in chapel the other morning. My idea is that in addition to the rib, a portion of the tongue was taken also, and they have been talking us to death ever since.

Latest dope on the late world series: "Tony" has developed a stiff neck by sticking his head into the radio.

Jerome Guss has bought off the Dean brothers.

Vernon Blough likes fifth innings. Most of the girls want to know who is playing. (Some of them don't know what the score is!)

I was just informed that this is all the space that they are going to give me so I will see you again in the space of a week.

The old reliable.

PUCK II.

Hi-ho folks! How's everybody feeling after such a Saturday? Susquehanna's heroes have still eight more game days, so don't give up. Let's forget, for a second, football heroes, and I will tell you of some other campus heroes. Do you know that a certain college History student has learned (Concluded on Page 3)

## S. U. Gridders Meet Haverford Saturday

Defeated in Opening Contest, Crusaders Seek Victory at Philadelphia this Week

After their defeat at the hands of Moravian on Saturday afternoon, Susquehanna's gridiron Crusaders are engaged in a week of intensive preparation and practice for their game with Haverford this week. The many weaknesses which became apparent in Saturday's game are being ironed out, and special attention is being given to Susquehanna's defense against a passing attack.

Haverford was soundly trounced by Lehigh (52 to 7) in their game this week, and it is to be expected that Haverford will be eager to secure a win over the Crusaders to partly atone for their laxity last week.

Last season Susquehanna was defeated in their opening game of the year with Moravian, and then staged a comeback by defeating Haverford 6 to 0 in their second game. Friends of Susquehanna everywhere are clamoring for a similar performance this season, and the football coaches and squad are sparing no efforts toward the attainment of this goal.

## Pre-Theological Group Holds Initial Meeting

The first meeting of the campus Pre-theological Club was held on Thursday evening in the G. A. building. The president of the club, Elmer Drumm, presided and led the evening's discussion which was centered around the general theme, "God." Mr. Drumm, at the opening of the meeting, welcomed the seven new members of the club who have come from the Freshman class. In his discourse the speaker stated that religion is something that cannot be analyzed; that once we try to analyze it we lose it in our attempt at analysis—the same is true with our attempts in defining and analyzing God to a very narrow degree.

Following the discourse a very spirited discussion period was conducted by the members of the group.

The program committee of the campus pre-theological club announces its program for the year. The club this year is basing its discussions largely upon certain chapters from Edmund Davison Soper's book, "What May I Believe?" The schedule for programs and leaders as drawn up by the committee is as follows:

- I. "God," by Elmer Drumm
  - II. "God Revealed," by Robert Clark
  - III. "The Divine-Human Christ," Ralph Shockey
  - IV. "Is Man the Master of His Fate?" Kenneth Anderson
  - V. "Life After Death," Jerome Guss
  - VI. "Why Do Men Pray?" Raymond Shaheen
  - VII. "Must a Man be Converted to Become a Christian?" Elwood Stahl
  - VIII. "Christianity—the Final Religion!" by the new president.
- These discussions will be carried on informally with the speaker as the leader. The club extends a cordial welcome to visitors to any of these meetings. The program was drawn up by a committee consisting of Raymond Shaheen, chairman, and Kenneth Anderson and Elmer Drumm. The faculty advisor of the club is Dr. A. William Ahl.

Meetings of the club are held the first Thursday evening of each month in Room 205 of the G. A. building.

## ON THE SCREEN

Our choice for the best entertainment of the week at the local theatre is "The Scarlet Empress" which will be shown on Thursday. Marlene Dietrich, who has been called the screen's most beautiful personality (our personal opinion is quite different) plays the title role.

Princess Sophia had been reared in the seclusion of a huge castle and naturally thrilled when Count Alexei John Lodge visits the castle, even though the handsome Count is there as an emissary from the Grand Duke Peter (Sam Jaffe) who seeks the hand of the Princess in marriage. The offer is accepted and Sophia goes with Alexei to meet Peter and his aunt, the Empress of Russia (Louise Dresser). Sophia dislikes Peter immediately upon meeting him, and realizes that she loves Alexei, but still is forced into the marriage with Peter.

The Empress dies and Peter becomes Emperor. He hates Sophia and one night at a banquet attempts to make her drink a toast to his mistress. She refuses, and through the aid of Greg-

ory Orloff (Gavin Gordon), a military leader, calls the army to her aid. Because they love her and hate the insane Peter, the soldiers proclaim her Empress Catherine.

Josef Von Sternberg, director of "Last Command," "Blue Angel," and "Morocco," surpasses his former successes with this one. The music alone is memorable. Seldom, if ever, has a talking picture had such a beautiful score.

Tonight the radio and screen favorite, Bing Crosby, stars with Miriam Hopkins in "She Loves Me Not."

Wednesday Warner Oland again plays Charlie Chan, this time in "Charlie Chan's Courage."

Friday, "The Return of the Terror," a mystery thriller, stars Mary Astor. Saturday Universal Pictures present that old favorite of the Western pictures—Tom Mix. He and Tony, Jr., make "Rustlers' Roundup," an interesting film for the lover of Westerns.

Next Monday Jean Harlow in "The Girl from Missouri."

## LADIES' AUXILIARY HOLDS FIRST MEETING OF SEASON

Ladies' Auxiliary of Susquehanna University, which meets the first Saturday in each month, held its first meeting of the fall season Saturday, October 6 at 2:30 o'clock in the Seibert Hall Auditorium.

The meeting was opened with an address by Dr. G. Morris Smith, president of Susquehanna University, in which he stressed the necessity of loyalty and school spirit.

A musical program arranged by Mrs. P. M. Linebaugh and assisted by Miss Edna Borgwald and Miss Shively, followed.

The Ladies' Auxiliary plans to present a three-fold program Thursday, November 8, including a fashion show, a one-act play, and a musical.

Refreshments were served by Mrs. F. C. Stevens and her committee.

—Susquehanna advertisers make this publication possible—patronize them.

## Skatter and Chippy

(Continued from Page 2)

now, in the past, men fought for their fair ladies. He's different; he wouldn't fight. He doesn't have to; he just looks their way and smiles. Watch for that smile.

The S and S street car is still operating. Some boys think girls should have all-night permission. Well, those Frosh will learn. Listen boys! (The following three sentences are not to be read by girls): Do you know who has all the dough around here? Well, if you don't, right now I am going to let you in on a little secret. Our girls have it. . . . Nearly every night they have a party. Not a small-scale party, either. Three of our girls are on a diet. They have quit eating butter. More than three are dieting, because the other night they had a cheese sandwich party and no butter did they use. Anyhow, us butternuts at the dorm would be glad sometimes if we had a little of that bread and cheese. Or was it cheese and crackers?

I think we are faring well this year by having these pretty girls from the South with us. And many say the same of the Northern boys.

We think we know why our game was lost. So many people waited until the second half to come and see the game.

Certain people find it difficult to derive formulas in Physics. I'll bet this one has Erle stopped: How much will Mary sink in sea-water, with a P. C. of 199, with Erle as a lifeguard?

Back to dry land. I hope you boys and girls find this column interesting. You know, the former Skippy is now a student at Drexel. This column is just a chip compared to what we used to get from the old block. . . . Go home, sandman, I'm not sleepy.

So long, SKIPPY.

## The Peace Afterward

"Do you like children?"  
"Yes, they make the house so calm and peaceful when they have gone to bed."

## WATCH

The Ads In

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# STAGG'S MORAVIAN ELEVEN TROUNCES CRUSADERS BEFORE HOLIDAY CROWD

## Rogers Scores Lone Touchdown for Susquehanna After Recovering Blocked Moravian Punt; Visitors Shift Confusing to Ullerymen

Susquehanna University's football eleven was defeated by Moravian College, 17 to 6 in a hectic fray held on University Field on Saturday afternoon. The Moravian team, under the direction of Paul Stagg, displayed a passing attack that seemed to dazzle the Crusaders. Mr. Stagg is the son of Alonzo Stagg, one-time coach of the University of Chicago and well known in football circles.

Moravian used an unusual formation, sending one of their ends about ten yards outside of his usual position in a manner similar to the old "shoe-string" play. This man was then wide open to receive a fast pass or to run deeper into Susquehanna's backfield to receive a longer pass. During the first part of the game, the Crusaders seemed to be at a loss in finding a method of defense against such an offense, but finally solved the problem by assigning an end to cover their opponent's wingman. However, Moravian frequently took advantage of their novel formation to complete passes for substantial gains.

Susquehanna was notably weak in handling and in running the ball. Numerous fumbles were made by the backfield, and the Crusaders' running plays lacked the scoring punch that they had in past seasons. Susquehanna's offensive play was effective in every department except in the breaking up of passes. Eisenhower and Goynne did excellent work on the line, both getting through their opponent's line regularly to make a tackle before the ball-carrier could make a gain. Steve Martinec and John Hanna were outstanding in the backfield, with Jim Ritter, a Freshman, showing up well in his first collegiate game.

Susquehanna's lone touchdown was made in the second quarter, when George Rodgers blocked a Moravian punt and then picked it up and dashed across the goal line. The placement kick for extra point was blocked. Moravian scored late in the second period after a long pass had been completed, and made another touchdown early in the third quarter. The try for point was successful after their first touchdown. The remaining Moravian points were made on safeties, one on a blocked punt which went out of end zone, and another when Dink Walsh was thrown for a loss behind his own goal line. Both of Moravian's touchdowns were made by Chantz.

The lineup:  
Susquehanna ..... Moravian  
Alexander ..... L. E. .... Anderko  
Tice ..... L. T. .... Kichline  
Sullivan ..... L. G. .... Wright  
Goynne ..... C. .... Ueberroth  
Rodgers ..... R. G. .... Reese  
Eisenhower ..... R. T. .... Evans  
Roach ..... R. E. .... Ross  
Wasilewski ..... G. B. .... Geyer  
Ritter ..... L. H. B. .... Mazza  
Martinec ..... R. H. B. .... Todd  
Hanna ..... F. B. .... Chantz

Score by periods:  
Susquehanna ..... 0 6 0 0—6  
Moravian ..... 0 7 8 2—17  
Touchdowns: Rodgers, Chantz 2; safeties: Moravian 2; points after touchdown: Chantz, placement.

Substitutions: Susquehanna—Badger for Roach, Roach for Badger, Svope for Sullivan, Shutty for Goynne, Walsh for Wasilewski, Wilson for Eisenhower, Dwyer for Walsh, Maguire for Alexander, Wasilewski for Hanna, Dardani for Badger, Bastress for Dwyer, Zlock for Ritter; Moravian—Haney for Geyer, Haber for Reese, Frey for Todd, Kolmer for Kichline, Bessemer for Chantz, Speitz for Ueberroth, Campbell for Haber, Melicke for Kolmer.

Referee—F. P. Maguire. Umpire—S. R. Derby. Head linesman—C. R. Beck.

### PI GAMMA MU HOLDS OPENING MEETING OCT. 1

Opening meeting of the Pennsylvania Gamma Chapter of Pi Gamma Mu was held on October 1 in G. A. building. Elmer Drumm, in his position of president, led the business transactions. Louise A. Mehning and Mary L. Patterson were received into membership by the admittance committee of which Elmer Drumm is chairman.

The other important business of the meeting was the presentation of a program for the year. The program met with great satisfaction and was readily adopted.

The faculty advisor of the chapter is Professor E. M. Brungart.

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### With Our Opponents

Each week it shall be the policy of this paper to print the scores of those football games which are played by our opponents. The scores for the week-end just past were:  
P. M. C. O. Bucknell 0.  
Haverford 7, Lehigh 52.  
Hamilton 0, Buffalo 0.  
Drexel 0, West Chester 6.  
St. Joseph 0, Delaware 16.

### Faculty Undertakes Tennis Tournament

Susquehanna's faculty, in order to keep in good physical condition, has undertaken a tennis tournament to be played within the next few weeks.

Professor Irvin Reitz, who is arranging the tournament, states that the customary process of elimination will not be followed. The faculty member who wins the most games will be declared the winner and in case of a tie the tying contestants will battle it out for first place.

Those taking part in the tournament are Professors Leese, Grossman, Linebaugh, Gilbert, Boeder and Reitz.

The schedule is posted on the bulletin board and Prof. Reitz urges all the entrants to play their matches as soon as possible so the winner can be announced.

### HEDGEROW PLAYERS OPEN S. U. STAR COURSE SERIES

So well known has she become that she has received offers of contracts from every motion picture studio on the West Coast, but has refused every one because she feels that she is doing a more important piece of work at Hedgerow. Of Italian and Quaker descent, Miss Torchiana is an unda-

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tigable worker, giving as much time to the rehearsal of her old roles as to her new ones.

Jasper Deeter, who organized the company, is a native of Harrisburg, formerly a Broadway actor, and creator of the character of Smithers in Eugene O'Neill's "Emperor Jones." Jasper Deeter tired of the commercial stage where an actor has to play a successful part for a long run, without the opportunity to act many roles. Consequently, he started Hedgerow, a repertory theatre, where a different play is performed each night in the week. Ann Harding is a product of Hedgerow, and Eva Le Gallienne has been a member of the company. Many Broadway and Hollywood stars have been trained by Jasper Deeter at Hedgerow. Libby Holman is now there in training for dramatic roles. A Hedgerow young

man who is at present rising to theatrical fame is John Beal, fresh from Broadway acclaim in "Another Language," and "She Loves Me Not." It seems safe to say that at least one actor, now unfettered, from the company which is to appear at Susquehanna will become a leading light in the American Theatre during the course of the next ten years.

Of the fifty actors in the standing company at Hedgerow, Harry Sheppard is the oldest. He will appear as the father in "The Romantic Age." Particularly is Mr. Sheppard famous for his portrayal of physicians on the stage. Mr. Sheppard deserted a business career for the stage, and at one time was Brazilian consul in Philadelphia.

## STRAND

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October 8 and 9

Ann Harding  
"The Fountain"

WEDNESDAY AND THURSDAY  
October 10 and 11

Leslie Howard  
Kay Francis  
"British Agent"

FRIDAY AND SATURDAY  
October 12 and 13

Rnold Colman  
Loretta Young  
Bulldog Drummond  
Strikes Back

## THE STANLEY THEATRE

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October 8 and 9

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"She Loves Me Not"

WEDNESDAY, OCTOBER 10  
Warner Oland  
"Charlie Chan's  
Courage"

THURSDAY, OCTOBER 11  
Marlene Dietrich  
The Scarlet Empress

FRIDAY, OCTOBER 12  
Mary Astor  
"Return Of The  
Terror"

SATURDAY, OCTOBER 13  
Tom Mix  
"The Rustlers  
Round-up"

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## CAMPUS CHRISTIAN ASSOCIATIONS MERGE TO FORM NEW ORGANIZATION

**Miss Hazel Naugle Chosen to Head Combined Y. M. C. A. and Y. W. C. A. Which is to be Known as Student Christian Association**

During the month of June, Misses Hazel Naugle and Helen Keller, Raymond Shaheen, and Dr. Paul J. Ovrebo, from Susquehanna University, attended a convention of YMCA and YWCA leaders from sixty-six colleges of the Middle Atlantic and New England states which was held at Eagles Mere, Penna. This convention was for the purpose of discussing the advisability of combining the two organizations and represented into what should be known as a United Student Christian Association. The delegates, after much discussion, seemed to agree that the program offered on the different camps by the YM and YWCA's is the same as that offered to municipal organizations, thus not being adapted to student needs. A vote was taken and the new movement received a favorable majority.

The next problem to be met was that of local merging, for the delegates had no power from local organizations to vote for the school. Certain points were listed as definite benefits to be derived from the new organization as a means of convincing the "home folks." These points were: (1) More cooperation between the sexes; (2) Discussion of world problems instead of individual problems; (3) More outside speakers; (4) Both local organizations responsible to the same higher organization.

Susquehanna's delegates returned to the campus filled with enthusiasm for the new movement. The YMCA group met and voted almost unanimously for the new step; the YWCA cabinet voted without dissent to give the merger trial for a year. Two men and two women were chosen from each organization to meet with the faculty advisors for the purpose of discussing reorganization. At that meeting, the present activities of the YMCA and YWCA were listed together with the joint activities already being carried on. It was found that only a few phases of the present programs came under the care of the new organization, and it was decided that these activities need not be changed. A nominating committee was also appointed at this meeting, and it was decided that the officers would comprise a president, two vice presidents, a secretary, and a treasurer.

At the first meeting of the newly-formed organization, Miss Hazel Naugle was elected to guide the destinies of Susquehanna's Student Christian Association.

## Dean Dunkelberger Gives Two Speeches

**Dean Addresses Franklin District Young Men and Pennsylvania Association of Liberal Arts Colleges**

On October 8th and 9th Dr. Dunkelberger spoke to two groups: the young people of Franklin district and a meeting of the Association of the Liberal Arts Colleges of Pennsylvania. Monday, Dean Dunkelberger attended the first joint meeting of the Young People's Societies of Franklin District, Philadelphia. Sixteen Presbyterian churches were represented by 340 young people, ages 14 to 25. After the business meeting, Dr. Dunkelberger spoke to them on the subject, "Religion of the Adolescent." The five main points of his speech were: not strongly denominational; a religion of growth and development, which refers to the religion of the child, the adolescent and the mature mind; religion a combination of the intellectual, the emotional, and the will; more spiritual and personal hour; a religion of construction, social, and personal service.

On Tuesday, he attended the meeting of the Association of the Liberal Arts Colleges of Pennsylvania. The forenoon session was devoted to a discussion of the improvements of the teacher's training program of the state. In the afternoon Dr. Dunkelberger gave a report on "Certification Requirements for Teaching in the Public High Schools of the State." He is chairman of the general committee and was in charge of the reports.

## Pa. Assn. of Liberal Arts Colleges Meets

**Susquehanna Represented by Dr. G. F. Dunkelberger; President Smith Attends Citizens Educational Congress**

On October tenth, the Fall Meeting of the Association of Liberal Arts Colleges for the Advancement of Teaching was held in Harrisburg at the State Educational Building.

Susquehanna University was represented by Dean George F. Dunkelberger, who gave a report concerning the curricular studies being made by colleges. At the luncheon meeting, Dr. Dean Chambers, of State College, and Dr. N. Rule, superintendent of Public Instruction of the State, were the chief speakers.

Dr. G. Morris Smith represented Susquehanna University at the Citizens' Educational Congress called by Governor Pinchot and Dr. Rule. This meeting began on Thursday evening with addresses by Gov. Pinchot, Dr. Rule, and Dr. Audin of the University of California. Two further sessions were held on Thursday in the Forum of the Educational Building. The topics discussed were: Trends in the Reorganization of Government, by Arnold Bennett Hall, of Brookings Institution, Washington, D. C.; The Organization of Governmental Units in the Interests of Economy and Efficiency, by Charles A. Waters, State Treasurer. The Reorganization of School Districts so as to serve Pupils and Taxpayers Better, by James C. Miller, professor of Education in the University of Pennsylvania. Three addresses on the general topic, Financing the Public School System, were given by N. R. Cris, of Pittsburgh; Francis R. Cope, Jr., member of the Pennsylvania State Council of Education, and Marion K. McKay, of the University of Pittsburgh.

Greetings were brought from the American Legion, Pennsylvania League of Women Voters, Pennsylvania State Federation of Labor, Pennsylvania State Grange, and the State Federation of Women.

Dr. Smith expects to give a report of this convention at a forthcoming meeting of the faculty.

## Dr. Boeder Leads In Faculty Tournament

By ORVILLE FITZGERALD  
Leese, Grossman, Linebaugh, Gilbert, Boeder, and Reitz. No students, it isn't the lineup or an educational parley, nor the names of speakers for a series of lectures. On the contrary, it comprises the installation of something new to Susquehanna's campus—a faculty tennis tournament!

This tournament is the first of its kind to be held on our spacious campus and it is rapidly proving to be a success. It is under the direction of Professor Reitz and has its own unique way of operating. Instead of being conducted along the usual elimination line, in which it sometimes happens that the best players are eliminated first, this tournament has every competitor playing every other competitor. The player who turns in the largest number of victories at the end of the tournament is then declared the winner. All the matches are played in the afternoon at the convenience of the participants.

At present, Dr. Boeder—that incomparable master of square roots, degrees, and imaginary numbers—has the largest number of victories to his credit—three wins in three starts. In the other matches played, Professor Reitz and Professor Grossman have each turned in a single victory.

There is a schedule of the tennis matches in the Registrar's office, and perhaps if you are interested, you might stroll down to the tennis courts. (Concluded on Page 4)

## LARGE AUDIENCE ENJOYS HEDGEROW PLAYERS IN STAR COURSE NUMBER

**A. A. Milne's "The Romantic Age" Presented by Famous Theatre Group as Opening Number of Susquehanna Star Course Series**

### Intra-Mural Board Is Reorganized for Year

The Intra-Mural Board of our Campus was organized last Tuesday evening (Oct. 9) under the supervision of Professor Luther D. Grossman, director of athletics. This board will direct all intra-mural activities on the campus during the 1934-35 college year. Ralph Geigle, Williamsport, was elected president; Luke Toomey, Newport, secretary, and Ernest Hess, State College, treasurer.

Representative members of the Board include Lester Greider, Ernest Hess, Ronald Henry, Luke Toomey, Daniel Cotton, Elmer Devereaux, Clarence Wensel, Ralph Geigle, and Donald Henry.

The following directors and managers have been appointed: Director of Intra-Mural Soccer, Donald Henry; Director of Sophomore-Freshman football game, Elmer Devereaux; Director of Tennis, Horace Hutchinson; manager of Sophomore football, Anthony Alex; Manager of Freshman football, John F. Manager of Junior soccer, John Nageli; Manager of Sophomore soccer, Lester Karchner; and Manager of Freshman soccer, Donald Wert.

### S. U. Program of Adult Education Under Way

Susquehanna University's plan of a program of adult education has been in effect the past two weeks. This program is in line with the recommendation of the Pennsylvania State school department and of the United States office of Education at Washington "for the continued education of the adult portion of our population."

This program, consisting of a course of lectures to be given by the faculty of Susquehanna University, began in October and will continue for twenty-one weeks extending into March.

The first series, relative to "Child Psychology," was presented by Dr. George F. Dunkelberger. The second series, relative to "Education," was given by Mr. E. M. Brungart.

This week, beginning Monday and ending Thursday, Prof. Luther D. Grossman will present his series of lectures which deal with "Physical Education." They will be as follows: "The Vocation of Living," "Education for Leisure," "Physical Education and General Education," and "Intercollegiate and Interscholastic Sports."

### Outing Club Enjoys Canoe Trip Saturday

The Outing Club had a very delightful adventure with Professors Grossman and Stevens last Saturday afternoon. The professors furnished canoes to take Mrs. Stevens and the boys across the Susquehanna to a spot on Albert Island. This island is a part of the Schroyer farm. This summer Professor Grossman and his son made a clearing on the island which served as a fitting place to enjoy an open fire and something to eat.

Out of this combination canoe and camping trip an organization was affected to be known as the Outing Club. The officers-elect are President, Rudolph Gelnitz; vice president, Ronald Henry; secretary, Gus Weinberger; and treasurer, Robert Mosher.

A trip to climb Mahanoy has been planned for Saturday of this week, and any student (boy or girl) who is interested should inform Professor Grossman not later than Thursday.

The Hedgerow Players, under the personal direction of Jasper Deeter, presenting "The Romantic Age," by A. A. Milne, officially opened the season's Star Course in Seibert chapel on Wednesday evening. An unusually large attendance was present for the masterful presentation of the play by the Hedgerow group. Mr. Deeter in commenting upon the Susquehanna audience said, "It is splendid to play to such an enthusiastic audience as we have had at Susquehanna University. You have given us a fine premiere for our first long venture on the road."

The appearance of the players at Susquehanna was their first engagement on their first long tour. Following the presentation at Susquehanna, they appeared last week at Lebanon Valley College, Bethlehem, and Harrisburg. The completion of their tour will take the company into the Middle West and as far south as Texas.

The director of the group, Mr. Deeter, played the part of Gentleman Suitor in the play. He is a popular and traveling beggar of the story, captivated his audience with his humble philosophy, his clear voice, and understanding personality. Frances Torchiana played the role of Melisande. Miss Torchiana is a most promising young actress. She possesses an unusual calm and assurance. Her voice is lovely. She began her role of Melisande five years ago, although she has been with the Hedgerow group since its beginning in 1922.

The entire cast of the players reflects the excellent qualities of the art as exemplified in their director. Other members of the cast than those already mentioned were: Harry Shepherd as Henry Knowle; Catherine Riser as Mary Knowle; Walter Williams as Bobby Cote; Adrienne Banker as Jane Bagot; Fred Nofer as Gervase Mallory; David Metcalf as Ern, and Miriam Phillips as Alice. All of the actors in the company take leading roles in at least one of the five different plays given on the tour.

## U.L.C.A. Convention Is Held at Savannah

**Susquehanna University Has Exhibit of Good Arranged, Including Photographs of Buildings**

The eighth bi-annual convention of the United Lutheran Church in America will convene at Savannah, Ga., Wednesday, October 17. All departments of the church, including foreign missions, home missions, education, and charitable work, will report some time during the conference week on the state of affairs in their own fields.

The financial side of the church as a whole will receive consideration, particularly in regard to finding a means of stimulating the idea of stewardship and sacrificial giving.

Some of the important questions to be presented are: May women be officeholders in the church and thus gain the power of representation? What can be done to bring about better adjustments between the men's, women's, and Young People's organizations? Dr. A. Steimle, of New York City, heads the committee which will report on its findings.

Closely allied with better adjustments is the desire for a wider church union among the Lutherans of America. This is advocated by the laymen and will be thrown out for consideration by the delegates.

Susquehanna University has arranged an exhibit of its work to be displayed at the Hotel De Soto in Savannah in conjunction with the survey of church education. The exhibit will include photographs of Susquehanna's chief buildings, both the interior and exterior; laboratory classes in action, and a typical student's room.

Among the delegates who will attend are Rev. D. C. Baer, of Selinsgrove; the Honorable Benjamin Apple, of Sunbury; Dr. William Reack, president of the Board of Directors of Susquehanna University, and Professor Frank Boyer, of Milliford.

### With Our Opponents

Swarthmore 0, Dickinson 6.  
Hamilton 7, Hobart 6.  
St. Joseph 6, Ursinus 4.  
P. M. C. 20, W. Chester 10.  
Moravian 46, Baltimore 0.  
Drexel 53, Upsala 6.

## Honor Roll for Second Semester 1933-34

### Juniors

- Shobert, Eric
- Mehring, Louise
- Keller, Helen
- Naugle, Hazel
- Patterson, Mary
- Clark, Robert
- Stamets, Alfarata
- Geigle, Ralph
- Hinkelblech, Elva
- Huber, Frances

### Sophomores

- Billman, Fred
- Forster, Vernon
- Schlegel, Gwendolyn
- Chaya, Marcella
- Long, Lois
- Runk, Rose
- VanHorn, William
- Turner, Dorothy
- Hutchinson, Horace
- Mease, Anna

### Freshmen

- Held, Roberta
- Jones, Eleanor
- Alex, Anthony
- Shafer, B. Henry
- Barnes, Mary
- Leeser, Evelyn
- Fox, Mollie
- Corson, Margaret
- Shaheen, Raymond
- Taylor, Mary Kathryn

# THE SUSQUEHANNA

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**FACULTY ADVISORS:** Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business

TUESDAY, OCTOBER 16, 1934

## The New Organization

The Y. M. C. A. and the Y. W. C. A. are no more in existence on our campus. No longer will the fellows meet in the "Y" room of Hassinger Hall and discuss their problems; no longer will the girls, pajama-clad, gather in the "Y" room of Seibert Hall, for with the recent vote of the separate organizations to merge into a Student Christian Association, the old, familiar terms "YMCA," "YWCA," "Y Cabinet," and "Y room" vanished from Susquehanna's vocabulary.

Is the move a good one? We are inclined to believe it is not. It seems the new organization has been planned to meet the need of better cooperation between the men and women students. Recently a fellowship group was formed by the former "Y" groups. It was to meet each Sunday afternoon in the social rooms of Seibert Hall and was to be made up of both men and women. Perhaps it would have been better to defer voting on the merger until after the success of this fellowship group has been tested. It looks too much like buying a good-looking suit without trying it on, or even inquiring about the size.

Formerly the men were able to send ten of their members to the conventions of the State "Y" to which the local organization belonged, and sometimes the girls could afford the total expenses of sending two of their members to their national convention. Now that the groups have merged, with one of the excuses being economy, only the president of the new organization will represent the campus at conventions. If the national conventions are half as interesting and inspiring as the State "Y" conferences were, they should be attended by all the members, for one person can't bring back the inspiration of a conference to the others. Wouldn't it seem far better to have twelve inspired workers on the campus in place of one?

But the argument is that speakers can be brought to the campus with the money saved by not paying to the State organization. In the first place, no national organization can be operated more cheaply than a state one, or even as cheaply, and our Student Christian Association will certainly have to help support the parent organization with funds. In the second place, most, if not all, speakers on religious subjects who come to the campus, are received with pleasure by a few, with dislike by a like number, and with indifference by the majority. The members should overcome the indifference. Surely! But they need the benefit of the conventions which they cannot afford along with a list of speakers.

Education is for the purpose of training leaders. The YMCA was doing something toward this aim with its Sunday afternoon meetings at which different men would preside each week. Now the faculty lead the meetings, and if an attempt is made to have student leadership, it's going to be harder to get students to lead before a mixed group.

Before the YMCA had a cabinet of about ten; the YWCA had a similar number. Anyone acquainted with Y work knows that the real workers, perhaps the only active workers, are the members of the cabinet. In the new organization as now planned, there will be nine at the maximum. Instead of twenty really active workers on our campus, we'll now have nine. May they be good ones!

Will the new organization work? "Will it?" is a question yet to be answered. "Can it?" Most certainly. The "Y" organizations worked—not so well as they might have with a little more enthusiasm, perhaps, which was not impossible to acquire. The enthusiasm seemed to be present the night the "Y" men voted for the merger—only one dissenting vote being cast. The movement can work. We personally, can't see at all that it was necessary, yet the majority of those who should know seem to think it is, and now that they've had their way, there's nothing to do but push it forward, all working together. Fraternity and sorority politics, petty jealousies, and wounded feelings will have to be shelved—they must be forgotten, for the Christian work on the campus is infinitely more important than any such useless bickerings.

Let's give it our best support, and at the end of the year—well, we shall see!

## RAMBLINGS

Being the Mental Meanderings of a Mere Maudlin

### Campus Thrill

The coming of the Hedgerow Players to our campus was, in my opinion, the most genuinely thrilling thing which has happened here in many a moon. After the amateurishness of local talent and the sameness of countless screen productions, the effect of seeing a smooth, polished performance of such a delightfully naive play was quite a welcome adventure. There are things at Susquehanna which I do not like, but being afforded such a treat as Hedgerow does much to make up for them.

As for the play itself, I did not like the ending. Somehow, this business of suddenly being brought down to reality after gloriously dreaming doesn't go well with me. I'd much rather go on dreaming. Quite an impossible idea, I suppose, but nice to think about, nevertheless.

### Most alluring ad-of-the-week

A picture of a young couple, evening-clothed, and under it the following: "We're going dancing—in a famous, lighthearted room. We're going where the best of spirits will fill our glasses . . . where the food will make us glad to be hungry . . . where Hal Kemp and his orchestra are making dance music history in a history making spot!"

The "spot" in question is the Manhattan Room of the Hotel Pennsylvania in New York . . . I wish we were going dancing.

### Singing Color

Two summers ago I journeyed to the World's Fair and was most impressed by the Singing Color Fountains, part of the Firestone exhibit. At night, the colored lights which shone up through the softly splashing jets of water were synchronized with sweet, lilting music which came through an amplifying system on the grounds. The music actually controlled the color and intensity of the lights, and the result was very beautiful. The piece which I will never forget having heard at this lovely spot was Strauss's "Blue Danube Waltz." A wonderful thing in itself, it was made even more thrilling by the addition of synchronized color. It seemed to me the ultimate achievement in soft lights and sweet music, and I spent many hours there.

### Wanted

In the classified section of a recent New York Times, the following bit caught my eye: "Sales agent desires lines. What have you to offer? R. A. 121 Times." I know quite a few girls who could help him out, but I thought sales agents had heard them all.

### Typography

Just for fear some of you may have missed it, let me call your attention at this belated time to part of a headline in the October 2nd issue of this paper. It was very humorously jumbled up by the printers to read: "S. U. Gridiron Squad on Its Toes for Greek; Offers Counsel in Italian; Yore's Opener."

### Civil Works Administration

And speaking of things being humorously jumbled, here is a story which struck me as being quite funny. In a fair-sized city of some 20,000 people, the government, as a CWA project, was building a wading pool for children in one of the city playgrounds. Plans for the pool were duly made and submitted to the city engineer according to the designer's specifications. It was not a very large affair, the depth of the water was planned to be only about two feet. When the day came for the newly remodeled playground to be opened (there had been other improvements: swings, tennis courts, fountains, etc.), the mayor of the city was present to make thing official and to himself turn on the water which would afford the little ones a place to splash and play. But, lo and behold! when that time came, there was no water, for absolutely no provision had been made either in the plans or elsewhere for getting the pool filled. And so the eager kiddies had to wait another week while the plumbing was installed.

### What's in a Name?—\$500

Hamilton College at Clinton, N. Y., is offering a unique scholarship of \$500, which is open only to young men by the name of Leavenworth. All boys in America by that name are eligible. More than that I do not know, but it starts me wondering as to just what the story is behind it all.

### Forgiving

Downstairs: "Didn't you hear me pounding on the ceiling?"  
 Upstairs: "Oh, that's all right. We were making a lot of noise ourselves."

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

### Sundays

There is a little poem by Helen Hoyt, the opening lines of which are:

"Little park that I pass through.  
 I carry off a piece of you  
 Every morning hurrying down  
 To my work-day in the town."

Having read this, I wondered why Sunday shouldn't be our bit of loveliness that we carry with us from Monday to Saturday night. People are prone to adorn themselves in their starched frills and laces for Sunday. Why not "dress up" our minds too?

Sunday shouldn't not be a day for sleep; the day is precious. There are no bells, no rush, no fears of unprepared classes. Time stretches before us like a cool white sheet of drawing paper on which one must draw a design. What colors shall we use? There are various crayons.

Of course there is the awakening. It should not be abrupt. There is a certain thrill in anticipating a lovely day. Browning's "Pippa" knew that ecstasy. So many thoughts come rushing through one's mind if bidden. Then come ablutions, and finally the mirror. This is a crucial moment. The fact that one's locks do not fall in the proper swirl may spoil the whole day for us. If one's face can be compared favorably with a magazine femme de la mode, the whole world is ours.

Nothing is a better prelude to breakfast than a bracing walk. The world is likewise just awake, and has a bloom upon it lacking in an older age.

Breakfast, the loveliest meal, is not to be missed. Shall it be orange juice and cinnamon toast, or perhaps a harder meal? Three pancakes, looking like a birthday cake, do make a lovely picture.

Then shall come church. Somehow one does feel better if he has one churchward. Serenity and quiet are there.

Afternoon of poetry. There is a love of living in the poems of Rupert Brooke and Edna Millay. If one feels natty, the poems of Edgar Lee Masters will fill us with disgust of ugliness.

There are essays that give us the humorous side of life. Christopher Morley's are charming; likewise those of R. L. S. and Charles Lamb.

One shouldn't forget to indulge in one's hobbies; sketching, the pasting of bits in scrap-books, writing, or sculpturing in the marble creaminess of ivory soap.

Sunday lies before us. What shall we make of it? Shall it be a bit of loveliness to carry with us through the week, or just one more of the mad, swift, and cluttered days?

Begin the day as "Pippa" does: "Thy long blue solemn hours serenely flowing"

Whence earth, we feel, gets steady help and good—  
 Thy still sunshine minutes, coming, going.

In which earth turns from work in gamesome mood—  
 All shall be mine—"

## MORE OR LESS

Seibert has been far too conventional this week for the peace of mind of a columnist. The only fair piece of copy we did have was censored by popular demand. Ask Corson about it.

The co-eds are still wondering when Gus "Rachmanninoff" Weinberger is going to give a concert for them. These windy days have inaugurated a new season for the ancient sport of hat chasing. How about it, prof?

Last week's photographer seemed to have a sense of humor. The Susquehanna staff was told to "Look pleasant, please," and a moment later to "Relax."

We hear the Freshman class has increased the burden on Charles Mitchell's shoulders. One of the class officers has taken up the yeast advertisers' slogan and writes "three letters daily." One for each mail. "Leh Man!" Another Freshman, answering to the name of Reed, gets the jitters every day waiting for that all important letter. Cheer up, my lads, the first hundred days are the hardest. Ask most any Sophomore.

Why does Toney always look into the windows of the front dining hall at lunch each day?

We hear that Lester Karschner, the campus photographer, is trying to sell some exclusive pictures of "Seibert Gossipers" in action. If Les will only come around, we'll be only too willing to buy. We'd like to know who they are.

## SKATTER and CHIPPY

### Greetings:

This column may be "punk" to tell the truth, but at least it is original. I have no ghost writer like some people I know. One columnist should have for a title, "Me and My Shadow."

I hear that a lad named Paul (one of the Jones boys) is bucking Rockefeller's millions. Also that John D. has invented a thermometer for registering high temperatures—watch your step, girls!

The question of the week. "What did 'Chill' 'Yon Konyd do when a certain loud merchant's daughter said 'Give me a ring?'"

I hear that a certain senior who assisted the photographer in adjusting drapes is going to end up in a shroud, a sort of tarnishing of silver, as it were.

Flash—From all reports, Helen Hall will be paying a visit to our campus the night of October 27th. Who is the lucky fellow?

I fear that the furniture in Seibert Hall will have to be re-upholstered when our fair damsels take up horse-back riding.

I wish that Gus Weinberger and Peg Corson would have that date and quit fooling around about it.

The gym is fast undergoing construction. Yeah! Two bricks a week until you have five. I wonder what the contractor's excuse will be now since they have the tile.

I hear that Charlie (Chase) Price has been kicking, (the going around,

Well, we all have to get into the spirit of the thing.

And who is the Junior girl who has been standing the boys up on dates? Remember girls, bids for dances will soon be in vogue.

May we suggest that the Inter-Sorority Council limit their suggestions to sororities alone and let the boys run the fraternities.

I have just been informed by Luther (knows, plays, and tells all and tells all) Boyer, that this column was lousy last week. Remember, "my fren," we can't all be

PUCK II.

Who's that funny man on our campus? Sometimes he is seen carrying a camera. You know that fellow that got in the way of one of our great freshmen. I'm sure you have seen him walking stiff-legged. He also tries to stop automobiles with that stiff leg. It is said. Our game at Haverford was O.K.; I was dere. Little Heinie played a great game. Every man worked hard. Our friend Clyde had his moment. . . . Ah, say have you seen the personality on our campus this weekend? R. O. T. C. in big way. I think. A certain blond football player woke the other night to find himself bathed in nature's solvent. Talking of chemistry, S. U.'s Clark Gable is quite a chemistry student, but one thing he must forget, that's southern damsels. . . . Again I'm wondering. Some fair ladies in

(Concluded on Page 3)

## Inter-Sorority Council Entertained New Girls

The Inter-Sorority Council held a party for the new girls on Saturday at Rolling Green Park. The students left Selbert Hall shortly after lunch and proceeded to the park by street car. Entertainment was given in the form of a scavenger hunt. Each sorority presented a sketch. Lunch was served through the courtesy of the University and the girls returned by bicycle and trolley.

## Intra-Mural Soccer

### First Half

Monday, Oct. 15, Juniors vs. Seniors; Tuesday, Oct. 16, Sophs vs. Frosh; Thursday, Oct. 18, Sophs vs. Juniors; Monday, Oct. 22, Frosh vs. Seniors; Tuesday, Oct. 23, Juniors vs. Sophs; Thursday, Oct. 25, Seniors vs. Juniors; Monday, Oct. 29, Juniors vs. Frosh; Tuesday, Oct. 30, Sophs vs. Seniors; Thursday, Oct. 1, Seniors vs. Frosh.

## Skatter and Chippy

(Continued from Page 2)  
Selbert still stick to the old saying: "Variety is the spice of life." Egyptian Ella thinks so too. A few students in Hassinger Hall think D. K. H. should have a private phone installed, or begin his phoning duties early in the afternoon. Some class, eh what? - - - I'm hearing that bird again, singing "Mollie's Eyes." - - - This school would prosper by having twice as many Star Courses. We're in the "Romantic Age" and if you don't believe me ask P. Smith and J. Paul. As one of our professors says, "The Frosh know all." Frosh—Question. Why is the Bunker Hill female star of Shamokin always talking to Dr. Leese? - - - Calling all cars! P-e-g-C-o-r-s-o-n lost! Finder return to Selbert! Extra! Mussolini appears in picture before sleeping Dardin. (To be Con'd) - - - Before I hear some more little birds.

SKIPPY.

## ON THE SCREEN

Next Monday and Tuesday, one of the best pictures of screen history will be shown at the local theatre. It is the talking picture version of that immortal classic by Robert Louis Stevenson, "Treasure Island." Reports state that the picture follows the story exactly, so no one should miss seeing it, especially since Wallace Beery and Jackie Cooper have the leading roles. A special matinee will be shown Monday afternoon at 3:30.

This week seems to have been chosen as music week, making the choice of a "hit-for-the-week" rather a difficult matter for one who rather likes the modern rhythmic style of melody. "Shoot the Works," starring Jack Oakie and Dorothy Dell, with Ben Bernie and His Orchestra, appears Wednesday night. This picture, you know, introduced at least two numbers that have become favorites with crooners and dancers—"With My Eyes Wide Open I'm Dreaming," and "Take a Lesson from the Lark."

On Saturday, Alice Faye, onetime singer with Rudy Vallee and his Connecticut Yankees, now rising rapidly to fame as an actress in Hollywood, stars in a film of the sea which has been given the educational caption—"She Learned About Sailors."

Even though the two pictures mentioned above are good ones, yet in our opinion the best for the week is that one to be shown on Friday night. It's entitled, "You Belong to Me," and introduces a new star, David Holt, who, it is predicted, is destined to become the male Shirley Temple. At least, in "You Belong to Me," he steals your heart in a fashion similar to that of the other child star.

The story of "You Belong to Me": Florette Paxton (Helen Morgan) is left destitute with her six-year-old son Jimmy (David Holt) when her husband dies. She is an entertainer and has a solo act which is rather poor, but she meets and marries Hap Stanley (Art Pierson) who makes it successful. Hap soon tires of Florette and tells her just before she is to do her trapeze stunt. His frankness unmasks her, she misses the bar and is killed. Jimmy has been placed in a boarding school, and Bud Harrigan (Lee Tracy), a broken down vaudeville actor, but friend of Florette, goes to the school to break the news. He finds Jimmy talking with Mme. Alva (Helen Morgan), a popular opera singer who has been singing at the school. Jimmy is surprised to find that Mme. Alva and Bud are husband and wife who have been parted because Bud felt he was retarding the progress of the singer. Of course they are reconciled and adopt the child, Jimmy, telling him that his mother has signed a long-term contract in a foreign coun-

try. Helen Mack, who takes the role of Florette, looks like a "comer" to me. even though she admires Gary Cooper and Mae West, thinking the latter is the best singer on the screen. Miss Car."

Mack has taken the place in our "movie affection" once held by Lois Moran. Thursday evening, the lately-popular Charlie Ruggles is a slightly-added detective in "Murder in the Private Car."

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The Ads In

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## MARTINEC AND HANNA PUSH ACROSS TALLIES IN FIRST - LAST QUARTERS

Five Freshmen Start Game in Which Entire Squad of Twenty-Six Sees Action; Ullerymen Keep Game Well Under Control

Susquehanna University's gridiron Crusaders won their first victory of the season over Haverford College by a score of 12 to 0 in a game played at Haverford on Saturday afternoon. Susquehanna's two touchdowns were made by Steve Martinec and John Hanna.

With five freshmen in the starting lineup, Coach Ullery early in the game sent in his older and more experienced players to change the tide of battle in Susquehanna's favor. The Crusaders made several excellent breaks for themselves, and kept the upper hand throughout the game. Steve Martinec's excellent punting coupled with Russ Eisenhower's speed in running down under punts caused the ball to be grounded deep in Haverford territory several times, thereby keeping Haverford in a hole and giving Susquehanna a chance to get the ball in scoring territory.

S. U.'s first touchdown was made in the first quarter after considerable ground had been gained on an exchange of punts. Steve Martinec took the ball on a reverse play around the end, and crossed the goal line unopposed. In the fourth quarter, John Hanna began carrying the ball on a series of line plunges which started on the twenty-five yard line. He carried the ball for five consecutive plays, the last one being good for a touchdown. Haverford's attempt to make the extra point was unsuccessful on both occasions.

The entire squad of 26 men who made the trip saw action in the game. Coach Ullery is endeavoring to give all of his players as much experience as possible. The trip from Haverford was made by train via Sunbury.

## Former S. U. Student Tells of Life in Peru

Mr. John W. Seip, former Susquehanna student, returned to the campus for a visit on Thursday, October 11. Mr. Seip was a member of the student body in 1906 and while here was a very valuable man on the football team. From Susquehanna he went to Louisiana State University, where he took advanced work in chemistry, specializing in sugar refining methods. He has been employed since graduation by one of the largest sugar refining companies in the world.

While on the campus, Mr. Seip spoke before the sociology classes on his experiences in Peru and Cuba.

A brief extract from his talk follows: The population of Peru is divided into three main social classes, namely, the Este, the merchant, and the peon classes. The Este class is composed of the storekeepers. And the peon class takes in all of the lower class people, mostly of Indian stock. A person in one class cannot get out of that class.

The large companies in need of labor go to a labor contractor and state their needs. He, then brings the needed number of peons from the mountains and has them sign a contract to work for him for a certain number of years. The contractor pays them 80c a day for wages, 15c for rations, and 5c for coco leaves from which the cocaine is extracted. From this amount the contractor collects a commission of 10c. The peons are able to work thirty hours without eating if they are given some coco leaves to chew. These leaves yield a small amount of cocaine which deadens the senses of fatigue, sorrow, pain, and hunger. The use of them shortens the length of life to approximately thirty-five years.

Peru, in certain sections, is a very dry country and the homes are built of dry mud bricks. The average home which the company builds for the peon costs forty dollars to construct. When finished, one of these houses very much resembles a home constructed of stucco.

Intensive agriculture is practiced in Peru in the sugar plantation. There is very little rain there and in some sections absolutely no rain which necessitates artificial irrigation. The ancient Inca reservoirs are used to store the water which comes down from the Andes Mountains. The water contains many minerals and these minerals act as a fertilizing agent and thus keep the land in good condition at all times. This makes it possible for them to raise several plantings a year of a crop from one field. The saddle horses are permitted to graze in the alfalfa fields and take off the top part of the crop, then the cows are brought in and allowed to eat more of it. The oxen and pack animals come next, and last of all come the sheep, which are per-

the trouble to guard him. On the whole, though, labor is treated very well in these countries, receiving wages which are good when one considers that he has very little need for money except to buy a few things to satisfy his simple needs.

## Football Squad Will Make Trips by Train

This year Susquehanna's gridiron warriors will travel in special coaches to most of their away games. For the past several years the team has been traveling by Greyhound buses but this new arrangement of travel has been selected this year.

The Crusaders traveled to Haverford on Saturday to play their first game

on foreign territory. On Saturday morning a Greyhound picked up the team, coaches, and managers, and transported them to Sunbury, where they boarded their special coach and left at 7:48 a. m. arriving in Haverford at 11:22 a. m. Following the game the Susquehanna football party left the Haverford station at 8:37 and pulled into Sunbury shortly after midnight.

Arrangements have already been made for the team to travel by special railroad coach to the Drexel and Pennsylvania Military College games, these colleges being in the Main Line district. However, railroad connections can not be made for the Clinton, N. Y. trip, when they meet Hamilton and the game at Chestertown, Md., where

the Crusaders will encounter Washington College. These two trips will be made by bus.

## DR. BOEDER LEADS TOURNAMENT

(Continued from Page 1)  
and see some of the members of our faculty in an entirely different role than that of the usual classroom Simon Legree.

Who knows, perhaps there may be a "Bill" Tilden in disguise lurking among the members of Susquehanna's faculty.

## Ullery Prepares for Hamilton Encounter

Local Gridiron Warriors Ironing Out Difficulties; New York Collegians Defeat Hobart

Heartened by their victory over Haverford, Susquehanna's football Crusaders are spending this week in strenuous practice to attain an added bit of perfection for their game with Hamilton College at Clinton, N. Y., this Saturday. Hamilton did not appear on last season's schedule. The gridmen from Clinton played a close game with Hobart last Saturday, with Hamilton the victor by the score of 7 to 6.

Many of the mistakes made by the Crusaders in the Haverford game should be ironed out in this week's practice, and the Ullerymen should be in tip-top shape when they meet Hamilton. Steve Martinec sustained a sprained ankle in last week's fray, and may be withheld from action this Saturday, but otherwise the Susquehannans will have their entire strength available to pit against their New York State opponents.

mitted to finish eating the crop. When they are finished only the roots are left, and from these a new crop is started.

Life is held very cheaply in both Peru and Cuba. When a rural policeman is sent out after a dangerous man, he never brings him in, preferring to shoot him on the spot rather than take

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"Shoot the Works"

THURSDAY, OCTOBER 18

Charles Ruggles

"Murder in the  
Private Car"

FRIDAY, OCTOBER 19

Lee Tracy

Helen Mack

"You Belong to Me"

SATURDAY, OCTOBER 20

Lew Ayres

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## GEORGE RODGERS DIES IN MARY M. PACKER HOSPITAL AFTER OPERATION

### Commercial Education Student and Star Guard on Football Team Succumbs to Complications Resulting from Appendicitis Operation

George Edward Rodgers, a member of the class of 1936, died yesterday morning at the Mary M. Packer hospital in Sunbury from complications which set in after he had been operated on for appendicitis.

The first attack of appendicitis came last Tuesday afternoon during football scrimmage, and he was taken to the State Colony, at which place he had been employed. Tuesday evening he had another attack and was taken immediately to the hospital in Sunbury, the operation taking place that evening.

Although only relatives were allowed to visit him it was believed that he was progressing slowly on the way to recovery, until eleven-fifteen o'clock yesterday morning when complications set in and he succumbed.

"Rodgers," as he was known to his friends, was the son of Mr. and Mrs. E. M. Rodgers, of Bellwood, Penna. He attended the Tyrone High School, from which he was graduated in 1931. In high school he was captain of the football team and was chosen as an All-State Scholastic guard in 1931. He was a member of the Bellwood Lutheran Church, and was active in both church and Sunday school work.

On the local campus, George was a star guard on the football team. In the first game of the season, he thrilled a holiday crowd of parents and students when he blocked a punt, recovered the ball and scored Susquehanna's first touchdown.

He was enrolled in the Commercial Education department and was a pledge of the Phi Mu Delta Fraternity.

Funeral arrangements will be announced later.

## Miss Naugle Elected President of S. C. A.

Other Officers Include Ralph Shockey, Lois Long, Alice Smith and Raymond Shaheen; Name Committee Chairmen

Hazel Naugle, former president of the Y. W. C. A., has been recently elected president of the new Student Christian Association, which was organized on the campus to take the place of Y. W. C. A. and Y. M. C. A. Lois Long, former vice president of the Y. W. C. A., and Ralph Shockey, former Y. M. C. A. president, were chosen as vice presidents of the organization. Alice Smith, who was publicity chairman on the Y. W. C. A. cabinet, received the secretaryship, and Raymond Shaheen was elected treasurer. These five officers form the executive committee and, together with the following committee chairman will compose the S. C. A. cabinet: Lester Karschner, deputation chairman; Robert Clark, social chairman; Mary Barnes, world fellowship chairman; and Helen Keller, vespers chairman.

The faculty advisors will be Mrs. T. W. Kretschmann and Professor Paul J. Orrebo.

## Sophomores Are Ahead In Soccer Tournaments

The skill and ability to play soccer seem to be well matched among the classes at Susquehanna. Three of the games were played last week.

The juniors and sophomores tied nothing-nothing score. The senior-junior game also resulted with a tie score of four-four. The struggling "Fresh" was the only team to suffer defeat, and a score of four-three at the hands of the sophomores.

The sophomores are the leaders thus far. They have succeeded in winning the only game and they deserve some compliment for tying the juniors, who in turn have tied the seniors. It is a natural expectation that the seniors should be able to show defeat to the underclassmen because of their experience and continued practice.

Golf and tennis tournaments are being arranged by the Intra-Collegiate board and any one who wants to participate should make arrangements with one of the members of the board.

## S. U. Choral Society To Present Opera Score

The Susquehanna University Choral Society, under the direction of Professor E. Edwin Sheldon, has begun rehearsals of "Samson and Delilah," which will be presented some time in April. This is an opera in three acts, by Ferdinand Lemaire, music by Saint-Saens. The opera opens on a public square in the city of Gaza, in Palestine, where a throng of Hebrew men and women are lamenting the trouble into which their race has fallen, and continues with the story of Samson's leadership of the Hebrews, his betrayal of them because of Delilah, his downfall, and finally his destruction of the temple of Dagon.

The Choral Society this year has a membership of about seventy, approximately the same number as last year. Soloists for this performance have not been announced as yet. The real success of the "Eljah" last year was indicative of the high quality of the work of the chorus. The presentation this year will undoubtedly be one of the high spots on the musical program planned for this year.

## Number of Students Hear Bishop Hughes

A number of Susquehanna students and faculty members journeyed to Lewisburg Sunday evening and enjoyed a sermon by Bishop Hughes, well-known clergyman.

Bishop Hughes spoke on the "Fifth Commandment," which is the one admonishing the honor of parents. His sermon was punctuated with many interesting illustrations and the explanations of such points as "Position," "Partiality," and "Problems" were dramatic and well presented.

This service was sponsored by the Student Church of Bucknell University. The Student Choir was present and heightened the worshipful atmosphere.

The Student Church will present Edwin Markham, poet, at their meeting on November the ninth.

## Women's Co-op. Council Holds Initial Meeting

The Women's Co-operative Council met Monday, October 15, with Miss Naomi Hade, faculty advisor, at their first dinner meeting in the Dining Hall.

The minutes and treasurers' report were given. It was announced that the following magazines will be furnished for the Y. W. C. A. room: "McCall's," "Good Housekeeping," and "Reader's Digest." Reports from the standing committees were given by the chairmen: Religious, Hazel Naugle; Social, Bernice Harding; Dramatics, Ruth Cherrington; Day Students and Athletics, Mary Patterson; Contemporary Affairs, Lois Long, and Judiciary, Mary Ann Gressman.

## Old Grads to Relive Days at S. U. With Games, Renewal of Acquaintances and Frat Dances

To prove that Susquehanna takes its alumni seriously, the staff and friends are not forgetting the imposing array of events has been planned for their entertainment.

The night before the Homecoming Day, Saturday, October 20, will be the big day, to start things off, and to recall to the returning students the former S. U. spirit, the tradition of the meeting with its spectacular.

The following, which will help promote a feeling of general good-will and companionship. Gathered around the leaping flames, which fast consume the relics of a strenuous week of freshman work, laughing, and recalling in song the memories of their days at Susquehanna, the old grads may perhaps find something of the thrill which they enjoyed similar meetings in bygone years.

On the following morning, Saturday, the students will be a hockey game between the girls' campus and alumni teams, and a boys' alumni-campus soccer game.

## Mrs. Smith Honored At Pinchot Mansion

Wife of S. U. President Pours Tea at Reception Tendered by Mrs. Pinchot to Federation of Women's Clubs

Mrs. G. Morris Smith poured tea at the Governor's Mansion last Tuesday afternoon in company with Mrs. F. W. Clinger of Milton and assisted by Mrs. William Groce of Selingsgrove.

The occasion was a reception tendered by Mrs. Cornelia Brice Pinchot to the members of the Pennsylvania Federation of Women's Clubs in their annual meetin at Harrisburg, Tuesday, Wednesday and Thursday of last week. Seven hundred and fifty women attended the tea, which lasted from three-thirty to five o'clock.

The business meetings were held in the Penn-Harris Hotel.

Mrs. George E. Fisher was the official delegate from the Selingsgrove club. Other members from Selingsgrove were Mrs. F. A. Eyer, Mrs. E. R. Decker, and Mrs. J. E. Mae.

## Phil-Hellenic Society Holds Regular Meeting

The first regular meeting of the Phil-Hellenic Society of the campus was held in room 205 of G. A. Hall last Tuesday. The meeting of the club was in charge of the president, Robert Clark, who announced the program for the year which had been arranged by him in collaboration with the Faculty Advisor, Dr. A. William Ahl. The program is as follows:

1. "The Gifts of Hellas," Robert Clark.
2. "The Land and the People," Elmer Drumm.
3. "The Gods," Jerome Guss.
4. "The Heroes," Ralph Shockey.
5. "Athens," "The City Beautiful," Elwood Stahl.
6. "Athenian Oratory and Demosthenes," Kenneth Anderson.
7. "History and the Green Histrions," new president.

The meetings will take the form of a discussion of the various topics mentioned by the leaders who will get their material from the following books: "Greek Imperialism," by Ferguson; "Hellenic Civilization," by Boteford and Sihler, and "Our Hellenic Heritage," by H. R. James.

During the business discussion it was decided to present slides on some phase of early Greek life. Elwood Stahl is to have charge of this matter.

## Outing Club Climbed Mt. Mahanoy Saturday

The Outing Club went to Mt. Mahanoy Saturday. They drove to the foot of the mountain with Professor Grossman and then began their climb.

At the top of the mountain, the group decided that they would like to build a cabin, a place where any one from school might go and enjoy a hike and camping trip in the future. They feel that this would be a very interesting and worthwhile project for the consideration of the students who are interested in the joys and experiences of outdoor life.

Professor Grossman led the boys to a spring along the mountain, and here the evening meal was prepared.

## Le Cercle Francais Holds First Meeting

The French Club held its initial meeting on Monday evening, October 15th, at 7 o'clock. The meeting was opened by the president, Frances Hubler, and all new members were made welcome. Arline Marshall was elected vice president of the organization. There was no further business so the meeting was turned over to the entertainment committee.

Francis Miller proved himself a magician of no little ability; he kept the club in bewilderment as to where his marbles and books disappeared. His magic fires also proved of interest to the audience.

After this performance, French stories were written about magazine pictures and read before the club. They consisted of "Le Pere de Noel," "Les Danseurs," "Les Enfants," and several other interesting stories. The meeting was adjourned after the serving of Popsicles.

## Prof. R. W. Gilbert Has First Debate Meeting

On Thursday afternoon, October 18, at 4 o'clock, the debating society of our campus held its initial get-together session in room 300 of G. A. Hall. A fine representation of prospective inter-collegiate debaters was present.

Professor Russell W. Gilbert, the debating coach, presided over the gathering. Mr. Gilbert gave a very enlightening talk on debating principles in general, stressing the need of the development of a proper mental attitude toward the extra-curricular activity. He emphasized the fact that in order to have a successful team special effort must be put forth in studying materials related to the subject for debate.

"Resolved that the nations should agree to prevent the international shipment of arms and munitions," is the subject which has been chosen for this year's debates by the Debating Association of Pennsylvania.

Professor Gilbert has not yet selected the teams which are to represent Susquehanna University in debate. For this reason he urges every person who feels a desire to engage in the activity to be present at the next meeting of the club. Girls, as well as boys, are eligible for participation.

Honor has already come to the Susquehanna Debating Association, as Professor Gilbert was elected president of the Debating Association of Pennsylvania Colleges at the regular annual meeting at Harrisburg on October 6th.

## DR. G. E. FISHER IS THIS WEEK'S SPEAKER OF ADULT EDUCATION PROGRAM

Dr. George E. Fisher, head of the Chemistry department, is to be the speaker this week on Susquehanna's program of adult education. Last night Dr. Fisher spoke on the subject: "The Health of the Individual." Tonight he will speak on the "Health of the Home." His other two lectures are entitled "The Health of the Community," and "The Health of Society."

—Work is anything we must do; play, anything we want to do.

—Better vanity in your child than hopelessness.

## Dr. C. P. Harry Visits University Campus

Secretary of Board of Education of United Lutheran Church Addresses Students' Christian Association

Dr. C. P. Harry, secretary of the Board of Education of the United Lutheran Church in America, visited Susquehanna's campus Wednesday and Thursday, October 17 and 18.

Wednesday evening Dr. Harry spoke to the students on the aims and accomplishments of the Students' Association which extends from coast to coast. Dr. Harry has had much experience with students and so was well equipped to speak to Susquehanna's students. Thursday morning Dr. Harry addressed the entire student body in chapel on the subject of "Christianity as a Power, not a Philosophy."

After leaving Susquehanna, Dr. Harry visited State College, where he presented the aims and benefits of the Student Christian Association. It is hoped that out of these meetings will grow a better feeling of fellowship between college students throughout the United States.

## Music Students to Give First Recital

Susquehanna Symphony to Make Debut; Girls' Glee Club Will Render Two Brahms Numbers in Conclusion

Wednesday evening, October 24, at 8:15 p. m., advanced students in the Conservatory of Music will give a recital in Seibert Hall Chapel. The Susquehanna Symphony, under the direction of Prof. Elrose Wilson, will make its first appearance of the year at this time. As a conclusion for the program The Girls' Glee Club will give two Brahms numbers.

Following is the program which will be given:

- Orchestra—Adagio Pathetique—Godard  
Susquehanna Symphonic Society  
Piano—Prelude II ..... H. H. Huss  
Miss Grace Drew, Jenkintown Manor  
Piano—Barguere ..... Arensky  
Mrs. Kenneth Blyler, Millmont  
Organ—Sibbott ..... McKinley  
Miss Marcella Chay, Allentown  
Piano—Rigandon ..... MacDowell  
Miss Mary Landon, Williamsport  
Song—Nocturne ..... Pearl Curran  
Miss Elizabeth Shippe, Sunbury  
Song—Die Aufenthalt ..... Schubert  
Mr. Wesley Stirling, Hazleton  
Violin—Hobobbi ..... Eberhard  
Mr. William Caruth, Wilkes-Barre  
Song—"Do Not Go, My Love"—Hageman  
Miss Ruth Bar, Ashland  
Aria—"Oh Had I Jubal's Lyre"—Handel  
Miss Alma Myers, New Oxford  
Piano—Valse Caprice ..... Hoffmann  
Miss Dorothy Turner, Kingston  
Piano—Etude in G flat ..... Arensky  
Mr. Fred Billman, Herndon  
Organ—Rex Glories ..... G. H. Day  
Horace Hutchinson, Downingtown  
Choruses—a. "In the Woods Embowered" ..... Brahms  
b. "Spitful Neighbors"—Brahms  
The Girls' Glee Club

## Senior and Sophomore Girls Lead in Hockey

Two series of girls' hockey games are now in progress. Each class will play two games with the other three classes during the course of the series. Monday the first series was finished and the decisive battle was held between the Sophomores and the Seniors.

The class records so far are:

	Won	Lost
Seniors	2	0
Juniors	1	2
Sophomores	2	0
Freshmen	0	3

On Saturday, Homecoming Day, a game at the college will be played with the alumni. Daisy Reese, '34, will be captain of the alumni team.

On November 3, at Harrisburg, players from his district will compete with other districts which will be represented. Students from our campus will help to represent this district.

—Environment counts much more than heredity.

—Many a little cottage has given the world a hero.

—Shallowness tends to vanity.

# THE SUSQUEHANNA

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FACULTY ADVISORS: Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business

TUESDAY, OCTOBER 23, 1934

## George Edward Rodgers

The entire student body and faculty of Susquehanna bow in sorrow at the death of a beloved fellow student and pupil.

Little known on the campus because of the fact that he was employed at the State Colony and had little time to take part in extra-curricular activities, George had still made a name for himself on the gridiron, not only as one of Susquehanna's star guards, but as an example of the athlete and good sport.

Student, athlete, church worker, friend—we who have not been so intimately acquainted with him, yet bow with those who knew him best in the deepest sadness at his passing.

We can say no more, but may God bless and comfort the parents and all those who loved George Rodgers and called him friend.

## Homecoming

This Saturday, Susquehanna University's graduates will return to the campus they once trod in the garb of students, hoping to relive for a few moments the joys and thrills of their former lives. They love Susquehanna and like to think of her as the best college in the land. Many of them will return on Friday night for the traditional bon-fire and take part in the enthusiastic antics of college men and women preparing themselves for a holiday.

Susquehanna wants the celebration this year to be one of the best, naturally, but in the past the desire to out-do other celebrations has taken many times the channel of destruction. This one time in the year the Freshmen are given an opportunity to show their valor and ingenuity, for it is their duty to gather wood for the bon-fire. And so it seems good to say before the orgy of wood-gathering has been entered upon, that even Freshmen are presumed to have the grains of civilization in them and might do well to nourish these grains.

The townspeople of Selinsgrove are perfectly willing to see the students enjoy themselves and have a good, boisterous time, but they certainly don't care to have their property destroyed. They have agreed each year to give the students any old lumber or boxes they may have in an effort to make the task of wood-gathering more enjoyable besides less strenuous, but students in the past have seemed to desire any wood but that offered by the townspeople.

Many excellent reasons could be cited as arguments in favor of taking the kindly proffered wood, however, not the least of which is the economical argument. A few years ago bills for almost a hundred dollars had arrived on the campus before seven o'clock in the morning following the first gathering of wood, which bills had to be paid by the ones who "enjoyed" the gathering process and those of the class who had not even taken part in the hilarity had to stand an equal amount of the expense.

But there are other arguments as well. Destruction of property makes a bad feeling arise between the students and townspeople, effecting not only the good will which may have existed between them, but causing them to feel that Susquehanna has no ideals. A feeling such as this does not stop at Selinsgrove but reaches out into the world and has a very great effect upon Susquehanna both in prestige and in enrollment.

Besides, the destructiveness of some of the "wood-gatherings" of former days to the properties of townspeople, these gala days have not left the campus unspotted in a material sense—witness the letters on either side of the entrance to G. A. Hall, which have never been erased nor can be erased as long as the building stands.

This year, let's have a great enthusiasm about our Homecoming. Let's have a bigger bon-fire than ever; more cheers, and louder ones; more school spirit than ever before, but let's be able to fall asleep after the celebration has ended with a feeling that only comes when one has an easy conscience. And may the campus have at least a well-kept appearance greeting the eyes

of returning grads instead of an appearance that makes them rather bow their heads in shame before the surprise of a friend they may have invited to view with them the glories of "old Susquehanna."

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

**The Beauty Instinct**  
It is uncommon for a woman to laugh at herself or at her own sex, but it is still more uncommon for her to withstand humorous thrusts from other persons. So, sisters of the brotherhood in the natural sear for beauty, fair, and chic, let not this facetious account disturb you in any way; make your hair bristle, or your chin jut forth in anger or revenge; for we are laughing with each other at ourselves.

Have you ever, while undergoing some of the torture and the horror of the beauty treatment, let your last ounce of dignity waver, and in the privacy of your hankie laughed, yes, really laughed, at yourself and those around you sharing the common fate of being beautified? Over there in a corner is a woman getting a permanent, a six-months moral uplift. It hurts, yes. And the curlers, sticking upward in all directions, remind us of a halo, perhaps. Those who undergo the process deserve a halo, but surely a more comfortable one. It seems so futile to attempt such a dignified mien.

And there in another nook is a female with a finger-wave. Enriching her lacquered locks of precise arrangement is a filmy net similar, maybe, to that of Juliet, an older Juliet, however,

one with three chins, but similar to that lovely chin in that she wants beauty and adoration.

And there is the pain of eye-brow plucking. It feels as though little pygmies are darting their piercing arrows at you.

As if that forget the long agony of reducing if she has attempted it! Oh, the self abnegation it implies. To insist on broth and toast when steak and mushrooms are on the menu. And, too, exercises that make one feel as a mechanical man must if he had nerves, or a very flat and unappetizing pancake. With what bravado the over-cupulent attempts it. And with what pride she confesses she has lost two pounds.

But was it not Sara Tensdale who said "Spend all you have for loveliness. Spend it and never count the cost."

Women are to be commended upon their war on ugliness. With the same gusto as in the beauty parlor, they attack their homes, their towns, their minds, and their countries. What should we do without a glance at a lovely face a glimpse into a charming personality now and then? Surely women with the beauty-instinct make the world a better place to live in.

## MORE OR LESS

"Don't know why there's no star up in the sky. Stormy Weather, we can't study stars in this weather. It's cloudy all the time," moans the Cloudy Science class. Three nights and no stars are not so good for "lab" hours on Cemetery Hill.

Susquehanna and Gettysburg seem to have inaugurated an exchange list. We sent them two women; they sent us two men over the weekend.

Hassinger has an internal triangle composed of Hess, Shobert and Paul. May the Beth man win!

Seibert has gone in for a discussion of what the well dressed woman will wear when she goes horse-back riding. Dotty Glegg says she prefers her horse with modern conveniences—brakes and a gearshift.

"Three nights weekly" Benner thought he was quite Foxy but Ye Ed in his capacity as head-waiter out philosophized him.

A new Frankenstein is lurking in the shadows of Selinsgrove. Be careful, Jerome.

Did anybody know that the successor to Varsity Kick is Clyde Camp?

We hear the coach took the disabled Martinec along on the New York trip to teach the Hamiltonians hockey. He was even outfitted at Scranton at the coach's expense. The captain of the Junior team will testify to his ability any old time.

Buddy Gelmett is contemplating a dictionary for budding lyric writers. Anybody who can think of more than fifteen words rhyming with "moon" will please communicate with him.

The hegra from the campus this weekend left the place about as deserted as a dance at intermission. One would hardly believe that next week is

exam week. There must have been a pretty strong attraction to take Pat, Ted, and Helen all the way to Pittsburgh and back.

Jones has developed a method all his own for holding his pipe in his mouth these cold days. It leaves his hands free for other purposes.

Fredericks is busy "de-Bunking" any of his friends whom he may have reason to suspect of removing a treasured picture from his room.

Weinberger has taken up another aspect of the fine arts. Cherchez la femme next Saturday night!

The two Esthers and "Midge" are starting a school elocution. By the way, would anybody like to help "Midge" find a three-cornered hat, so she could include Napoleon in her repertoire?

We hear that our friend and fellow columnist has chattered too much for the favor of his "Alma mammy." Not that it mattered but his column is shattered.

The Freshman class has a poet laureate. Her first work to appear in this sheet is quite in tune with the times, considering the calendar list.

THE EPIC OF THE FOOTBALL HERO  
He wore spiked shoes and lathered clothes.

He had a muzzle on his nose  
His muscles they were tough and taut.  
With energy the youth was fraught.

He longed to catch the bubble fame  
And so he played the football game.  
But the only fame that came his way  
Was in the local sheet next day.

It said the surgeon in the case  
Would try to rearrange his face  
And that when this had gone to press  
He was regaining consciousness.

Until next week,  
THE SEIBERT GAD-ABOUT.

## SKATTER and CHIPPY

It's me again. Here is another week and I find my pocket empty again, but here is what is in the other one. I have a few want ads to put in the column for this week. Wanted: Someone to run the 880. Must be big and handsome. Report to Peg Corson at Seibert Hall. Wanted: A gym outfit large enough to fit Steve Martinec, who is coming in big for hockey. You know fellows, the gym will be ready about Christmas time and the way things look, the men will soon have something to do out there. Tubby Worthington is looking for an old sheet to make a sling for the arm and shoulder that he messed up Wednesday when he tried to play with the Junior Varsity. It is said that he expected to play in the Bloomsburg game for more reasons than you might expect. There are a few girls from the old home town there, aren't there, Kent? I wish somebody would buy Luke Toomey a pair of pajamas that would fit. I suppose that your father doesn't like the red ones and gave them to you for being a good boy while at school? The fellows had Ken Alexander out in the cold the other night. It's funny how many keys fit the same door, isn't it Ken?

I wonder where Dwyer and Mc-

Guire were in Sherburne when the football team stayed all night. I see that the fellows have quite a few donations from the pep given to them by the management because they were so quiet. I also got by sunlight that Ralph Shockey has been teaching Alice Smith how the game of golf is played. The idea is to hit the little ball and then ask Ralph to find it for you. Alice. Well, fellows, the new table list is out and you will have a chance to meet some new faces. Tom Andrioli doesn't want to move but I think that would be best. You can't afford to lose all the nice girls in the dining room. Did you know that girl, Tony? When are you fellows in the kitchen end of the room going to give the ladies a break and let them have a little rest? They ought to have training table. When the Shaheen, Geigle, and D. Henry, by the way, don't forget to go singing in the church choir this year? It's a night, as well. You can't sing on the bridge, or can you? What do you say to have a great big bonfire this year? Freshmen. Make it big and better than ever. That's enough for one week, but I'll have plenty on you guys and gals before the week is over.  
SKIPPY

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Speculation

In connection with the study of ballads in English Literature, I learned that these ancient stories in verse are analogous with our present popular songs. Which fact started me thinking as to what, perhaps, might be the reaction of people a century or two after us, to our popular ballads. It intrigued me very much to picture some future being at the head of today's song lyrics with the aid of modern footnotes explaining the meanings of "I've Had No Moments," "Tiger Rag," and "Smoke Gets in Your Eyes."

And perhaps, discovering a round groover disk in the ruins of a forgotten city, the scientist of two centuries hence, with the aid of so primitive a device as the Victrola, will find his toes tapping and his sense of rhythm aroused as mine were a night of two ago at having Glen Gray's recording of "Maniac's Ball."

### Verse

Browsing in the library the other day, I ran across a little piece of verse by Harry Kemp, which I believe certain of you may appreciate as much as I did. It's called "Literary Love," and goes like this:

"I broke my heart because of you, my dear."

I wept full many an unmanly tear—  
But in agony I lay awake  
I thought, "What lovely poems this will make!"

### Browsing

Speaking of browsing causes me to wonder just how many of you are missing the joys of that quite delightful sport. To wander about in a library, with the thought of seeking any particular volume, is to me the keenest of pleasures. There is no end of surprises and delights as you scan the high wide shelves and come across strange titles, books you never knew existed, and those you were sure someone must have written but which you could never find. Here and there you pause in your strolling from shelf to shelf to take down a book and leaf it through, perhaps discovering in its pages some bit of beauty, which, but for your lucky curiosity, you might have missed. Sometimes you will come upon an illustrated edition of an old favorite, and looking at the pictures, relive the story as you had read it long ago. So many pleasant things may be discovered by merely browsing. . . .

### Ridiculousness

I guess, by now, that the story of the little boy and the engineer has passed into campus history. It appealed to me greatly because of its sheer ridiculousness, as it is no doubt did to many others. For those who are want to laugh at things absolutely idiotic, let me set down a verse along that order which I heard this summer:

Simple Simon met a plemman  
Going to the fair;  
Said Simple Simon to the plemman,  
"Hello."

Why such a crazy bit of perfectly daffy poetry should strike me as funny is beyond me. Maybe one has to be a little nutty to appreciate such stuff; anyway, I've giggled many a giggle over things ridiculous. . . .

### Hmmm

Idea for a song (or maybe I'm wrong): "You cried when we parted, now you're smiling again, smiling for somebody else." That's not the title, "understand, just the first few lines. . . . Most difficult - word-of-the-week-to-make-a-pun-out-of; acquiescent. . . . In New York, the lover's knight on the doorway of the left entrance of St. Thomas's Church, called the Bride's Door, has been carved in the shape of a dollar sign. . . . Recommended any time for a laugh: the cartoons of O. Soglow, which seldom use words, but employ pictures alone to convey the always humorous ideas. . . . The book-plate in the front of our Susquehanna library books has the worst abbreviation of Pennsylvania I've ever seen. I used to think that Penn. was bad. . . . And, speaking of the library, its copy of "Anthony Adverse" has not been on the shelves once since it was purchased a year ago. . . . Clever bit: Lord & Taylor of New York, titling an ad for monogrammed blankets, "Initial offering." . . . All those people in the ads who "get a lift with a Camel" give me a pain in the neck. . . . As do the dazling (or is dazled) debutantes who "never get tired of that smooth Camel flavor." . . . Things to wonder at: the blueness of the silk mill's daylight lamps compared with the silvery whiteness of the moon. . . . rain falling noisily on green grass. . . . the perfect, distinguished beauty of the 1935 Packard. . . . the accuracy of electric clocks.



## S. C. A. Cabinet Meets Bucknell U. Saturday

Mr. Forrest Brown, chief faculty advisor of the Students' Christian Association at Bucknell University, accompanied by three Bucknell students, visited Susquehanna Friday, October 19. The Bucknell visitors met with the newly elected cabinet of the Student Christian Association of Susquehanna and discussed the functions of the organization. Dr. Ovrebo, Susquehanna's faculty advisor, also attended the meeting. Bucknell's association, which was organized several years ago, gave some practical suggestions for the successful organization of the Students' Christian Association at Susquehanna. It is hoped that this new organization will benefit all students who are interested in a richer, fuller life.

## THIRTY-ONE STUDENTS ON SUSQUEHANNA CAMPUS RECEIVE F. E. R. A. AID

We often hear of the different projects which have been brought about by the New Deal. A few of these projects are the NRA, CWA, AAA, PWA, and FERA. Congress has spent most of its time for this legislation. However, we must not forget that it was for the betterment of the nation.

We admit that during the past eighteen months, there has been little educational legislation, with the exception of the FERA. But, as Uncle Sam comes to the aid of all ships in distress, he came to the aid of thousands of students in colleges and universities throughout this great country of ours. This piece of legislation is called the Federal Employment Relief Administration (FERA).

As Susquehanna University is one of the universities of our nation, we do not have to go beyond our campus to observe the FERA work. On our campus there are 31 in all (19 boys and 12 girls) who receive aid from the government which makes it possible for them to complete their college education.

The maximum time that a person can work is 42½ hours per month. This was made the maximum so as not to take anyone's time which he might use for studying.

The work on our campus comprises: two boys working in the Biology Research laboratory; six boys working on Government statistics. The eleven others are doing campus work and tree-trimming. The girls assist in the library and offices.

The FERA work on our campus is supervised by E. T. Yorty.

## ON THE SCREEN

Too much cannot be said about the excellent film that is playing on the local screen this evening. "Treasure Island" packed the auditorium both yesterday afternoon and evening, and probably will tonight. Don't miss the opportunity of seeing this picture starring those two lovable figures of film-dom, Wallace Beery and Jackie Cooper. Their performance is incomparable. If you liked them in "The Champ" or "The Bowery," you'll like them still more in this picture which, fortunately, adheres closely to the classic story by Robert Louis Stevenson.

The best picture of the week (second, of course, to "Treasure Island") is that one to be shown on Friday. It presents Warner Baxter, remembered for his portrayal of "Daddy Long Legs," in "Grand Canary." Baxter this time is the star of a drama with strong underlying theme and motives. A doctor (Baxter), called a "murderer" by the world because his new experiment failed with drastic results, starts a journey to a strange world to scatter the wreckage of his life. A woman comes into his life and inspires him to fight back through a devastating plague of yellow fever by which his beloved is menaced, and thus he vindicates himself in the eyes of the world by putting an end to the epidemic and successfully completing his experiment. The woman (Madge Evans) is bound to a man (Roger Imhof) in a loveless marriage, and Baxter is deprived of the love of the one person to have faith in him. However, things are arranged agreeably at the end.

Wednesday, Chester Morris and Mae Clarke say "Let's Talk It Over." Another picture of sailors and the "girl in every port."

Thursday, Pat O'Brien takes the part of the "Personality Kid." It's a boxing picture suiting the Irish actor admirably.

Saturday, Tim McCoy getting into and out of difficulties in "Voice of the Night." Not a Western, however.

## His Leadership

The young girl's air was pensive. "Tomorrow," she said, "Reginald will conduct me to the altar. There," she added smilingly, "his leadership will end."

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# CRUSADERS NOSE OUT HAMILTON 2 - 0

## S. U. GRIDDERS PUSHED FOR THREE QUARTERS BUT RALLY IN PINCHES

Revamped Line-up Somewhat Outplayed at First but Show Good Form in Fourth Quarter Forcing A Safety and Gain Victory by Scant Margin

The gridmen from Susquehanna University defeated Hamilton College by the narrow margin of 2 to 0 in a game played at Clinton, N. Y., on Saturday afternoon. The only tally of the game was registered when McKenzie, Hamilton's punter, muffed a bad pass from the center and fell on the ball outside of his own end zone.

Although somewhat outplayed during the first three quarters, the Crusaders displayed a stubborn defense, and in the final period made a certain drive from mid-field which finally resulted in the Hamilton safety. The absence of George Rodgers and Bill Sullivan from the line-up was keenly felt, but the revamped Crusader team played remarkably well, and Coach Ullery found it necessary to make only two substitutions in the last quarter, Basset for Dwyer and Roach for Maguire.

The play during the first three periods was mostly in Susquehanna's territory, with Hamilton seriously threatening to score in the first and third quarters. The Crusaders rallied in the final stanza and staged a determined drive which finally resulted in the winning of the game. Securing possession of the ball of their own forty yard line, the Ullerymen drove through their opponents' team for substantial gains until they reached the Hamilton five yard line, where they lost the ball on downs. Co-Captain McKenzie of the Hamilton team dropped back into his end zone to punt out of danger. The pass from center was bad, and in recovering the ball McKenzie fell on it outside of the end-zone stripe for a safety, thereby automatically scoring two points in favor of Susquehanna.

Steve Martine's incomparable punting was missing from the game because Steve had to remain on the bench to nurse an injured ankle sustained in the Haverford game. However, Walt Wasilewski succeeded in out-punting his opponent with an average of 43 yards to the Hamilton's 38. The first downs were 11 to 9 in favor of Hamilton, and the hosts outgained the Crusaders in scrimmage 119 yards to 114.

The lineup:

Susquehanna	Hamilton
Alexander .....	L. E. .... Parry
Eisenhower .....	L. T. .... Jagger
Dardani .....	L. G. .... Smith
Goyne .....	Center .. Byrnes
Tice .....	R. G. .... Carner
Swope .....	R. T. .... Coss
Maguire .....	R. E. .... Feien
Dwyer .....	C. B. .... Massoth
Ritter .....	L. H. B. .... Jones
Wasilewski .....	R. H. B. .... McKenzie
Hanna .....	P. B. .... Leve
Susquehanna .....	0 0 0 2-2
Hamilton .....	0 0 0 0-0

## Homecoming Brings Year's First Dance

With the advent of Homecoming Day this Saturday the first fraternity dances of the season will climax the activities of what is predicted to be one of the largest homecomings in the history of Susquehanna University. Most of the old grads will stay over for the dances where they will have a better chance to greet their classmates who formerly attended Susquehanna.

At the Phi Mu Delta fraternity the masterful synopsis of Ivan Faux and his Pennsylvania Ramblers will comprise the musical entertainment. The Ramblers are well known on Susquehanna's campus, having played for many dances last year as well as in previous years.

The Phi Lambda Theta house will feature the strains of Rhode's Pennsylvanians, an orchestra from Hazleton which has built up a quite a reputation throughout the coal regions.

At the Bond and Key Club, the rhythms of Doc Getkin's Nighthawks will predominate the evening's festivities. The Nighthawks recently concluded a tour of the southern states and are well known to dance lovers of this section.

## HOTEL STERNER

MEALS A LA CARTE

## Crusaders Meet St. Joseph's This Week

Opposing Team Has Had Prominent Role in Series of Grid Upsets. Crusaders Expected to be in Top Form

When Coach Ullery's Crusaders meet St. Joseph's College on Saturday, they will come up against a team that is playing a large part in the series of upsets that is rocking Eastern football circles.

Considering the very uncertain system of comparative scores, St. Joseph's would stand a good chance of defeating the strong University of Pennsylvania team. Two weeks ago St. Joe's trounced Ursinus, who had triumphed over U. of P. the previous week. However, in the game of football, there is no telling what will happen, so it is difficult to predict just who will come out on top in this week's encounter on the Susquehanna gridiron.

St. Joseph's has a very strong and aggressive team, which, like Susquehanna's, consists of much freshman material. According to the Hawks' Heine Miller, left halfback Harry Hemenz, who scored the lone touchdown against Ursinus when St. Joe's defeated them 6 to 4. The St. Joseph team relies mostly on charging the line in

order to gain ground, doing very little passing.

Last Saturday, St. Joseph's held the unbeaten La Salle team to one touchdown in one of the hardest fought games in the week. The Hawks are showing great form in bucking up against many larger schools.

The Crusaders are in top-notch form for Saturday's contest and should put up a keen battle for the entertainment of the Homecoming Day crowd.

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Pat O'Brien  
"The Personality Kid"

FRIDAY, OCTOBER 26

Warner Baxter  
"Grand Company"

SATURDAY, OCTOBER 27

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## MOTET CHOIR SINGS BACH'S CHORALE IN CHAPEL THURSDAY MORNING

The Motet Choir under the direction of Professor Frederick Stevens made its initial appearance of the season in chapel Thursday morning, October 17. The choir sang the Chorale from Bach's "Sleeper Wake." Judging from its splendid beginning it should have a very successful year.

—It's not the big dog in the fight, but the big fight in the dog.

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## ANNUAL HALLOWE'EN PARTY WILL BE HELD FRIDAY EVENING IN SEIBERT HALL

Yearly Events Sponsored by the Students' Christian Association Offers Games, Dancing, Cards and Stunts on Evening Program

The annual Hallowe'en party of the Y. M. C. A. and Y. W. C. A. will be held this year in the social rooms of Seibert Hall on Friday evening, November 2, at 7:30 o'clock. It will be sponsored this year by the Student Christian Association.

Each year the Hallowe'en parties have increased in interest and entertainment, and plans are being formed to make this one of the best yet to be held. One of the requirements for entrance will be a mask and costume. The person who, in the opinion of the faculty judges, has the most novel costume or makes the best appearance will receive a prize.

Another feature of the evening's fun will be a "cake-walk," the "cake" being some prize appropriate to the Hallowe'en season. Refreshments will be served; perhaps some cider and doughnuts, the indispensable corn (both candy and bona-fide) being present in abundance. If applies appeal to your palate, they will also be available, although, "will be necessary to "bob" in the wash-tub for them.

Besides these features, the committee has arranged a number of games and stunts for the amusement of participants and of spectators (the latter will be few, if any).

Rudy Gelmet and his five-piece band will furnish the melodies for those whose feet are inclined toward the terpsichorean art (dancing, to those with no dictionary handy). If card-playing can be enjoyed with Hallowe'en masks and the shadows of cobwebs at every corner, decks of the paste boards will be there for use.

There will be a little expense, naturally, and a small admission fee of fifteen cents (\$15) will be asked of those who are not members of the Student Christian Association or do not have Y. M. C. A. or Y. W. C. A. cards. Those members of these organizations will be admitted free if their card is shown.

The committee in charge is headed by Richard Clark, Bernice Harding and Luther Boyer.

## Susquehanna Goes On Air Wednesday

First Broadcast of Year Includes Speech by Prof. Wood and Musical Numbers by Miss Deisher and Mr. Stirling

Wednesday evening, October 31, at 8:00 p. m. the Susquehanna University will be on the air again. A half hour program of music and speaking will be given every Wednesday night over station WKOK, Sunbury.

The first program of this kind will include an address by Prof. George Wood and musical numbers by Miss Kathryn Deisher, pianist, and Mr. Wesley Stirling, baritone. Prof. George Wood will speak on "Why We Haven't Solved the Present Depression." The two piano numbers to be played by Miss Deisher are "Bourne in G minor," by Bach, and "Etude en Forme de Valse," by Saint Saens. Mr. Stirling will sing "Gypsy Trail," by Galloway, "Trade Winds" by Keel and Purcell's "Passing By."

Last year Susquehanna had a series of broadcasts from WKOK which lasted for eight weeks. Faculty members and students offered programs of lectures and musical numbers. The lectures were centered about the topic, "Education in the Liberal Arts Colleges." These broadcasts were a part of the seventy-fifth anniversary celebration of the founding of Susquehanna University.

## NOTICE

Two representatives of Zamsky Studio will be in Seibert Hall parlor Thursday and Friday to collect the proofs of the Lantern pictures, and also to take orders for photographs. Students shall check the pictures which they want retouched for publication and all proofs must be handed in either Thursday or Friday of this week.

## Representatives of S. U. Attend Funeral of George Rodgers

Susquehanna Sophomore Buried Thursday From Home in Bellwood; John Stouffer Represents University

The funeral services for George Rodgers, a member of the Sophomore class at Susquehanna University, who died Monday morning, October 22, at the Mary M. Packer Hospital in Sunbury, were held Thursday, October 25. He was buried from his home at Bellwood, near Tyone.

John Stouffer, co-manager of the football team, was the official representative of the University at the funeral. He extended sympathy on behalf of the faculty and students to the parents and friends of the deceased.

John Extrom, assistant Susquehanna football coach, and former football comrade of George, was also at the funeral and expressed the deep grief he, and all of George's friends felt at the sudden death. Several floral pieces were sent from the college and college friends.

The funeral sermon was preached by the pastor of the Bellwood Lutheran Church, who was a graduate of Susquehanna with the class of 1927.

Rev. Warren Wolf, at present assistant Crusader coach and S. U. graduate, offered prayer during the service. Susquehanna University will miss George Rodgers; most of all because a well-loved person has departed this life.

Not only his football ability will be missed, but Trinity Lutheran Sunday school has lost one of its staff of teachers—one who was prompt, regular, and Christian.

## LETTER

THE SUSQUEHANNA:

"We wish in this manner to show our deep gratefulness to all who extended their kind sympathy during our sad bereavement and death of our dearly beloved son and brother George, especially to the football team and to all the students at Susquehanna University. M. and Mrs. E. M. Rodgers and Family.

## Prof. Charles Leese Engaged in Writing Book on Pa. Bus. Law

Dr. Charles Leese, head of the department of Business Administration of Susquehanna University, is engaged in writing a book on Pennsylvania Business Law. The book will be in text form for classroom use as well as of service for business men located in Pennsylvania.

Dr. Leese had written a book on "Collective Bargaining Among Photographers," which was published in 1929 by the University of Pennsylvania Press. He has been head of Susquehanna's Business Department for five years, and has taught Business Law here and elsewhere for eight years.

## S. A. I. Chapter Forms Alumnae Association

Sigma Alpha Iota alumnae met in the Sigma Omega chapter room, Saturday, October 27, and organized an alumnae association. The following officers were elected: President, Miss Margaret Eide, Easton, Pa.; Vice President, Mrs. Richard Shade, Lewistown, Pa.; Secretary, Miss Dorothy Leshner, Norvo, Pa.; Corresponding secretary, Mrs. Kathryn Morning Myers, Spring Grove, Pa.; Treasurer, Miss Laura Gemberling, McAllisterville, Pa. These officers were installed by Miss Dorothy Eastep, president of Sigma Omega chapter.

Plans were made for a meeting in June 1935, which may possibly mean the organization of an alumnae chapter, nationally recognized. An arrangement for assisting and bettering the local chapter was also made.

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## RAIN DAMPENS ENTHUSIASM AS GRADS CELEBRATE ANNUAL HOMECOMING DAY

Alumni Visit Campus for Day Filled With Varied Entertaining Events, Pep Meetings, Athletic Contests, Banquet, and Gridiron Contest

### Business Association Elects Year's Officers

The first meeting of the Susquehanna University Business Society met in G. A. Hall on Monday evening, October 22. The Business Society is composed of those persons majoring in Commercial Education and Business Administration.

The following officers were elected for the ensuing year: Albert Hess, president; James Yaros, vice president; Mary Eltringham, secretary; William Whiteley, treasurer. Immediately after the meeting, the faculty members of the society selected Phyllis Chmido, Frances Marks and Dorothy Clegg to serve with the officers of the society as its Board of Directors which, with the faculty members, has complete control of the society's affairs.

An invitation is extended to all students taking any business courses as electives, to become associate members by application to the board of Directors.

### Adult Ed. Program for Week Features Dr. Russ

The speaker for Susquehanna University program of Adult Education this week will be Dr. William A. Russ, Jr. head of the History department.

The lectures will attempt to use the lessons of history to point out what are the weak and strong characteristics of our governmental system; what parts of our state and national governments should be strengthened and what parts should be abandoned; and what facts a good American citizen should have in order to make of him an intelligent voter.

The first lecture will try to indicate that our system will work efficiently only if there is a sizable portion of the electorate who will vote for principles rather than for party. Pennsylvania's role in the Union will be used as a basis to prove the desirability of a large group of independent voters. The second lecture will try to prove that a state constitutional convention to revise our fundamental laws is absolutely necessary.

The third lecture will endeavor to prove that, while Fascism may have some good ideas which we should take over, democracy is the only form of government which can possibly suit Americans for an efficient democracy will be made.

The fourth lecture will try to sum up American history from the political angle, indicating what contributions to civilization our democracy has made.

### Dean Lectures Before Pa. Men's Dry League

Dean George F. Dunkelberger, of Susquehanna University, gave a number of lectures last week in different parts of the State.

Last Tuesday he journeyed to Everett in Bradford county, where he lectured on the topic "The Liquor Situation in Pennsylvania." This lecture was delivered before a meeting of the Men's Dry League of Pennsylvania. Dean Dunkelberger is the President of this League which is doing much in the state at the present time to further the cause of Temperance in regard to liquors.

Last Friday, Dr. Dunkelberger gave two addresses before the teachers of Centre county who gathered at Bellefonte, Pa. In the morning he gave an address entitled "The Job of Being a Citizen."

In the afternoon, Dr. Dunkelberger addressed the teachers on the topic "Educating in Citizenship."

Dean Dunkelberger is much interested in the liquor situation of the state of Pennsylvania and is becoming one of the strongest supporters of the dry cause. In the near future he will address the members of the Student Christian Association in a joint meeting on the topic which is dear to his heart.

—Subscribe for The Susquehanna.

Susquehanna's annual Homecoming Day celebration was rather dampened by the ill humor of Jupiter Pluvius but it was, nevertheless, replete with thrills to the hearts of the returning grads and they all seemed to enjoy the few moments they had to spend at their Alma Mater.

**Pep Meeting and Bon-Fire**  
Despite the chilly blasts from the west, a number of faithful Susquehannians gathered in the Chapel of Seibert Hall the evening before Homecoming Day, and under the leadership of Mr. Elrose Allison, "Dave" Evans and the University Band, sang a few songs, gave a few cheers, and applauded a few speeches.

The first talk was given by Mr. Spigelmeyer, of Selinsgrove, graduate in the class of 1898. "Bob" Hostetter told some stories and led the group in a big "locomotive." Jerry Peetry led an "S. U." Reed Speer offered a little optimism, as did "Mac" McDonald.

The Freshmen had the bon-fire blazing, so the group in the chapel adjourned to the scene of the bon-fire, where some more cheers and songs rang out above the crackling flames.

**Soccer and Hockey Games**  
On Homecoming Day, the festivities were opened this morning with the annual Alumni-All Campus Soccer and Hockey Games, the All Campus teams winning in both cases: Soccer 2-0; Hockey 2-1.

**Banquet**  
In Horton Dining Hall at 12:15 Dr. G. Morris Smith presided at the annual Homecoming Day Banquet. He introduced the speakers, chief of whom was Dr. William A. Russ, Jr., head of the University History department. Approximately eighty members of the alumni group attended this banquet, which was tendered through the courtesy of the University.

**Football Game**  
Those students and alumni who did not fear a "natural bath" in nature's own manner, appeared on the scene (Concluded on Page 4)

## Famous Baritone to Appear in Sunbury

John Charles Thomas Sings at Chestnut Street Opera House in Sunbury, Nov. 5. Seats May be Secured Now

The approaching concert of John Charles Thomas, baritone, in Sunbury, is attracting much attention all over central Pennsylvania. It will take place on November fifth, at the Chestnut Street Opera House. Seats may be secured for as little as \$1.10 by writing to Professor John L. Roberts in Sunbury.

John Charles Thomas, who is a resident of Baltimore, made his first appearance on the stage in musical comedy. He received his early training at Peabody Conservatory in Baltimore. He made his debut in Metropolitan Opera in "La Traviata." Since then, his fame has grown until he has become one of the most popular baritones in the country.

In his account of Thomas' opening recital at Town Hall on October 15, Olin Downes, New York Times critic, says, "There are few concert singers today who have at their command such an arsenal of effects in the form of finely produced tone and various interpretive devices as John Charles Thomas."

**Within the Law**  
Excited Citizen: "A terrible crime has just been committed up at Widow Dow's boarding house."  
More Excited Cit.: "What happened?"  
D. C.: "The paperhanger hung a border."

## With Our Opponents

Drexel 7, C. C. N. Y. 12.  
Hamilton 13, Rochester 5.  
Moravian 0, Upala 0.  
Swarthmore 0, P. and M. 30.  
Haverford 0, Johns Hopkins 6.  
Washington 12, Mt. St. Mary's 6.



# THE SUSQUEHANNA

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TUESDAY, OCTOBER 30, 1934

## Sportsmanship

The following telegram was received by Coach W. W. Ulery last Thursday:

"Bethlehem, Penna., October 25.

Susquehanna University Football Team,  
 Care Coach Ulery,  
 Selingsbove, Penna.

We learn with deep regret death of George Rodgers. Our sympathy to the family and to you all.

Moravian College Football Team,  
 Coach Stagg."

This telegram from the coach and players of a victorious opposing football squad, illustrates the sort of feeling that should prevail between all colleges not only in their relations on the football gridiron but in every endeavor in which they meet. Too many times the spirit of revenge and ill feeling is instilled into the minds of students in one college toward those of a rival school. No one would say that a team should not play for all its worth in its athletic endeavors, but all feeling of hatred or revenge should disappear, and a spirit of real sportsmanship should prevail. The spectators in the stands can do their part, too, and, fortunately, Susquehanna students seem to have the right spirit in this respect.

We are thankful for this telegram from Coach Stagg. It is interesting to note that George Rodgers scored the first of the two touchdowns that have been made against Moravian this year. The only other touchdown was made by Brooklyn College.

We wish Coach Stagg and his Moravian squad the best of good fortune in the remainder of their schedule.

## New Tournaments

Susquehanna has inaugurated a new group of fall athletic events. Rather than having soccer and golf tournaments only this fall, these two and tennis and horseshoe pitching as well will be carried on.

These tournaments will begin this week and already about sixty-two persons have indicated their desire to take part. Horseshoe pitching seems to be the most popular for twenty-nine have enrolled in this division. Tennis has twenty applicants, while golf has thirteen.

These tournaments are for the men students and probably have been inaugurated in an effort to interest the students in sports other than the usual soccer. They will offer the Seniors, especially, an opportunity to get some exercise. There is no gym requirement for the Seniors and usually these students are so busy, or think they are, that they find no time in which to exercise. The standing of the Senior team in the Soccer league is ample proof of the lack of interest shown by these students.

"Why not make Senior gym a requirement?" might be asked, but the answer is simple enough. The whole purpose of gym at college is similar to the purpose of every other subject—education. If the students haven't learned by the time they are Seniors that their bodies require a certain amount of exercise, then they will certainly not find it out by being required to take gym another year. Probably the whole truth is the fact that most Seniors don't think about the matter at all, or they don't care for Soccer. If the latter is the case, these new tournaments are of such a variety that at least one of them should be of interest to each Senior.

However, we don't want to leave the opinion that they are for Seniors alone. This is not the case at all. They are open to all the male students of the University and the faculty members too.

It would be interesting to see a staid professor matching his skill in horseshoes with that of a student. Interesting, but not impossible. Let's see it!

—A sunny heart makes a sunny world.  
 —No poorer music than singing your own praise.  
 —He seldom loses his job who loses himself in his job.  
 —Who looks too much at himself looks too big to himself.  
 —Who paints the town red at night finds it blue in the morning.

## RAMBLINGS

Being the Mental Meanderings  
 of a Mere Male

### Sophistication Plus

With vague pictures of steamship funnels looming up behind a photograph of their product, Parfums Corday, Inc. of New York, has the following bit in their ad for "Voyage a Paris," a new perfume: "This trip to Paris hints at piquant rendezvous . . . leaving the museums and cathedrals to those less interested in the facts of life."

### The Height of Something or Other

Using a magnifying glass, as William M. Greig, government engineer, is pictured doing in the Philadelphia Record, to study the condition of the tip of the Washington Monument.

### Comparison

Looking through Rosanoff's "Manual of Psychiatry" the other day (it's in the library) I ran across a drawing, on page 386, by a sufferer from dementia praecox, which, when compared with "Abstraction," a painting by Picasso, reproduced in "Modern Art" by Thomas Craven, appeared, to these unpracticed eyes, to be quite the better of the two.

### Story

Those of you who are interested in the short story should make yourselves acquainted with a magazine called "Story," devoted entirely to that form of literature. This year, nine stories from it were selected by Edward O'Brien for inclusion in his "Best Short Stories of 1934," and two were chosen for Ivan Bunin's collection, "Grammar of Love." As to the magazine, it is very attractively gotten up with a minimum of obnoxious advertising and is printed in extremely easy-to-read form. The stories themselves are all "slices of life," realistic, well written, and frequently of the type which causes one to ponder over them for many a moment. "Story" is being recognized more and more as an outstanding source of clever, modern, short stories. I heartily recommend it to all who are interested.

### Chili Con Carni

Not that it matters, but in Chile, where nitrates are mined for use in the manufacture of explosives, the natives actually indulge in a rather rough game, the object of which is for one man to have the courage to hold a lighted stick of dynamite for a longer time than his fellow. Needless to say, the courage of some is often abruptly shattered.

### Hmmm

This week's suggested song title: "I Almost Forget, but Then I Remember" . . . Did you know that the sound of police, or what have you, breaking doors in radio dramas is produced by crackling Cellophane close to the microphone. . . . In one of the new subways in New York, the electric light bulbs have left-handed threads to discourage the underground riders from appropriating same for their own use. . . . I never did see the sense of ash trays in autos when there are ashtrays all around. . . . A letter addressed to one of our fellow Seniors (P) has this one called "P. S. I Love You." This note the clever words, and a melody quite sprightly to go with it. . . . More things to wonder at: the haunting quality of stardust, both real and musical. . . . the money someone must be making in connection with the manufacture of Cellophane. . . . the inability of most bookends to keep books upright. . . . the folly of war. . . . the excessive use of make-up in which so many girls indulge. . . . the prevalence of superstition in a supposedly civilized country. . . . the progress made in radio broadcasting in the last four years. . . . how I get away with this stuff.

## SORORITY NOTES

### S. S. D.

The members of Sigma Sigma Delta Sorority entertained their alumnae at a Homecoming Day breakfast in the sorority room in Seibert Hall.

### O. D. S.

The alumnae of Omega Delta Sigma sorority were entertained by the active members at a Homecoming Day breakfast in the sorority room in Seibert Hall.

Diner: "You can't expect me to eat this stuff! Call the manager!"  
 Waiter: "It's no use; he won't eat it, either!"

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

With the approach of that colorful and rollicking holiday, Halloween, one is prone to think of masks, lurid scenes, confetti, and music. This festival is unique in the fact that one may submerge his individuality, and become any one of the colorful figures that has touched his fancy from infancy. There are Joan of Arc, Marie Antoinette, and Robin Hood and his Merry Men. There is Francois Villon, the vagabond poet, singing troubadour; and too, laughing gypsies with their tawny skins, their gaudy colors. Perhaps it is that lovely child, Alice in Wonderland.

I once read a novel (I believe it was "Dr. Luke," in which was portrayed the spiritual world where time was not, and heroes and heroines were mingled in jolly camaraderie. Can one not see Sir Richard Steele as a suave man-about-town? Robert Louis Stevenson would probably enjoy the gasoline aroma of airplanes.

The modern carnival is a bit of this spiritual world.

Masks are interesting in that they characterize mystery. How many men have found formerly hum-drum, mousey wives, mysterious and fascinating

women—when their eyes look forth from masks?

Halloween is a time when one can remove his every-day mask. They are not visible, it is true, but most of us have them. Today one is afraid to be natural. The fear of complexes, the fear of seeming naive, the fear of revealing one's character to another, have made us mask our features.

It is consoling to see a child's face change with each new motion. Even our young things of today, our so-called sub-debs, are marked with a pseudo-sophistication.

It is an adventure to pierce an interesting mask, but once having seen the character, one must not give away its secret.

There are masks that pass us every day; humdrum faces, weary faces, faces glowingly alive, faces bitter and hard; and there's a story in each. Most of them we shall never know.

And in this vein of thought I recall a certain native jingle:

I love people, worlds and things  
 All have voices  
 Just to be alive is grand.  
 Help me, God, to understand.

## MORE OR LESS

Well, Homecoming weekend has come and gone. The old graduates have come freighted with memories, both for themselves and for the new men of almost forgotten things and have gone on their way again leaving us with another year on which to build new graduates and new memories.

It was refreshing to see the old familiar couples walking around the campus together again. It seems to me that there aren't any inseparables such as Harold and Ruth or Eddie and Pauline anymore. All are gone, the old familiar faces. Or is it just the weather?

Wanted, if such a person can be found, someone who is satisfied with the results of what the photographer did to him or her several weeks ago.

There are various bouquets to be handed around (not any of the illustrated chrysanthemums exhibited at the game Saturday, but words of praise), first, to the varsity football squad that fought so doggedly against a heavier team in the sea of mud that was our football field on Saturday; second to the faithful representation of the student body, that sat huddled in blankets, crowded under umbrellas, and even standing in the downpour unprotected, to watch and cheer the team; and third, to the band who, despite the meagre audience at the half, went through the traditional manoeuvres on the field even to the extent of forming a "J" on the totally depleted St. Joseph's side. Homecoming weather was enough to dampen anyone's spirits.

Speaking of football, did you see the V. game being Bloomsburg last Friday? The crowd was sparse and none too interested. Minor accidents were numerous. There was none of the glory of the regular games, but the spirit was there in the players. Well, from such "Jay Vees" our forgotten men, varsity players often grow.

Our band leader has a brilliant new uniform. Some of our girls had new outfits to exhibit at the game. And then the rain had to spoil it for everyone. The newspapers scattered over the stadium looked quite desolate on Sunday morning.

One of our Senior girls seems to have

an antipathy for the song, "I Hate Myself for Being So Mean to You." She keeps playing it all the time.

Next Friday night, November 2nd, the campus will be haunted by ghosts and what have you? After frequent postponements the annual Halloween party has been scheduled for that time.

I admire the tenacity of the janitors who daily gather all the leaves scattered hither and yon over the grass into neat little piles, only to wake up on the morrow to find just as many brittle leaves scurrying around in the wind as before.

The annual furniture moving stunt from Hassinger to Seibert's front porch has been executed again. There doesn't seem to be much point to it anymore. Why not try something original like moving Seibert to Hassinger, or at least try a new place. Blase Seibertarians have seen too many sets of furniture on their threshold to find it laughable anymore.

Did you ever know that Scitellie once played cymbals in a band? She says her only regret is that "Here Come the British with a Bang Bang" wasn't written then.

Just what was wrong that it took both proctor and general proctor to shut the inmate of 31, who could not even talk above a whisper? Up until then we had thought Mary's whispering campaign was a fake, but it couldn't have been. She couldn't have kept quiet that long.

Our drum major is daily more adept, a fact which goes to show what a little application will do. Have you seen him studiously perusing his manual on "What Every Drum Major Should Know?"

My personal wish is that someone would write a column on "What Every Amateur Columnist Should Know," and keep it supplied with weekly supplements, whatever happened to the Shadow, anyway? Of course, since my rival has capitulated to feminine wiles, I don't have any standard to meet, but that leaves more space to be filled, and like the card players who has lost steadily all evening, I feel "they've deceived."

THE SEIBERT GAD-ABOUT.

## SKATTER and CHIPPY

Hello, folks! Now since we have enjoyed a glorious weekend with our Alumni, I am looking for a new era. Six weeks of school have about passed, and I am saying the same about myself. This has been a wonderful Saturday for Susquehanna. A football team did a fine job. Our Heine wonder girl surely can hit that line like a fox hound hot on a trail. High foot Steve played good ball, too; the coach has given up the idea of making him a hockey player. "You just can't take a good man out," says J. Fritz Goynne. I could mention others. . . . This cold weather is surely bringing out the horse blankets. Did you know little "Teddy" is a seasmaster? There are two ways of everything: the right way, and Spitzner's way. That Jersey cow, no! not cow, that fellow from Jersey Shore, sings bass out of the side of his mouth it is said. . . . John Hallett is learning to dance, right; he's coming right along. That's right, I've been hearing him singing "That Kansas City Kitty" . . . Professor Regreblew, of our institution, is very much interested in

wrestling matches. . . . Our campus is being decorated with the most beautiful light poles. Our up-state Indian can dance her war songs now. As to power, our cheer leaders and cheering section should hook on and make a little noise. Right outside our window is hanging a transformer. I think some day I shall use it and transform myself into a monkey; maybe then I can pass a test or so. . . . Christmas is not far off; to make everything cheerful, we should have more pine trees on our campus. . . . I have noticed lately that in our school we have still some cliff-dwellers. I am not sure if we have any cave men, but you will please keep your eyes open and inform me if you see any such persons. . . . Earle is keeping fishing soon. Can anybody find any bait? Howell needs some for his mouse trap. I was awakened the other night to find the boy across the hall singing "The St. Louis Blues," in his sleep. Mickey Mouse was there and so was Minnie. . . . I think I've got it. Far enough. Before I put you to sleep, so long, SKIPPY.

# CRUSADERS AND ST. JOE DEADLOCK, 0-0

## S. U. GRIDDERS OUTPLAY VISITORS BUT FAIL TO PUSH ACROSS SCORE

Both Susquehanna and St. Joseph Present Stubborn Defense and Desperate Offense in Battle Royal on Muddy Field

Susquehanna's football warriors fought like true Crusaders to hold a highly flattered St. Joseph's eleven to a scoreless tie on University Field Saturday afternoon. Cold, rain, and the first snow of the year somewhat dampened the ardor of the crowd which usually assembles for the Homecoming Day game, but the handful of students and Alumni who braved the storm saw a battle royal, with both teams flashing a desperate offense and staging stubborn defensive stands for sixty minutes of real football action. The first downs were evenly divided at seven apiece. However, the Crusaders outstrutted their opponents 140 yards to 104.

Punts were exchanged frequently, and both teams consistently got off punts for remarkable distances, considering the condition of the ball and of the field due to the wet weather. Steve Martinez punted for the Crusaders during the first part of the game, and helped the Ullerymen to gain five or ten yards on every exchange of punts. Walt Wasilewski did the Crusaders' punting after Martinez was removed from the game, and he succeeded in holding his own in the exchange of punts with Smale, the St. Joe's kicker.

In the first half, the Susquehanna warriors were unable to get past their opponents' 32 yard line. However, the Crusaders showed real offensive drive in the second half, and had the ball deep in St. Joseph's territory several times. Early in the half, Smale kicked to S. U.'s 41 yard stripe. Two passes, Wasilewski to Ritter and Wasilewski to Badger, and two runs by Wasilewski brought the ball to the St. Joe's one-yard line. There the Hawks put up a stubborn goal-line stand, and held the Crusaders for downs. After Smale's punt, Susquehanna again marched down the field, but this time they only got as far as the 20 yard line. Once again the Crusaders started down the field, but Wasilewski was forced to punt out of bounds on the two yard line.

The game ended when the Hawks booted the ball to Susquehanna's 25 yard line, and Wasilewski returned a punt to the visitors' 30.

**Summary:**  
Susquehanna ..... St. Joseph's  
Alexander ..... L. E. .... Mancauskas  
Eisenhower ..... L. T. .... Thomas  
Dardani ..... L. G. .... Auch  
Goynne ..... C. C. .... Lougherty  
Tice ..... R. G. .... Hensley  
Swope ..... R. T. .... Nutter  
Maguire ..... R. E. .... McCusker  
Wasilewski ..... Q. B. .... Smale  
Ritter ..... L. H. B. .... Sellinger  
Martinez ..... R. H. B. .... Heimentz  
Hanna ..... F. B. .... Cole  
Score by periods:  
Susquehanna ..... 0 0 0 0-0  
St. Joseph's ..... 0 0 0 0-0  
Substitutions: Susquehanna—Badger for Maguire, Reach for Alexander, Dwyer for Martinez; St. Joseph's—Marheppa for Cole, Pluck for Lougherty, Oreshko for Thomas, Cole for Smale, Young for McCusker, Cheeseman for Heimentz, Campbell for Cole, McCusker for Young, Perentau for McCusker, Riley for Hensley, Campbell for Sellinger, Romig for Campbell.  
Referee, R. F. Stein, W. and J.; umpire, J. O. Crowley; Swardmore; head linesman, Earl Killinger, Penn State.

## Sophomores Win First Round of Soccer Play

The first round of the soccer tourney has been played off. The Sophs seem to have been the winners. They won over the Seniors and the Frosh and tied the Juniors. The Frosh won over the Seniors, lost one and tied one. The Juniors tied three. The Seniors lost two and tied one.

The intra-mural board has decided not to play off the ties. The championship is to be decided in the playoff of the winners of each round.

Here's the schedule of the second round:

Monday, Oct. 29, Jr. vs. Sr.  
Tuesday, Oct. 30, So. vs. Fr.  
Thursday, Nov. 1, So. vs. Jr.  
Monday, Nov. 5, Fr. vs. Sr.  
Tuesday, Nov. 6, Jr. vs. Fr.  
Thursday, Nov. 8, So. vs. Sr.

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## Washington is Next Enemy of Crusaders

Susquehanna Team Expected to be in Best Shape of Season for Next Saturday's Battle at Chestertown, Md.

The game scheduled for November 3, with Washington College, promises to be one of the stiffest contests of the season for the current edition of Crusaders, but after the fine form shown against St. Joseph's on Saturday, they should be in perfect shape to come away with the long end of the score.

Last year the Washington gridders, although outweighed and outplayed, allowed the powerful Orange and Maroon team only one touchdown; this lone tally was scored on a pass.

Two weeks ago, Washington defeated the strong Johns Hopkins eleven by two touchdowns. The boys from Chestertown, Maryland, have a fast, smooth-working aggregation and should give the Ullerymen a stiff struggle.

Susquehanna's starting lineup will probably be the same as against St. Joseph's. The team is not handicapped to any extent by injuries with the exception of Junior Wilson, whose position was capably filled on Saturday by Humbert Dardani. Coach Ullery, after much experimentation, has picked Wasilewski, Ritter, Martinez and Hanna for the backfield positions. With plenty of substitute material, the Susquehanna line and backfield is as strong as in any previous year.

The team will travel to Chestertown by bus and are all set to repeat last year's victory.

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## Bloomsburg Jay Vees Defeat Susque Scrubs

The Susquehanna Jay Vees were defeated by the Bloomsburg Teachers' scrub team last Friday to the tune of 20-0.

The game was played on Susquehanna's practice field and the first approach of winter was felt in the chilling breezes that blew over the field.

The teams were more evenly matched than the score indicates. Two of Bloom's scores were made on punts; one a poor pass from center and the other a blocked punt. Bloomsburg showed up well all around, and the

little Crusaders played a fair game considering the fact that they've had little experience.  
Luke Toomey and Elmer Devereaux starred in the backfield, while Ronald

Henry played a good game on the line. The latter caught a pass in the third quarter which looked good for a touchdown, but he was caught by the Bloom safety man on about the ten-yard line.

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October 29 and 30

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WEDNESDAY, OCTOBER 31

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THURSDAY, NOVEMBER 1

**Jean Parker**  
**James Dunn**  
'Have A Heart'

FRIDAY, NOVEMBER 2

**Leslie Howard**  
**Kay Francis**  
'British Agent'

SATURDAY, NOVEMBER 3

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**ON THE SCREEN**  
There are to be many good pictures  
at the local theatre this week, and it  
will be difficult to select one that stands  
very far above the rest. Probably many  
persons would select the Friday night  
attraction, "British Agent," because of  
the title which suggests the famous  
book of the same name, or because of  
the well-known stars who head the  
cast, these being Leslie Howard and  
Kay Francis.  
Then others might select the Satur-  
day feature because of the actor head-  
ing that list, for it is none other than  
Robert Montgomery, and he's starred  
in a role fitting him admirably. This  
picture is entitled "Hide-Out."  
But my selection for the best of the  
week goes to Jean Parker in her first  
starring vehicle, "Have a Heart." This  
lovely, little actress, who was brought  
to the front ranks in "Little Women"  
and made Mae Robson's "You Can't  
Buy Everything," a real hit, has been  
pushing herself forward in each role  
until in "Have a Heart" she attains  
stardom with Metro-Goldwyn-Mayer,  
the company that gave the same hon-  
or to Greta Garbo, Joan Crawford, and  
Norma Shearer.  
Sally (Jean Parker) is a dancing  
teacher. One night she falls while at  
a party and hurts her leg in a fashion  
which will make it necessary for her to  
wear a special shoe. She becomes a  
cripple and her dancing career is end-  
ed. Her lover Joe (Paul Page) leaves,  
feeling he can't be tied to a cripple.  
Only Joan (Una Merkel) is true to her  
friend, and Sally goes to live with Joan,  
making dolls for a living.  
From her window each day she sees  
James Flaherty (James Dunn) go by  
on his route as an ice cream salesman.  
He falls in love with the beautiful face  
of Sally, and finally manages to have  
a date with her.  
She contrives to hide the crippled  
foot from his sight.  
Jimmie is accused of theft some time  
later. Sally has been saving money in  
order to have the foot operated on, but  
gives up the money to free Jimmy, who,  
angry at thinking that she believed  
him guilty, takes a job on an ocean  
liner, determined to pay her back and  
forget.  
Gus (Stuart Erwin), a friend, dis-  
covers the real thief; Jimmy returns;  
Sally rushes to meet him at the dock,  
forgetting about the injured foot, and  
lo! 'tis cured.  
Monday and Tuesday, Mae West in  
"Belle of the Nineties."  
Wednesday, Richard Barthelmess  
and Ann Dvorak in "Midnight Alibi."

**SORORITY NOTES**  
K. D. P.  
Kappa Delta Phi Sorority entertain-  
ed her alumnae after the football game  
on Homecoming Day, November 27,  
with a luncheon in the sorority room.  
The following alumnae and former  
members were welcomed back: Misses  
Mabel Fultz, Diane Lidas, Marian  
Walborn, Lucille Lehman, Esther Cel-  
el, Ruth Nelson, Ellen Bonney, Ruth  
Goff, Marie Miller, Naomi Stonester,  
Dora Stitzer, Verda and Ada Long, and  
Mrs. George Mosher, formerly Miss  
Beatrice DeWire, and Mrs. Daniel Gra-  
ham, formerly Miss Wilma Walker.  
S. A. I.  
Sigma Alpha Iota members enter-  
tained their alumnae at a dinner im-  
mediately after the football contest on  
Homecoming Day. The first alumnae  
association of this sorority was formed  
at a meeting of the alumnae mem-  
bers in the afternoon.  
RAIN DAMPENS ENTHUSIASM  
AS GRADS CELEBRATE ANNUAL  
HOMECOMING DAY AT S. U.  
(Continued from Page 1)  
of the football game between St. Jo-  
seph's eleven and that of Susquehanna.  
Those who did attend witnessed one of  
the most exciting contests ever to be  
played on University field, as the Cru-  
saders outplayed their favored oppo-  
nents in every department of the game,  
threatening to score almost every time  
the ball came into their possession dur-  
ing the second half. Umbrellas, news-  
papers, and blankets proved very use-  
ful to those in the stands, while the  
University band bravely left what shel-  
ter they had erected in order to form  
the "S" and "J" during the intermis-  
sion.  
Fraternity Parties  
In the evening, the strains of popu-  
lar music permeated the rooms of the  
various fraternity houses as students  
and alumni danced. Rhodes' Pennsy-  
lvanians furnished the music at the Phi  
Lambda House. "Doc" Getkins made  
melody for the Bond and Key dancers,  
while the popular Ivan Faux kept the  
Phi Mu Delta alumni guests and stu-  
dents from "sitting out" many dances.  
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**Feeher's Barber Shop**  
**Strand Theatre, Sunbury**  
**S. U. Book Store**  
**The First National Bank of Selins Grove**  
**Whitmer-Steele Company, Northumberland**  
**Herman & Wetzel Hardware**  
**Charles W. Keller Ice**  
**W. M. Valsing Jeweler**  
**Paxton Brick Company, Watsontown**  
**Arthur C. Brown Life Insurance, Selinsgrove**  
**Schindler Studio, Sunbury**  
**The Stanley Theatre**  
**W. G. Phillips Tailor**  
**Snavely's Clothing & Shoes**  
**S. E. Fisher Motors**  
**Vanity Beauty Shop**  
**Hotel Sterner**  
**The Penny Specialty Shop**  
**Fisher Jewelry Store, Sunbury, Pa.**  
**The Bon Ton, Sunbury, Pa.**  
**Bingaman's Restaurant**  
**Andrews Hardware Co., Northumberland, Pa.**  
**Susquehanna University**  
**Bogar Brothers Lumber & Millwork**  
**Steffen's Groceries, Gifts & Stationery**  
**Reichley's Soda Fountain**  
**Lutheran Brotherhood**  
**Lytle's Pharmacy**



### First Student Play Due for Next Week

"The First Mrs. Frazer" to be Given by Omega Delta Sigma November 15, in Seibert Chapel

Omega Delta Sigma sorority is working daily to fashion a performance of St. John Ervine's "First Mrs. Frazer" for November 15. This will be the first student play of the year and is an all-student enterprise. The coach is John Oberdorf, graduate, and the stage manager is Mary Ann Cressman. The public is promised newly painted scenery, the set being the living room of the Frazer home in London.

"The First Mrs. Frazer" is a domestic drama, a comedy which is written upon the theme that married love can outlast difficulties even so serious as divorce. St. John Ervine is a British writer whose plays about the people and the problems of this day and age have made him familiar wherever the English stage exists. He ranks with Galsworthy, Maugham and Bennett as a dramatist of the social problem play.

The cast of characters includes Mrs. Frazer, Louise Mehring; Elsie, Mary Eltringham; Frazer, Albert Hess; Philip, Allen Eyer; Barnes, Charles Price; Murdo, Tim Barnes; Alice, Bessie Brock; and Mabel, Anna Mease.

### Fall Tournaments Interest Students

Tennis, Golf and Horseshoes Draw Enthusiastic Aspirants to Various Phases of Battle as Elimination Begins

Hear Ye! Hear Ye! Stew-Dents of the Universe! The annual fall tennis, golf, and horse-shoe tournaments are once more in full swing. From the plot of ground in the rear of the gymnasium comes the ring of steel as devotees of the old American pastime loosen up their state wigs in preparation for the horse-shoe tournament. Drifting across the peaceful section of land, which we as students term the athletic field, comes the warning cry of "fore" and all persons within a range of one hundred yards are forced to duck until they feel sure that the little, hard pellet which is used in golf is on the ground and then, and then only, can they resume their former work. Down by the grandstand, one hears cries of "forty-love," "thirty-love," and a stranger might think that he was in some place where polygamy is still practiced but the students realize that it is just some "Esworth Vines aspirant" bushing up on his "back hand" and "service."

These tournaments have always created a great deal of enthusiasm among the students and the pre-tournament reports show that this is also proving to be the case this year.

The elimination system is used in all the tournaments and a single defeat ruins the championship hopes of the defeated. Schedules are posted at various places and the competing members arrange for the time of the play-off.

Since Professor Reitz has just recently been crowned tennis champion of the faculty, this writer believes that a real championship match should be arranged between the winner of the students tennis tournament and the new "tennis king" of the faculty. At least the matter could bear a little investigating.

### S. U. Ladies' Auxiliary Sponsors Fashion Show

The regular monthly meeting of the Ladies' Auxiliary of Susquehanna University was held on Saturday afternoon, November 3rd at 2:30 o'clock.

Featured on the program were piano solos by Miss Jean Marie Ditzler and Harold Michaels, of Selinsgrove, and an organ solo by Horace Hutchinson, of Downingtown.

Mrs. George M. Bogar, of Selinsgrove, was chairman of the social committee.

The Ladies' Auxiliary will sponsor a Fashion Show in Seibert Hall Chapel on Wednesday, November 7, at eight o'clock. This is an annual affair which is of importance to those interested in seeing the latest fashions. There will be a nominal admission charge of twenty-five cents.

### Alumni Council Held Fall Meeting Recently

The first Fall meeting of the Alumni Council was recently held following a dinner in Horton dining room. The meeting was in charge of the president of the alumni association, Mr. William T. Decker, 21. Ten of the association's district clubs were represented, and there were twenty-five present in all.

Among the many items of business was a discussion of the future plans for the 1935 alumni fund. A report of the progress being made on the gymnasium was presented. Detailed reports of the meeting will be found in the next issue of the *Alumnus*.

### Dr. Smith Lectures at Educational Conference

Dr. G. Morris Smith spoke at the ninth annual conference of the Pennsylvania Educators Association which convened at Bucknell University in Lewisburg last Sunday.

This conference is sponsored each year by Bucknell University and usually attracts from two hundred to three hundred educators from central Pennsylvania.

Dr. Smith spoke on the subject "Education and Freedom." This lecture is to be published.

Other speakers on the program were Dr. James N. Rule, Superintendent of Public Instruction in Pennsylvania, and Dr. Homer P. Rainey, president of Bucknell University.

### Students Give Radio Program Wednesday

The following program was given Wednesday night over WKOK, Sunbury:

- Piano—Rigandon ..... MacDowell
- Miss Mary Landon
- Songs a. If Winter Comes ..... Tement
- b. The House and the Road—Cash
- Miss Alma Myers
- Address—Reasons Why We Have Not Solved the Depression.
- Professor George Noble Wood
- Piano—Humoresque—Intermezzo—Albort Jones
- Miss Landon
- Songs a. Out of the Dusk ..... Edwards
- b. Calm as the Night ..... Bohm
- Miss Myers

On Wednesday night, November 7, Miss Kathryn Deisher and Mr. Wesley Stirling will give the musical numbers of the broadcast program. Through a cold Mr. Stirling was unable to give the program as scheduled for last week. Dr. George F. Dunkelberger will give the address.

### FOOTBALL TEAM OF WEST CHESTER STATE TEACHERS' COLLEGE PRACTICES ON SUSQUEHANNA FIELD

Friday the football squad of West Chester State Teachers' College passed en route to Lock Haven State Teachers' College for the purpose of holding a little practice on Susquehanna's athletic field.

On Saturday Lock Haven Teachers' College observed Homecoming Day and a large number of Alumni watched their team lose to the powerful West Chester team, 31 to 0.

### Modern Politics

"Have you seen the candidate yet?" "Yes; he flew over our house this morning and dropped down a lot of literature and threw a kiss to the baby."

### Masqueraders Compete in Panorama of Hilarity As Grotesque and Original Costumes Parade

Friday night—and Seibert's social rooms underwent a magic change. Corn stalks sprang up in every corner, apples bobbed in hugh pans, and cider flowed freely. Youths and maidens, attired in fanciful costumes, danced and danced to the music of Rudy Gelnett's band, while the more staid members of the faculty watched the fun from their seats.

The first event of the evening was the Grand March, headed by Miss Hade and Robert Clark. The march continued for what seemed an interminable period, and finally the Judges announced their decision. Miss Roberta Held was awarded the prize for the prettiest costume, Miss Alafarta Stames for the funniest costume, and Mrs. P. M. Linebaugh received honorable

### Campus Caravan for a Drexel Division Elicits Enthusiasm

By RUDY GELNETT  
Enthusiasm is in the air concerning the Campus Caravan which is to be formed by all loyal followers of Susquehanna's Crusaders to witness the annual gridiron classic between Susquehanna and Drexel to be played at Philadelphia this Saturday.

Quite a number of the students have decided to go on this Jubilant Jaunt. Since a holiday is declared for Saturday, the campus will be practically deserted, for those few students who are not taking this Extraordinary Excursion, will return to their homes. The reasonable rates regarding this Ramble by Rail rigorously recompenses all regular reducers of recent ready cash.

Dr. Wilson plans to make a Tireless Tour to visit points of interest in Philadelphia before the game. Any Serious Sightseers who are intensely interested should see him at once.

It is hoped that the Susquehanna side of the Drexel field will be fully filled, not only by students, but also by alumni, from and around Philadelphia. The Susquehanna Sovereigns of Sympatization the band, to you will be on deck to enliven this outside occasion, and will diligently drill between halves. We'll be seeing you at the Philly Phrollic!

### Intra Mural Tourneys Furnish Soccer Spets

Susquehanna University is finding out that football isn't the only game in which upsets are frequent, for in the intra mural soccer tournament, the race for the championship is thrown into a turmoil after practically every game.

In the first game, the manner in which the Sophomores defeated the Frosh and then the Seniors, was almost convincing enough to make one predict the Sophs an easy winner of the tournament. Then along came the Juniors and tied every one of their games in the first round, while the lowly Frosh were taking the measure of the Seniors. It certainly appeared that the Sophomores could claim the first round, but also the Juniors can justify claim that all their tie games be played off.

With the start of the second round, the lowly Frosh battled the Sophs to a 3-3 stalemate, which created not little upset. Next the heretofore hapless Seniors drubbed the Juniors, who in turn stopped the onward rush of the victorious Sophs.

What the outcome of this hectic situation will be, remains to be seen, but in the meantime, the evenness of all the teams, and the spirit with which all of the games are being played, is going a long way to make this year's tournament the most interesting Susquehanna has ever had.

### Notice!

Any student desiring to write a column for THE SUSQUEHANNA on any subject is requested to hand a sample to the Editor-in-Chief sometime during the week. This offer is made in an effort to give any writer on the campus an opportunity to show his handiwork, and also in an effort to improve our writing with some competition.

### Fellowship Group Sends Invitation to Members

The "Fellowship Group" has been meeting regularly each Sunday afternoon in the social room of Seibert Hall at 1:30 o'clock. At this time a leader presents the topic and the remaining minutes are devoted to discussion. Those who wish to have a certain question brought before the group to be discussed may place it in the question box at the entrance to the social room. Dr. Smith will be the leader for next Sunday's meeting. Come and enter into the spirit of this fellowship circle.

### Well-Known Organist To Play in Hanover

Gunther, organist, will give an organ recital at St. Matthew's Lutheran Church, Hanover, Pa., Tuesday night, November 13. This exceptional artist holds what is decidedly the most historically interesting appointment in Europe; he is organist of St. Thomas' Church, Leipzig, where the great John Sebastian Bach was organist and cantor two centuries ago. At the Bach Festival at Leipzig in 1920, his performances of Bach organ works placed him in the front rank of German organists. In 1933 he made his first American tour, appearing in the East and creating a sensation. His concerts were a series of ovations.

On Thursday night, November 15, S. Hurk will present The Vienna Choir Boys in a recital at The Forum in Harrisburg.

### Sunbury-Selinsgrove Hockey Club Defeated

On Saturday, November 3rd, the Sunbury-Selinsgrove Hockey Club journeyed to Harrisburg to play a game of club hockey with the Harrisburg Association.

The team was composed of ten Susquehanna coeds and Miss Adams, of Sunbury. Those from Susquehanna were the Misses Runk, Williamson, Corson, Weber, Marks, Patterson, Barnes, Cressman, Winklebleck, and Smith.

Our team was outplayed by excellent stick work and fast playing, and lost the game with the score 4-1.

A return game will be played November 17th on the Susquehanna field. The S-S team also has an invitation to play at Lebanon Valley November 24th.

### PRE-THEOLOGICAL CLUB HOLDS SECOND MEETING

Thursday, Nov. 1, the Pre-Theological Club convened in G. A. Hall to hold the second regular meeting.

"God Revealed" the second topic scheduled, was presented by Robert Clark. Following was a discussion led by Dr. A. William Ahl, the faculty advisor for the club.

Plans were laid for the purpose of holding their next meeting at the home of Dr. and Mrs. Ahl in connection with the regular meeting of Phi Kappa.

### With Our Opponents

- Hamilton 7, Rensselaer 6.
- Moravian 13, Albright 14.
- P. M. C. 25, St. Joseph's 0.
- Swarthmore 12, Johns Hopkins 0.
- Drexel 0, Ursinus 0.

### Magazines Accept Dr. Russ's Articles

"Registration and Disfranchisement" by Dr. William A. Russ, Published in the Miss. Valley Historical Review

Dr. William A. Russ, Jr., professor of history at Susquehanna University, has recently had accepted for publication in a number of state magazines ten separate articles dealing with disfranchisement. The leading article, "Registration and Disfranchisement," was published in the September issue of the Mississippi Valley Historical Review, second largest historical review in the country. Dr. Russ has made a special study of Congressional Disfranchisement from 1866 to 1898 as his doctor's thesis. The study concerns the depriving of leading rebels of the right to vote and to hold office during the Civil War. Congress took this measure of punishment for leading rebels but discontinued it finally during the time of the Spanish-American War in order to promote a feeling of nationalism for the war. Dr. Russ made this study under the tutelage of Professor Dood of the University of Chicago, now Ambassador to Germany.

Other recent articles by Dr. Russ are "Disfranchisement in Texas," July issue of the Southwestern Quarterly; "The Attitude of the Negro Toward White Disfranchisement," April issue of the Journal of Negro History at Washington, D. C.; "Disfranchisement in Maryland, 1861 to 1867," December, 1933, issue of the Maryland Historical Magazine; "Disfranchisement in Georgia," Georgia Historical Quarterly, and "Disfranchisement in Virginia," Tyler's Quarterly Historical and Genealogical Magazine of Virginia.

Professor Russ has had printed in the October issue of the Pennsylvania Historical Magazine of the University of Pennsylvania his article "What's the Matter with Pennsylvania?" In this he discusses the backwardness of our state in its slight contribution to national politics. Dr. Russ avers that although Pennsylvania ranks as the second state in the country for wealth and population, it has played a meagre part in national politics since 1776, which was the beginning of our present constitutional period.

### Pi Gamma Mu Group Discusses Fascism

Social Science Honor Society Hears Dr. McCracken Discuss Italy from Experiences There

On Monday evening, November 5th, Pennsylvania Gamma Chapter of Pi Gamma Mu held its monthly meeting in G. A. Building. Elmer Drumm, the president, presided.

The discussion was led by Dr. George McCracken, a new member of our faculty. Dr. McCracken spoke on the origin of Fascism, its principles and practice. He drew his illustrations and concepts from experiences during his two year's residence in Italy. While Dr. McCracken was in Italy he was a member of the American Academy at Rome. His lecture was interesting and met with great approval by the members of Pi Gamma Mu.

Two new members, Louise A. Mehrling and Mary L. Patterson, who were admitted into membership at the October meeting, became active members last Monday.

Below is the program which Pi Gamma Mu adopted for the year:

December 3, Monday, 6:45 p. m., Seibert Hall Social Room. Social evening—Program by Social Committee.

January 7, Monday, 6:45 p. m., G. A. 102. Reports and Discussion of October Issue of the Social Science Magazine. Leaders—Elmer Drumm, Louise Mehrling, Frances Hubler and Helen Keller.

February 11, Monday, 6:45 p. m., G. A. 102. Business meeting.

March 4, Monday, 6:45 p. m., G. A. 102. Book Review—Dean George F. Dunkelberger.

April 1, Monday, 6:45 p. m., G. A. 102. Reports and discussion of the January issue of the Social Science Magazine. Leaders—Hazel Naugle, Hilda Mickey, Alafarta Stames and Mary Patterson.

May 6, Monday, 6:45 p. m., Seibert Hall Social Room. Annual Banquet—Rev. Myles R. Smeltz, of Catawissa, speaker.

# THE SUSQUEHANNA

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TUESDAY, NOVEMBER 6, 1934

## Culture

Recently it has been announced that John Charles Thomas, America's leading baritone, who was to appear in Smbury on Monday, November 5, would be unable to sing the concert which had been scheduled. The exact reason for the failure of the proposed concert is not definitely known. Undoubtedly, the attempt to bring an artist of such renown to a city the size of Smbury was a rather bold step in view of the fact that it is difficult to sponsor such appearances successfully even in Harrisburg and vicinity.

The above, however, brings to mind a few thoughts in regard to culture and cultural growth. The movies are popular as places of entertainment, and no doubt have their place in the scheme of things, but hardly anyone looks upon them as places in which to obtain culture. On the other hand, the operatic stage and the concert platform are usually thought of as cultural centers, and as places in which the better things of life are presented.

Most persons desire to be cultured. At least, they don't care to be called uncultured, and because of this fact programs such as the series in the Forum at Harrisburg and our own Star Course numbers are presented. Of course, the situation in a college is a little different from that in a city where the programs are attended in large part because a love for the better things has already been cultivated, while the purpose of students at college is to seek culture.

But even though the college student especially is one of those who says he wishes to be cultured, many times his actions belie his words, for he rather avoids every opportunity to get this culture.

Take the series which is held each year at Harrisburg, for example. Every student in a Liberal Arts college should hear at least one of these great artists each year, and particularly when they are being presented at such a short distance from the college. But then the arguments are brought forth.

A common excuse given time and again is something like this: "Oh! I can't get interested. I just don't care for it, nor can I appreciate it." And at this point we can use the old story of the nine olives, for the same principle applies. The only reason, probably, that one can't appreciate them is: first, more than one concert, if any at all, has never been attended—they've never been given a fair trial. Second, the type of music presented is totally unfamiliar, and therefore not understandable. The second point really goes back to the first, for if more concerts had been attended, the music would probably not be so unfamiliar.

We might use for an example a selection from the opera "Samson and Delilah," known as "My Heart at Thy Sweet Voice." Through the medium of Wayne King and other popular orchestra leaders, this number has become quite well-known, and consequently is "popular." The ordinary person—he who makes numbers "popular"—does not realize that this selection which appeals to him is from an opera. The ordinary person would like many hundreds of other classic numbers that are just as beautiful as the one mentioned. What we need, then, is just a little practice in getting acquainted with these better things. One really can't blame another for liking the "popular" music, in preference to the classic, because most persons are reared on "popular" things.

Many times, financial reasons are given for the failure to attend worth-while concerts which may be given in the vicinity. This argument isn't so convincing when the persons who offer it refuse to listen to a good concert via radio. Nor, when considered, is it such a good argument when an artist of the rank of Yehuda Menuhin can be heard for about a dollar and a half.

The average student attends about one movie a week. All of these are not Selingrove pictures, so that the average cost of this form of entertainment per student is probably fifty cents per week. Cutting three movies in order to hear Menuhin or another of equal prominence would certainly not take all the joy out of life, and would most assuredly add a great deal to the cultural growth of any person.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Haunting Theme

"Houses Should Have Homes to Live In," the phrase has been running through my head for some week now. It's the title and theme of a poem by David Ross, whose anthology, "Poet's Gold," I mentioned here some time ago. And ever since, because I liked the poem, that line has haunted me. Perhaps, by setting it down here, I may break its persistent hold over me and transfer the spell to someone else. "Houses Should Have Homes to Live In."

### Winty Theme

Speaking of haunting (and I was, you know), it's not only poems that haunt me, but melodies as well. I can hear you saying, "Aw, he's going to start raving about 'Stardust' again." (And of course, I must get it in here somewhere that that is the hauntingest of melodies.) I really wasn't thinking of that swell number when I started this, however, but had in mind the popular "Out in the Cold Again." Although it just now has attained the questionable honor of being played by all the "famous" dance outfits, I heard it way last summer when it made its air debut under the rhythmic baton of Glen Gray. At the time it appealed to me very much and I told myself that it would be a hit. And so, now that it has become so very popular, I can at least have the satisfaction of looking at myself with a knowing eye, and saying, "I told you so."

### Uplift Note

If you should ever feel that the world's a terrible place and that everything is ugly and unlovely (and who among us has not?), let me suggest that you re-read Poe's "Anabelle Lee." It's not a happy poem, but it always gives me a very soothing feeling when I read it.

### Personal Note

Newspaper and magazine "personals" always intrigue me. The tradition of "come home; all is forgiven" never fails to start me conjecturing as to the story behind the words, so intimate in nature, but spread so brazenly and unprivately before the public eye.

It would be interesting to know, for instance, the tale behind this clever, yet despondent "personal" in one of the recent numbers of The Saturday Review of Literature.

YOUNG HOBO, radical, disillusioned, uncivilized, aspiring to authorship, would like to find quiet place to earn living while studying and writing. Not afraid of work. Quality of task no issue. Will go anywhere.

### Tragedy

Someone spoke of tragedy the other day, and how plays or movies which end in calamity affect the people in the audience. Hence this columnar note on my reactions:

Personally, I like a story, play, or picture which ends with the main character committing suicide, becoming separated from his or her lover, or generally coming out on the bad end of things; not that I don't appreciate a good comedy or a light tale in which, at the last moment, everything turns out just as you knew it would, in spite of fendish scheming to the contrary. Those types also appeal to me, but for some reason or others, I seem to find real beauty, or at least more depth of spiritual meaning in plain, stark tragedy.

A story of drama of this type at least causes one to think more than does the one with the ever-present "happy ending"—it will be remembered long after the story is forgotten. Why, I do not know, maybe because a tragic ending is more or less unexpected and therefore the element of surprise has been introduced. But whatever the reason, the fact remains that I like stories, whether they be play, book, or movie, which are tragic.

### From Grove City

I like things which are different or original. And so, when I heard the following verse from the Grove City Collegian, I decided to pass it on to you, to be liked or not, according to your taste:

My bonnie went down to the cellar,  
The gas-meter reading to see;  
She then lit a match to assist her,  
And, as you see, completely spoiled the meter.

### Song Title:

And just to keep up the habit I seem to have formed in my "ramblings," here is the suggested song title for this week: "I Talked Myself Right Out of Your Heart."

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

Life is not a bitter thing to a man or woman in old years, yet young in spirit; for, if he has lived fully and richly, he has lovely memories, shining coins in his "heart's treasury." Perhaps even this hour will some day be like "silver in the sun" to us. How many of us have saved we know not why, in an old box in the attic, a dance-slipper of tarnished silver, a sonnet that once meant something very precious, a faded flower, an etching, or a bit of ribbon? Keats has said in "Endymion":

"A thing of beauty is a joy forever: Its loveliness increases; it will never Pass into nothingness; but still will keep

A bower of quiet for us, and a sleep Full of sweet dreams, and health, and quiet breathing."

And Rupert Brooke has said: "Still may Time hold some golden space Where I'll unpack that scented store Of song and flower and sky and face. And count, and touch, and turn them o'er. Musing over them."

(And here is a bit of philosophy in this thought that has been handed to me.)

Perhaps there is nothing so despairingly final as the breaking of a glass. One moment there is a beautiful, unblemished whole, and the next—by merest chance—there is nothing but shattered fragments of something that once was lovely.

Shattered glass—it is rather an intriguing subject to think about. There seems to be so much of it in the world—fragments of things that once were beautiful and exalted. Friendships that were considered immune to pettiness are shattered beyond repair by a chance remark—a misunderstood sen-

timent. So many dreams, perfect in one's imagination, have been broken when one tried to see them materialized. Most people are content to see them lie forgotten. Yet if everyone were satisfied with pieces alone, nothing would ever happen. The bravest try to put together these fragments of dreams and reconstruct the whole once more. These are the Rachmaninoffs, and Edisons of tomorrow.

Perhaps it is a lost art—remaking broken friendships, redreaming shattered dreams. Too many of us have a great stubbornness, an unyielding pride that will not allow us to attempt it. The bogey of failure stares us in the face, and we are afraid to take the chance. A strange mixture of vanity and fear envelops every attempt at reconstruction of those intangible relationships. Consequently, shattered glass remains shattered, and the unbroken becomes the broken.

Shattered glass—it's the stuff that dreams are made of. Last summer, professional duties took me to the island of Crete, where I met an old Cretan patriarch who was in the habit of gathering several of his young proteges in his courtyard, and carrying on a philosophical discourse. It happened that I was present at one of these meetings, and during the course of the discussion, I was very much impressed by one statement which our philosopher made: "The only thing which one can call one's own is one's dream. It is as delicate as finely spun glass, however, and will be shattered by the slightest pulsation. Take care, young friends, lest your dream be shattered, and you be left completely destitute."

Shattered glass—amusing, isn't it? And rather sad, that so few recognize chance remark—a misunderstood sen-

## MORE OR LESS

One of the Western schools has started a new society to go hand in hand with Phi Beta Kappa. They call it the "Royal Order of Flunks." Maybe our six weeks' list should organize.

Imitation is not only the highest form of flattery but the highest form of criticism as well, so claim the men who eat in Horton. After patiently bearing the cross of making a hungry stomach wait five minutes or more while the girls decided to come in, some genius among the lads decided to give the girls a caricature of their own tardiness. Congratulations. It's too bad the girls didn't see those pictures.

By special request it is announced to all people interested (and even if you're not) in the welfare of one Charles Jones, (in pole vault, not in his open air conveyance) that said person is in full possession of a new tooth.

Dr. McCracken would like to see girls' fingernails get out of the red. Just if they don't get into the black, prof.

We hear Chester Long was sorely disappointed because a certain girl from DuBois isn't coming here next year. What's wrong with the girls that are here, Chester?

One Freshman girl has been nicknamed "Rugby" because she lies like a rug, which recalls an old saying about the "light that lies in a woman's eyes."

Under why Alma was so anxious not to let me see whose picture she was gazing at so assiduously on Friday? Well, Don, if you start to write your column again, I'll tell you.

A lot of the girls would like to know why the football team has to be on a trip every year when there's a Hal-

lowe'n party. We would enjoy seeing a certain member of our varsity disguised as a football player.

"Moonlight and Roses" are no longer fashionable. It is now "Cheery and Rustles." Such popularity must be deserved. How about it, Playboy Bantz? Who are the mysterious blond "Miss X's" in D. Reese Evans' file? . . . Our personal vote for the most clever costume was the caricature of Hoover. . . . At least a Halloween party is a place where formalities between professors and students are forgotten. Witness the combinations on the dance floor.

Wonder how many students have signed their names on the first sheet of the quiz in chapel on Wednesday and then repented at leisure when they saw the rest of the questions? Incidentally, why not conduct a like questionnaire on the campus where we live in? The comparative results should be interesting.

May I suggest if you have an extra hour on an evening to attend the lectures in Science at 7:00? My personal regret is that time did not permit my attending more. Education, when it comes sugarcoated without bad after effects, such as questions, isn't so hard to swallow.

Our friend Shemp is going to run for governor when he's old enough. Dr. Russ, though he may not know it, has stolen his place in the platform. Just what was that tale I heard about "an empty wagon making the most noise"?

Birthdays seem to have been the order of the week. Day by Day, Seibert grows older. How about it, Bernice?

THE SEIBERT GAD-A-BOUT.

## SKATTER and CHIPPY

### Greetings:

No, it isn't Puck II back again—nor is it Skippy. "T's just a word to say that the following poem seemed to deserve your attention. It's Anonymous, but not a product of S. U.

### TO A ROOMMATE

Who borrows all your ready cash?  
Your roommate.  
Whose talks is senseless balderdash?  
Your roommates.  
Who confiscates your ties and socks?  
Who never thinks to wind the clocks?  
Who smokes the last one in the box?  
Your roommate.

Who always borrows, never lends?

Your roommate.

Who brings around his low brow friends?

Your roommate.

Who breaks the furniture and lamps?

Who uses all your postage stamps?

Who corresponds with movie vamps?

Your roommate.

Who giggles at you when you funk?

Your roommate.

Who always comes home late and

### drunk?

Your roommate.

But who's a constant pal to you? Who knows and loves you thru and thru?

Your roommate!

Well, schoolmates, friends, and enemies, this week I am writing another of my punk columns. (Ed. note: You're telling me!) I hope you enjoy this one. I believe I shall take a glimpse into the past. Ah! I see clearly before me Cleopatra. It seems to me that Miss Cleo has some very nice friends—and I see her friends telling her to be a good little girl. One friend is husky-voiced and has her heroes. Some of these heroes come from China, the promised land, and hereabouts. Cleo has more friends. Another I see is cunning and foxy. Bing Crosby is her favorite. Another friend is—(am I thinking correctly?)—Jones. That can't be right. Jones was an American. Anyhow this

(Concluded on Page 3)

# Shoremenn Hold Susquehanna To 6 - 6 Tie

## SUSQUEHANNA GAINS 375 YARDS TO RIVAL'S 200 BUT SCORES ONLY ONCE

Hanna and Nicholson Score Touchdowns for Respective Teams, But Neither Eleven Gains Victory With Extra Point

Susquehanna University's Crusaders were deadecked for the second consecutive week Saturday, when the Washington College Shoremenn battled for a 6-6 decision during their Homecoming Day at Chestertown, Md., where 2,000 fans saw the game. This was the first time that Washington crossed Susquehanna's goal line in the six years that they have been rivals on the gridiron.

Victory seemed within the grasp of the Crusaders as they journeyed into touchdown land almost at random during the second half when the Shoremenn could only gain possession of the ball long enough to kick out of danger, except for the final two minutes of play, when they rifled a long pass down the field for a substantial gain.

The Crusaders turned modern against the Washingtonians and took to the "air," completing twelve of the twenty passes they zipped during the afternoon. Most of their completed passes were of the complicated lateral specie which went for big gains. The Selingrove collegians gained a total of 375 yards to Washington's 200, and rolled up 13 first downs to the Shoremenn's 8.

Bill Ullery's Crusaders went right to work the first quarter and drove down the field to Washington's 9-yard line, where they were checked as the Marylanders forward wall "braced." Exchange of kicks and the Wasilewski-Roach passing clique led the Crusaders into Washington territory.

In the second quarter after the Susquehannans forced to Washington's 30-yard line the tide of battle turned when the flashy Gibby Young, diminutive Washington quarterback, ran back an Orange and Maroon punt for more than 30 yards to Susquehanna's 40-yard line. Two running plays failed to make an impression and then a pass, Ullery to Salter, parked the ball on the Crusaders' 5-yard line. Nicholson then scored on a line plunge over guard. The attempted placement by Young was blocked and this was Washington's only advance into Susquehanna territory until the final two minutes of playing time.

The Susquehannans had a big advantage in the third quarter and kept the ball deep in Washington's territory throughout the second half. Late in this period the Crusaders launched another of their drives that steered them as far as Washington's 10-yard line. A short pass, Wasilewski to Martinec, placed the ball on the 3 1/2-yard line as the quarter closed.

With the ball resting within the five-yard stripe next to the goal line, Martinec, on a fake reverse, pushed on to the 1-yard line. On the next play Hanna crashed through center for a score. Dick Forster, placement kicker, was rushed into the game at this stage, but his efforts proved futile, as his kick went low.

Three times in the final period Susquehanna marched into the Shoremenn's territory to the shadow of the Washington goal posts. With five minutes to play Wasilewski slipped around end and tore off a 40-yard run which looked like a sure touchdown after he had eluded every man but one, and

## Crusaders Set for Saturday's Combat

Old Rivalry Flares Up Anew as Susquehanna Prepares Diversified Attack for Dragon Foes

Like knights and crusaders of old Susquehanna's Crusaders will set out to conquer the Drexel Dragons this Saturday. This game promises to be one of the most hard-fought and exciting games of the season for the Ullery cohorts.

As the years roll by, the rivalry between Susquehanna and Drexel becomes keener. Whether it be football, basketball, or track, the two teams are usually very evenly matched. Drexel plays the same class of colleges as Susquehanna and usually has a very successful season. Last year, gridiron relations with Drexel were renewed for the first time since 1929. The Crusaders coming out on the short end of a 7 to 6 score. Due to the fact that neither the line nor the backfield is exceptionally heavy, the Dragons rely on passes much of the time. Susquehanna is doing considerably more passing this season than formerly. So, by all indications, aerials will predominate Saturday's game. In the game with Washington last week, the Sons of Ullery constantly gained ground on forward passes as well as line bucks, so it is hard to say which offensive system will be used against Drexel.

After holding the strong Washington team last Saturday to one touchdown, the Susquehanna gridgers anticipate the Drexel contest with much confidence. The line as well as the backfield is in first class shape, the only varsity man on the injured list being Ken Alexander, who in all probability will start this week's game. Ken

Badger very capably filled Alexander's end position against Washington. Coach Ullery feels certain that if the team shows the same fine form this week, it should be able to overcome all Drexel has to offer and come away with the long end of the score.

As to weight, Susquehanna and Drexel average about the same. The Dragons have practically the same light backfield they had last year, depending on speed and passing ability rather than power. The sparkling of the Drexel team is Potter, a clever broken field runner and a deadly passer. Last week it was his brilliant work that almost gave the Dragons victory over the highly favored Ursinus eleven.

With a large representative student body to cheer the team on, the Crusaders should turn the tables on Drexel and return in triumph to the home campus.

### At Night

It was Billie's first trip to the country. Outside the farmhouse he saw the farmer's wife plucking a fowl for next day's dinner.

"I say, ma'am," he said, "do you understand them every night?"

## Skatter and Chippy

(Continued from Page 2)

Jones has been on a Mt. eating candy I do believe. Another friend of Cleopatra is timid and blank-blank. I have lost my power.

S. U. Is surely a good-looking school by the way those ladies of Zamsky talked. Only a half dozen for twelve dollars. - - - I have noticed that certain girls in our school play golf. We like to see them play, but don't forget, girls that the flags must be placed in the holes after you have played. St. John "Heinie" Hanna has been given a new name. Yes, he's still fullback. Dink Walsh wants a pair of water moccasins. Say, he's going to be comfortable in his old age, isn't he, Kitty? - - - Please stop little typewriter; it's terrible how my mind is derailed. Dr. Wilson (not to be cut) likes horse back riding, too. He says it's an old English custom. - - - You ought to see the number of girls Bill Sullivan writes to when he is on football trips. Swoopy writes several letters to Sunbury too. Ronald Henry says the girls at Washington College were purely American. Wazlie thought so, too. But pardon my Southern accent. - - -

Before I use the tack hammer to see light. - - - Hanna bought five copies of the Chestertown Enterprise because his picture was in it. One for each girl, I guess.

SKIPPY.

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**SORORITY NOTES**

Sigma Alpha Iota

Marcella Chaya spent the week-end at her home in Allentown.

Elva Winkelblech was a member of the hockey team that played the Harrisburg team on Saturday forenoon, November 3.

Mr. and Mrs. Bair visited their daughter, Ruth, on Sunday afternoon, November 4.

Mrs. Delsher, of Lewistown, visited her daughter, Kathryn, on Sunday afternoon, November 4.

Pity the French

Mrs. Nuriche: "I wonder how the people in France can understand one another."

Friend: "Why, quite easily."

Mrs. Nuriche: "That's funny. Both my girls speak French, and neither one knows what the other is talking about."

Ho-Hum

Big-Game Hunter: "Once while I was having a meal in the jungle a lion came so close to me that I could feel his breath on the back of my neck. What did I do?"

Bored Listener: "Turned your collar up?"

Is He a Benedict?

Doctor: "Your trouble is dyspepsia, Mr. Peck. You should have a good laugh before and after every meal."

Peck: "That's impossible, doctor. I have to cook those meals, and also wash the dishes."

Immaterial

A woman went to buy a drinking trough for her dog, and the storekeeper asked her if she would like one that bore the inscription, "For the dog." "I don't mind at all," she replied, "My husband never drinks water, and the dog can't read."

Solemn Smell

It was a church wedding and the church was handsomely decorated with flowers, the air being heavy with their fragrance. Just as the ceremony was about to begin, little Eleanor Lane exclaimed, in a piping voice: "Oh, Mum, doesn't it smell awful solemn in here?"

Treacherous Waves

Little Mildred had just had her first dip in the "drink."

"How did you like it, dearie?" asked her mother, as she fastened the little 6-year-old's frock. Mildred glared at the sparkling sea with much annoyance.

"I didn't like it at all, mother she replied coldly. "I sat on a wave and went thru."

Court of Errors

A judge in the South recently received the following letter: "Dear Sir—Some time ago you granted me a divorce and awarded me \$20 a month alimony. You have not paid any of it yet and I want to know what you are going to do about it."

Thoroness

"They're verra thoro in London," said Mac. "I lost a shillin' in the Strand an' reported it to the police. Next mornin' I went to search again and they'd got the road up!"

Touchy

"Yes, the smallest things seems to upset my wife. The other day she was doing a cross-word puzzle and she asked me, 'What is a female sheep?'"

"Ewe," I said, and she burst into tears."

Supreme Test

Failure: "Everything I touch seems to fold up."

Motorist: "Hurrah, you're just the man I want to see. Touch this road map for me."

Could Tote It

Ezekiel: "How's de collections at your church, Brudder Moses?"

Moses: "Well, I ain't had to stop lately in de middle ob de collection to go an' empty de box."

Time to Think

Angry Guide: "Why didn't you shoot that tiger?"

Timid Hunter: "He didn't have the right kind of expression on his face for a rug."

Different Waters

Many a girl who spends all day splashing around in a swimming pool can put up an awful argument about water spilling her hands when asked to bathe the dishes.

Still at the Foot

"How did you happen to become a chiropractor?" he was asked.

"Oh," he replied, "I was always at the foot of my class at school, so just naturally drifted into this profession."

Aha! the Soap

"Archimedes," read the schoolboy, aloud, "leaped from his bath shouting, 'Eureka! Eureka!'"

"One moment," said the teacher.

"What is the meaning of 'Eureka?'"

"Eureka" means 'I have found it,'" said the boy.

"Very well. What had Archimedes found?" questioned the teacher.

The boy hesitated, then ventured, hopefully, "The soap, sir."

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## O. D. S. SORORITY PRESENTS YEAR'S FIRST COLLEGIATE PLAY THURSDAY

**"The First Mrs. Fraser," by St. John Ervine Given  
by Omega Delta Sigma, November 15, Offers  
Very Completed and Humorous Plot**

On Thursday night, November 15, the Omega Delta Sigma Sorority will produce St. John G. Ervine's "The First Mrs. Fraser" in the chapel auditorium of Seibert Hall at 8:15. This play, one of those triangle stories, is an outstanding comedy of modern life in which the author's humor is unsurpassed.

Mrs. Fraser, a vigorous and delightful character, is more than a match for her fellow and neighbors; her ex-husband, her second wife, her bachelor son, two sons, a daughter-in-law, and a romantic parlor-maid. She has a dominating personality which will not allow her to be bullied into again marrying her former husband who had divorced her. She is charming in the mode in which she maintains her independence and out-with them all.

The plot takes its first step when the first Mrs. Fraser meets the first Mrs. Fraser to discuss, should one say, the first Mrs. Fraser. Naturally this situation is filled with slightly hidden explosives. The second Mrs. Fraser wishes a divorce in order to marry an Englishman of title.

Louise Mehning takes the part of the first Mrs. Fraser; Elsie, the second Mrs. Fraser, is taken by Mary Eltringham; Mr. Fraser, the cause of it all, by Albert Jones; Philip, the new interest in Elsie's life, by Allen Eyer; Ninian, by Charles Price; Murdo, by Timothy Barnes; Alice, the daughter-in-law, by Bessie Block; and Mabel, the romantic parlor-maid, by Anna Mease.

The play is being directed by John Oberdorf, '34.

When the curtain rises you will see for yourself that this domestic comedy is one of the most humorous and complicated of comedies.

## Susquehanna Alumni Chaplains In Region

Rev. Park W. Huntington, Newly Elected National Chaplain of Legion, is a Susquehanna Graduate in Class of '17

At least five graduates of Susquehanna University, now ministers, are prominent figures as chaplains in American Legion organizations. The highest honor of this quintet of Susquehannans goes to Rev. Park W. Huntington, '17, who was recently elected chaplain of the National organization of the American Legion during their convention at Miami, Fla.

The newly elected National chaplain of the Legion is the pastor of the St. Stephen's Lutheran Church at Wilmington, Delaware, and is a graduate of both Susquehanna college and seminary. Rev. Huntington was a member of the Ambulance Corps and was ranked as a Second Lieutenant. He also holds the rank of Captain-Chaplain of the 198th Coast Artillery, Delaware National Guard; having the distinction of being the only National Guard Chaplain in the State of Delaware.

Other Susquehannans prominent as army chaplains are Rev. Burell A. Peters, '14, Altoona, and Rev. William E. Swope, '15, Lebanon, both outstanding athletes while on the Selingsgrove campus, and Rev. Wilson P. Ard, '15, of Denver, Colorado.

Rev. Eugene B. Kates, '26, Watson, town, was elected Chaplain of the Pennsylvania Department of the American Legion at its annual convention in Erie, during the summer. On November 4, the Seventeenth District of the Legion paid special tribute to the new State Chaplain by attending services at his church.

## Phil-Hellenic Society Holds Regular Meeting

The second regular meeting of the Phil-Hellenic society of the campus will be held this evening in Room 205 of the Gustavus Adolphus Hall. The meeting will begin at seven o'clock. Mr. Elmer Drumm will lead the evening's discussion upon the subject, "The Land and the People." This is the second in a series of studies of early Greek life. The president of the club, Mr. Robert R. Clark, will preside.

## Auxiliary Fashion Show Huge Success

Susquehanna Ladies Auxiliary Gives Fashion Show Depicting Old Fashioned and Modern Styles in Clothing

Ladies gay and demure, both glamorous and sweet, gowned in yesterday's and today's fashions, thrilled a crowded chapel auditorium in Seibert Hall, Susquehanna University, last Wednesday night, as the Ladies' Auxiliary of the University gave its fashion show and entertainment.

The show caused more comment and praise than any recent local event held. People were anxious to go—look—see and it was just more than an adventuresome spirit that brought the male heads of families there to see how sweet their daughters could look in grandma's or auntie's dress.

In every way, the show was a great success, with much of the credit due Mrs. William G. Phillips, of S. Market St., president of the auxiliary; Mrs. Samuel R. Michael, of S. Market St., who was in charge of the fashions; Miss Dorothy W. Reeder, of Susquehanna University, director of the play; Mrs. Edgar R. Wingard, of West Walnut St., in charge of the music; and Miss Elizabeth Focht, of West Walnut street, property woman.

The galaxy of color and style, billowing skirts that really swished, set many a sentimental heart to fluttering. Mrs. Frank A. Eyer appeared with an old spinning wheel and in costume of the period, while Mrs. Luther D. Grossman sang "The Old Spinning Wheel in the Parlor."

Street dresses were shown by Miss Helen Pottelger in a dress thirty-five years old, and the modern note was shown by Miss Wanda Weld. Evening gowns were shown by Jean Marie Ditzler in a creation twenty-four years old, and the modern was shown by Mrs. Thomas Evans.

Even bathing suits were trotted out on the chapel rostrum and Miss Elizabeth Moyer showed an old-fashioned one that brought some laughs, and Suzanne Johnston appeared in a modern suit.

Riding outfits, both modern, were shown by Polly Weeks and Marjorie Weeks. School girls marched to school, with the three R's dress shown by Mrs. Fiske W. Scudder, and the one of modern educational measurements shown by Eleanor Benner.

An old-fashioned tea party was a pastime of pomp and a mixture of the Victorian and the Nineties, with Mrs. George M. Bogar acting as hostess. Mrs. Frederick C. Stevens contrasted with the party as a modern mother, with her son, who was Paul J. Overbo, Jr., leading a black Scottie from the kennels of Albert R. Pottelger, Jr.

Mrs. I. Newton Catherman portrayed an old-fashioned mother, wearing a dress eighty years old, the property of Mrs. Henry of Chestnut street, Sunbury. Mrs. Catherman's "children" were the following with appropriate dress: Marjorie Ditzler, wearing her mother's graduation dress; Ann Yorty, wearing Miss Sarah Manhart's dress when the latter was a child of six; Jean

(Continued on Page 4)

## DEAN'S SURVEY SHOWS INTERESTING FACTS REGARDING STUDENT READING

Students Knowledge of Current Events Tested by Survey to Determine Amount and Types of Reading Done and Quality of Information

### New Electrical System Installed in College

Remodeling of the electric system has been taking place at Susquehanna University for the past few weeks in connection with the building of the new gymnasium. Better service to the campus is assured due to the fact that an entirely new electrical system has been installed, involving the consolidation of former meters. Since the University is putting into use upon its heating plant, fuel saving devices operated by electricity, this remodeling of the electric system became necessary. For the last few weeks men have been installing new grades and electric blowers in the furnaces. The new power lines encircle the quadrangle around which the new development plans are proceeding.

### Dr. Leese Lectures On Business Law Problems

Last week the following four lectures were delivered by Dr. Charles Leese on Susquehanna's Program of Adult Education.

Monday, Some Legal Phases of Checks, Notes, Leases, Deeds and Mortgages; Tuesday, Our Courts of Law; Wednesday, Business Crimes and Torts; Thursday, Essential Features of Socialism, Communism, Fascism, Nazism, and Capitalism.

Last night Mr. D. Irvin Reitz lectured on "The Economics of the New Deal; Tonight his topic will be "Social Insurance," tomorrow, "Economic Planning," and Thursday, "Social Reforms."

### Notice!

The following letter has recently been received by the Registrar, Miss Sweetman, from Mr. Morris S. Longacker, Passenger Agent of the Pennsylvania Railroad. It should be of interest to many of our students.

"Week-end fares will be extended to cover leaving campus after 3:00 A. M., Wednesday, November 28th, up to and including noon of Sunday, December 2nd, with final return limit Monday, December 3rd, at rate of fare and one-third for the round trip."

"Further information in respect to rate and schedule may be obtained by communicating with the local Pennsylvania Railroad Agent."

### Knowledge

"These spoons which Aunt Jane gave us as a wedding present are not genuine sterling," announced the bride. "How do you know? Are you a good judge of silver?" asked the groom. "No," replied the bride. "But I know Aunt Jane."

Dr. George F. Dunkelberger, Dean of Susquehanna University, recently completed an interesting survey of the student's knowledge of current events. A total of 207 students on the Selingsgrove campus took the test which revealed that 96% of these students read one, two or three newspapers daily with the preference going to the New York Times, the Philadelphia Inquirer, Philadelphia Record, Sunbury Daily, Harrisburg Evening News, Williamsport Sun, and Sunbury Item, following in the order of popularity. The reasons given, by the students, for their first seven choices were that these papers covered a wide variety of news, is their home town paper, and the news is authentic.

Eighty-one percent of the students said that they spent from 15 to 60 minutes, daily, on newspaper reading with their interest divided for the most part between general news articles and sport information. General news came first with 85% of the students checking this as their particular feature and athletic news came second with 75%. Other features enumerated were the comics, editorials, cartoons, radio and theatre features, and advertisements.

The Saturday Evening Post held the largest clientele of student readers; with 66 favoring this magazine. The Readers Digest, Literary Digest, Colliers and Liberty followed in the order named. In checking the survey further in the matter of student reading material, it was discovered that 425 books were read during the summer months on an average of just about two books per student. Thirty-four percent of these books were of the light fiction type.

(Continued on Page 4)

## Dr. Dunkelberger Broadcasts for S. U.

Dean Speaks on History and Legend of Selingsgrove; Mr. Stirling and Miss Deisher Present Musical Numbers

The Susquehanna University half-hour broadcast from station WKOK, in Sunbury, on Wednesday, November seventh, featured Dr. George F. Dunkelberger, Minister at Large, and Mr. Edwin Stirling, head of the Conservatory. He will speak on the folk music of various countries, and will be assisted by Miss Margaret Keiser, soprano. Professor Donald Hemphill, violinist, and Professor Percy Linebaugh, pianist.

Piano—Bourée in G minor, J. S. Bach  
Miss Kathryn L. Deisher  
Songs—"Passing By" ..... Purcell  
"Gypsy Trail" ..... Galloway  
Mr. Wesley Stirling

Address—"History and Legend of Susquehanna Valley in the Vicinity of Selingsgrove, the Home of Susquehanna University"

Dr. George F. Dunkelberger  
Piano—Etude en Forme de Valse—J. S. Saens

Miss Kathryn L. Deisher  
Song—"Trade Winds" ..... Keel  
Mr. Wesley Stirling

On Wednesday, November 14, the broadcast, which will start at 7:30 p. m., will be in charge of Professor E. Edwin Stirling, head of the Conservatory. He will speak on the folk music of various countries, and will be assisted by Miss Margaret Keiser, soprano. Professor Donald Hemphill, violinist, and Professor Percy Linebaugh, pianist.

## Nino Martini Presents Concert at Harrisburg

Last night a number of Susquehanna students and faculty members journeyed to Harrisburg and heard a concert presented by Nino Martini, who is considered to be one of the world's best tenorists. Mr. Martini gave a concert of excellent numbers in a style that makes all the praise heard of him insignificant.

This concert was the second of a series of concerts by great artists which are being presented by Harrisburg organizations. The next artist to appear in the Forum at Harrisburg is Yehudi Menuhin, world famous violinist. He is scheduled for December 6, 1934.

## Recital Class Meets Tuesday, November 13

The monthly recital class of the Conservatory of Music will take place in Seibert Chapel on Tuesday, November thirteenth, when the following program will be presented:

- 1—Organ—"Autumn Memories" ..... Nevin
- Miss Mollie Fox
- 2—Piano—"Honey Sticks" ..... Renk
- Mr. Fred Attinger
- 3—Piano—"Minuet" ..... Thompson
- Miss Betty Smith
- 4—Violin—"Traumerei" ..... Schumann
- Mr. Curtis Lytle
- 5—Piano—"Improvisation and Melody" ..... Brown
- Miss Helen Yeager

6—Song—"Beloved, It Is I" ..... Aylward

Mr. John Up

7—Piano—"Consolation" ..... Kerchner- Miss Caroline Grubb

8—Piano—"Veil Dance" ..... Friml- Mr. Stephen Azary

9—Song—"Elly Aaron" ..... Mary Brett- Mr. James Higgins

10—Piano—"Berceuse" ..... Schytte- Miss Esther Kaufman

11—Violin—"Concerto-Finale" ..... Seitz- Miss Ruth Lenker

12—Song—"Lift Up Thine Eyes" ..... Knight- Mr. Oren Benner

13—Piano—"Elfin Dance" ..... Jensen- Miss Dorothy Hoffman

14—Song—"Du bist wie eine Blume" ..... Rubinstein- Miss Kathryn Louise Deisher

15—Piano—"Valse" ..... Borowski- Miss Elva Winick

16—Piano—"A Message" ..... Coerne- Miss Dorothy Eastep

17—Song—"Still Is the Night" ..... Bohm- Mr. Lewis Howells

S

A Good Find

Wife (back from the shops): "Well, dear, I've found just the costume I've been looking for."

Husband: "Splendid! I certainly couldn't have afforded to buy it for you."

## Enthusiastic Students Accompany Crusaders To Drexel In Collegiate Caravan Saturday

The sound of alarm clocks broke the silence of the dormitories early Saturday morning, demanding that the sleepers awake. Loyal rotters of Susquehanna were about to make a long trek to Philadelphia to view the Drexel game.

Stragglers began wandering into the dining room for an early breakfast shortly after 6:15. The dormitories continued to bestir themselves. At 7:00 two trolleys full of eager students, and one bus containing the football team, were on their way to Sunbury, where after a little waiting and walking the students were transferred to two special railroad cars and the Campus Caravan was definitely on its way.

With the football team carefully segregated, the band and other students spent the long morning at cards, in conversation, or in reading, either novels (See Shempp) or magazines. Around 10:30 our aerial headwaiter came through the cars distributing bags, the contents of which were eagerly consumed by hungry students. A little later and people began collecting

By GWENDOLYN SCHLEGEL

coats and things. The train was passing through the suburbs of Philadelphia. First stopping the football squad at the Thirtieth Street station, the students left the train at Broad Street. In the station a natty clad band mystified for a while until it was remembered that the next day was Armistice Day. From there the rotters were separated into small groups for exploration of the city, visitation of friends, shopping or whatever the tastes of the groups preferred until game time.

At 2:00 the subway had re-collected the band of rotters at the Drexel Field. The sound of the whistle, the kick-off and the game was on. The rest of the story is told elsewhere. Suffice it to say that at the beginning of the second half in an effort to organize the concerted lungs of the spectators on S. U.'s side of the field, and to bring back the lost spirit, Cheer Leader Benner stripped himself of his coats and led the crowd in cheers. Between halves, S. U.'s band under Allison and Shempp, with Drexel's R. O. T. C. unit for the field. After the last strains of the

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TUESDAY, NOVEMBER 13, 1934

## The Grab Bag

A few years ago one of the flourishing columns of THE SUSQUEHANNA was that one known as "The Grab Bag." Bits of poetry, scraps of humor, but particularly articles on student opinion were printed in this column. Instead of airing their grievances to the world by word of mouth, the students put their thoughts on paper (tis much harder, as you may have discovered) and had them presented via the "Grab Bag."

Each year the opportunity to contribute to this column was presented to the students. At first it was very successful, but gradually year after year, it fell in popularity, until it is practically unknown on the campus today.

With this issue, it has again been brought from its dust-covered box in the Editor's bottom drawer, and contains a bit of student opinion entitled "On Student Socials." Will articles continue to be presented? We're afraid not. Students seem perfectly willing to talk about everything concerned with college life in a most definite manner, but when given the opportunity to present their opinions in writing they seem to lose their definite opinions.

In order that "The Grab Bag" will not have to assume its dusty condition again, we're going to offer a little remuneration for articles submitted to this column. Not being exceptionally prosperous financially, we cannot offer any huge reward, but are willing to make a little sacrifice in order to hear your opinions.

Here's our plan: Once each month we'll propose a subject. Any student or faculty member may write his opinion concerning the subject proposed. The person writing the best article on this subject will be paid with a ticket to the local theatre. The person writing the second best article will also receive one of these tickets.

We'd like you to remember a few things:

- (1) Typewrite the article double-space, on one side of the paper.
- (2) Have no less than 200 nor more than 400 words.
- (3) Your opinion is asked but no one is benefited by destructive criticism alone.
- (4) The article must be in THE SUSQUEHANNA box (Selinsgrove Hall) or in the hands of the Editor-in-Chief by six o'clock the Sunday evening following the issue of the paper containing the announcement of the subject.
- (5) The name of the writer need not be published if so desired.

Now let's have some student and faculty opinions. The subject this time is: "My Ideas About THE SUSQUEHANNA."

S

## Introduction

Last week a request was made that columns of any type be submitted by students to members of the staff in an effort to give students the opportunity of trying their hand at this form of writing. It was the plan that the best of these columns each week would be placed in he space known as "Skatter and Chippy."

To our surprise, this request was answered, and in fact, seemed to elicit some enthusiasm. And so, this week, we're introducing "Abie." The actual name of the writer seems to be rather mysterious, for the column came into our possession by a "round-about" route.

We hope you enjoy reading "Abie's" first attempt. If you feel you'd like to try writing a column sometime, you're always welcome. Perhaps Susquehanna has a great "columnist-to-be" in her ranks.

By the way, poetry (original) is welcomed, too.

S

—The chronic hand-shaker usually has something up his sleeve.

—Few things worse than the smile that never comes off except at home.

—The Golden Rule is very old, 'tis true; but with so little use it's just as good as new.

—If one boy can do a job in one hour, two boys can do it in two hours—proven correct.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Anthology

A couple of weeks ago, I mentioned a magazine called "Story" and recommended it to all who are interested in the modern short story. Since then, our library has acquired a book called "A Short Anthology, 1931-1933," which is a collection of "thirty-three selections from the European years of 'Story.'" The book is edited by the editors of the magazine and contains some very clever and lovely short stories of the type which is hard and unusual to find in these days of sameness of the general run of magazine fiction.

### Sleep

I like to stay up late. I don't know the exact reason for this nocturnal inclination of mine, but the fact remains that being up in the small hours of the morning has a strange fascination for me. Not that I don't like the beauties of the day, the brightness of the sun and the loveliness of colors in daylight, but somehow, the idea of never sleeping strikes me as very satisfying. Of course, it's all quite impractical and no doubt appears to many of you as quite insane, but nevertheless I wish very much that sleep were not necessary. It always has seemed to me to be a great waste of time. After all, a person's life is comparatively short and life can be so very lovely, that to spend half of it in sleeping can't but seem silly to me. Or perhaps it's my ideas about it which are silly.

### Clever Ad-ing

I guess the bouquet for the clever advertisement this week goes to an ad in The New York Times which tries to impress upon the fairer (or is it weaker?) sex, the value of keeping a slim figure by eating Fry-Krisp, a new rye wafer by Ralston. Here it is, in part: "Henry VIII, champion wine collector of all time, had quite an eye for pulchritude and therein lay Catherine's doom! Catherine of Aragon, so they say, was a lovely princess. But as a queen, her contours soon became too ample to compete with the slim enchantment of Anne Boleyn. That's how history's greatest triangle began—the one which rocked the world and set the pace for quick turnovers in the marriage market."

### Story

In a small upstate town, there is a more or less thriving lumber business conducted by a young man, the son of the original owner. A few months ago, this youth's father took a trip to California. His first and only journey out of the state, to celebrate the turning over of the business to his son. The old man, after fifty years of working with lumber, was, naturally, very much excited about the trip, which he made in his car of rather ancient vintage. Some idea of his rather incoherent appreciation of the beauties of California can be gathered from the following, written in his shaky hand on the back of a picture post card sent to his son: "Having a fine time, the air is wonderful and the tires are holding up fine."

### Song Title

Just to show that I haven't yet run out of ideas along the line of suggesting popular song titles, the one for this week happens to be "Not That It Matters."

### Humm

Thoughts while listening to a Wayne King - WGN - 11.30 broadcast: That the melody of his—how ordinary I used to think it sounded a couple of years ago before I heard him play it; now the strains of it instantly make one think of King and waltzing . . . his second number, "Love in Bloom," . . . what a big hit that has been; and no wonder, it has everything a popular song needs to put it over: clever, sentimental lyrics and an easily remembered melody . . . "I Got Rhythm" is the next; how incongruous it seems for the Waltz King to play a fast rhythmic number . . . but how swell he does it . . . and now his next: "Some of These Days"; when Wayne takes an old hot number like this he always manages to make a light, airy, swingy thing out of it and never, never bangs it out with over-accentuated rhythm . . . now comes a smooth flowing waltz, "Poor Little Flower"; and that "golden saxophone" of Wayne's makes it flow more smoothly . . . and so to bed with that theme melody again, "The Waltz You Saved for Me."

—He seldom loses his job who loses himself in his job.

—A sunny heart makes a sunny world.

—The high cost of living applies to luxuries, not to necessities.

—Few things speak louder than tears.

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

The American people have usually been considered and sometimes condemned by other peoples for their optimism and their breezy manners. In the movies we see the American pictured as the optimistic, facing danger with a smile people who even in the midst of depression is confident that prosperity is "just around the corner."

I wonder, however, if the Englishman, Frenchman, or German should persecute our monthly magazines with careful scrutiny, he might not change his point of view. The modern advertisements are enough to turn one's hair grey in his early twenties. Unpopularity looms ahead for the debutante who uses any other soap but Woodbury's, or Palmolive, or even Lux.

Would-be husband does not realize that his failure was due to dandruff, falling socks, or wrinkles in his trousers. It is certain that unless you wear M. W. Locke shoes, you will soon be visiting a clinic in order that some doctor may straighten your curling toes. Unless you use Penzell on your car, it is sure to break down before you've reached your destination. The life insurance ads convince us that any day we're

liable to "give up the ghost" and leave our dependents in a lurch better than the Alms House. Without a certain electric bulb one's fate is blindness within a few years. Without a certain brand of coffee or Absorbine Jr., or a Beauty Rest mattress one might as well not attempt to sleep.

There are optimistic ones too, but they seem to get less space. We are told we can join an inferiority complex and gain confidence and charm by reading a little pamphlet which one may acquire by sending in a few cents worth of stamps. Also one can learn to write and earn five and ten dollar checks by sending in for another little booklet for a few more stamps.

How did our grandmothers and grandfathers exist, we wonder? The ads in modern magazines predict a wild and horrible story: Pink tooth brush, halitosis too. Persuading them is rather gory: There's dandruff, wrinkles, and weak garters.

Don't let them make you sad or blue. For in the days when they were not, What did our aunts and uncles do?

S

## MORE OR LESS

Susquehanna has gone back to the early days of journalism, pamphleteering. Witness the new sport sheet printed to "stimulate, encourage and direct" interest in intra-mural sports.

Just who is the secretary and treasurer of the Senior class? Nobody seems to know and Ferster would like to know.

Al Hess reports as the result of his hunting, one pheasant, two rabbits, one jump and two hours. We hear the youth of Philadelphia is out looking for one found practically any afternoon.

"Playboy" Hertz is sporting a new car. His friend Seavey fell to grief when he tried vaulting a barbed wire fence in a hurry to reach the Babe.

Who was the originator of the baseball score on exhibition on the bulletin board of G. A. F. Was a member of the Red List realising?

The Drexel trip was rather discouraging—to run up a score like the first time that S. U. turns out a creditable number of rooters at a game away from home—but that Drexel team was smooth.

We admired the trim precision of the six (half in half) Drexel cheer leaders, but considering the role of the student body in and the volume of the cheers, why do so many people fuss about the lack of noise in the rooting section at S. U. games?

The proximity of the stands to the field at Drexel had its advantages. At least the identity of the players was recognizable without the use of the number. Its main disadvantage seems to be the possibility of dampening the ardor of the cheer leaders.

Who made all the sandwiches for the lunch on the train? After chivalrously giving up his lunch to a girl who had missed hers (at least that was his tale of woe) Hertz went on a scavenger

hunt and managed to make an extra substantial meal out of the distaste of others. His only complaint was that too many people liked ham sandwiches.

Who says that athletes aren't students? At least the team was the only section of the student body to take along textbooks.

Wonder who the girl was who wanted to know which station the football team got off at. Oh, well, ignorance is bliss.

And what did you do in Philadelphia? Shows, and shopping, (window or otherwise, depending on the status of the pocketbook) seem to have been the most common pastimes. The oddest pastime we heard of was the group who toured the automats. The oddest mishap was the loss of one high heel on Broad street at 7:15. The most authentic "green" action was the one girl's giving away her subway token because she didn't have any use for a Canadian dime.

And then, there were the girls who rushed madly up Broad street for fear of missing the train and arriving before the train did anyway. Wonder who made a blinker out of the lights in the rear car coming home? Which reminds me of the girl who couldn't figure out how she missed the tunnel coming back.

From the reaction of Seibertarians Sunday morning, Cupid must have been a stowaway on the way back. He must have crept on the observation platform at Lancaster.

By the way, we hear that Ken Blyler seriously objects to people striking matches in his presence. How about it, Becky?

So Playboy No. 2 paid a high school lad ten cents to turn out the lights in the train! Tsch! Tsch!

Yours for another Campus Caravan.  
 THE SEIBERT GAD-ABOUTS.

S

## SKATTER and CHIPPY

Good-day my friends, and with a marked inflection on the "day" a new column springs into existence. A successful column in the SUSQUEHANNA. I take it, is an accumulation of spic bits which attract everyone's attention and holds his interest until the end. That, my friends, is an assignment. Hence, a rolling stone is worth two in the bush—which leaves some moss to gather.

Boy woos girl—no news.  
 Girl woos boy—news!  
 "All things come to those who wait," but she dug up another: "time and tide waiteth for no man" or woman either, so there!

That's all right; I enjoy a touch of impetuosity if it is not carried too far. But there is a difference between impetuosity and fervor.

Girls, as one author puts it, can be compared to man's pleasure in smoking.

One type of girl is like a cigarette, satisfying and pleasant, but lasting only a short time; after which it is thrown away and soon a new flame is stuck.

Then there is the second type which can be compared to a Sunday afternoon cigar. Lasts a bit longer, is soothing and restful, but it, too, finally is used

If there is no Devil many things are unexplainable.

Learning should be a utility rather than an ornament.

and discarded.

Finally the idea is that a type that can be compared to a pipe. Dependable—always near—sweet and desirable by a fireplace of a winter's night, ready to smooth the wrinkled brow. This is the type that can make home out of a shack.

Enough philosophy—here's mirth.

Someone asks "who are all of those out of town boys and girls who are starting to high school this year?"—the irony of it. But after all, isn't it youth?

Are we trying to retain? I ask you?

The Frosh are now at that stage in their infidelity which causes them to disregard their elders and slightly elevate the external part of the olfactory organs. As upper classmen—we must because these involuntary impertinences and help them through this trying period. Co-operate!

Those who steal other people's affections are not called thieves because all is fair in love and war. But will the lass who stole a certain senior's affections please return what is left?

I must leave you with one question: What would a co-ed college be without a tedious library for a retreat? (or even a rendezvous?)

Be seel'n ya.

ABIE.

Listen with the wise and talk with the foolish.

—The chronic hand-shaker usually has something up his sleeve.



## CRUSADERS OVERCOME BY DRAGONS AS DREXEL ROLLS UP SCORE OF 31 TO 0

### Susquehanna Team Completely Outclassed by Philadelphia Aggregation; Opponents Scoring Five Times on Four Passes and Line Buck

After playing two weeks of deadlocked football, Susquehanna's Crusaders met defeat at the hands of the strong Drexel Dragons during Drexel's Homecoming Day at Philadelphia last Saturday.

At no time during the entire game did Susquehanna threaten to score. The Dragons used a diversified attack, which the Crusaders were unable to figure out. Drexel held possession of the ball most of the time and constantly gained ground either by passing or line bucks.

Drexel's passing attack was the feature of the contest, four of their five touchdowns being pushed across by the aerial route. Wallace, Drexel's right end, distinguished himself by being on the receiving end of the four passes which scored. Their other score was made by Baker on an end run. The power of the Dragon machine can easily be determined by considering Drexel's eighteen first downs to Susquehanna's four. The Quaker City boys completed fourteen out of twenty-six forward passes and quite a few laterals.

This was Drexel's fourth triumph in a traditional series extending back to 1919 when Susquehanna won, 68-0. The Crusaders captured the first five tilts, the Dragons have taken the four since then.

Susquehanna returned the opening kick-off 15 yards, losing the ball to Drexel after two rushing attempts followed by a punt by Martinec. Drexel advanced steadily to the 18-yard ribbon only to be stopped by the determined Susquehanna defense. On the next play, Wasilewski fumbled and Wallace recovered fifteen yards from his own goal. This brought the Dragons into scoring position and after two line plunges Potter heaved a pass to Baker for the first tally of the game.

Susquehanna received the following kick-off and, unable to gain, punted. Martinec got off a beautiful boot, but the ball struck Susquehanna end, which cost the Crusaders a 15-yard penalty for interference. After two line plays had been smeared, a pass gave Drexel a first down on the 25. On the next play Martinec intercepted a pass and then punted to his 38-yard line, but Drexel came right back to score.

A pass, Potter to Wirth, was good for 12 yards, and on the next two plays Potter ripped off nine more yards as the quarter ended. Heading in the opposite direction, Potter and Baker alternated in carrying the ball to the 1-yard line, from which Baker went through tackle for a touchdown.

Again Susquehanna received, and failing to gain, punted to the 30. From that mark Drexel, led by the fast and elusive Fox, who had been substituted for Captain Potter, began a drive which again led them across the goal line. Baker broke loose and sprinted to the thirty yard line before he was stopped. Potter then faded back and threw another pass to Wallace, at the rear of the end zone, for a touchdown. This was the same play which netted Drexel their first touchdown.

Susquehanna thwarted the Dragons on another drive in the third quarter, but with the beginning of the final period Fox ran twenty yards to the 40-yard line. After two line plunges for a first down, Knapp passed to Wallace for five yards. Knapp again dropped back to pass and Wallace, running ten

yards over the goal line, snagged a pass for the final score of the game.

Susquehanna was considerably weakened by injuries, Dardini being taken out in the first quarter. Coach Ullery sought vainly to strengthen the line by substitutions but the Dragons continued their forward march. At no time during the contest were the Susquehanna backs able to carry the ball beyond Drexel's 30-yard line.

Susquehanna	Drexel
Badger	L. E. Brevda
Eisenhower	L. T. Hoff
Dardani	L. G. Smullen
Goyne	C. C. Rhile
Tice	R. G. Stevens
Pritchard	R. T. Fitzgerald
Maguire	R. E. Wallace
Wasilewski	Q. B. Knapp
Ritter	L. H. B. Potter
Martinec	R. H. B. Wirth
Hanna	F. B. Baker
Susquehanna	0 0 0 0 0
Drexel	6 12 13 0-31

Touchdowns: Wallace 4, Baker, Point after touchdown: Hoff (placement kick).

Substitutions: Drexel—Fox for Wirth, Petchik for Potter, Curry for Brevda, Schaffer for Smullen, Foltz for Fitzgerald, Dugan for Rhile, Saril for Baker, Bader for Stevens, Agnes for Foltz, Smolak for Hoff, Potter for Fox, Rhile for Dugan, Stevens for Bader, Brevda for Curry, Wirth for Petchik, Swope for Foltz, Fitzgerald for Schaffer, Hoff for Smolak, Fox for Potter; Susquehanna—Sullivan for Dardani, Alexander for Badger, Shuty for Goyne, Dwyer for Ritter, Swope for Pritchard, Pess for Sullivan, Goyne for Shuty, Ritter for Dwyer, Pritchard for Swope, Rowe for Maguire, Dwyer for Wasilewski, Swope for Pritchard, Zleck for Ritter, Bastress for Dwyer.

Referee—Glascott, Catholic University; umpire—W. Weiler, Temple; head linesman—W. C. Longstreth, Haverford. Time of periods—15 minutes.

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## Jay Vees Downed by Bloomsb'g Teachers

S. U. Scrubs Play Fair Football But Fail to Hold Junior Varsity from B. S. T. C.

The Junior Varsity football team, coached by Herb Spigelmyer, journeyed to Bloomsburg on Friday afternoon and were defeated 26 to 0 by the Junior varsity team from the teachers' college. Bloomsburg had little trouble in winning, and were given excellent support by the student body. The future teachers were well represented, and delivered yells for their team with a volume seldom heard at Susquehanna's varsity games.

The boys from Susquehanna played a fair game of football, considering the fact that many of them had never played football before coming to college. Jim Diffenderfer's excellent punting kept the Bloomsburg team from running up a higher score. He averaged about 50 yards during the entire game, and at times got off kicks for 65 yards or more. Toomey and Henry did most of the ball carrying for Susquehanna, while Spitzner played a good defensive game in backing up the line. Grossman, Graybill and Jamison were the outstanding players on the line.

Bloomsburg scored a touchdown and an extra point within 30 seconds after the opening kickoff. Bloom kicked off, and recovered the ball after Susquehanna's backfield men touched the ball and failed to pick it up. In the second period, Bloomsburg scored twice, making a touchdown and point early in the quarter, and another touchdown late in the half. The only score in the last half was made by Bloom in the fourth quarter. An unusual accident occurred when Blass of Bloomsburg ran out to catch a pass. George Phillips ran to break up the play, and both were so intent upon the ball that they came together at full speed, and both were

knocked out for a short time. However, they were able to return to the game, none the worse for their experience.

All the players who made the trip saw action in the game. They were Mengel, Ritchie, Guthrie, Knisley, Hazlit, Toomey, Phillips, Henry, Graybill, Leitze, Jamison, Lauver, Diffenderfer, Edwards, Grossman, Spitzner and Poock.

## Crusaders Prepare

### For P. M. C. Cadets

Ullerymen Meet Eleven Next Saturday, November 17, That Has Not Been Scored on This Year

With but two games remaining on their schedule, the Crusaders from Susquehanna University will soon draw their 1934 football schedule to a close. Penn Military College and Swarthmore are the opponents who are to be played before the season ends.

This Saturday the Ullerymen journey to Chester, Pa., to play a powerful P. M. C. eleven. The cadets are in excellent shape this season, and will prove a hard nut for the Crusaders to crack. Thus far this year, P. M. C. has stalemated Bucknell 0 to 0, beaten West

Chester Teachers' College 20 to 0, defeated Juniata 26 to 0, blanked St. Joseph's 25 to 0, and played an indoor game with Delaware at Atlantic City on Saturday night. The score was 12 to 0 in favor of the cadets.

Reds Follack, a big and powerful backfield man and captain of the cadets, is the outstanding star of the P. M. C. team. Last year he led the cadets in their march to defeat Susquehanna 16 to 0 on University Field, and he seems to have even more power this season.

The fighting spirit that seems magically to fill the Crusaders when they are pitted against a larger and highly flaunted team may enable Susquehanna to snatch a victory from the favored cadets. A victory over P. M. C. at this point in the season would be especially welcomed by the followers of Susquehanna and would make this season a tremendous success.

## With Our Opponents

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Moravian 0, F. and M. 58.  
St. Joseph's 13, Lebanon Valley 28.  
Swarthmore 7, Amherst 6.  
P. M. C. 12, Delaware 0.

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## THE GRAB-BAG

### On Student Socials

From the success of the recent student socials held in the recreation rooms of Selbert Hall so far this term, it is the consensus of student opinion that the continuance of such wholesome recreational diversions at fairly regular intervals will aid materially in creating a better concept of the true, permanent, and lasting value to be received from a college education.

Laying aside the apparent and valid arguments for a much needed change to refresh one's physical and mental attitudes at the close of a week's routine, let us consider the intangible and yet priceless values that may result from the more free usage advantages to be gained through such social intercourse.

While the essential part of a college education is to give our best to classroom activities since it is these things that are training and fitting us for success in life within our material world; nevertheless, these social diversions will create in us values that the classroom cannot give—values that are unique because of the distinctiveness of their origination and through which we find expression for the interchange of thoughts which could not possibly arise within the limited confines of the classroom—values that may often be intangible in respect to material price and yet value that will so enrich our personalities as to be linked inseparable together with our ability to either spell success or failure in life through their imprint upon our daily lives.

I am thinking particularly of the truly great advantages that a college education offers to one for the form-

ing of true friendships—the values of which will endure throughout life—friendships that will become more priceless as the years pass by bringing bits of joy into one's heart in moments of reflective meditation amidst a world of paramount material interests. Any measure that may be adopted by a college for fostering, promoting, and realizing this concept will be more than appreciated by the students in the light of the permanent values to be obtained therefrom as they are made manifest in the birth of those things that will become our most cherished memories in the years that are to be.

There just isn't anything of relative value that will take the place of such wholesome socializing influences for our increased development of our outlook on life and the broadening and growth of human interests than these means of coming together and enjoying the informality of close fellowship one with the other at the close of a week's classroom activities.

May we consider it wisdom to use these advantages to the fullest extent of their capacities so that life itself in the years that are to be will be surrounded with moments of happiness because of the consummation of many more lasting friendships than would otherwise have taken place.

LA RUE C. SHEMP.  
—S—

## ON THE SCREEN

Tonight, at the local theatre, two screen stars of the first magnitude, appear together in one of the "marriage-eternal triangle" films—Joan Crawford and Clark Gable in "Chained."

The best film of the week, however, is the Wednesday night offering—"The World Moves On." Madeleine Carroll

and Franchot Tone have the leading roles. These two are cast as members of international families who travel and have possessions in all parts of the world. They are lovers, but Miss Carroll is married to Reginald Denny. During the World War, Denny is killed and Tone marries Madeleine. The war has cost both of them their fortunes, however, and they must start life anew.

Friday—Constance Bennett in "Outcast Lady."

O. D. S. SORORITY PRESENTS  
YEAR'S FIRST PLAY THURSDAY

(Continued from Page 1)

Upon the direct examination of the student's knowledge of current events it was found that only 55% of the survey subjects knew that Earle was the Democratic candidate in Pennsylvania and that 85% knew that Schnader was the Republican candidate. This section of the survey also revealed that 80% of the students knew who the heavyweight world champion was while only 5% remembered the name of the United States Commissioner of Education.

The survey also asked to name the college presidents and football coaches of Temple, Bucknell, University of Pittsburgh, Lafayette, Villanova, and Carnegie Tech. The general summary of this question showed that a larger percentage of the students could name the coach, but only few could correctly list the presidents of the colleges. Bucknell University was the only college that more students could name the president than could name the football coach.

AUXILIARY FASHION  
SHOW HUGE SUCCESS

(Continued from Page 1)

Ludwig, wearing Mrs. Arthur C. Brown's dress of her mother, 73 years old; Harold Michaels, wearing a cape forty years old; Peggy Van Nuys, wearing her maternal grandmother's dress, seventy-five years old; Janet Evans, wearing dress of Mrs. Chester A. Marsh, worn when Mrs. Marsh was three years old.

Others at the tea party included Mrs. Russell W. Gilbert, wearing a gown eighty-eight years old; Mrs. Simon B. Rhoads, wearing a century old gown, the property of Mrs. Simon Wenrich, of North Water St.; Mrs. William W. Ulery, who wore a gown which belonged to her great-great-aunt, made of silk brought from China by the captain of a sailing vessel, who presented it to his bride as a wedding gift; Lenore Rishel wore an 80 years old dress loaned by Mrs. Henry, and a cape, reputed to have come from England in the Mayflower. The cape's age is variously estimated at 315 to 325 years of age; Mrs. Eugene Hoover wore a dress of her great-aunt, the dress being seventy-five years old.

Mrs. E. Raymond Decker wore a dress belonging to Mrs. Harvey A. Surface and this is 65 years old; Miss Helen Wentzel showed a 60-year-old dress belonging to Mrs. Benjamin F. Harley, of S. Market St., worn by Mrs. Harley's mother; Miss Frances Marks showed a dress 34 years old of her mother, Mrs. Florence Marks; Miss Thelma Armagast showed a dress worn by a bridesmaid at the wedding of Mrs. Decker; Miss Kathryn V. Miller and Miss Geraldine Michaels appeared in Colonial dresses.

Brides, dresses, and a wedding party brought the climax to the parade of gowns. Mrs. Olga Weid, of Sunbury, wore a dress that was 175 years old, made by her grandmother when she arrived in the States from England.

Eleanor Whiteley showed a dress 80 years old, belonging to Mrs. Gressner, S. Market St.; Betty Bogar wore a creation 58 years old, worn by William Schure's mother, Mrs. Howard D. Schure; Helen Bogar wore another of the Schure dresses 40 years old; Beatrice Meyer wore a dress of her mother, Mrs. Richard C. Meyer, which is 29 years old; Jane Schure, her mother's dress of 25 years ago; Hildagard Ahl, dress of her mother, Mrs. A. William Ahl, of 11 years ago; Dorothy Grossman wore Mrs. Harold N. Follmer's dress of 11 years ago; and Betty Smith wore her mother's, Mrs. G. Morris Smith's wedding dress. These were all bridal gowns of respective decades.

With the conclusion of the show, a one-act play was presented. Miss Elizabeth Focht being in charge of stage effects. Those taking the roles under Miss Reeder's direction were Mrs. Fiske W. S. Scudder, Miss Evelyn Allison, Miss Edna Borgwald, Mrs. George Hoover, Mrs. Percy M. Linebaugh, and Mrs. W. Donald Hemphill.

Music accompanied the entertainments. Mrs. Margaret Benner Burns rendering piano solos; Miss Lewis Rich, Sunbury, soprano solo; Miss Lola Rich, Northumberland, cello solo; Miss Margaret Keiser, Susquehanna University, soprano solo; Mrs. Rich, vocal solo with cello, accompanied by Miss Mary Potteiger, Selingrove, and Miss Lola Rich, Northumberland.

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Reichley's Soda Fountain  
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## Omega Delta Sigma In Successful Play

Local Sorority Presents "The First Mrs. Fraser," by St. John Ervine, to Large Audience Thursday Evening

On Thursday evening, November 15, the Omega Delta Sigma Sorority presented "The First Mrs. Fraser," a comedy in three acts by St. John Ervine. This was the first play of the season and it proved to be an outstanding success.

Charles Price, who played the part of Ninian, was able to make disagreeable remarks in an agreeable manner, and he had a way of smiling when he was about to be nasty which rendered his remarks less irritating than they might have been if he had kept his looks severe. Albert Hess had a prominent role as James Fraser, an emotional man in some respects, but quick to see where an advantage could be taken. Janet Fraser, characterized by Louise Mehring, was a woman of character and decision who possessed dignity and judgment. Philip Logan, a handsome, well-dressed, well-cared-for bachelor, was played by Allan Eyer. He was an amiable, unassuming chap who made no enemies because he made no effort. Mary Eltringham took the part of Elsie Fraser, a very pretty and smart woman who gave the appearance of being "hard as nails." Murdo Fraser, the son, was portrayed by Timothy Barnes. He was a decent, thick sort of person and much less sensitive than his brother. Alice Fraser, a pleasant looking girl of twenty-three with very candid eyes and a quiet, but assured and direct manner, was played by Bessie Bock. Anna Mease was the romantic parlor maid.

This play showed the result of much time and hard work on the part of the characters and its competent director, John Oberdorf, 34.

## National Sorority Announces Program

National President of Sigma Alpha Iota Outlines National Program for This Year's Fraternal Activities

Sigma Alpha Iota, national professional fraternity for women in the field of music, announced a national program for the school year 1934-1935 which is more ambitious than any attempted heretofore.

In speaking of these plans, Gertrude Evans, national president, stated, "The past few years of financial stress have not crippled the truly professional fraternity, but have rather forced it to take its rightful place as an integral part of national progress in the field in which it operates; during these years, Sigma Alpha Iota has, we believe, truly found its niche in the music world, and is now prepared and ready more than ever before to prove its idealistic and practical value to music students, schools of music, and the general music profession, and our program this year is outlined with this end in view."

Relative to the definite program which the fraternity intends to follow, Miss Evans continued:

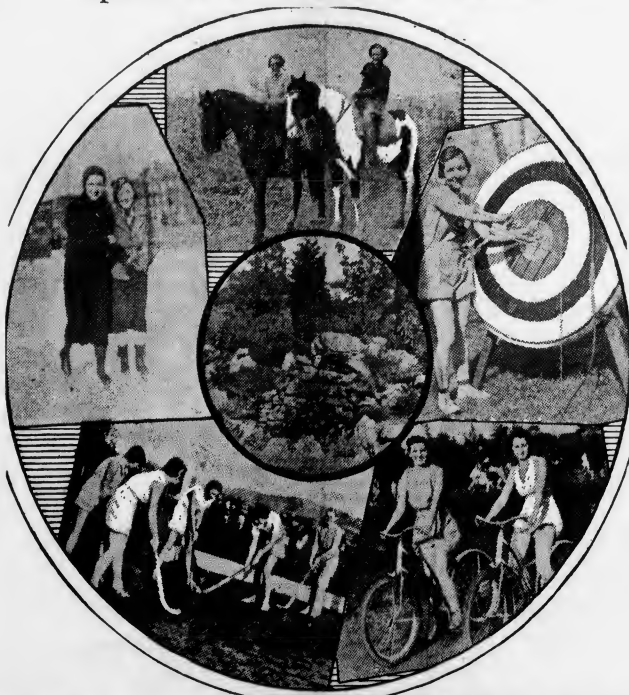
"The question of the relation which American organizations should manifest towards our own American creative artists was discussed, and a national chairman of American music was appointed. This chairman will supervise the sponsoring and studying of American music, and particularly present-day American composers. Along this line, a special effort will be made to feature the works of composers who are members of the fraternity."

Miss Evans told of several projects which the fraternity fosters, among them being Pan's Cottage, at the MacDowell Colony in Peterborough, N. H., a national endowment fund, and a student aid fund. Plans are also being made for a national house in Chicago.

At present, Sigma Alpha Iota has a total membership of 8,414, having sixty-four active chapters, and twenty alumnae chapters.

**Courage**  
First Customer: "Waiter, bring me a plate of hash."  
Waiter: (calling back to the kitchen): "Gentleman says he'll risk it."  
Second Customer: "Waiter, I'll take the same."  
Waiter: (calling back to the same kitchen): "Another sport!"

## Sports In The Feminine Manner



## Faculty Recital on Wednesday Evening

Faculty Members of Conservatory of Music Offer Varied Program in Recital in Seibert Hall Wednesday

On Wednesday evening, November 21, at 8:15 p. m. the Conservatory of Music faculty will give a recital in Seibert Hall chapel. Voice, piano, violin, and organ selections will be given by excellent performers and instructors of these subjects.

Following is the program that will be given:

Piano—*a. Romance* ..... Schumann  
b. *Polonaise in E* ..... Liszt  
Miss Mary K. Pottelger  
Aria—"Ah, Moon of My Delight," from  
"In a Persian Garden" ..... Lehman  
Prof. Frederick C. Stevens  
Violin—"Concerto in E Minor"—Mendelssohn  
Andante  
Allegro Molte Vivace  
Prof. W. Donald Hemphill  
Songs—*a. Die Nacht* ..... Strauss  
b. *Morgen* ..... Strauss  
c. *Heimliche Aufforderung* ..... Strauss  
Prof. Stevens  
Piano—*a. L'Alouette* ..... Balakirew  
b. *Humoreske* ..... Rachmaninoff  
Prof. Elrose L. Allison  
Organ—*a. Allegretto Grazioso* ..... Hollins  
b. *Fugue in E (St. Anne)* ..... Bach  
Prof. Percy M. Linebaugh

## S.C.A. Broadcasts from WKOK Sunday Morning

Last Sunday morning at ten o'clock the Student Christian Association of Susquehanna University presented a fifteen minute broadcast from Sunbury's Radio Station WKOK.

Miss Ruth Bair opened the program with a vocal solo. She was accompanied on the piano by Miss Kathryn Delsher.

Raymond Shaheen gave an address on the subject "Real Religion." He stressed the fact that real religion does not consist so much in the forms and ceremonies of churches, although these have a great effect on the worshiper's attitude, but that real religion is more the type that causes one to really worship in church, then use the power gained from worship in making life more worthwhile.

Robert Clark announced the program and closed the broadcast with a poem by John G. Whittier.

—Patronize Susquehanna advertisers.

## Conservatory Presents Program at Shamokin

The Conservatory of Music presented the following program at the Shamokin High School this afternoon at 3 p. m.: String Quartette—"Canzonetta"—Mendelssohn

Messrs. Caruth, Clark, Shobert, and Miss Chaya  
Piano—*Polonaise in E* ..... Liszt  
Miss Mary Pottelger  
Aria—"Ah, Moon of My Delight" from  
"In a Persian Garden" ..... Lehman  
Prof. Frederick C. Stevens  
Piano—"Song of the Sea" ..... Ware  
Miss Beatrice Shively  
Songs—"Love Poem" ..... Fibich  
"Birds' Song at Eventide" ..... Coates  
Miss Margaret Keiser  
Talk—Public School Music  
Miss Edna Borgwald  
Songs—"Bondage" ..... Test  
"The Bling Ploughman" ..... Clarke  
Prof. Frederick C. Stevens  
Violin—"Romance" ..... D'Ambrosia  
"The Bee" ..... Schubert  
Prof. W. Donald Hemphill  
Song—"Giannania Mia" from "Frimly"  
Miss Margaret Keiser  
Piano—"Polichinelle" ..... Rachmaninoff  
Mr. Elrose Allison  
Mixed Chorus—"The 150th Psalm"—Randerger  
Miss Keiser and Chorus  
The accompanists were Professor Linebaugh, Miss Pottelger, and Mrs. Sara Stevens.

## Mr. Reitz Lectures on Modern Social Problems

In accordance with the plan to further adult education, four lectures were delivered by Mr. Reitz, assistant professor of Commercial Education at Susquehanna University:

Monday, "The Economics of the New Deal"; Tuesday, "Social Insurance"; Wednesday, "Economic Planning"; Thursday, "Social Reforms."

During this coming week the lectures will be conducted by George N. Wood, assistant professor of Business Administration at Susquehanna University:

Monday, "The Economic Greatness of U. S."; Tuesday, "Our Taxation Problem"; Wednesday, "The Bank and its Depositors"; Thursday, "Marketing Under the N. R. A."

It is hoped that better citizenship and understanding of the nation's policies will result from these lectures which are being conducted on Economics.

—Subscribe to The Susquehanna.

## Prof. Sheldon Heads Susque U. Broadcast

Conservatory Head Gives Discussion of Folk Music; Illustrated With Selections by Conservatory Faculty

The half hour broadcast given by Susquehanna University from station WKOK in Sunbury, on Wednesday, November 14, 1934, centered around folk music.

A discussion of Folk Music was given by Prof. E. Edwin Sheldon, illustrated by Miss Margaret E. Keiser in the following songs: "Annie Laurie" and "Deep River."

Prof. P. M. Linebaugh played "Bruder Sankiller and His Plock of Sheep" as a piano solo.

Prof. W. Donald Hemphill played Kreutzer's violin arrangement of "Londonderry Air."

As an introduction to the program Henry Hadley's "Make Me a Song," written for soprano with violin obligato, was given by Miss Keiser and Prof. Hemphill with Prof. Linebaugh at the piano.

On Wednesday, November 21, the speaker for the weekly broadcast program will be Prof. Russel W. Gilbert. The soloist will be Ruth Bair, contralto and senior in the Conservatory of Music. Marcella Chaya will be at the piano.

## Western Maryland Team Practices on S. U. Field

On Friday afternoon, November 16, Susquehanna University offered the use of University Field to "Dick" Harlow's undefeated gridiron warriors of Western Maryland. The "merry-landers" were practicing for a game to be played at Lewisburg with the powerful Bucknell Bison.

This great unbeaten eleven gave a fine exhibition of calisthenics and "dumrny" scrimmage. Western Maryland was successful in maintaining its record by defeating the Bisons by a score of 6 to 0.

Not only does "Dick" Harlow have an undefeated gridiron eleven, but he has produced the highest score in the country in the person of "Al" Shepherd. The students of our campus had the privilege of seeing this fleet-footed halfback in action. We don't see men like Shepherd every day.

—If one boy can do a job in one hour, two boys can do it in two hours—proven correct.

## New Gym Proceeding Toward Completion

One of Largest Jobs, That of Pouring the Concrete Base of Playing Floor, Has Been Completed Recently

Have you been out to look over the building progress of Susquehanna's new gymnasium? If you haven't, take a short vacation from the toil and drudgery of daily college life and spend a few of your precious minutes in looking over the rising structure.

Just recently, one of the largest and hardest jobs in the erection of the entire structure was completed when the concrete, that makes up the base of the playing floor, was poured. The difficulty of this job lies in the fact that the entire concrete floor must be poured at one time and only under the most favorable conditions. On top of this base will be placed a crude sub-floor and then on top of that the hard wood gymnasium floor.

The basement is of the most modern construction, and will adequately fill the needs of Susquehanna's growing activities. Some of the features of the completed structure will be: shower rooms for both boys and girls, locker rooms, dressing rooms for both the visiting team and the home team, and store room for the athletic goods.

Much comment has been raised concerning the apparent slowness of the erection of the building. This is explained by the fact that the materials were slow in arriving, and then too, the varying autumn weather has hampered the workmen. The contractor stated that had there been no holdup of the materials, the outside walls would be up and there would be a roof over the building.

How soon the building will be completed depends chiefly upon the weather. Most of the materials are now on hand and if the favorable weather continues, rapid progress will be made.

This building when completed will rank among the finest gymnasiums in the state. The modern improvements and new additions will fill a long felt need on Susquehanna's campus.

## Harrisburg Hockey Club Beats Locals

Sellingrove-Sunbury Hockey Club Defeated in Return Game with Harrisburg Association on University Field

The Sellingrove-Sunbury Hockey Club was defeated in a return game with the Harrisburg Association on University Field, Saturday morning, November 17.

Outplayed during the first half of the game, when Harrisburg scored their two points, our team showed a stubborn defense and in the second half displayed an offensive attack equal to that of Harrisburg and succeeded in scoring. Both teams played a fast game, the visiting team showing splendid work in dribbling and passing, while the local team excelled in initiative. Several times during the game our forward line was in the striking circle, but was unable to make goals because of the fast playing and excellent stick work of the Harrisburg defense. The line-ups are as follows:

S-S. Hockey Club Harrisburg Assn.  
Patterson ..... R. Wing ..... Bair  
Crebs-Bock ..... R. Inner ..... Reist  
Entringham-Runk ..... Center ..... Reblin  
Marks ..... L. Inner ..... Wiperman  
Weber ..... L. Wing ..... Wels  
Winkbleich ..... R. Half ..... Vance  
Barnes-Pifer ..... C. Half ..... Forsythe  
Keller ..... L. Half ..... Carter  
Williamson ..... R. Back ..... Hull  
Smith ..... L. Back ..... Campbell  
Cressman ..... Goal Keeper ..... Beaumont

The goals were made by Reblin and Wiperman for Harrisburg; Runk for Sellingrove. The game resulted in a score of 2-1, which was a marked improvement over the previous game.

On November 24, the Sellingrove team is scheduled to play Lebanon Valley on University Field. On Monday, Wednesday and Friday afternoons at 4:00 practices will be held on the hockey field to determine who will make up the squad for that game.

**From Everywhere**  
"Yes," said the commercial traveler, "we have had letters of appreciation from America, France, Ireland, and England—and a postcard from Scotland."



# THE SUSQUEHANNA

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TUESDAY, NOVEMBER 20, 1934

## Saluting Susquehanna

Another evidence of the excellent spirit existing between Susquehanna and those schools with which it comes in contact on the gridiron is found in this editorial which appeared recently in the weekly publication of St. Joseph's College—THE HAWK. You recall that St. Joseph's and Susquehanna battled to a scoreless tie on the local University Field as part of the Homecoming Day celebration.

Here's the editorial from THE HAWK—may we have more of this spirit in the future, not only with St. Joseph's but with every school we meet in any field of endeavor:

"To Susquehanna University THE HAWK in the name of the faculty and student body of St. Joseph's extends condolences on the recent untimely death of George Rodgers, a member of the spirited football squad. Rodger's demise came as a result of an attack of appendicitis.

"We doff our hats to a fighting football team. Despite heavy odds in favor of St. Joseph's, a group of sterling sportsmen held a far heavier team to a 0-0 score on a muddy field. Neither snow, rain, nor cold dampened their high spirits. It was a fight to the finish inspired, no doubt, by the loss of a sincere comrade, who, had he lived, would probably have stood in their ranks, spattered with mud and cold to the very bones, as they were.

"That the athletes and student body of Susquehanna are true gentlemen was evidenced, first, by the respect and tribute they showed Rodgers when taps were sounded and the spectators stood silently at attention before the game, and, secondly, the fine and praiseworthy manner in which they played the role of hosts to St. Joseph's.

"This year marks the second in a series of football games between Susquehanna and St. Joseph's. It is our hope that in future years this series will continue maintaining the high standard of sportsmanship that was evidenced on the gridiron last Saturday.

"We salute Susquehanna University."

## Reading Mail

We've been going to mention for some time now, the subject of reading mail during the Chapel service. Dr. Dunkelberger mentioned the matter not long ago, but the most disagreeable part of it has not ceased yet.

We realize that sometimes the Chapel talks are not the most interesting in the world, and that a letter from home needs to be read at the moment it is received—just as one comes to Chapel, but the habit of slitting open envelopes during the reading of the Scriptures and the morning prayer, is certainly not conducive to worship.

If we don't care to take part in the worship of the Chapel service and would rather read, let's let those who wish to worship, do so in the quietness which is necessary.

## ON THE SCREEN

Tonight you have the last opportunity to see that comedian of the large glasses—Harold Lloyd, in a new type of comedy for him entitled "The Cat's Paw."

Friday, the local theatre presents a musical romance, the musical interest probably being the reason for our choice of it as the hit of the week. The title is even musical, "Romance in the Rain," for isn't the steady rhythm of the rain-drops musical?

Roger Pryor and Heather Angel take the leads in this romance of "Cinderella" and "Prince Charming" contests. Pryor is the writer of love stories. These are published by Victor Moore who is in love with Esther Ralston.

Moore conceives the idea of sponsoring a "Cinderella" contest with the winner to gain fame and fortune. According to his plans, Esther Ralston is disrupted somewhat for Heather Angel wins the contest in landslide

fashion, and receives the fame if not the fortune. She is thus introduced to Pryor and falls in love with him, but he's too busy writing about love to have anything to do with it personally, even though Miss Angel gives many hints as to her feelings. She even goes so far as to hint that a Cinderella needs a Prince Charming. Then Pryor gets an idea: he has to have a "Prince Charming" contest with the winner and Cinderella to be married over a national radio hook-up.

Paul Kaye wins the new contest and is perfectly willing to go on with the wedding, while Miss Angel doesn't want to at first but finally consents when feeling that Pryor has no love for her. But now when he is about to lose her, Pryor begins to realize that he loves Cinderella, and at the last moment rescues her from "Prince Charming" Kaye, who marries Esther Ralston instead.

Wednesday—"Dragon Murder Case," starring Warren William as Philo Vance.

Thursday—Richard Dix in "His Greatest Gamble."

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Headline

Looking though some back numbers of this paper in the library the other night (and, by the way, those bound copies have been kept since 'way back when), I ran across a gem of headline writing which I simply must pass on to you as the prime example of something or other. It was a banner head across the third page of the April 19, 1932 issue and ran thusly: STICK WILDERS SMOOTHER LIZ-TOWN MOUNDSEEN 20-4.

### Letters

I heard the opinion voiced by someone some time ago, that letter writing was a lost art. And I disagreed. Perhaps, when contrasted with the lengthy and scholarly epistles of times gone by, the letters of today do seem poor and meagre, but still, I believe that the value of modern correspondence has been underestimated. I do agree that people haven't the time to write so many letters as they did formerly, but those letters which do get written are, I think, of considerable importance in the lives of those who write and receive them.

I think a letter reveals personality to a great degree. Ideas are sometimes brought out in letters which would never have come forth in ordinary conversation, and people you thought just ordinary suddenly reveal their ability to be clever and interesting when they write you a letter. I don't believe letter writing is a lost art.

### Lyricalist

At the mention of the name of Johnnie Mercer, I don't suppose many of you would show any indication of knowing who he is, and neither would this uninformed ramblor if he hadn't been told by someone who knows such things, that the aforementioned Mr. Mercer is a song writer. Or, rather, a song word writer. And, although the same might evoke no sign of recognition on the faces of you who read this, the titles of the songs of which he was the lyricalist no doubt will. Surely you are familiar with all but perhaps two of these: "Here Come the British," "I Had a Million Dollars," "Moon Country," "Pardon My Southern Accent," "Old Skipper," "Down to Uncle Bill's," and that very popular current "P. S. I Love You."

All of them are very clever song ideas in so far as popular song lyrics can be clever, and I thought you might like to know about Johnnie Mercer. He is also vocalist for Paul Whiteman, by the way.

Also, for those of you who liked "Two Cigarettes in the Dark," and other among popular song addicts (didn't?) the words to it were written by one Paul Francis Webster, who also did "Masquerade" a few years back.

### Song Title

And while on the subject of popular songs and the lyrics of same, my idea for a title this week is, "It Was Perfect While It Lasted."

### Noah and the Weather

Good advertising, I think, requires a sense of humor on the part of the person writing it. That is, if the product is not something quite dignified and conservative (and expensive) like Tiffany's jewelry or Packard cars. I thought the following was a good example of the light, humorous type of ad: it attracts attention, makes you smile, and before you feel better disposed toward the product.

"It wasn't so bad for Noah, knowing in advance it was going to rain. Not so bad for you either. Think of being able to tell 12 to 24 hours ahead, whether it's going to be stormy or clear, windy or what. That's what the Taylor Stormorguide does. Tells you when to take your gumshoes and umbrella—and whether you'll have a mother-in-law should sit in the rumble seat."

### Humor

I wonder where people will go this summer now that the World's Fair is finally closed. . . . Four books I would like to read: "So Red the Rose," by Stark Young; H. G. Wells' "Experiment in Autobiography"; "The Folks," by Ruth Suckow; and "Stars Fell on Alabama," by Carl Carmer. . . . Suggesting to our library: subscription to Golden Book magazine. . . . Definition of stamp collecting: a physio-psychopathological predicament known as philately. . . . Two disappointments: hearing Bob Crosby trying to sing like Bing and not getting half of this brother's personality into it; the sound version of "The Merry Widow," with Chevalier and MacDonald, which was good but did not live up to the immense ballhoo which preceded it. . . . I'd like to see some State come out with a black license plate with raised chromium figures; it might be impractical but it'd look darned nice.

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

Love seems to cause much trepidation in the hearts of men and women; either the lack of it, an excessive quantity of it, the hope of it, or the certainty of it. Anyhow the world seems to be balanced on this word. The milkman peddles his milk to supply his wife with frivolous fluffiness; the young man is teaching school to make enough to ask her; the young girl is either being prepared for marriage, or a career. A little boy turns cartwheels and risks his life in daring feats, so that Peggy or Joan might see what a daring young rascal he is. Men used to duel for the love of a lady, but today they have been known to shoot the rival or end their own lives by some puerile means, as "turning on the gas."

And thus we see that on these four letters the world hangs precariously. Authors write of it in their novels; crooners sing of it, and likewise poets. It is a subject treated nonchalantly

in public by collegiates, yet discussed ardently in bull-sessions. "This better to have loved and lost. Than never to have loved at all." —Tennyson  
 "There is a comfort in the strength of love." —Till make a thing endurable which else would overset the brain, or break the heart." —Wordsworth  
 "Till a' the seas gang dry, my dear, And the rocks melt wi' the sun; I will have thee still, my dear, While the sands of life shall run." —Burns  
 "All the song is—once we met, She and I; Once, but never to forget. Till we die." —Richard Le Gallienne  
 "And they will know, poor fools, They'll know One moment, what it is to love." —Milay.

## MORE OR LESS

Just because the gallery who view the struggles of the Junior girls with the little demon golf ball from the windows of Hassinger almost daily, have demanded this publicity, the first paragraph of my column this week has been reserved for them. I hope you enjoy "reading about it in The Susquehanna."

Wonder if Dot Hoffman's sudden desire for a view of the opposite end of the dining room has any connection with the Drexel trip.

An unusually large number of couples turned out for John Oberdorff's premier production last Thursday—these Freshman romances. The entire cast was excellent, but may I offer my personal commendation to Mary Eltringham and Allen Eyer for two of the best characterizations I have seen on the Susquehanna stage.

While in a congratulatory mood, our new professor, Dr. McCracken, must not be forgotten for his individualistic chapel service. Do you have any more modern versions of the parables for us, professor?

Glenn claims that the secrets of his life are "not deep, but dark."

Ask Shoberb what he calls his car and why. I know but I won't tell. Incidentally, he claims to be able to drive it without using his arms. How long does it take to learn that, Erle?

My rival in the following-columnist for stealing his stuff, my suggested song title for this week is "You Took the Words Right Out of My Mouth."

A new custom has been unearthed in Selbert—that of calling the O. & O. (one and only to him at home) the

husband. If it were to become a universal custom, there'd be a lot of polygamists floating around Selbert, I fear.

Men's Student Council tried to put the "Year of Upper Classmen" in several Freshman hearts last Monday. Well, at least that is one method of finding out who is president of Men's Student Council.

I hear that Chester Norbert has a preference for rabbit meat. How about it, Bunney?

Miss Reeder found her hockey squad more interested in football than hockey last Friday afternoon. Which was the attraction: the Western Maryland team with the all American Shepherd, or S. U.'s squad on the sidelines?

The advance article on the P. M. C. game in The Inquirer quoted the coach as telling the squad he "wouldn't be disappointed if they didn't win." Too bad you couldn't be disappointed, Coach. But considering everything, the score wasn't bad at all.

Our faculty advisor thinks we journalists aren't doing enough work. Even the columnists haven't escaped the card. Personally I think that saying the same thing in different ways every week is plenty of work, but maybe I'm just lazy.

Table Romances should go above par next Monday when the new table list dissolves the football squads around the dining room. One girl told me the sequel to a Table Romance is an Inter-Table Romance. Well, the finale is generally Intra-Dance.

Yours for beating Swathmore, THE SEIBERT GAD-A-BOUT.

## SKATTER and CHIPPY

### Greetings:

Be it known to all of you prying persons that I am back again after several weeks of well-earned vacation. All of you skeptics who don't believe this are like the fellow that got kicked out of the marble quarry; you take everything for granted!

My rival in "More or Less" has been rather weak in her column for the past several weeks. Can it be that she hasn't enough "Connecticut" energy? Instead of improving, Skippy has gone downhill. His column sounds like the raving of Seibert Hall after a sorority dance.

Question of the week: Who held Boyer last Saturday night?

Rumor has it that one of our big boys has become proficient in the writing of post cards. The scenery was all right in the card but the spelling was just a trifle off color. I am dis-Gusted!

Styles even go to the extreme in Seibert circles in the way the inmates wear their hair. Maybe one of our O. D. seniors fixed her hair that way that's his sake. What will we do with the hills?

Millie Hines has trouble in keeping her desserts straight. What's good for the goose is sauce for the gander.

We see that Phillips has been falling for the girls again.

The fellows are getting ready for the Freshman-Sophomore football title. At least the Susquehanna team will win in a spiff.

Seibert Hall has been suggested for reserve football material. They have good kickers up there.

We have heard that "Teddy" Bair's favorite comic is "Tillie the Toller" with emphasis on the "Tillie."

Haslitt has started to raise white rats. Does he know that this won't work with a Kitty and a mouse?

And this is only a beginning! Next week there will be a lot more and better stuff. So until then—

Watch your step!!! PUCK II.

### Hullo:

Abie certainly was disappointed because people didn't go wild about his column. He told me that all that the students want is scandal.

"Never mind, Abie," I says, "they just can't appreciate high class humor and sound logic."

Abie was deeply hurt and told me to try my luck; so here it is.

By my appearances the cadets were large pills to swallow. I seem to recall that, two of the boys tried to forget by romancing. There were at least four loyal S. U. routers at the game because even some members of the team heard the treble female cheers. Steve and Benny must have found something in Philly to make them forget time; the train pulled out on schedule and they weren't on it. Even then they were only a half hour later than the rest of the squad. Some class I'll say.

St. John must have been bowled over by some tremendous onslaught because he has been heard to mutter under his breath, "Will Wandas never cease?"

Dya know, strange things always happen at this time of the year. For instance we always see a few pending engagements that aren't pending any more. Be inquisitive scandal mongers, and notice the rifts.

Some of the banjo plunkers without banjos request that the road-band around Seibert Hall be screened again because they are running out of pebbles and they are the only effective signals. Which reminds me that people who live in glass houses should have plenty of window shades!

Scandal scarcity causes me to close. Maybe after a while I'll be able to write an interesting column. But Rome wasn't built in a day—neither was the gym.

Here's a good joke, Mebbe. A man walked into a restaurant and spoke to the waiter thusly: "Do you

(Concluded on Page 3)

## P. M. C. CADETS PILE UP 39 POINTS AGAINST SUSQUEHANNA CRUSADERS

**Chester Eleven Remains in Undefeated Column  
With Its Goal Line Still Uncrossed By Opponents this Season**

The Cadets of Penn Military College swamped the Crusaders of Susquehanna University by a score of 39 to 0 at Chester, Pa., on Saturday afternoon. Only once did the Uppermen threaten to mar P. M. C.'s spotless record of not having been scored upon this season, and that threat was repulsed by the stubborn defense of the Cadets within inches of the goal line.

The Susquehanna team, weakened by the unfortunate loss of several varsity men in the midst of the season, failed to play their usual sterling brand of football against P. M. C. The one-sidedness of the fray is emphasized still more by the statistics which are: First downs—P. M. C. 27, S. U. 3; yards gained from scrimmage—P. M. C. 448, S. U. 40.

The Cadets scored in every period. "Reds" Pollock, captain of the P. M. C. team, crossed the goal line for P. M. C.'s first touchdown and the only score of the first quarter. He scored again in the second period on a 16-yard run and a 66 yards for another score. Stevens' dash was the most spectacular play of the game, and he followed it in the third quarter with a 15-yard dash for another touchdown. In the final stanza Stevens scored once again after his team had paraded up the field from the 33 yard line, and Malinski followed with the final touchdown of the afternoon. P. M. C. made good 3 out of their 6 attempts for a point.

Susquehanna's threat at the Cadets' iron defense came in the third quarter. Pollock attempted a quick kick, but the ball bounced off one of his own teammates and another P. M. C. man caught the ball beyond the line of scrimmage. This technically prevented Susquehanna from making a fair catch, and resulted in a 15 yard penalty against the Cadets. With the oval on the 14 yard stripe, Wasilewski completed a pass to Batstress for a gain of 9 yards, and the Crusaders gained a first down on the next play, making it first down and four yards to go for a touchdown. Three line plays netted the Crusaders two yards, and on the final play Hanna battered at the center of the line for what appeared to be a touchdown. However, when the players untangled the ball was just short of being across the goal line, and P. M. C. took the ball on downs.

Steve Martinec's accurate punting saved the Crusaders from having an even worse score tallied against them.

The Line-up:  
Susquehanna P. M. C.  
Roach ..... L. E. ..... Sobek  
Eisenhower ..... L. T. ..... McGuire  
Goyne ..... L. G. ..... Hickman  
Goyne ..... C. ..... Laeck  
Alexander ..... R. ..... Russell  
Pritchard ..... R. T. ..... Stern  
McGuire ..... R. E. ..... Weaver  
Wasilewski ..... Q. B. ..... Lockwood  
Walsh ..... L. H. B. ..... Pollock  
Martinec ..... R. H. B. ..... Elko  
Hanna ..... F. H. B. ..... Malinski

### Score by periods:

S. U. .... 0 0 0 0—0

P. M. C. .... 6 14 7 12—39

Touchdowns—Pollock 2, Stevens 3, Malinski. Points after touchdown—Lockwood 2, Stevens.

Substitutions: Susquehanna—Dardani for Alexander, Hess for Pritchard, Stauffer for Hess, Sullivan for Dardani, Batstress for Walsh, Shuty for Goyne, Dardani for Sullivan, Dwyer for Roach, Spitzner for Hanna; P. M. C.—Amey for Russell, Buck for Sobek, Stevens for W. Pollock, Prescolum for Elko, Ford for Hickman, W. Pollock for Malinski, Russell for Buck, Sobek for Lockwood, Weaver for Buck, Sobek for Lockwood, Young for Prescolum, Clark for W. Pollock, Russell for Stein, B. Pollock for Lock, Burke for Hickman, Ryan for Russell.

## Inter Sorority Dance Held Founder's Day

The annual informal Inter-Sorority Dance will be held on the evening of Founder's Day, November 24, at the Phi Mu Delta House, Jack Whitman's orchestra, who is now touring through Middle Pennsylvania, has been secured for the evening. Only sorority women and their guests are privileged to attend. Through a policy of economy this year, dance programs are to be omitted.

### REGULAR MEETING OF THE CAMPUS CLUB FEATURES AN ADDRESS BY DR. MCCrackEN

The regular meeting of the Susquehanna Campus Club will be held in the Social rooms of Seibert Hall tomorrow afternoon at three o'clock. Mrs. Russel W. Gilbert is chairman of the Program committee for this meeting and has arranged an excellent program. At 4:15 Dr. George B. McCracken will address the group on a subject dealing with life in the American Academy at Rome.

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Fine Repairing a Specialty

344 Market St., Sunbury, Pa.

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Phone 62-Z

22 N. Market St., Selingrove, Pa.

### THE BON TON

Personally Selected

COATS, DRESSES, HATS

Sunbury, Pa.

## Crusaders Complete Schedule Saturday

Football Team Meets Swarthmore in Final Game of Season as Climax to Founders Day Program

This week Coach Ullery's lucky Crusaders will meet the Swarthmore gridgers on the home field for the final game of the season.

After two decisive defeats by larger schools, Susquehanna will endeavor to get back into their winning stride and better the efforts of the Tigers from the jungles of Philadelphia. Susquehanna's line and backfield is in good shape and all set to go.

Swarthmore has a team depending not on weight, but speed. Their strong offensive power enabled them to defeat the highly favored Amherst eleven two weeks ago by a 7 to 6 score. Last week Hampden-Sydney defeated them by the same margin. Swarthmore's mainstays are two ace ball carriers, Cooper and Perkins. Captain Turner at tackle is the spark plug of the comparatively light line. The Tigers have developed some deceptive plays which they will attempt to use to full advantage this Saturday.

Coach Ullery's men have regained their old fighting spirit and will also open their bag of tricks on the home gridiron. The backfield used in Saturday's game, consisting of Wasilewski, Walsh, Martinec, and Hanna, worked very well considering the size of the opponents. Swarthmore has always been considerably weaker than Susquehanna, but this year, according to Coach George Plann, they are showing excellent form.

A large crowd is expected for the Founder's Day contest and a victory for Susquehanna would fittingly climax the day's program as well as the 1934 football season.

## THE STANLEY THEATRE

SELINGROVE

MONDAY AND TUESDAY

November 19 and 20

Harold Lloyd

"The Cat's Paw"

WEDNESDAY, NOVEMBER 21

Waren Williams

Margaret Lindsay

"The Dragon

Murder Case"

THURSDAY, NOVEMBER 22

Richard Dix

"His Greatest

Gamble"

FRIDAY, NOVEMBER 23

Roger Pryor

Heather Angel

"Romance In The

Rain"

SATURDAY, NOVEMBER 24

Robert Young

Madge Evans,

"Death On The

Diamond"

## With Our Opponents

Hamilton 0, Union 19.  
Haverford 14, Washington 39.  
St. Joseph's 13, Moravian 0.  
Swarthmore 6, H-Sydney 7.  
Drexel 6, Delaware 7.

### Time to Think

Angry Guide: "Why didn't you shoot that tiger?"  
Timid Hunter: "He didn't have the right kind of expression on his face for a rug."

## Skatter and Chippy

(Continued from Page 2)

have frog legs?"

"No," piped the waiter, "it's rheumatism makes me walk this way!"  
And, rally, a paunch to those who can only find out things by answering the telephone alias someone else.

Goom-bye,

OSCAR.

I saw in the paper that Steve Hannas rhymes with "famous." Does that mean that Luke Toomey is "looney"? I hope that Mary Ellringham doesn't talk with her Temple through the receiving end of the phone.  
Extra! Paradise regained! Milton's

## HOTEL STERNER

MEALS A LA CARTE

## STEFFEN'S

GROCERIES, GIFTS AND  
STATIONERY  
11 South Market Street

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Have Your Watch Repaired Now.  
No Work Too Small. All  
Work Guaranteed

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woman-hater, Walter Playboy Hertz, scores in his new junk wagon, named Pontiac. The boys have taken a vote, and that is that Astrid Unger doesn't have gotten a haircut. Henry Mitterling, from down-town, introduces the blond issue on our campus by declaring that we should have bigger and better blonds like Kitty Deisher. I see that the track team has been in training since the beginning of the year. Peg Corson to Kent Worthington to Hassinger.

Yes sir! It was very amusing to note the attendance at the play the last Thursday night. It is needless to say that everyone enjoyed it. The faculty and students turned out together.

Do you know the brunette that Bunky Bunkys Fredericks and "Hippocket" Gazelle Leitell have been concentrating their adoration upon? Nice going boys.

This week we are having a nice little football game between the Frosh and Sophs. I am pretty sure the Sophs will all star. That shifty little back; heck I can't spell his name. This Weidman should surely do a fine job in the backfield. You'll cheer for him won't you Wanda. The Frosh are sure to get defeated.

Well, I'll be blowing some more bubbles. SKIPPY.

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## S. A. I. Gives Musicales In Seibert Saturday

Sigma Omega Chapter's outstanding event thus far during the year was the musicale given in Seibert Hall Chapel on Saturday, November 17. The arrangement of such a program brings Sigma Alpha Iota talent to the attention of the patronesses and friends of the fraternity. Such was the success of the program that it is hoped to make this musicale an annual Sigma Alpha Iota event.

The program presented was:

Piano—Valse ..... Borowski  
Elva Winkelmich  
Voice—L'heure exquise ..... Poldowski  
Ruth Blair  
Piano—Valse Caprice ..... Haufman  
Dorothy Turner  
Piano—Prelude No. 2 ..... Nuss  
Grace Drew  
Voice—Nocturne ..... Curran  
Elizabeth Shippe  
Piano—Etude en forme de valse—St.  
Saens  
Kathryn Delsner  
Organ—Silhouette ..... McKinley  
Marcella Chaya

After the musicale the actives served tea in the chapter room.

## Frosh Leads in Second Round of Tournament

With the progression of the soccer tourney, we see that the Frosh are the champions of the second round. In this round they have administered sound drubbings to both Juniors, 2-1, and the Seniors, 4-1. They have equally shared with the Sophs the six goals made in that game.

The Sophs lost to the Juniors, and if a game is won through forfeiture, they have a victory to their credit over the Seniors.

The Juniors lost to the Seniors. This completes the results for the second round.

In the third round, only one game has been played as yet. The Sophs have again equally shared four goals with the Juniors.

The games yet to be played in the third round are:

Seniors vs. Juniors.

Seniors vs. Sophs.

Juniors vs. Frosh.

Sophs vs. Frosh.

—Depressions are but preludes to prosperity.

## Local Sports Sages Scrutinize Outcome Of Frosh-Soph Game

The football sages and philosophers of Susquehanna University have again gone into seclusion amid piles of statistics, predictions, player's records, and whatnot, in an effort to determine just who will come out on top in that annual gridiron classic, the Frosh-Soph game, to be played this Friday afternoon.

Last year's Freshman class upset all tradition by being the first to ever win the annual tussle, although some previous games had ended in a tie. The Sophomores will strive desperately to be the first team to win the game for two years straight rather than let the Frosh continue to defy tradition.

The Freshmen, as usual, are overconfident. With much green material reporting for practice they expect to shape up a team that will definitely outclass the second year men. The Sophs, on the other hand, have had much more experience, for the majority of them have played on the Junior Varsity the past two years. However, due to injuries on the Varsity squad, many of the Jayves may have to remain as substitutes and in this way seriously weaken the Sophomore Dreadnaughts.

Herb Spigelmyer and Charles Jones are putting the Freshmen through their paces and both report that the Frosh team is developing formidable tactics, offensively as well as defensively. Their colorful backfield consists of "Powerhouse" Guthrie, "Elfin Tower" Wert, "Playboy" Knisely, and "Ha-cha" Henry. Lauer, Hazlett, Ritchie, Smith, Edwards, Diffenderfer and Jamison will probably complete the starting line, with Norbert, Mitterling, and Phillips rarin' to go.

The Sophomores have assembled a backfield hard to outclass. "Quikie" Poyck will call signals, "Sunshine" Mengel and "Express Train" Madara will play halfback positions, with the fullback berth being left to "Tarta" Wensel. Coaches Deveraux and Abbott have not yet decided upon the starting line but Benner is sure of the center position with Klingler, Shellenberger, Karschner, Long, Alex, Fredericks, Howells, and Ulp to complete the line. Wensel will do all of the punting for the Sophs with Mengel also getting off an occasional boot.

This year the game seems to be arousing more enthusiasm than ever before. Both teams are so extremely confident of their ability that the score is almost certain to be very close. If the Sophs should meet their Waterloo, all Freshmen rules may be disregarded over the week-end. But the Sophs are planning to sweep over the Freshmen like the Democratic ticket. All in all, it's going to be a do or die contest and the outcome is as eagerly awaited as the Christmas vacation.

### Good Loser

She was very rich and he was very poor. She liked him, but that was all, and he was well aware of the fact. One evening he grew somewhat tender, and at last said, "You are very rich, aren't you, Helen?"

"Yes," replied the girl frankly. "I'm worth about \$2,000,000."  
"Will you marry me, Helen?"  
"Oh, no, Tom; I couldn't."  
"I knew you wouldn't."  
"Then why did you ask me?"  
"Oh, I just wanted to see how a man would feel when he loses two million."

### Many of Us Like That

Billie, 6, came home from school quite downcast.

"What's the trouble, Billie?" his mother asked.

Billie's reply was a question. "What makes a teacher 'shook' a little boy?"  
"Why, because he is disobedient, I suppose." Then, "Billie, did the teacher shake you?"

"Yes."  
"What were you doing?"  
"She told me to sing louder—and I couldn't."  
"But what did you do after she shook you?"  
"I sang louder."

### Like the Weather

Judge (in traffic court): "I'll let you off with a fine this time, but another day I'll send you to jail."

Driver: "Sort of a weather forecast, eh, Judge?"

Judge: "What do you mean?"

Driver: "Fine today—cooler tomorrow."

### Try Hash

Mr. Jones: "You say you had to discharge the new cook, dear? What was the trouble?"

Mrs. Jones (who runs the boarding house): "Plenty! I mean, the food wasn't eaten this evening, and she told me she didn't know what to make of it!"

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# THE SUSQUEHANNA

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Number 15

SELINGROVE, PENNSYLVANIA, TUESDAY, NOVEMBER 27, 1934

VOLUME XXXX

## DR. BEAUMONT BRUESTLE ENTERTAINS AT COLLEGE THANKSGIVING PROGRAM

Temple University Professor to Give Series of  
Dramatic Monologues and Readings to Organ  
Accompaniment as Program Feature

Thanksgiving seasonal events at Susquehanna University begin Tuesday with the Thanksgiving dinner to be held in Seibert Hall at 6 o'clock. Classes will be discontinued only on Thursday since the practice of an extended November vacation has been abandoned.

Worship will be held in Seibert Chapel, on Thursday at 11 o'clock. President G. Morris Smith is to speak upon the subject, "The Spirit of Thanksgiving," and a special musical program is being arranged by the Student Christian Association in charge of the entire program. The University service will be the only one on Thursday in Selingrove since the town churches hold their union Thanksgiving service on Wednesday evening. The public is invited to attend the worship service at the University.

Evening entertainment will be provided, also in Seibert Chapel, to the students and the public. At 8:15 o'clock, Dr. Beaumont Bruestle, of Temple University, is to give a series of dramatic monologues and readings from his own published verses to the accompaniment of organ music as played by Fred Billman, music student at Susquehanna. Dr. Bruestle has written plays produced by the Hedgerow Players, The Mask and Wig Club, and the Temple Players, and will present his own dramatic monologues on Thursday night.

## Yehudi Menuhin In Harrisburg Thursday

Sensational Young Violinist Appears in  
the Forum on Thursday Night; Has  
Interesting Musical Background

Yehudi Menuhin, sensational young violinist, will appear at the Forum in Harrisburg Thursday night, December 6. He is the youthful musical genius of the age.

Interviewers tell us that Menuhin does not remember the time when he didn't play the violin. At the age of four he was given a tiny toy fiddle as a gift. He tried it at once; when it wouldn't sound like the fine violins of the Symphony, he screamed, broke it, and stamped on it. Later his grandmother brought him a real violin and he began taking lessons from Persinger. When he was five, he appeared as soloist with the San Francisco Symphony.

He practices on an average of three hours a day. When he practices (but does not play) he works on technical studies only. He is able to think and feel the interpretation of his music in his head, when he plays it is simply there.

His parents feel that too much concert-playing, with all the traveling and excitement it entails, would be bad for his music, and probably for him, too; so they have arranged very nicely for a life that takes in everything. From November to April—five months—he plays exactly twenty concerts, which average no more than one a week. Then, from April to November, they are all at home together, studying, practicing, resting and living out-of-doors life.

## Fraternities Entertain Honorary at Dinner

On Monday evening, the members of Phi Mu Delta entertained their honorary guests at a Thanksgiving dinner. The event was held at the chapter house, and the menu consisted of turkey and all of the other things that help to make Thanksgiving. The dinner was in charge of William Reger, president of the fraternity.

Guests present included Dr. George F. Dunkelberger, Dr. and Mrs. George E. Fisher, Dr. Arthur H. Wilson, Prof. and Mrs. George N. Wood, Prof. and Mrs. E. M. Brungart, Dr. George McCracken, Miss Emily E. Sweetman, Dr. William Russ, Mr. Elrose Allison, Mr. and Mrs. E. T. York, Prof. and Mrs. L. D. Grossman, and Mr. H. Vernon Blough.

## Susquehanna Celebrates Founders Day Saturday

Saturday, November 24 was Founder's Day at Susquehanna University. It marked the seventy-sixth anniversary of the founding of the institution. Although there was no particular service held in the chapel in commemoration on Saturday, a number of athletic events featured the program for the day, and chapel service on Friday related to Rev. Benjamin Kurtz, the founder.

The Crusaders played their last game of the season on University field at 2 o'clock in the afternoon, meeting the powerful Sewardmore team. At 10:30 in the morning the Susquehanna-Sunbury hockey club played a team from Lebanon Valley College. At 11:30 a championship soccer game was played on the lower soccer field when Midfilingburg met the McAlisterville team. The former team being champions of the Union-Snyder county schools and the latter being champions of the Juniata county league.

In the evening the inter-sorority council sponsored a party for its members and guests in the Phi Mu Delta house. An informal party was also held in the social parlors of Seibert Hall by the freshman class.

## More Trees Ordered For Campus Planting

The purchasing department of Susquehanna University has ordered 30 trees, 10 gingkos and 20 weeping willows, which will be planted at various points on the campus. The gingkos will be placed back of Steele Science Hall along the road leading to the gymnasium; while the willows will be used as a screen for the railroad tracks. It is believed that the campus will be rendered more attractive by these additional trees.

In recent years new plantings of evergreen trees have been made annually, and the Susquehanna campus is thus improving more and more in its landscaping. The annual additions of evergreens have been possible through the generosity of Charles L. Steele, endowment treasurer of the University.

## UNIVERSITY STAR COURSE PRESENTS HAROLD BAUER, PIANIST, WEDNESDAY

Students Will Have an Opportunity to Hear One  
of Foremost Pianists of the Day as Second Star  
Course Number of Year

## Milton Symphony Gives Season's First Concert

The Milton Symphony Orchestra, under the direction of E. Hart Bugbee, will present its first concert of the season at the Milton High School Auditorium on December 4, 1934. The orchestra is composed of eighty members, and this will be their sixteenth season. They will open their program with "The Marriage of Figaro" by Mozart. Other numbers on the program will be as follows: "Dance of the Hours," by Ponchielli; three Liszt preludes and the first, second, and fourth movements of Dvorak's New World Symphony. A number of students and professors are planning to attend the concert, and anyone desiring to go may make arrangements with Mr. Elrose L. Allison.

Susquehanna University will enjoy a very rare privilege when Harold Bauer makes his appearance in Seibert Chapel on December 5, 1934. Without a doubt, he is one of the foremost pianists of the day. His career is a most interesting one, and many anecdotes are current about his life. He started out as a concert violinist and continued in this work until he was thirty, when Paderewski, who recognized his pianistic ability, persuaded him to study piano seriously. He began to study piano very diligently, and in three years, he made his debut in Berlin, playing a Beethoven and a Saint-Saens piano concerto, and the Liszt Hungarian Fantasy with the Berlin Philharmonic Orchestra. He has played in practically every country in the world, and has played most in the United States and Holland. His first appearance in this country was in Boston with the Boston Symphony Orchestra, in 1901.

Mr. Bauer is an Englishman by birth, but is a naturalized American citizen. His father was a gifted amateur violinist, and his mother, a pianist of considerable skill. With such a musical background, it was natural that Bauer should develop his great musical talent to such a high degree. He is not only an accomplished pianist and violinist, but he is also an untiring student of music literature. He has very often recited works that have not been used for a long time, and has rearranged some of Bach's suites written for clavi-chord. Then too, he possesses naturally, a scientific mind, and knows the laws of acoustics and the mechanics of the piano very well.

Mr. Bauer is very often singled out as the ideal Brahms and Schumann interpreter, but he is not narrow in his choice. His programs cover every school, and no one claims his allegiance, though he does work assiduously in behalf of our American composers. He has been described as a great tonal architect under whose fingers beauty attains form and substance. Henry T. Finck once said that he possessed "the absolute perfection of interpretation."

The foremost music critics of both America and Europe have written such enthusiastic notices of Bauer's recitals, that one expects the acme of piano playing when he performs.

## Motet Choir Enjoys a Successful Season

Choir Will Give Christmas Program  
Over Station WKOK on December 13:  
to be Repeated at Christmas Party

The motet choir, directed by Prof. Frederick C. Stevens, has shown by its work last year that it is one of the foremost organizations on Susquehanna's campus. Probably this success is due to the excellent two-fold purpose which the choir has in mind. That is, the choir is dedicated to the service of the Lord in singing the finest choral music of the past and present. Secondly, the choir is to be of service to the Lutheran Church and to other Protestant denominations who might be interested.

Their success also is due to the high type of work which they do in singing beautiful motets. A motet is an almost always unaccompanied vocal composition which is contrapuntally developed and uses a Biblical text. Through the evolution of the motet the form of today is not as strict as the original motet form.

Wednesday night, December 12, the choir will give a Christmas program on station WKOK in Sunbury. This program will be repeated at the Christmas party in Seibert Hall dining room, December 18.

Their concert program includes the following numbers. Group I which is composed of typical motets in the original sense of the word.  
On Holy Father ..... Palestrina  
Hozanna to the Son of David—Gibbons  
Lo the Earth Did Quake ..... Byrd  
(Concluded on Page 4)

## S. U. Gridders Play Last Game for Alma Mater



## Debating Organization Prepares for Schedule

For the past several weeks the members of the campus debating organization have been meeting in regular periods for a definite study of the question for debate. The subject to be debated this year, as was announced previously, is "Resolved that the nations should prohibit the international shipment of arms and munitions." A considerable amount of interest is being shown this year in the consideration of the question, which is very timely. The subject of traffic in arms and munitions is being discussed in national and international circles today.

Last year the debating club established a rather enviable record, and it is Coach Gilbert's plan to develop a team equally as good if not better than the ones of previous years.

An invitation is extended to any who are interested in debating for membership in the club. The club meets each Thursday at 4:15 in the afternoon in the Debate room of the Gustavus Adolphus building.

—Subscribe for The Susquehanna.

## Dining Hall Scene of Joint Council Meeting

The Men's and Women's Student Council met last Wednesday evening at a dinner in the dining hall to discuss the State Association of College Student Councils. The purpose of this association is to form better relationships between the faculties and students.

It was announced that a preliminary convention would be held the week-end of November 24 and 25, at Bloomsburg State Teachers College. The convention will be held at Penn State College on December 12, with Mary Ann Cressman and Kenneth Anderson, presidents of the councils, representing Susquehanna.

An outline of this constitution was given by the Women's Student Council for the purpose of aiding the men in planning a permanent constitution which will go into effect next year.

Problems of the campus were discussed and cooperation in carrying out plans was urged.

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## First Faculty Recital Of Season Presented

Faculty members of the Conservatory of Music presented their first recital this year on Wednesday, November 21, in Seibert Chapel. The program was a most interesting one and was very well received.

Miss Mary K. Potteiger, pianist, played Schumann's "Romance" and Liszt's "Polonaise in E." Mr. Frederick C. Stevens sang "Ahl Moon of My Delight" from "In a Persian Garden," by Lehmann, and three Strauss numbers: "Die Nacht," "Morgen," and "Heimliche Aufforderung." Prof. W. Donald Hemphill, violinist, played the Andante and the Allegro Molto Vivace movements from Mendelssohn's Concerto in E minor. Mr. Elrose L. Allison, pianist, played Debussy's "L'Alouette" and Rachmaninoff's "Humoresque." Prof. Percy M. Linebaugh, organist, closed the program with the Allegretto grazioso of Hollins and Bach's Fugue in E flat, the theme of which is taken from the St. Anne hymn.

The next faculty recital will probably take place next semester.

# THE SUSQUEHANNA

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TUESDAY, NOVEMBER 27, 1934

## A Suggestion

Now that the second Star Course number, featuring Harold Bauer, is approaching, and from present indications it appears that this number is to be far more of an attraction than any held so far, we expect that Seibert Chapel will be filled to its utmost capacity—witness a procedure which has never taken place in our days at Susquehanna—the sale of reserved seats.

In other Star Course numbers and even in the regular evening recitals of the Conservatory of Music, it has been noticed many times that a complete enjoyment of the program has been impossible because of the excessive heat. When windows have been opened in an attempt to cool the atmosphere, those persons on the right of the auditorium have immediately complained of the draft, so that hardly anything could be done about the matter.

Our suggestion is that the doors between the auditorium and the Dining Hall be opened for each concert or recital, and then if the air becomes too warm, the windows in the dining hall could be opened, thus cooling the atmosphere without a decided draft on any person.

A little student cooperation in the matter of seating will also be of great worth on the night of the Bauer Concert. Let's find seats and sit down rather than stand at the door and "block traffic" as it were.

## Golf

Now that old man cold weather has arrived and forced the tennis courts to be closed for the year, as well as because of the fact that there are no gymnasium facilities for indoor sports, the game made famous by Bobby Jones and Helen Hicks has become very popular on our campus. Especially so, it seems, with the members of the fair sex, any number of whom may be seen on the course during the day.

This fact speaks well for our athletic program and shows that the students, perhaps, are becoming more inclined toward outdoor exercise which, after all, is the best form of exercise.

However, we feel that a few words should be said about the use of the golf course. Many times we've noticed that students remove the flags from their positions on the green in order to use the green, then leave without replacing the flags. This practice is a distinct breach of golf etiquette, and is not only an infringement of our golfing rules, but makes the game much more difficult for anyone who may be intending to shoot for the green.

We don't believe any person willfully does not return the flags to their places, but realize that forgetfulness is probably the only cause. But let's try to remember that other persons wish to use the course and that the flag in its proper place will aid their enjoyment of the sport.

## ON THE SCREEN

Since there will be no issue of THE SUSQUEHANNA next week, perhaps we won't have room for a resume of any one picture, and even if we did have room, there are so many good pictures appearing on the local screen in the next two weeks, that we'd have a difficult task picking out the best. So we'll just give the program with the name of the stars, and perhaps a word or two here and there.

Tonight is the last showing of the picture that has made screen history—"The Barretts of Wimpole Street," with those three great stars, Norma Shearer, Frederic March, and Charles Laughton.

Wednesday—"I Give My Love," with Paul Lukas.

Thursday—"Strictly Dynamite," with Jimmie Durante, and that star who always reminds us of dynamite—Lupe Vélez.

Friday—Jack Holt and Fay Wray in "Black Moon."

Saturday—Tim McCoy in "Beyond the Law."

Monday and Tuesday, Dec. 3 and 4—

Claudette Colbert takes the title role of the historical "Cleopatra."

Wednesday, Dec. 5—Leslie Howard—"Of Human Bondage."

Thursday, Dec. 6—Edward G. Robinson in "Man With Two Faces."

Friday, Dec. 7—Jean Parker and Phillips Holmes star in a beautiful picture of gypsy life, "Caravan." If we were choosing the hit of the week, this would probably be the choice, for the gay gypsy music is irresistible. Jean Parker and Holmes have excellent parts which they do exceedingly well. The costumes as well as the music are beautiful and make the picture well worth your while.

Saturday, Dec. 8—"Charlie Chan in London," with Warner Oland.

Monday and Tuesday, Dec. 10 and 11—Another of those musicals that please us so much will be shown. Ruby Keeler, Dick Powell, and Joan Blondell in "Dames."

## With Our Opponents

P. M. C. 31, Baltimore 0.  
 Washington 29, Delaware 7.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Got a Match?

The personnel manager of a large New York corporation, whose job it is to choose from among thousands of applicants those most suited for the different positions, uses the following as a test in determining the fitness of a job-seeker: I thought it might interest you: When the person to be interviewed enters the office, the manager casually asks him if he has a match. The man's reaction to this question is used in forming an opinion of his ability. If he immediately produces a match without any fuss, or if he replies that he has no matches, the interview proceeds. However, if he goes through three or four pockets not knowing whether or not he has any matches or where they are if he has, he fails that part of the test. The reason behind all this is that a person should know definitely where things are without searching or wondering. Perhaps it's a good test, but I'm afraid few of us would pass it.

### Hmmm

Snatch of conversation heard while dancing by: "Why, with your practical-mindedness and your idealism, we could do big things." ... Some of the new radios have the cleverest designs; modernistic as the Empire State building. ... I wonder how life would be with no music and no color. I suppose, never having known either, we wouldn't miss them, but I hate to think of it. ... Why is it, by the way, that I only like violin music at certain rare times, and then only certain types of music? ... Funniness: a group of people trying to pronounce the word pfft. ... Or maybe it's just silliness. ... In spite of the many years that Frank Crumit and Julia Sanderson have been on the air, I never fail to tune them out immediately upon hearing them. ... Cowboy singers always meet the same fate, by the way. I wonder if there was any significance the other night in a dance orchestra playing "Pop Goes Your Heart" and following it with "Be Still My Heart." ... This rhyming of "hammer" with "Alabama" in the song "Stars Fell on Alabama" gives me a pain. ... What a vast number of NRA emblems must have been printed since the beginning of the New Deal; you see them on everything from chewing gum to overcoats. ... "If you are young and beautiful, the world, as you well know, is practically yours for the asking" says a current beauty cream ad—hmmm. ... Water is a funny thing. You can see through it, you can float in it, it runs when it breaks on a beach as surf, and it goes gurgle gurgle when it boils. ... Nutty idea: a picture of a camel standing in an elevator with the door open, and underneath the picture the words, "Get a Lift With a Camel." ... As I write, Wayne King plays again, so the rest of this will be devoted to his program. (Well, it's one of filling a column.) ... His first number, "The Mincey Way," was one of the most beautiful of all. Played by King it "takes on a new beauty" as the announcer might have said, but didn't. ... And then a bit of novelty with "Wedding of the Painted Doll." Quite a sprightly thing, isn't it? I recall that it was very popular about a year ago. ... "Star" is the name of his next. Not "Stardust" or "Stars Fell on Alabama" or "Underneath the Stars," just plain "Stars." Very soft and stridently it is too. ... A classic now: Fritz Kreisler's "Old Refrain" in dance tempo; and I rather like it it seems. ... And now reverting to the love theme (I knew he would before long). Wayne plays "You Were Meant for Me," followed by his theme, "The Waltz You Saved for Me." ... And now Jan Garber's fanfare and his theme melody, "My Dear." ... This Lombardo type band is my favorite at present. There's just something about his music. ... Lee Bennett sings with the orchestra the new and increasingly popular "Be Still My Heart." ... Those sweeter than sweet saxophones always "entice" me. ... A new title come now: "Waiting On My Heart." ... And then a seldom-heard number, but one of my favorites called "The Birth of the Blues," quite lilting and swingy it is; the arranger has even worked in "Old Folks at Home" as a counter melody. ... A favorite of last year is next: "Temptation," which somehow always makes me think of fiery scenes and the devil in hell. ... Now comes Garber's medley: "Pop Goes Your Heart," "I Never Had a Chance," "Try to See It My Way, Baby," just another tale of broken romance, or something. ... "Sweet and Lovely" now, bringing memories of two summers ago. ... And now, Jan Garber's theme melody brings the program, and this column to a close.

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

One of the problems of today besides Hitlerism, capitalism, Fascism, and the depression, is the fact that today we no longer revere Santa Claus, but think of the December holiday season merely as an opportunity to put more money into circulation. The radio and the magazines merely say that there remain only so many shopping days rather than tell us we have only so long to wait to once again hang up our stockings. It is just one more in the "palm" to discover that there are Santa literally speaking. And yet why are we so insistent in being "grown-up" in everything. After all it is the sentimental and the irrelevant things that make life worth living. Einstein's theory has its place and likewise cellophane. We know that we have to eat three times a day, or rather that we have to consume many calories a day to keep alive, but if we considered eating to such a scientific degree, we should swallow a tablet and as a dessert drink a glass of water rather than spend superfluous yet interesting minutes in deciding whether it shall be a deviled crab or sweetbread.

Who told you the brutal truth? Probably Archibald, Jr., whose father took many psychology courses and was and is a seeker of the truth.

Today when we see the red-pantaloed gentleman on the streets, we come to the conclusion that it is just one more of the bread-line under the

whiskers, and we wonder if we can possibly meet our own troubles of the Christmas season.

Let's make this coming vacation one to remember. Let's invite all the existing relatives to dinner; even Emma whom your father hasn't spoken to for, let me see, three years, is it? If we can't have turkey we'll have oyster stew and we can make merry with the celery and our vocal organs. We'll wrap the gifts in fun and frivolous paper, even Mother's paring knives; she insisted on having. Half the fun is in the paper anyhow. We'll all write letters to Santa. There will be a big Christmas tree, glowing candles, a hearty mistletoe and holly with a dash of cellophane. We'll bring some children just to hear them say, "Oooh," and "Aah." We'll visit the toy stores and at least buy one doll; which we can give to some child if an affection for her nullness doesn't take place in one's own heart. We'll make cakes (maybe your mother better), and stick our fingers into the mixing bowl. Don't forget to have a party, nor join a band of carolers.

Probably the solution to the depression is more Santa Claus. Let's make this holiday season a gay, jolly, and riotous festival. And never forget that there is a Santa Claus. Bad children, who think he's a myth receive a switch in their stockings.

## MORE OR LESS

Welcome back to Columndum, Puck. In reply to your criticism of me, let me quote a friend of yours, "Puck is right. Your column is getting weaker. It's more like Puck's each issue."

A new cube with three initial members has been started in Hassinger. Shober, Boyer, and Madara have promised to pay into a common treasury one cent for every exclamation stronger than Emily Post permits. Thus far Shober, is leading by a clear majority, but then perhaps he has more provocation. Just what are they going to do with the money, buy a clubhouse or what?

It is rumored that "Bunky" Fredericks is going to throw the Frosh-Soph game back to the Frosh. A Freshman victory means a lapse of Freshman rules for the weekend, and Esther is a Frosh.

Did you know that one of our Seniors calls himself a sailor because he is "all at sea" most of the time?

Who were the young gentlemen playing Romeo for the damsel of the third floor of the left wing of Seibert two Sundays back? A couple of other inmates whose slumbers were so rudely interrupted by their conversation, would like to get in touch with them immediately.

The prize dumbbell expression of the week goes to the Frosh who wanted to know "why the Founders didn't come last Saturday?"

Is Evans cold blooded, or just trying to be funny? One thing that can be said for his recently adopted costume is that it is at least original.

What happened to "Peeples" nose?

while she slept one night last week? I have heard of red noses from any number of causes, but I never saw any quite that shade.

What happened to that golf tournament advertised so avidly in G. A.? Speaking of golf, just what is a "hugger" Mease?

The juxtaposition of soccer and hockey have resulted in more fouls in both. You use your head more for protection, girls. Incidentally, Williamson almost got another black eye.

I hear Henry has joined the Leitzel-Fredericks and Kauffman triangle. Well, the more the merrier.

Pritchard's friends have discovered that he is not a safe person to bet with, for he is quite liable to fulfill his obligations. By the way who had to carry the davenport back from G. A. Bob?

Our head waiter must be more careful how many people he asks to say "grace" for the same meal. The school's sense of humor is too well developed.

Who were the playful people who made off with some hats after intermission at the dance on Saturday night? Humor can be carried too far, you know.

The game on Saturday was one well worth watching despite the cold weather, and a fitting climax for the football careers of far too many of our Crusaders. What a thrill it was to hear "Another upset" after the announcement of the 20-0 score over the radio.

You're for a merry Thanksgiving.

THE SEIBERT GAD-A-BOUT

## SKATTER and CHIPPY

Howdy you guys and youse gals; it's all over and we won.

What a game! What a night! What a weekend!

A more thrilling climax to a football season could not be hoped for. How could they be stopped, with six fellows playing back? A couple of other inmates whose slumbers were so rudely interrupted by their conversation, would like to get in touch with them immediately. The prize dumbbell expression of the week goes to the Frosh who wanted to know "why the Founders didn't come last Saturday?"

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Spreading my voluptuous ears last week I gleaned some hilarious nicknames. Some of the most laughable were "Wildcat" Wasilewski, "Streamline" McCuire, "Planner Pessimus" Spitzner, "Chicken Hawk" Roach, "San Juan" instead of "St. John" Hanna, and "Jucky" Badger. For any interpretive description of these handles, ask "Wasy."

By Thanksgiving there will be more news than you can shake a drum stick at so we must be patient. Meanwhile, be thankful that turkeys do not belong to unions or the N. R. A.

Before I forget—I wonder who exchanged hats with some of the fellows or whether they just happened to forget that they didn't have any on at all. That's nasty, especially during the depression.

I gotta meander.

JASPER.

Well, my friends, I want to say Susquehanna looked like Susquehanna on Saturday. Maybe we should have seniors play their last in every game. Coach take that as for next year, I noticed our girls played a husky team from Lebanon Valley Saturday morning. So much for sports. ... Our Connecticut Yankees are still shooting off about their home state. I will give their state credit for one thing, that is the first bicycle, a bone shaker. (Concluded on Page 4)

# Susquehanna Downs Swarthmore, 20 to 0

## CRUSADERS UPSET SPORT PREDICTIONS BY DEFEATING STRONG PHILLY ELEVEN

### Senior Gridders Play Last Game for Susquehanna In a Blaze of Glory as Highly Touted Visitors Fail to Fulfill Expectations

Susquehanna's gridiron Crusaders defeated the Swarthmore College eleven on University Field Saturday afternoon, thus bringing an otherwise mediocre season to a brilliant close. The final score was 20 to 0 in favor of the Crusaders.

The Ulyermens played an excellent game of football, and seemed to be magically rejuvenated from the rather ineffective eleven that played against Drexel and P. M. C., into a well organized and powerful team. Susquehanna displayed a dazzling aerial attack that kept the ball deep in Swarthmore territory during the greater part of the fray. A forward-lateral play was a consistent ground-gainer for the Crusaders, and seemed to completely baffle the Garnet.

With the playing of this final game of the season, six veterans sang their gridiron swan-song. These men all played an excellent game, and several of them played about the best game of their entire football career. The Susquehannans who participated in their final football skirmish were Russ Eisenhower, Bill Sullivan, and Jack Maguire, linemen, and Steve Martinec, John Hanna, and Dink Walsh, backs. Their loss will be keenly felt next season.

#### First Quarter

Eisenhower kicked off to Swarthmore's 10 yard line, with Cooper returning the ball to the 20. After one play, Swarthmore punted out of bounds on S. U.'s 40 yard line. Martinec ran an off-tackle play for a gain of 35 yards, and then Susquehanna gained two more first downs with Hanna and Martinec doing the ball carrying. The Crusaders fumbled a lateral pass but recovered the ball, and one the next play Wasilewski plunged over tackle for a touchdown. Martinec passed to Roach for the extra point.

Susquehanna kicked off to the Garnet's 20, and they returned the oval to the 49. After three unsuccessful plays, Swarthmore punted to the 20, where Wasilewski took the ball to make a 38 yard runback of the punt. Hanna and Martinec carried the ball on a series of plays that netted two more first downs, and then a pass from Wasilewski to Martinec was good for thirty yards. Hanna hit the line for a touchdown, and the attempted placement kick for point was no good. Swarthmore recovered the kick-off, and the ball was returned to the 30 yard line. Swarthmore gained two first downs, and then attempted a forward pass. Martinec knocked the ball into the air, Pritchard caught it but fumbled when tackled, and Alexander fell on the oval on S. U.'s 42 yard line. The Crusaders took to the air as the quarter ended.

Martinec gained 18 yards, and Susquehanna then received a 5 yard penalty for off-sides. Wasilewski gained 5,

and the Crusaders lost the ball on downs on the 5 yard line. Swarthmore punted to their own 48, and Susquehanna again marched down the field to the 2 yard line, only to lose the ball on downs. The Garnet kicked to their own 25, but Susquehanna was penalized five yards for taking too many steps on a fair catch, and 15 more for illegal use of hands on the next play. After completing a pass, the Ulyermens lost the ball on downs. The Garnet gained 20 yards around end, but were forced to punt to the Crusaders 38. Susquehanna made a first down, and then a forward pass from Wasilewski to Roach, and a lateral to Goyno, with Goyno running 30 yards put the ball deep into Garnet territory. Susquehanna punted, and three plays later Badger recovered a Swarthmore fumble on the Garnet's 25 yard line. Hanna made a first down, and a forward-lateral, Wasilewski to Roach to Bastress, was good for a touchdown, with Bastress crossing the goal-line standing up. Martinec passed to Wasilewski for the extra point. Eisenhower kicked off to the Garnet 15 as the half ended.

#### Third Quarter

Swarthmore kicked off to Susquehanna's 15 yard line, and Bastress returned the ball to the 49. Then followed an exchange of punts, and Swarthmore recovered a Susquehanna fumble lateral on the Garnet 35. The remainder of the period was a punting duel between Martinec and Perkins with Swarthmore receiving the oval on the Crusaders 38 yard line, when Martinec's kick went out of bounds.

#### Fourth Quarter

After two first downs, Swarthmore placed the ball on the 15 yard line. They attempted a pass, but Shut blocked it and Alexander caught it, giving the ball to Susquehanna. Hanna made a spectacular dash through the center of the line for 30 yards, but the

Garnet took the ball on downs. An exchange of punts followed, and, after completing a forward pass, Swarthmore lost the ball on downs on the 28 yard line. Both teams resorted to passes during the final minutes of the game, but to no avail; and the game ended without further scoring.

#### The line-up:

Susquehanna	Swarthmore
Roach	L. E.
Shut	L. T.
Eisenhower	L. G.
Goyno	C.
Alexander	R. G.
Pritchard	R. T.
Maguire	R. E.
Wasilewski	Q. B.
Martinec	L. H. B.
Zlock	R. H. B.
Hanna	P. B.
Susquehanna	13 7 0 0-20
Swarthmore	0 0 0 0-0

Touchdowns: Wasilewski, Hanna and Bastress. Point after touchdown: Wasilewski to Roach (pass), Martinec to Wasilewski.

Substitutions: Susquehanna—Badger for Maguire, Walsh for Zlock, Sullivan for Alexander, Bastress for Walsh, Walsh for Bastress, Zlock for Walsh, Maguire for Badger, Alexander for Sullivan, Sullivan for Pritchard, Hess for Alexander, Dardani for Sullivan, Dwyer for Wasilewski, Spitzner for Hanna, Toomey for Walsh.

Swarthmore—Post for Troeger, Taylor for Sprance, Tevenrich for Worth, Buckingham for McCormick, Taylor for Cooper.

Officials: Referee—H. A. Dayhoff. Umpire—J. G. Crowley, head linesman—C. R. Beck.

—No poorer music than singing your own praise.  
—No whiskers in heaven—it's only by a close shave that men get there.

## THE STANLEY THEATRE

SELINGROVE

MONDAY AND TUESDAY

November 26 and 27

Norma Shearer

Fredric March

Charles Laughton

## "The Barretts of Wimpole Street"

WEDNESDAY, NOVEMBER 28

Paul Lukas

Wynne Gibson

"I Give My Love"

THURSDAY, NOVEMBER 29

Jimmy Durante

Lupe Velez

## "Strictly Dinamite"

FRIDAY, NOVEMBER 30

Jack Holt

"Black Moon"

SATURDAY, DECEMBER

Tim McCoy

## "Beyond the Law"

## Inter-County Soccer Matches Played Here

University field was the scene of two inter-county soccer games last week. On Wednesday night, Mifflinburg High School, champion soccer team of Union county, defeated Middleburg, champion of Snyder county, by the score of 4 to 3. The game was very close throughout.

On Saturday forenoon, the winner of Wednesday's game met Fayette Township High School, Juniata county champions. Mifflinburg again proved to be the stronger team, defeating the McAllisterville team by the score of 4 to 1.

Both the Middleburg and McAllisterville teams were coached by Susquehanna Alumni. Middleburg by Bill Herman, '31, and McAllisterville by Nelson Dockey, '33.

These games were played as part of the process of elimination in the Central Pennsylvania Inter-County Soccer Tournament which ends each year in a final match at Penn State between the last two teams remaining in the tournament.

—Patronize Susquehanna advertisers.

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MONDAY AND TUESDAY

November 26 and 27

William Powell

Myrna Loy

## "Evelyn Prentice"

WEDNESDAY AND THURSDAY

November 28 and 29

Jack Benny

Nancy Carroll

"Transatlantic

Merry-Go-Round"

FRIDAY AND SATURDAY

November 30-December 1

Robert Donat

Elissa Landi

"Count of Monte

Cristo"



## Deputations Committee Has Charge of Service

The second appearance of the deputations committee of the S. C. A. was made Sunday night. The committee was in charge of the Luther League services at Middleburg.

Those on the committee were Jerome Guss, Lester Karschner, Misses Millie Hines, and Eleanor Brown. Jerome Guss was in charge of the services and Lester Karschner gave a talk on "Ideals." Miss Hines took charge of the music and Miss Brown rendered a clarinet solo.

These programs are sponsored by the Student Christian Association. The objective is friendship with the youth of the immediate vicinity.

## Skatter and Chippy

(Continued from Page 2)

I was asked the other day, what I would do with a million dollars, if I ever got in that mess. What do you think I told them? I told that I would build six more Seibert Halls on our campus; have six more dining rooms, and six more kitchens, serving six more meals a day. How do you like that? I would also buy six more books for Dr. McCracken's library. I understand Hassinger Hall has a fire fighting squad, Yon Kondy and Tony Andoli - - - please forget about the twelve o'clock fires, my friends - - -

There is a new orchestra on our campus - - - it is called, "Jonney Paul and His Distributors." Play me to sleep, Jonney.

So-long,  
SKIPPY.

-Patronize Susquehanna advertisers.

## Frosh Win Annual Gridiron Contest

First Period Score by Yearlings Wins Bitterly Fought Game Between Frosh and Sophs

The Freshmen continued to defy tradition by winning the annual Frosh-Soph grid battle played yesterday afternoon before a crowd of faculty, students and townspeople. The Frosh came out on top of a 6 to 2 score.

The Freshmen swept the Sophomores off their feet the entire first quarter, and before the second year men could find themselves, had scored one touchdown. The game remained nip and tuck until the end of the contest. The feature of the Sophomore aggregation was their aggressive passing attack, whereas the Frosh depended on line bucks with which to gain ground. "Squire" Toomey, "Sunshine" Mengel, and "Tummy" Fredericks starred for the Sophs, with "Ha-cha" Henry and "Powerhouse" Guthrie doing the damage for the Frosh.

### First Quarter

Wentzel kicked off for the Sophomores, Mitterling received on the five yard line and ran fifteen yards before being stopped. The Freshmen gained 10 yards on an exchange of kicks, leaving the ball in the center of the field. Several plays later the Freshmen recovered a bad pass by the Sophomore center. On a series of reverses, the Freshmen advanced the ball to the 1-yard line. On the next play the Frosh passed over the goal line, the pass being intercepted by Toomey who barely managed to place the ball in front of the line, thus avoiding a touchback.

The Sophs attempted to punt out of danger, but "Tartar" Wensel muffed the pass from center and Diffenderfer fell on the ball for the first touchdown of the game. Mitterling missed the try by placement for the extra point.

### Second Quarter

The Sophomores opened the quarter with a passing attack, led by Alex and Mengel. They continued to drive up to the Frosh 35, where they lost the ball on downs. The Frosh came back and advanced to the 40-yard line where they attempted to punt. The kick was blocked by the charging Sophomore line and the ball bounded back over the end zone, automatically scoring a touchback. The ball was brought out to the 20-yard line, where the Frosh advanced on a series of line smashes, led by "Powerhouse" Guthrie, to the 40-yard line, where they punted as the half ended. Score: Frosh 6, Sophomores 2.

### Third Quarter

Diffenderfer kicked off for the Frosh, Mengel advancing the ball to the 50-yard stripe. After several attempts at reverses, Hazlit threw the Soph fullback for an 8-yard loss, after which the Sophomores attempted a pass which was incomplete, giving the ball to the Frosh. "Playboy" Knisely gained ten yards through tackle, after which the Sophs received the ball on a penalty. After two passes failed, the Sophs punted. After an exchange of punts, the Sophs gained possession of the ball as the quarter ended.

### Fourth Quarter

On the opening play Mengel floated a pass to Poyck for a 30-yard gain. Two plays later, Alex was granted a pass by interference. The next play, a lateral pass, went astray and the Frosh recovered. After an exchange of punts, the Frosh gained possession of the ball as the quarter ended. On the 16-yard line where Henry recovered, Diffenderfer punted to the 40-yard line. The Sophs then started a passing attack which advanced the ball to the 30-yard mark and after several futile attempts at passing, the Frosh gained possession of the ball, as the final whistle blew.

-S-

## MOTET CHOIR ENJOYS A SUCCESSFUL SEASON

(Continued from Page 1)

Oh Christ Who Art the Light and Day ..... Byrd  
Glory Now to God be Given ..... Bach  
GROUP II  
All Breathing Life ..... Bach  
Oh Sacred Head Now Wounded ..... Christiansen  
Hospodi Pomilui ..... Lvovsky  
Carol of Russian Children ..... Gaul  
Hosanna ..... Jones  
Wonderous Love ..... Buchanan  
Sing We Merrily Unto God ..... Shaw

The members of the choir are:

Sopranos—Alma Myers, Mary Barnes, Mary Scott, Hildegarde Ahl, Doris Von Bergen, Phyllis Engle, Mrs. Frederick C. Stevens, Mrs. W. Donald Hemphill.  
Altos—Kathryn Delsher, Ruth Bair, Esther Kaufman, Wilhelmina Moody, Helen Hisdorf, Bessie Boch, Margaret Jane Schumpe.  
Tenors—Oren Benner, Prof. W. Donald Hemphill, Dr. Paul J. Overbo, business manager; Robert Clark, Clarence Wensel.  
Basses—Wesley Stirling, John Paul, Timothy Barnes, Lewis Howells, Earle Shobert, James Diffenderfer, Donald Henry, David Shellenberger.

Prof. Russel W. Gilbert Broadcasted Wednesday

The Susquehanna University half-hour broadcast from station WKOK, in Sunbury, on Wednesday, November 21, featured Prof. Russel W. Gilbert, head of the German department, Ruth Bair, contralto, and Marcella Chaya, pianist.

The program broadcasted was:  
Piano: Tendre Aveu (Romance) Schutt  
Marcella Chaya  
Songs: a. Berceuse ..... Rhene-Baton  
b. L'Auberbach—Old German Folk Song  
Ruth Bair  
Address: An Approach to Literature Prof. Gilbert  
Piano: Valse in A ..... Levitzki  
Marcella Chaya  
Songs: a. The Last Song ..... J. Rogers  
b. L'Heure Exquise (The Perfect Hour) ..... Poldowski  
Ruth Bair

November 28 the following program will be broadcasted at 7:30 p. m.:

Piano: Prelude No. 1 and 2 Op. 35 Schutt

Fred Billman  
Violin: Ave Marie ..... Bach-Gounod  
William Caruth

Address: The Spirit of Thanksgiving Dr. G. Morris Smith  
Piano: Rhapsody in minor ..... Brahms  
Fred Billman

Violin: Meditation from Thais—Massenet

William Caruth

-S-

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## ENGAGEMENT OF MISS SWETTMAN TO DR. GEORGE MCCrackEN IS ANNOUNCED

Miss Emily E. Swettman, Registrar of the College To Wed Dr. McCracken, Assistant Professor of Greek and Latin

Mr. and Mrs. H. J. Swettman, of James street, Haverhill, recently announced the engagement of their daughter, Emily Swettman, to Dr. George McCracken, son of Mr. and Mrs. Samuel McCracken, of Wilkes-Barre. Miss Swettman has been registrar of the university for the past three years and previous to her coming to Susquehanna she taught in the senior high schools of Middletown and Greensburg.

Dr. McCracken, now assistant professor of Greek and Latin at Susquehanna University, has received A.B., A.M. and Ph.D. degrees from Princeton and an A.M. from Lafayette College. Before coming to Susquehanna he taught in the department of classics at Lafayette and Grove City College. He has traveled extensively in Europe and is a Fellow of the American Academy at Rome.

Miss Naomi K. Hade, dean of women, recently held a shower in honor of Miss Swettman. The party was held in the Kappa Delta Phi sorority room. The Misses Long, Schlegel and Cherrington assisted Miss Hade.

Dr. George McCracken will present a paper by proxy at the Toronto meeting of the American Philological Association to be held during the Christmas holidays.

The paper which will be read by title is upon the subject "A Forgotten Humanist, Sir Thomas Elyot," and will be published in the annual volume recording the proceedings of the meeting.

## Menuhin In First Concert In Forum

Appears in 'Extremely Difficult Program' in Forum at Harrisburg, Thursday, December Sixth

Yehudi Menuhin, violinist, presented his first concert of the season in the Forum at Harrisburg, on Thursday, December 6. The boy violinist rendered an extremely heavy program in an astonishing manner. The program included two concertos: Mozart's Concerto in D and Bruch's Concerto in G minor, opus 26. Menuhin also played the Bach "Chaconne," a violin solo without accompaniment. His last group consisted of six well-known compositions: "Prayer" from "Te Deum," by Handel-Pesch; "Caprice Basque," by Sarasate; "Habanera," by Sarasate; "The Flight of the Bumble-Bee," by Korsakov-Hartmann; "La Fille aux Cheveux de Lin," by Debussy; and "The Dance of the Goblins," by Bozzini. "That he is only seventeen, Menuhin played so well the exceedingly difficult program that the audience called for four encores. There is no doubt that he possesses remarkable talent. It is highly probable that as he matures, he will develop into one of the finest violinists the world has ever known."

## Susquehanna Broadcast Conducted by Dr. Leese

The Susquehanna University half-hour broadcast from station WKOK, in Sunbury, on Wednesday, December 5, 1934, featured Dr. Charles Leese, Mr. Elrose Allison, and David Shenberger. The program was as follows: Trumpet Solo—Brida of the Waves by ..... Herbert Clarke David Shenberger Address—"The Rights of Married Women in Regard to Property" Dr. Leese.

Prof. of Business Administration Piano—Humoreske ..... Rachmaninoff Mr. Allison Trumpet Solo—"The Evening Star" (from Tannhauser) ..... Wagner David Shenberger On Wednesday, December 12, the Motet Choir will give a Christmas program from the Sunbury station at 7:30 p. m. The address will be given by Mr. Frederick C. Stevens, the director of the choir. He will define the motet and show its development from the strict motet form to that which it has today.

—Subscribe for The Susquehanna.

## Various Christmas Activities Planned

Special Program Arranged for Next Tuesday Evening Includes Annual Dinner, Play, and Singing of Carols

Tuesday evening, December 18, promises to be a gala evening at Susquehanna University. A special Christmas program has been arranged in anticipation of the approaching Christmas season and in consideration of the last night which the students will spend on the campus until January 3, 1935.

The annual formal Christmas dinner will be held at 6 o'clock in the college dining room. At this time all the members of the faculty and the entire student body will gather together to share the Christmas cheer. To add to the Christmas spirit, candles and Christmas wreaths will be placed on the tables and in the windows. During the meal the Motet Choir will sing many of the lovely Christmas hymns, and after dinner, Dr. Foelsch, the new minister of Zion Lutheran Church in Sunbury, will speak on the spirit of Christmas.

At 8:15 the Student Christian Association will present the Christmas play, "The Little Princess Who Travelled Afar." The play is built around the Christmas story of the Wise Men, Mary, and the Nativity. The members of the cast are:

Miriam, Jean Rhinehardt; Princess, Jean Barnes; Shepherds, George Phillips, James Grossman, Robert Clark.

The directors, who are members of the Student Council, are Ruth Cherrington, Mildred Hines, and Eleanor Jones.

The music, which will play an important part in the effectiveness of the Christmas story, is under the direction of Marcela Chaya.

At 10 o'clock the entire student body, the faculty and guests are invited to join the annual carolling in and around Selingrove. To add to the effectiveness and spirit of the carollers, four trumpeters will precede the stream of students as it goes through town. About 11 o'clock or later, depending on the time the carollers return, refreshments will be served in the social rooms by the Student Council. The Council is establishing the policy of open house for the evening—that is, boys and girls, alike, may mingle in the social rooms until midnight when, with a final good night, the Christmas party will break up. However, at 6:30 Wednesday morning they will meet for a morning watch service in chapel. This service will be of an inspirational and religious nature and should prove beneficial to all who attend.

The Christmas activities will formally end as the last hymn is sung in chapel, with the hope that all may enjoy a very merry Christmas.

## Kappa Delta Give Noel Coward Play

"I'll Leave It to You," by Noel British Playright, to be Presented by Kappa Delta Phi Sorority January 10

The Kappa Delta Phi Sorority will present its annual play on January 10, 1935. The play to be given this year is "I'll Leave It to You," by Noel Coward, the well-known playwright and author of such plays as Hay Fever, Conversation Piece, Design for Living, Calvalcade, and Bitter Sweet.

The cast of characters is as follows: Mrs. Dermott ..... Mollie Haines Evangeline ..... Gwendolyn Schlegel Sylvia ..... Lois Long Bobbie ..... Karl Kinsley Joyce ..... Ruth Cherrington Daniel Davis ..... Charles Price Mrs. Crombie ..... Frances Hubler Faith ..... Wilhelmina Moody

## NOTICE

There will be a meeting of the Editorial and Business staffs of the Lanthorn in the Book-keeping Room, G. A. Hall, Wednesday afternoon at 3 P. M. All members of both staffs are requested to be present.

## HAROLD BAUER PRESENTS BRILLIANT PERFORMANCE IN LAST STAR COURSE

Demonstrates Beautiful Tone Quality and Faultless Technique in Program Drawn from Chopin, Schumann, Bach, Beethoven and Schubert

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HAROLD BAUER

## S. C. A. Sends Christmas Box To Missionaries

The Student Christian Association of Susquehanna University, together with the Missionary Society of Trinity Lutheran Church, has sent a Christmas box to Misses Christie Zimmerman and Barbara DeRemer, who are missionaries in India. The box was valued at fifteen dollars, and it contained little miscellaneous gifts which cannot be bought so easily in India. Both of these women are alumnae of Susquehanna who have devoted their lives to missionary service in the foreign field.

## Candidates Report For Debating Team

Sixteen candidates reported for the debating team last week for their regular weekly meeting. This group included nine Freshmen, two Sophomores, four Juniors and one Senior.

An invitation is still extended to those who would like to take advantage of this forensic experience.

The schedule as prepared by Manager Ralph Geigle includes some of the largest colleges in Pennsylvania. The colleges thus far scheduled are Penn State, Juniata, Geneva, Westminster, Allegheny, St. Joseph, Albright, Temple and Lincoln Universities. In Lincoln University, Susquehanna will meet its first Negro opponents. They will debate on our campus in the spring.

Those reporting having intercollegiate debating experience are Shaheen, Geigle, Spitzner and Karschner. The following are the men candidates for the 1935 debating team: Anthony Andrioli, John Rakshys, Robert Boyer, Jerome Guss, Morgan Edwards, Karl Kinsley, Ralph Shockey, Raymond Shaheen, Vernon Ferster, Clyde Spitzner, Larue Shempp, Reed Greninger, Ralph Geigle, and John Hazlett. Two girls have reported consistently: Ruth Wheeland and Mary Heim.

"Are you a doctor?" asked a young lady, stepping into a drug store.

"Naw," replied the youth behind the white counter. "I'm just the flizzician."

## Books Added To Library

Davenport: "Zahoroff, High Priest of War."  
Engelbrecht: "Merchants of Death."  
Grenfell: "Romance of Labrador."  
Hoover: "42 Years in the White House."  
Ross: "Poet's Gold."  
Rubinow: "Quest of Security."  
Soule: "A Planned Society."  
Van Dusen: "Plain Man Seeks for God."  
Wallace: "New Frontiers."  
Weygandt: "The White Hills."

Reference Books  
Cambridge Modern History,  
New Oxford Dictionary.

The piano recital which Harold Bauer presented in Seibert Chapel on December 5, will long be remembered as one of the most outstanding Star Course numbers ever presented there. He played beautifully, creating most unusual effects with his extremely light touch and unique pedalling. Though other pianists who have appeared on the Star Course have carried one away with the strange brilliance of their performances, Harold Bauer drew out to him the beautiful tone quality and faultless technique. He played quietly and with extreme good humor, impressing the audience with the slightest lightness and ease with which he executed the most difficult passages.

The Bach Suite in A, which which he opened his program, was most popular with the audience. Mr. Bauer is known for his beautiful interpretation of Bach, and one could readily understand why critics have hailed him as a great Bach performer.

The second part of the program was the Beethoven Sonata opus 57, better known as the Sonata Appassionata, and was equally well received. The third group was the Schumann "Fantasie-stücke," which consisted of eight parts, each part being a complete composition in itself. The last group consisted of Schubert's Impromptu in F minor, Debussy's "The Sunken Cathedral," and the Chopin Ballade in A flat major.

Mr. Bauer was called back for three encores, playing the well-known "Butterfly Etude" by Chopin, a Bach chorale, "Jesu, Son of Man's Desiring," and the amusing "Presto" by Haydn.

Mr. Bauer is a most interesting personality, and is at home in many fields outside the realm of music. He is a very genial man, and some of his joy of living is expressed in his playing. He was all that one expected, and much more; his fame as a pianist is indeed well deserved.

## Dr. Brustle Here Thanksgiving Day

Temple University Professor Entertains at Program With Series of Dramatic Readings and Monologues

Thanksgiving Day was observed at Susquehanna with a devotional service held in Seibert Chapel on Thursday morning, November 29, at eleven o'clock. Ralph Shockey, vice president of the Student Christian Association, presided, and Dr. G. Morris Smith delivered the address. Dr. Smith's topic was "The Spirit of Thanksgiving." He spoke of the historical background of Thanksgiving Day and its significance. Two musical selections were rendered, a violin solo by Professor W. Donald Hemphill, and a vocal solo by Professor Frederick C. Stevens.

In the evening at 8:15 o'clock Dr. Beaumont Brustle of Temple University, entertained with a series of dramatic monologues and readings from his own published verses to the accompaniment of piano music by Fred Billman, a student in Susquehanna's Conservatory of Music. The first in this series was a collection of lyrical poetry. Then Dr. Brustle read a long narrative poem and four dramatic monologues which were as follows: (1) Richard II. surrendering his crown; (2) The college fellow going to a dance; (3) Man presenting the flag to a group; and (4) "Mad Peter," husband of Queen Catherine of Russia.

"During the war my husband flew a crew of those French planes."  
"Come, come! Don't be afraid to call a Spad a Spad!"

## NOTICE

All students, whether members of the S. C. A. or not, who desire to take part in the carolling on Tuesday evening, Dec. 18, are requested to attend a meeting in Seibert Chapel on Thursday evening, Dec. 13, at 10 o'clock. This meeting will be for the purpose of practicing some of the hymns which will be used in carolling the following Tuesday.

## Announces Engagement



MISS SWETTMAN

## College Librarian Is Conference Delegate

Mrs. Martha Dodson served as a delegate from Susquehanna University at the twenty-second annual conference of Eastern College Librarians, held in New York, December 1. Columbia University was host to the librarians and entertained them at the recently opened Columbia library building. Among the subjects discussed at the conference were Improving the Appearance of Library Buildings, College Library News, and Frauds, Forgeries, Fakes, and Facsimiles.

## Miss Greenhoe Here As Guest of S. A. I.

Miss Frances P. Greenhoe, secretary of the Baptist Board of Education, spent Tuesday, December 4, on the campus.

During her visit here, Miss Greenhoe spoke in chapel exercises on "Petering," she held personal interviews with students and faculty members; and in the evening gave a lecture, in the social room, on the subject, "Vitalized Religion as Presented by Dr. T. Z. Koo." Dr. Koo is a representative of the Chinese Christian Association and has recently been in this vicinity.

Miss Greenhoe came from New York City and from Susquehanna she went to Penn State, where she will spend a week on that campus. She will then lecture at Lock Haven State Teachers College.

Miss Greenhoe is making a six weeks' tour through the Middle Atlantic States as Field Secretary for the Student Christian Association. She has recently been on college campuses of the central and western states and has a wide range of experience which is most interesting.

## Milton Symphony Gives Its Sixteenth Concert

The Milton Symphony Orchestra gave its sixteenth concert in the Milton High School auditorium Tuesday night, December 4, 1934. The Symphony is conducted by Mr. E. Hart Bugbee, a violin teacher of Williamsport, who has been conductor of the orchestra since its organization in 1927. There are seventy members in the symphony.

The program presented was:

- I.—Mozart ..... Overture to "The Marriage of Figaro"
- II.—Antonin Dvorak ..... Symphony No. 5 in E minor  
"From the New World"  
Adagio—Allegro molto  
Largo  
Allegro con fuoco  
Intermission
- III.—Ponchielli ..... Dance of the Hous
- IV.—List ..... "La Gioconda"  
IV.—List ..... Symphonic Poem No. 3 "Less Preludes"

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# THE SUSQUEHANNA

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TUESDAY, DECEMBER 11, 1934

## Merry Christmas

In another week, Susquehanna's campus will be deserted, and many homes in Pennsylvania and other neighboring states will be welcoming students to the parental hearth for a brief vacation. Rather than having a rest period, however, the students probably will return to the campus more tired than when they departed, but they should come back feeling ready to take up the labors of a student with renewed zeal.

We wish all the students a Merry Christmas, a Happy New Year, and a vacation suited to the spirit of the season—one of peace, and happiness.

## Fraternity Rushing

The annual rushing season for fraternities has opened, as the Freshmen are well aware. From now until the first of February, our campus will be the scene of much forensic comment in favor or not in favor of various groups. Truly this portion of a student's career seems very important to him at the present time, and each Freshman will be at his wit's end when attempting to make a decision.

We suggest that just two things be remembered: Read the handbook—that part dealing with rushing rules—and endeavor to obey the rules, thus making it easier for the fraternity man to obey them; keep a cool head, and think of all sides of every argument. Above all, do as *you* think best.

## The Telephone

Susquehanna has about four telephones in its sacred precincts which are for the exclusive use of students. There are three in Seibert Hall and one in Hassinger Hall—definite proof that even at Susquehanna the women do three-fourths of the talking. But our purpose is not to begin on the age-old topic of women's talkativeness, for facts still show that there must be two to carry on a conversation, and since two girls living in the same dormitory would hardly talk to each other on the telephone, one of the conversationalists must certainly be of the "strong, silent sex." And the telephone conversations, locally, seem to indicate that the last-mentioned gender certainly hold up the receiver at their end of the line in an exceptionally effective manner.

But, joking aside, the telephones have been installed in the various dorms for the use of the students, some of whom, at least, have important calls to make from time to time, and cannot because two cooing lovey-doveys have to whisper sweet-nothings to each other. Oh, yes, we realize that there's a place in the world for such things as sweet-nothings, but we can't understand why they have to be murmured over the telephone, especially when all four telephones are usually in use when such conversations are taking place. Don't the lovers know that those emphatic "clicks" which reach their ears as soon as they begin their conversation signify the lifting of the various other receivers? Or do they wish to parade their affections to the world?

"All the world loves a lover," says the old adage, but the writer of those famous words had no experience with lovers on the telephone. The only person who cares for lovers then is the telephone operator who seems thoroughly to enjoy their conversation—witness her anger when a student with an important call to make tries gently to persuade the cooers to desist for just a moment.

After all, courtesy has a great place in this old world of ours. We all seek courtesy in others, so why not try to offer a little of it ourselves now and then. It certainly isn't courtesy to hold the line for an hour or even a half-hour, no more than it is courteous to interrupt a conversation. On the other hand it surely isn't courteous to listen to a conversation between two other persons. Certainly there are other things to occupy the minds of the students besides the personal affairs of other folks.

College students should have graduated from these childish, high school habits, and, in particular, from one that hasn't been mentioned yet—that habit of calling persons on the telephone and using another person's name. Great fun? Yes! But just the trick of a fourteen year old person.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

## Event

I was immensely thrilled at being able to hear music of such beauty as that which filled our chapel Wednesday evening, and to have the chance to see and hear so well known a pianist as Harold Bauer. Both his music and his very likable personality, I believe, delighted all who were there.

Concerning the high points of Mr. Bauer's concert: they were, for me, Beethoven's "Sonata Appassionata," and "The Sunken Cathedral" by Debussy. All the other selections, of course, were grand, if only because they were interpreted by a great artist. My only disappointment was the fact that the program wasn't long enough.

The audience was, I thought, extremely well-behaved. The applause was sincere and expressive of the delight of the listeners, and only once did I hear it at the wrong time. That was when someone, either because of bad taste or mere spontaneous enthusiasm, broke in on one tone picture before the last note has quite died away.

Although I realize the lighting restrictions placed upon us by our small chapel, I believe Mr. Bauer's concert would have been benefited by a slightly different stage illumination.

On the whole, however, I thought last Wednesday's concert to be quite the greatest musical event which I've ever attended on our campus.

## Our Culture

And, while I'm talking about our chapel and music on our campus, I'd like to say something about such entertainments in general. I remember a concert last year which was given by our symphony. I believe, at the bottom of the programs I was amazed to see that it had seemed necessary to inform the audience that "It is not customary to applaud between movements of a symphony." And I also remember that, to top off what should have been an absolutely unnecessary statement, there were actually some people who did applaud between movements!

## Idea, Silly

I wonder where rubber bands come from. I mean, it really would be interesting to know the origin and history of such a valuable and ingenious article. What mighty brain was it which first hit upon the idea of using rubber to tie up packages without the bother of tying? Or perhaps these elastic circles of rubber were discovered by accident, as so many of our very important devices are. For instance, some poor, bewildered individual might have turned from cutting out paper dolls to making cross sections of inner tubes, and thus produced the rubber band. This I am forced to say, however, is merely a supposition and has no basis in fact. To be perfectly frank about it, I fail to see what connection a bewildered individual would have with an inner tube anyway. Or what connection the origin of rubber bands has with this column, or anything else; so the heck with it.

## Princess

The Duchess of Kent, Princess Marina of Greece, who was married to the youngest son of the King and Queen of England recently in Westminster Abbey, according to our pressmen on me through the rotogravure photos in the Times, quite the loveliest and most regal-looking of any modern princess. If her picture wasn't in the Times, we might think her a fairy princess of our nursery rhyme days; except that they always had golden hair, and Princess Marina's is dark.

## Humor

"Snowdreams" is the very topical suggestion for a popular song this week. Not my own idea, but it's better than the one I had planned for this week. . . . One isn't supposed to "tell a book by its cover," but that people do seems to be evidenced by the fact that publishers spend so much care and ingenuity in the jacket designs of the new books. Some of them are as lavish as a De Mille movie. . . . And, speaking of lavishness and De Mille movies, let me tell you of a shock I received the other evening which I have not yet got over. During one of the most lovely scenes of "Cleopatra," with much rich and glamorous Egyptian architecture, the effect of which was so beautiful as to have made me unaware of my surroundings, the person with me leaned over and in perfect confidence said: "Don't you suppose they used a lot of sets from 'Ben Hur'?" . . . Why not name a canoe "Stardust" for drifting down lazy rivers on summer nights?

"How can you stand these small apartments?"  
"Oh, everything is in proportion, we even use condensed milk."

# BLUE RIBBONS

(With Apologies to Sir Richard Steele)

What is a book? In a literal sense it is merely so many little black signs as Anatole France has said, but those little signs may be magic fingers which may touch our innermost beings, and they are only important in that they can help us to live more generously; for literature is essentially "life itself."

Persons of distinction must have a capacity for hard work, but by this quality alone they can not acquire influence. A knowledge of human nature, a knack of sizing up a new acquaintance, and the ability to associate with all types of people are necessary qualities in contemporary life, and though they can not be entirely acquired from reading the best, they can certainly be sharpened. The Greeks, it is true, did not live in an industrial age, but their ambitions, their sensations, their likes and pains are the same as those of today; for human nature never changes, while science does.

The reading of good books helps us to acquire a loyal and generous heart. And Aeschylus, five hundred years before Christ, said, "Few men have the natural strength to honor a friend's success without envy."

Shakespeare holds the first rank in English literature because he wrote what he observed from men, women and children. He mingled with royalty and guttersnipes. He reported more phases of human nature than any other writer.

Dickens, likewise, painted the virtues and vices, the hypocrisies and the strength of human nature, and there are numerous lessons to be derived from his novels—humane treatment of

children, for instance.

We get common sense, the art of practical living, the rules for successful business, and inspiration for darker hours from great literature, which is the immortality of the past, the best things that have ever been thought.

One must start from one's present plane to the enjoyment of the masterpieces, but the reading of one book will lead to a better.

The most interesting libraries grow out of one's own personality and increase in stature as the personality who owns them. There should always be a background of general literature, but one can add to this along a special hobby as a certain artist who collects lovely illustrated books: Arthur Rackham's, Kay Neilson's, Jessie Wilbur Smith's, and many others. Or that of the boy interested in the sea who collects Conrad, McPee, and Masefield, "Little Women," "Alice in Wonderland," "Arabian Nights," or "Child's Garden of Verses" may rest comfortably on the shelves between Ibsen, Euripides, or Tolstoy and Dickens.

There are various types of reading: for aesthetic, for stimulation, and for information. As Bacon has said "Some books are to be tasted, some to be swallowed, and others to be chewed and digested."

Books can be that city you have never seen, those people you have never met, that project dear to your heart you have never carried out, that life you have never penetrated.

By reading the best we can learn better how to cultivate that most important art, the art of living.

# MORE OR LESS

## The First Snowfall

Winter, the faithful old doctor,  
Called on the world last night,  
Swiftly examined the damage  
She had received in her fight  
Versus an encroaching autumn—  
Then, with his usual insight,  
Left her to welcome the morning,  
Bandaged in snowy white.

Yes, indeed, winter had descended upon our thermometers—especially the ones Seibertarians received down town on Saturday. Just ask the girls who live in the corner rooms of Seibert how thick their layers of blankets are. A fire drill would certainly uncover a lot of peculiar sleeping costumes. Me for the grate indoors. My personal sympathy is extended to those seniors who have to go down town daily. The cold weather has at least stopped the shower brigade—and depleted the breakfast tables.

Wonder what has started the migration over the dining room. Incidentally did you hear about the two Freshmen who ate three dishes of ice cream apiece in the dining room last week? What about it, Zasu, trying to run competition to Strewfoot? Ask Janet Earhart if she knows the menu over the weekend.

You'd think it was spring from the amount of table romances that blossomed forth at the concert. Why don't you speak for yourself, Francis?

Anthony Alex has joined the Corson gang from last reports. By the way, Peg, where is the girl still of a fish?

Why the sudden outgrowth of mustaches on the campus?

What is the new version of "Tony's

Wife?" Kent you hear me calling, Midgie, dear?

Who were the eight lucky girls who helped Shempp get rid of his birthday cake?

The various inmates of Selinsgrove and Seibert have gone back to the ancient Roman method of signalling. A desk light does make a good beacon, doesn't it? Too bad that "She's away up there." We're down here, I guess.

We heart Pat Hubler has laid off of The Hear Pat Hubler has laid off of the hour hand on her clock since the depression, or should it be since the other Saturday night?

The occupants of room No. 13 began to wonder whether there is any truth in the old superstition since last Friday night. It certainly was a maze of Endless caverns that night. Ask any pupil in that section of the second floor what happened to her alarm clock that night.

Ask Mary Stirkels how to get \$15 worth of nickels after 10:30 in Seibert Hall.

Our new Fire Chief has her own ideas when to hold fire drills—just any old time—even the bathing hour. She had most of us thinking it was a real fire.

Zamsky Studio's visit left a good many mirrors and bureaus in a crowded condition. Some of the girls are on a fair way towards a nice collection.

I've heard of dirty rooms but this is the first time I've ever heard of some one using a shovel to clean one.

Why were so many girls interested in the outcome of the Service game?

Until next time.

The Seibert Gad-A-Bout.

# SKATTER and CHIPPY

Howdy, Co-Eds and Insignificants, let's go to press.

Flash—"Tony" Andrioli selects Hissdorf, Dunkelberger and Wheeland as the three most potent charmers in the Frosh ranks. Too bad Barnes isn't a Freshman, what Tony? At any rate this is only a monthly selection so be on the lookout for the next one.

It is rumored that Mosher will trip the light and intricate with none other than the pert "People" Marshall at the hop to be staged this week. Authentic, Masher?

By the by, Benner, what is it that Mollie has? I mean we really would like to know; we've been hearing so much about a certain something.

Flash—Dean Dunkelberger shows the diminutive Jerry the vast stores of knowledge to be found in the library. Only one offense and a very small dog does not warrant a ban; but it did attract a lot of attention.

So many girls have been asking me how are coal crackers as dates. Maybe you could answer them, Smitty.

Gus and Peg seem to be finding soothing privacy in the seclusion of that alcove. It's getting to be a habit

and habits are hard to break you know.

Dwyer—Afrad of P. M. C.—Shhh!

Flash—Susquehanna at last has some national celebrities. Roach has made the all American insect team, and Badger likewise has a berth on the all American animal team. Some class I'll say. Too bad some of the fellows only have a half score of whiskers on each side or they too could adorn their lip with the ever alluring monstrosity. About March they'll be able to twist them with that aid of a little wax. I bet Prof. could do it now with a little more growth and a lot of practice.

Steve and Ruthy can be classed as old business at this meeting, but they are still a stage above contemplation.

The Sophomore silver-voiced half-back seems to have chosen the blond sprite from the Con. Unless some villain comes along and nips romance in the bud. Shame on the man who would do it. The call of the wild—Badger is wooing a Blair—Heh, heh. Well as the saying goes, when love lies in the window the third side of the triangle sneaks out the door. And that's just what I'll do now.

(Continued on Page 4)



## Crusader Eleven Has Fair Season

Summary of Gridiron Battles Indicates Rather Satisfying Football Crusade

The 1934 football season was moderately successful at Susquehanna, with three games won, three lost, and two tied by the Crusaders. Six veterans donned the moleskins for the last time in the closing game, and will be a strongly-felt loss to the Crusaders next season. The remainder of the squad was in tip-top shape at the final whistle of the year, and these unfortunates have promise of great accomplishments next year and in the years to come.

Whatever credit is to be given for the season's performance is in a large measure due to Coach Bill Ullery. Despite the many losses in material and other setbacks suffered by the squad throughout the season, the Coach kept the players hard at work, and by his own perseverance inspired the squad with the determination to win.

The opening game with Moravian saw the season off to a bad start, and the visitors were victorious by the score of 17 to 6. Paul Stag's Moravian eleven displayed an unusual formation, with an end playing out beyond the rest of the line, and this bit of strategy was a big factor in Moravian's unusual success this fall.

The Crusaders' first victory was wrested from Haverford in the second game, with the final score standing at 12 to 0. Another win was eked out over Hamilton a week later. The Crusaders fought stubbornly for three quarters before they gained a narrow margin of victory when Hamilton fumbled the ball on an attempted punt from behind their own goal line, thus giving Susquehanna a 2 to 0 lead.

Two tie games followed, the first Homecoming Day game with St. Joseph's. Rain and snow were the main features of the day, and the muddy condition of the field hampered both teams, and the game ended in a 0 to 0 deadlock. The following Saturday the Ullerymen journeyed to Chestertown, Md., to play Washington College to a 6 to 6 stalemate. Susquehanna displayed a marvelous passing attack in this game, and the Shoremen were hard pressed to keep the Crusaders from further scoring. Susquehanna outgained Washington 375 yards to 200.

The most disastrous games played by Susquehanna for several seasons were next in order. The two strongest foes on the Crusaders' schedule, Drexel and P. M. C., in two successive weeks ran up higher scores against Susquehanna than have been made against the Crusaders for several seasons. Drexel rolled up a score of 31 to 0, and the Cadets of P. M. C. swamped the demoralized Susquehannans 39 to 0.

In the final game, however, the Ullerymen staged a comeback that completely upset the dope. Rising to undreamed of heights, the Crusaders unhooked a diversified attack that seemed to dazzle their opponents from Swarthmore College. Forward-lateral passes, line plunges, and end runs featured the contest, and when the smoke of battle had cleared away the Crusaders were ahead by the score of 20 to 0.

Steve Martinec, John Hanna, Russ

Eisenhower, Bill Sullivan, Dink Walsh, and Jack Maguire were the Crusaders who played their last game for Susquehanna against Swarthmore.

The loss of Steven Martinec will be keenly felt next fall, because of his unexcelled punting ability. On many occasions during the past four seasons Martinec's punts saved the day for a Susquehanna team that had gotten into a tight spot, and his general versatility as a halfback also came in handy in every game.

No less keen is the loss of John Hanna. Heinle, the hard-plunging fullback, was invaluable because of his ability in backing up the line. Heinle also has the rather distinctive record of never having missed a practice session and of seeing action in every game of his four seasons of football.

Russ Eisenhower and Bill Sullivan, tackle and guard, respectively, were towers of strength on the line. Eisenhower was especially noted for his ability in running down punts and smearing the receiver before he could get started. Sullivan's specialty was the breaking up of his opponents' plays through the line, and sometimes he even stopped the play before it reached the line of scrimmage.

Dink Walsh was an adept at broken-field running, and was at his best on off-tackle plays and end sweeps. Jack Maguire, who will graduate before he can enter upon his fourth season of football, was a versatile end, and was also a bone to his opponents when the Crusaders were on the defense.

The keenest loss that has ever been felt by a Susquehanna team was the death of George Rodgers. George, a sophomore, was an outstanding guard, and scored the first touchdown of the year for the Crusaders when he blocked a Moravian punt and carried it over the goal line for a touchdown. Rodgers was an inspiration to the team, and would have been of tremendous value in the games played after his demise.

Just how successful the 1935 team will be remains to be seen, but with the material from the past season that will return next year, but Susquehanna's fans are looking forward to a great season.

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## Crusaders Choose All-Opponent Team

Drexel Leads With Three Positions; St. Joseph's, Washington, Pa. Military College and Moravian Each Get Two

Coach Bill Ullery and his Susquehanna gridiron Crusaders, now that their season is completed, have been pondering over their campaign and singling out the Juggernauts of each opponent's team and have assembled them into an all-opponent eleven. Three Drexel Dragons were given berths on the mythical opponent team; P. M. C. received two positions; two of Heinle Miller's Hawks were given preference; Paul Stag's Moravians, who tilted the Crusaders in their opener, were given jobs and two positions were filled by Washington College players.

Macsauskas, St. Joseph's and Bilancioni, Washington, are the end choice. Both of these terminals performed brilliantly against the Crusaders and were the center of their team's passing attacks. For stalwart and sturdy tacklers, Hickman of P. M. C. and Captain McCusker of St. Joseph's, were not to be outplayed by any that the Crusaders saw all season; both being deadly interferers with the Orange and Maroon running plays. Probably the best pair of guards met by the Crusaders in a number of seasons were Smullen and Stevens of Drexel. This pair of linemen were the best forward wall workers seen all season and lead the Dragons in their touchdown tours with excellent interference and on the defense they stopped everything that started through their sector. Reece's brilliant play in the Moravian-Susquehanna rumpus early in the season easily marked him as the outstanding center among the Crusader opponents this fall.

Susquehanna's Crusaders met some

flashy ball toters this season and the quarter chosen on their all-opponent team would look good to any college coach. Big Red Pollock, captain and key-cadet with P. M. C. was slated with the fullback job where he performed brilliantly all season for his team who went undefeated and only permitted one touchdown to cross their goal line all season. The three other backs chosen: Fox, Drexel; Young, Washington, and Chanitz, Moravian, are all lightweight backs but against the Crusaders they emphatically demonstrated that they were consistent ground-gainers despite this fact. Chanitz, the little halfback for Moravian, did everything well; he is fast, an excellent kicker and passer and a brave man to get under punts and return them to good distance. Long runs through a broken field made Young, of Washington, outstanding. For good field generalship, Fox of the Drexel Dragons could not be excelled. Fox handled his team with a certain cleverness and also helped to pile up first downs with his brilliant running.

Susquehanna's all-opponent line-up:

L.E.—Macsauskas, St. Joseph's

L.T.—Hickman, P. M. C.

L.G.—Smullen, Drexel

C.—Reece, Moravian

R.G.—Stevens, Drexel

R.T.—McCusker, St. Joseph's

R.E.—Blancioni, Washington

Q.B.—Fox, Drexel

L.H.—Young, Washington

R.H.—Chanitz, Moravian

F.B.—Pollock, P. M. C.

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## Football Managers for Coming Year Announced

The Athletic Board recently announced that the football managers for the 1935 season will be William VanHorn and Francis Miller.

This is the second consecutive year that the vote for manager has resulted in a tie, John Stouffer and William Whiteley having held the co-manager ship last year.

Both of the new managers graduated from the ranks of the assistants. VanHorn has served faithfully for the past three years, attending all games and supervising the handling of equipment at all practice periods. In addition he has served as sports editor on the staff of The Susquehanna for two years.

Miller has also had wide experience while at Susquehanna, giving much of his time to help carry thru the 1934 season.

With these two men as managers, next year's football activities should prove very successful.

—S—

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# Skatter and Chippy

(Continued from Page 2)

So I'll see you in my next,  
UNCLE CHARLIE.

Hello! Don't stop me—I'm in a hurry. Did you ever believe you were born in the wrong age? Only as I look into history can I feel old Babylonia calling. To be modern, I will put a letter written to a girl, somewhere —. It is as follows:

Dec. 6, 1934.

"My Dear Sal!,"  
Ever since "Stars Fell on Alabama" I Haven't Had a Chance" with You. But "Girl of My Dreams" there's a "Blanket of Blue" covered with "Stardust" on the "Sidewalks of New York." Just a "Moon-glow" thought is what I possess "Once Too Often." "In the Shadows Let Me Come and Sing to You." "Pleasant" and there will be no "Stormy Weather" for a "Boy and a Girl Dancing" with "Memories." "Auf Wiedersehen."  
Your "Big Bad Wolf,"  
"Piccolo Pete."  
P. S. "I Love You."

You just can't tell me some boy in Hassinger isn't up to date. I've found the most popular boy on our campus. Three times a day every girl in Seibert awaits him. Nice going, Charlie.

I have heard that a certain freshman soccer player has been given a new name. That's very good my friend; it's the best for you. "Christmas is coming" says John Naegele, "Now I Can Cut Santa Claus from the papers." "How do-you-do skates! I hear Susquehanna has some ice now. Let's skate! Did you hear Preston Smith singing in the rain Saturday morning? Well until I get funny—

SKIPPY.

## ON THE SCREEN

The best offering on the local screen this week is the picture to be shown on Wednesday entitled "One More River" and starring Diana Wynward.

Diana Wynward is the outstanding English actress on the American screen. She was born in London on January 16, and was educated in private schools. She made her stage debut in 1925 in her native city in "Grand Duchess." Then she made a long tour with a traveling stock company, playing 40 roles during the engagement. On her return to London she appeared in many stage productions. She came to New York in 1930 and took the leading role in "The Devil Passes." Her screen debut came in "Cavalcade." Since then she has appeared in "Rasputin and the Empress," "Men Must Fight," "Reunion in Vienna," "Where Sinners Meet," and "Let's Try Again." She is at present vacationing in London.

In "One More River" Miss Wynward plays the role of a wife who hates her husband, but because of high ideals and a stringent moral code, refuses even to kiss the man she really loves. She is supported in the presentation of this play which is based on John Galsworthy's novel of the same name, by Colin Clive and Frank Lawton.

Tonight — "Dames" — musical — Dick Powell, Ruby Keeler, etc.

Thursday — "Their Big Moment" — Zasu Pitts and Slim Summerville.

Friday — "Housewife" — Bette Davis, Ann Dvorak, and George Brent.

Saturday — "Dude Ranger" — George O'Brien.

Monday and Tuesday, Dec. 17 and 18—Our personal favorite of screen, radio and newspaper—Will Rogers in "Judge Priest."

## Crusaders Proved Potential Leaders

Behold, football fans! Susquehanna's mighty Crusaders of the gridiron are the potential All-Eastern, All-Western, and All-American stars of the season, all concentrated into one team! They can, believe it or not, defeat the best teams in the country by tremendous scores. Amazing, isn't it?

Well, if you are skeptical about such extravagant statements, here is the proof as presented to ye sports editor by one of Susquehanna's rabid football fans. In the following table, the numbers in the column at the right indicate the theoretical number of points by which Susquehanna could defeat the team in the second column. This table could be greatly enlarged with results probably even more startling, but the dope given here should convince (?) the most skeptical.

Susquehanna 0, St. Joseph's	0	0
St. Joseph's 6, Ursinus	4	2
Ursinus 7, U. of P.	6	3
U. of P. 27, Rutgers	19	11
Ursinus 6, F. and M.	0	8
F. and M. 48, Muhlenberg	6	50
Muhlenberg 25, Lebanon Valley	7	68
Lebanon Valley 7, P. M. C.	12	83
P. M. C. 0, Bucknell	0	63
Bucknell 0, Duquesne	12	51
Bucknell 0, Temple	0	63
Temple 14, Holy Cross	0	77
Holy Cross 26, Harvard	6	97
Harvard 0, Yale	14	83
Yale 7, Princeton	0	90
Holy Cross 7, Colgate	20	64
Colgate 7, Ohio State	10	61
Ohio State 13, Illinois	14	60
Ohio State 33, Chicago	0	94
Ohio State 34, Michigan	0	95
Michigan 9, Georgia Tech	2	102
Georgia Tech 0, No. Carolina	26	76
No. Carolina 7, Duke	0	83
Duke 6, Tennessee	14	75
Tennessee 6, Alabama	13	68
Temple 34, Carnegie Tech	6	91
Carnegie Tech 0, Notre Dame	13	78
Notre Dame 6, Navy	10	74
Navy 3, Army	0	77
Notre Dame 0, Pitt	19	59
Pitt 7, Minnesota	13	53
Minnesota 30, Indiana	0	83
Indiana 17, Purdue	6	94
Purdue 7, Fordham	0	101
Fordham 9, St. Mary's	14	86
St. Mary's 7, California	0	103
California 33, Nevada	0	136
St. Mary's 7, Santa Clara	0	103

## Inter-Fraternity Party Featuring Brownagle Band

The first inter-fraternity party of the season will be held at the Bond and Key fraternity house on Saturday, December 15.

Johnny Mack and His Aristocrats have been secured to furnish the music. This orchestra comes direct from Miami, Fla., where they have played in all the leading cafes and hotels. They carry their own amplifying system and feature many clever vocalists and instrumentalists. They are known throughout the south for their varied rhythm and original orchestrations. A band with a reputation such as this should satisfy the most critical.

Since the destruction of the gymnasium last year, no large space is available in which to hold parties of this type. The dining hall was first considered by the committee, but due to the condition of the floor it was thought best to select the Bond and Key, which offers first class dancing facilities.

This will be the final social event before the Christmas holidays, and by all indications should be one of the most enjoyable parties of the year.

## Freshmen Win Laurels In Soccer Tournament

The class of '39 has indeed proven itself to be athletically inclined, for along with the football honors received in the Frosh-Soph clash, they have run away with the soccer laurels.

But another soccer tourney is in progress, not quite so important as the former. With the close of the football season, additional material has showed the soccer sport to the fore.

In the physical education period, consisting of a series of soccer matches, there will be as many teams as possible to be picked from each class. These intra-class teams will meet to decide the champion team of that class. The winners of this class will challenge the victors of another class for the inter-class championship.

In this tourney there will be no cup or prize as a reward, for that was decided to go to the Frosh.

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# THE SUSQUEHANNA

VOLUME XXXX SELINGROVE, PENNSYLVANIA, TUESDAY, JANUARY 15, 1935 Number 17

## KAPPA DELTA PHI PRESENTS NOEL COWARD'S "T'LL LEAVE IT TO YOU"

Capable Cast Presents Play Dealing With Fortunes of English Family in Search for Riches; First Play to be Written by Coward

Noel Coward's three act comedy, "T'LL Leave It to You," was presented by the Kappa Delta Phi sorority in Seibert Hall Chapel, Thursday evening, January 10, 1935.

The play was capably directed by Dr. Paul Boeder, head of the mathematics department, who has had excellent training in dramatics. Alfarata Stamets acted as prompter very efficiently. Katherine Stetler was stage manager.

The cast consisted of the following: Mrs. Dermott (Mille Hines) the scatter-brained but trusting mother of the Mary Boland type;

Her five children: Oliver (Erie Shobert) the serious, athletic and mechanically minded eldest son;

Evangeline (Gwendolyn Schlegel) the literary-minded, who turns from a dilapidated to a hard-working modern novel;

Sylvia (Lois Long) the sensible member of the family who makes good in the films;

Bobbie (Carl Knisely) the spoiled younger brother, who becomes a successful show write;

Joey (Ruth Cherrington), the little girl who wins prizes in school;

Her brother, Daniel Davis (Charles Price), the debonaire gentleman from South America;

Their two fair weather friends: Mrs. Dermott (Frances Hubler), the mercenary, caty and practical minded mother;

Her daughter, Faith (Wilhelmina Moody), the original beautiful but brainless girl, who with Bobbie provides the only "love interest."

Instead of the traditional "Love surmounts all" triangle, the plot centers about the fortunes of this family. Accustomed to a life of luxurious idleness, Mrs. Dermott and her five children suddenly find themselves practically penniless. Hope centers about the supposed wealth of Uncle Daniel, who is about to visit them. He arrives, surveys the situation, and tells them that he has only three years to live, and that he will leave his entire fortune to the one of them who has made good during this time.

Spurred on by this, eighteen months later finds them a family of hard workers, all of whom have made good in some manner. Uncle Daniel, and Mrs. Dermott and her daughter arrive. Bobbie, who is in love with Faith, proposes to her and is accepted after he tells her that he has been promised the fortune if Mrs. Dermott consents. Mrs. Dermott decides to look into this extremely problematic fortune first.

## Phi Lambda Thetas Convene on Campus

Epsilon Chapter, of Susquehanna, Host to National Convention of Phi Lambda Theta During Christmas Recess

During the Christmas recess, December 28 and 29, the National Chapter of the Phi Lambda Theta Fraternity met in National Convention at Epsilon Chapter house, on the Susquehanna Campus. The convention was opened on Thursday forenoon, December 28 and closed Friday afternoon, December 29. The convention was in charge of Grand President S. Walter Poulkoff, Susquehanna '31, an alumnus of Epsilon Chapter.

Representatives from four colleges, Penn State, Waynesburg, Bucknell, and Susquehanna were in attendance, along with several representatives of the National Chapter, including Professor Gil-Crosley, of the Electrical Engineering Department of Penn State College and Professor Charles Roland of the Department of Economics. A number of alumni from the various chapters were also present.

In the election of officers, Mr. Poulkoff was again elected Grand President, with Karl E. Weise, Pittsburgh Attorney, as Grand Secretary-Treasurer. The representatives of the Susquehanna Chapter, Epsilon, were Kenneth Byler, Wesley Stirling, Lester Greider and Vernon Fenster.

## Pres. and Mrs. Smith Make Southern Trip

Expect to Attend National Lutheran Conference at Atlanta with Dr. Smith's Brother

President and Mrs. G. Morris Smith left the campus last Wednesday for a trip through the South. Last Wednesday evening, Dr. Smith was the speaker for the Week of Prayer services held by the Lutheran Ministerial Association of Lebanon. After this engagement, Dr. and Mrs. Smith proceeded to Hagerstown, Md., and Winchester, Va., in both of which places President Smith is scheduled to talk. In Winchester they will meet Dr. Charles Smith, President of Roanoke College, and his wife and together will attend the National Lutheran Educational Conference to be held in Atlanta, Ga., during the week of January 14. President G. Morris Smith will give the closing address at this conference. Also, while in Atlanta, he will attend two other national conferences: that of the Association of American Colleges and that of the Inter-Church Boards of Education.

It is likely that the Smiths will motor from Atlanta for a few days in Florida, before returning to the Selingsgrove campus.

Another feature of interest to Susquehannans is the fact that at the Lutheran Conference, Mrs. George McCracken, Registrar, will be represented by the reading of a paper, which she has written upon the subject of College Placement of Students.

## University Library Opens Book Exhibit

Exhibit Containing Over Two Hundred German Books Lent by Carl Shurz Memorial Foundation of Philadelphia

Susquehanna University Library will open a special exhibit of modern German books, beginning January 19 and continuing for two weeks. The exhibit contains about two hundred new books lent by the Carl Shurz Memorial Foundation of Philadelphia, an organization founded in 1923 by leading American citizens in order to aid in the development of cultural relations between the United States and German speaking countries. The book exhibit contains representative publications by leading German writers of to-

(Concluded on Page 4)

**CAMPUS CLUB**  
The regular monthly meeting of the Campus Club of Susquehanna University will be held in the social rooms of Seibert Hall on Wednesday afternoon, January 16th, from 3 to 5. Mrs. T. W. Kretschmann will be hostess.

brother, Malcolm Wood.  
Professor Russell W. Gilbert combined business with pleasure when he attended the Fifty-second Annual Meeting of the Modern Language Association of America at Philadelphia. The meetings, which were held at the Benjamin Franklin Hotel, were devoted to lectures, discussions and departmental meetings in German, French, and English. The Convention was held under the auspices of Swarthmore College. Professor Gilbert acted as delegate for Susquehanna.

Duluth, Minnesota, provided a very cold homecoming for Miss Edna Borgwald, the temperature being thirty degrees below zero while she visited at her home there. Miss Borgwald's visits in Duluth are very infrequent, especially since she has been teaching in the East.  
At last! New York has turned up on the pages of my little black notebook. Plays, operas, concerts—there is a long list of them. Miss Margaret Keiser, after spending Christmas at her home in Philadelphia, where she saw "Pinocchio," incidentally, went to New York, where she studied for a short time with Frank La Forge, her former teacher. It was in New York, too, that she saw "Hallel and Gretel."

Professor Elrose L. Allison also vis-

## SUSQUEHANNA MOTET CHOIR TO MAKE TOUR OF SOUTHERN PENNSYLVANIA

Tour to Include Lancaster, York, Harrisburg, Winchester, Virginia, and Frederick, Baltimore and Hagerstown, Maryland

## Phil Hellenic Society Meets in Science Hall

The regular monthly meeting of the Phil Hellenic Society will be held in the lecture room of Steele Science Hall tomorrow evening at 7:30 o'clock. The meeting will be in the form of a group of slides dealing with ancient Greek life, and art. Elmer Drumm will explain the slides as they are flashed on the screen. All students and faculty members of the campus as well as the local high school are cordially invited to attend.

The last meeting of this society was held jointly with the Pre-Theological club at the home of Dr. and Mrs. A. William Ahl during December. Dr. Ahl gave an excellent Christmas message and then led a lively discussion on various questions appropriate to the season. The hosts continued with the Christmas spirit as they led the members of the clubs in various entertaining games of mental skill.

## Students Give Recital This Evening at 8:15

Tuesday evening, January 15, at 8:15 p. m., students in the Conservatory of Music will give a recital in Seibert Chapel.

Following is the program which will be given:

Organ: Præluudium ..... G. B. Nevin  
Mollie Fox  
Piano: Waltz in F Minor ..... Chopin  
Elizabeth Bogar  
Piano: Melody ..... Friml  
Jeanne Ditzler  
Song: Would You Gain the Tender Creature ..... Handel  
Oren Benner  
Song: The First Violet ..... Mendelssohn  
Jeanne Hoffard  
Piano: Elegy in C sharp Minor—Nollet  
Dorothy Bitner  
Organ: Cantilene e Musetta—Mauro-Cottone  
Fred Billman  
Piano: Shadow Dance ..... MacDowell  
Grace Drew  
Song: Polly Wills ..... Arne  
Mary Barnes  
Song: Blow, Blow, Thou Winter Wind  
Quilter  
Lewis Howells  
Piano: March-Jig (Maguire's Kick)—Stanford-Granger  
Kathryn Deisher  
Aria: In Native Worth from "The Creation" ..... Haydn  
John Ulp  
String Quartet: Allegro moderato—Mozart  
William Caruth, Marcella Chaya, Robert Clark, Erie Shobert

For several seasons the Susquehanna Lutheran Motet Choir has trained intensively in the fine tradition of Lutheran Choral music. They have made rapid strides forward and have prepared a program which is sung from memory and a capella. This year the choir will appear before thousands of people in a large section of Pennsylvania. The program prepared is as follows:

**PART I.**  
O Holy Father (O bone Jesu)—Palestrina (1526-1594)  
Hosanna to the Son of David—Orlando Gibbons (1583-1625)  
Lo! the Earth Did Quake—William Byrd (1534-1623)

**PART II.**  
Glory Now to God be Given—J. Sebastian Bach  
Chorale from the Cantata, "Sleepers, Wake"  
All Breathing Life—J. Sebastian Bach  
Finale from the Motet, "Sing ye to the Lord"  
"O Sacred Head Now Wounded"—F. M. Christiansen

**PART III.**  
Our Master Hath a Garden—arr. by J. W. Clukey  
Folk Song  
God is Great—arr. by J. W. Clukey  
From the Ephrata Cloister  
Carol of the Russian Children—arr. by H. B. Gaul

From White Russia  
Hospodi Pomilui! Have Mercy, O Lord!—G. V. Lvovsky (1830-1894)  
**PART IV.**  
Hosanna ..... David Hugh Jones  
Wondrous Love—Collected and arranged by Annabel Morris Buchanan  
Traditional Folk-hymn in Dorian Mode from Virginia  
Ye Watchers and Ye Holy Ones—arr. by William Arms Fisher

German Melody 1623  
The choir will sing in Danville at Trinity Lutheran Church on January 24 at 7:45 p. m. Tuesday, February 5, the choir will sing before the In and About Susquehanna Valley Music Club in Seibert Chapel. This club is composed of the public school music supervisors and teachers of this section including Sunbury, Shamokin, and Williamsport. A sacred concert will be given at Zion Lutheran Church in Sunbury on Thursday evening, February 7 at 8:30 o'clock.

The first tour of southern Pennsylvania will be made in February. The members will travel in a Greyhound bus. They will appear in the following (Concluded on Page 4)

## Dr. McCracken Heads Susque U. Broadcast

Next Program Will Feature Dr. Arthur H. Wilson, Speaking on Some Current Attractions on the New York Stage

The weekly program of music and speaking given on Wednesday evening, January 9, on station WKOK in Sunbury was as follows:

Songs: a. Winter from Cyclic—Landon Roland  
b. Fa La Nana Banbin—Geisl Saderer  
Elizabeth Shippe  
Piano: Valse Caprice—Joseph Hofman  
Dorothy Turner  
Address: The Billionaire of Horace B. C. G.—1835 A. D.  
Dr. George McCracken  
Piano: Nocturne ..... Franz Liszt  
Dorothy Turner  
Songs: a. "Love Everlasting"—Rudolf Friml  
b. Come, Love, the Long Day Closes—Clara Edwards  
Elizabeth Shippe

Dr. Arthur H. Wilson, head of the English department, will give a brief address at the regular time, 7:30 p. m. on Wednesday, January 16, upon some current attractions on the New York stage. Vocal numbers will be given by Wesley Stirling, baritone, Kathryn Deisher will be at the piano.

A half hour Christmas program was broadcast December 28, featuring Dr. Augustus William Ahl, Miss Beatrice Shurz, pianist; Helen Yeager, contralto, and John Ulp, tenor.

WENCE.



# THE SUSQUEHANNA

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TUESDAY, JANUARY 15, 1933

## On the New Year

"January the fifteenth and a harangue on the New Year—how ridiculous to choose such a late date for giving advice on how to form New Year's Resolutions," you say.

"True! True!" we reply, "that is, if we are going to give such advice or attempt to give it. But, personally, we believe the New Year Resolution is nothing more than a splendid opportunity for practise in learning to break one's word. So, rest assured that we will suggest no Resolutions."

This season, however, is such an excellent one for offering advice of such great variety, that we just can't let it pass without offering a few thoughts that are not only apropos at this season but at any time.

These thoughts can be placed under two heads, which overlap yet both seem very important. They are: first, *do your bit well*; second, *live today*.

Our professors, directors, parents, and so forth are continually telling us that, as students of the Great American University we have been recognized as the leaders of contemporary youth today and the leaders of the world tomorrow. But when all these potential leaders get into college a situation arises which can be described with the expression of the kitchen "too many hands in the soup," until the students realize that even though being recognized as leaders by the folks back home, they must recognize some of their fellow students as their leaders. The greatest All-American team it would be possible to select would be very mediocre without a coach on the bench and a leader on the team, and just as soon as the student realizes that everyone in college can't be the leader in everything, just then will he begin to get the most out of college—if, he does his bit well.

When Sir Michael Costa was once directing his great orchestra in London it is said that, amid the crash and fury of the instruments, he stopped the whole performance and demanded, "Where is the piccolo." This was a testimony that the smallest element in the orchestra incorporated within itself something of the harmonious powers of the whole ensemble.

You may think that it is easy to be a follower in life, but some people really can't be followers, and those aren't always great leaders, either. Many an excellent pianist can't be an accompanist even though he plays technically without error. For such a one it is difficult to take the small part, yet no one would say that it is not important to have solos accompanied, for even a great artist's ability can be overshadowed by poor accompaniment.

In college, then, let us learn to do what we find to do to the best of our ability, even though it be the smallest task. We'll be obscure, perhaps, but if we have the part of a follower obscurity is almost necessary. As soon as the piano accompaniment begins to be noticeable, then the accompanist is not doing his bit well.

However, we don't mean that a person getting C's should not strive for a higher grade, but the struggle for grades should come second to the struggle for doing one's bit well.

As students were told time and time again to prepare for the future, to think of the days that are to come, and to look ahead. Graduates tell us that they learned more the first year teaching, or preaching out in life than they learned in four or seven years at college, and that college after all only amounts to a necessary amount of time spent in order to obtain a diploma which seems to be required by the world. Many of us nod our heads in approval for there is an element of truth in such statements, but such a philosophy has very bad results if followed. One result to the college student is that he begins to say to himself, "College doesn't matter so much after all. I'll probably get a better job than the fellow who's getting the marks." Perhaps so, but that fellow who has been looking to the future will some day arrive at "the future" and then the habits he has formed of "looking ahead" will cause him to shirk his duties even in the future. Have you ever heard a student say, "I'm a little behind in my subjects this semester, so I'll let them go, but next semester I'll start to work right from the beginning." Certainly you've heard that, and nine times out of ten, the second semester is just like the first.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

## Stranger Than Fiction

On March 1, 1932 a golden-haired baby boy was stolen from his crib in the home of his famous parents. Since that night almost three years ago, the world has watched with all the interest of an audience at a mystery drama the subsequent attempts to solve the Lindbergh case. Because the wheels of the law turn slowly, only recently has the trial begun for the man who was caught red-handed with a good portion of the ransom money. The whole case has made a very great impression on me from the first because of its tremendous human interest. It is all so exactly like a thrilling detective novel. The kidnaper, the country doctor, and his young wife; their curiously laid out kidnaped; the ransom notes, all signed with the same cryptic three circle symbol; the ladder left by the kidnaper; "Jasfje," an eccentric old retired school teacher as go-between; his meetings by night in a cemetery to arrange the ransom payment; the finding of the child—dead; and now the trial of a man who, in spite of the great mass of evidence piled against him, sits stolid and unmoved day after day in the courtroom where his fate will be decided by "twelve good men and true."

Consistent with the dramatic flavor which the case has taken on from the very first, the trial is filled with drama: suspense, sorrow, love, and even humor have their places. Everything of which life is made is there. It is indeed "the greatest murder trial of the century."

In the progress of the trial to date, there have been certain important witnesses who have impressed me a great deal: Colonel Lindbergh, of course, with his grim recital of the night his son was taken. Then his wife, Anne Morrow Lindbergh. A notable figure, more so because of her position in life; but, on the witness stand, describing her baby and telling of playing with him the afternoon of the kidnaping, simply an ordinary wife and mother. And how it must have hurt her woman's heart to have brought back to her by the cruel questions of the defense lawyer memories which she has tried to forget. How she must have asked such a heart-rending question as "What color was your baby's hair?" Instead, brave and courageous person that she is, Anne Lindbergh answered, with only a faint quaver in her soft voice, "Light golden." . . . And Betty Gow, the Lindbergh nurse, who had been present for the murdered baby almost as great a part of the parents themselves. Something of the great strain she was under can be gathered from the fact that, after three straight hours on the witness stand, she collapsed while leaving the courtroom. Another very important witness from the dramatic standpoint, and from the legal standpoint as well, is Dr. John P. Condon, New York educator, who offered his services as intermediary between Colonel Lindbergh and the police on persons who stole his child. On the witness stand, in spite of his advancing age (he's approaching 5), the "Jasfje" of the ransom negotiations proved to be quick-witted, sure of himself, and very much alive. At one point in the questioning of the defense lawyer, the white-haired ex-teacher even had the sure coolness to correct the English of the man who was trying to discredit and confuse his testimony. There may have been one or two surprise witnesses so far who, by their identification of Bruno Hauptmann as the man they saw driving a green car with a ladder in it near Hopewell the afternoon of March 1, 1932, have lightened the web of evidence which is slowly encircling him. The handwriting expert called by the state have compared the prisoner's handwriting with that of the kidnap notes and declared them to have been written by the same man. Lindbergh has sworn that it was Hauptmann's voice which called "Hey, Doctor" from the cemetery where he and Condon met the kidnaper to pay the ransom money; and "Jasfje" he testified that it was Hauptmann to whom that money was paid. As far as the trial has gone, Hauptmann seems a doomed man. But it is not over. Edward J. Reilly, the defense lawyer, is clever, and a master of dramatic effect, calculated to appeal to the emotions of a jury. His twenty-year record of defending criminals includes a surprising number of acquittals when his clients were thought to have not a chance in the world. He, no doubt, will produce surprise witnesses too; and one will be a man, the exact double of Hauptmann, it is rumored, who was in the vicinity of Hopewell on the afternoon of March 1, 1932.

But, no matter what happens, we (Concluded on Page 4)

# BLUE RIBBONS

(With Apologies to Sir Richard Steele)

## A NEW PAGE

The year, nineteen hundred thirty-four, has come to a close, and anyone taking a survey of this year would label it as a more or less tragic passing of time, but an optimist would find much good in it.

The Morro Castle disaster brought death to many and sorrow to many others. It would seem of minor importance that this catastrophe has served as a theme for many books, short stories, and plays; and that it has opened the eyes of the government and officials to the deficiencies of pleasure-selling craft, and the way they are managed. Hereafter we can be more certain that these will be more efficient and safer.

The Lindbergh case denouement will sharpen the fight against crime and kidnaping as a racket, and perhaps some other naughty little boys with perverted personalities, as also the slaying of John Dillinger and the fight of Samuel Insull.

The assassinations of King Alexander, of Dolfuss, the Nazi blood purge, and the civil war in Europe, have not given to us another World War, as so many feared. It is obvious that we world has hope that we can more truly reach Wilson's ideal. Too, these catastrophes have put many lives in a peacefulness not to be found on this topsy-turvy planet, and has erased from the

map a few more gaping wounds. The New Deal has tottered feebly, but it stands nevertheless, and although it hasn't done what many expected, it has given the Democrats first place, which is a more fair way of playing any game. It also helped to move the wheels of others who may try to better it. It has given us more confidence in that super-personality man, Roosevelt, and shown us more wrongs that have to be remedied.

The birth of the Dionne quintuplets has given new hopes to many doctors that the same thing may happen twice. It turned our minds from gangsters, death, poverty, and ugliness, to life. It has made a tiny farmhouse into a mansion and given other persons more work in this age of unemployment, not to mention the parents. It has also enabled us to spell correctly that word "quintuplets."

Of course other things happened: draught, all riots, stockyard fires, numerous flights into the stratosphere, the collapse of disarmament negotiations, the death of King Albert, and the British Royal wedding, but those mentioned in the preceding paragraphs kept the headlines longest.

These events all had one effect; they made 1934 an exciting year, and they gave us something to talk about besides that old wearisome topic and our own troubles.

—S—

# MORE OR LESS

What with the hustle and the bustle of the last few weeks, my little typewriter collected quite a few cobwebs. There is a good comeback for that, my fellow columnist.

Sniff & Snoop (expert detectives of Seibert) do not believe in the NRA—they work (?) twenty-four hours a day. Come on Alfie, give the Frosh the benefit of the doubt.

After the play was "Given" (Gwen), because it had gone so "Kintely," "Mile" stood "Pat" for a "Cherry Shober" (sherbert), and when refused on account of the "Price" became very "Moody" ere "Long." What happened? "I'll Leave It to You."

Now that every one is acquainted with his fellow table-mates once more in the dining room, the table conversation is getting to be less general. Why does it so happen that so many necks are stiff after leaving the dining-room? Answer: "Too many people interfere with too many visions of two people."

Nature gave us two nostrils, two eyes, two ears—but only one tongue. Why do so many of us fail to take the hint? Esther Yingling says the only reason

she likes to over-sleep is that she meets a better class of people in her dreams. Watch out for nightmares, Esther.

Wonder what Such was thinking about when she asked the bus agent what time the 1:30 bus left for Indiana?

As far as I know, there are two people who are trying to publish their autobiographies. Mary Heim is writing one by popular demand, entitled "My Past, Present and Future." She says her first copy will be presented to V. P. "Spitzner" is accumulating facts (?) for his books, which he is going to call "My Early Education."

The S. A. I. Indoor Party proved very successful. Wonder where all those weird noises originated? Ask Winky how it feels to be a corpse. Does Alma kray her squares and triangles? We shall find out soon.

It has been rumored about Seibert Hall that some of the men of Selingrove and Hassinger still believe in Sandy Claws. Keep on fooling them, Kent. By the way, Kent, how much stationery did you use during Christmas vacation?

THE SEIBERT GAD-ABOUT.

# SKATTER and CHIPPY

Featuring this week, the "Ash Can Review." You throw it away, then I write about it. There is only one trouble; watch what you are throwing away—There's a cheap chap of a senior with sorority signs on his desk in Hassinger. What can that mean? With femmes to admire he can eat in Horton forever, he says.

I can't understand what has become of the Frederick Marches on our campus. Holidays do great things. Ask that purring Kitty; no, not yours John.

Kintely I see is playing in a new role. Who does he think he is—Gable? Jack McGuire and that babbling roommate, I understand, have sold the League of Nations to how many girls?

"Gigolo" Yaros is buying a new Peckard. Then, just ask the guy that's got one. Can the world get along with Phillips Milk of Magnesia and Heim's 37 different varieties? Midge Pifer is always looking for that heavyweight Romeo. A small lady music student suggested having a radio in the library. School boy Hanson could have at least one black eye, then? Geired wandered into Reichley's the other night. He thinks it's a pretty nice place. For Romeo we've got Higgins, for Juliet, let me see, ah, I have it—Von Bergen.

Have you joined the red shirts yet? Nosroc, Hteb, Elpeep, Yenrab. Somewhat Russian, if you look at them right. There's a brave boy in Hassinger, during the cold winter who has decided to wear boxing gloves. Some more ash can stuff—that he hands out. I pick up.

I'll see what the S. U. poet knows about that old "sock" Steven.

I wonder when the fog will fade. So-long, SKIPPY.

—S—&—  
 The rival who lives the closer to the co-ed friend, has the advantage.

with the result that one side of the triangle is approaching zero. Maybe some fellows even have some unknown rivals! Remember the old saying: all's fair that ends well.

Ashland seems to have been a busy place during vacation if we take the tales of the visitors as being authentic. If any of you boys are interested, I have senior privileges—unquote, Hamlet. The cookie duster club has disintegrated due to conscientious scruples but due, more so, to the pressure of the fairer ones.

A serious note—To those four co-eds who sent the seasons' greetings to the family of the late George Rodgers—an orchid. They are some of the few who realize the effects of an incomparable personality do not cease with the end of physical activity.

Where could frosh girls be of a Saturday night, remembering that they cannot date, if they aren't in the dorm? I hear that the wandering minstrel can't serenade and croon any more because he has a cold. At least some people will be glad. Every one of the fellows will be looking their best this week—catch on.

It is a question which one of the fellows will be in the money when the select frosh co-eds become eligible for dating. I know one at least who will be pursued by innumerable suitors. Some lads are even spreading propaganda, hoping to ruin the chances of the other fellow. Lowly tactics, I'd say, but they may be effective. Did you hear about the fellow who thought it was June in January just once too often; and when he looked up to see the birds, snow fell into his eye, instead—That is like the fellow who thought that reality meant when your mother-in-law comes to visit you.

UNCLE CHARLIE.

# Graduating Gridmen Tell of Great Days

Seniors of Football Squad Tell of Thrills Experienced in Four Years of Play

Ye sports editor interviewed the six seniors who have played their last game of football for S. U., and quite casually asked them to make a diligent search of their memories in an effort to recall the greatest thrills that they experienced in their four years as football Crusaders. First and foremost among the replies was the thrill of playing with a team that had an undefeated season—the Crusaders of 1932. This thrill was named by each one of the veterans. Some of their other outstanding experiences were:

John Hanna: A 26 yard end run against Hartwick in 1933, and the honor of barking signals in his last game, the Swarthmore game of the season just past.

Steve Martine: The games against Juniata and P. M. C. in 1932, and a perfect spiral punt for 65 yards against the wind in the Wagner game of the same year. He also reports that he "sorta felt good" in his last game against Swarthmore.

Russ Elsenhower: The thrill of knocking a Washington pass into the air, catching it, and running 60 yards for the only touchdown of the game in 1933, and also being captain in this past season's P. M. C. game.

Bill Sullivan: Two thrills from his first season for S. U.—1931. He played left tackle against Delaware and nearly got killed, and he had a wrestling match with a guard from Washington College.

Benny Walsh says that he wasn't particularly thrilled by anything except the 1932 season; and Jack Maguire reports that he is biased, and was thrilled only during the evening before the Washington game in 1933.

## Phi Mu Delta Publishes New Fraternity Paper

December 12 marked the appearance of the first issue of "The Astonisher," a new campus paper published by the Phi Mu Delta fraternity.

"The Astonisher" is a newsy four-page paper devoted to the activities of the local chapter and alumni. Its main purpose is to create in and among the alumni a growing interest in Phi Mu Delta. Copies of the first issue have been sent to all former Susquehanna students from Phi Mu Delta and to chapters in other colleges.

The first page of the current issue contains a cut of the fraternity group and an account of the musical and social activities. The second and third pages portray in a more intimate manner the doings of the individual members and the fraternity group. The last page is devoted to the alumni and honoraries.

William Reger, president of the local chapter, is editor of the paper and is contemplating the publication of another issue in the near future.

## DR. THOMAS HOUTZ VERY ILL AT HOME IN SELINGROVE

Dr. Thomas C. Houtz, Professor Emeritus of Mathematics and Astronomy, has been very ill lately, suffering a condition of old age infirmity. He seems to be living in the past, experiencing once more incidents which happened in former years. For the last two weeks Dr. Houtz has been in a semi-conscious state, still recognizing friends who come to see him, however.

## Dr. Boeder Lectures on Intricate Chess Game

With the increasing amount of leisure time for the majority of people of the United States, the problem of wholesome recreation has become increasingly difficult. Intelligent recreation can prove a great boon to life, and in this interest, Dr. Paul Boeder, professor of Mathematics at Susquehanna University, lectured before the Adult Education group during the week of December 10-13 on "The Chess Game." Some of his points included: "Introduction to the Chess Game," "Examples and Problems," "Analysis of a Master Game" and "Practice Game."

Due to the Christmas vacation, the classes were discontinued until January 7, when Dr. Arthur H. Wilson, professor of English at Susquehanna University, spoke on English, including the great literature and poetry. He pointed out the tie between literature and life and gave many helpful suggestions on how to judge books. His last two lectures included "Readings from Modern English Poets," and "The Novel of Today."

## Campus Pre-Theology Club Meets Thursday

The January meeting of the campus Pre-Theological Club was held in the club room in the Gustavus Adolphus Building on Thursday evening. The discussion subject for the evening, "The Divine and Human Natures of Jesus" was presented by Ralph Shockey. At the close of the presentation of the subject an open forum was conducted with the club's faculty advisor, Dr. A. William Ahl, in charge.

The president of the club, Elmer Drumm, presided and announced that the February meeting would be held on the regular date with the subject to be presented by Kenneth Anderson. Anderson will lead the discussion upon the theme, "Is Man the Master of His Fate?"

—No whiskers in heaven—it's only by a close shave that men get there.

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## Ullery Plans Early Baseball Practice

Coach Intends to Start Nine in Early Drill for Extensive Baseball Schedule

Because of numerous delays in the construction of the new gymnasium, Susquehanna will probably be unable to complete any part of their 1935 baseball schedule. Instead, Coach Bill Ullery is planning an early start for this spring's diamond career. As soon as the room is placed on the new gymnasium and the main floor is available, Coach Ullery intends to hold limbering-up exercises and catching-and-pitching practice for the Crusaders.

At the present time the schedule for the baseball nine is being completed, and a southern trip is being planned for the team during the Easter recess period. John Hanna, a three-letter man, is the baseball captain for the forthcoming season.

Steve Martine, another three-letter man, would have captained a team of veteran basketball lettermen if playing and practicing facilities had been available.

## Sororities Hold Rush Dance Saturday Night

The annual Inter-Sorority Rush Dance will be held Saturday night, January 19. The scene will be Horton Dining Hall, which has been used for this entertainment frequently since the burning of the Alumni Gym a year ago.

This dance is held annually by the sorority girls of the campus in honor of the new girls of the University. The symposium will be furnished by Ty Leroy and his Scotch Highlanders. Dancing will begin at eight-thirty and stop at twelve.

## THE STANLEY THEATRE SELINGROVE

MONDAY AND TUESDAY  
January 14 and 15  
**Dick Powell  
Ruby Keeler**

"Flirtation Walk"  
WEDNESDAY AND THURSDAY  
January 16 and 17  
**Bruce Cabot  
Judith Allen**

"Night Alarm"  
FRIDAY, JANUARY 18  
**Irene Dunne  
John Boles**

"The Age Of Innocence"  
SATURDAY, JANUARY 19  
**Stan Laurel  
Oliver Hardy**

"Babes In Toyland"

## ON THE SCREEN

The choice of best picture for this week is a difficult one, for they're all fine. However, the name of Victor Herbert decides the problem for us, so that the picture to be shown next Saturday, "Babes In Toyland," obtains the "thumbs up" verdict.

The story is as follows: Stan Laurel and Oliver Hardy, as apprentice toy-makers, attempt to take care of the mortgage of Widow Peep, who lived in "The Shoe." Their efforts result in a group of madly hilarious events that makes the film an outstanding laugh success as well as a beautiful musical presentation.

The mortgage on the Widow's home is held by Barnaby, the only villain in the Kingdom of Toyland. A sinister figure, he insists either Widow Peep pay up or give him the hand of her daughter, Bo-Peep, fifty years his junior. When Laurel's dumbness kills their plan to borrow the necessary money from Oliver and he is forced to other means to obtain the necessary funds, and at this point internationally famous laughing-getting-provocations come to the fore. Their efforts to foil the villain bring more chuckles and a sentence to Laurel and Hardy of ducking in the village pool and banishment from Toyland.

Only Bo-Peep's intervention saves them from this end. But Tom-Tom, her sweetheart, finds himself banished when the villain refuses to be downed. In his exile, he is accompanied by Bo-Peep. Again Stan and Oliver come to the rescue and more laughs are the result. The villain eventually is foiled

and the enemies of Toyland are annihilated.

The beautiful rendition of Victor Herbert's stirring musical and vocal numbers is a decided highlight of this film, to say nothing of the really gorgeous settings.

Charlotte Henry as Bo-Peep is Charming, and Felix Knight as Tom-Tom is well cast.

Tonight excellent entertainment is furnished by Dick Powell and Ruby Keeler in "Flirtation Walk."

Tomorrow and Thursday a special film will be shown for the benefit of the local fire company. This company is worthy of the support of every student. The film is "Night Alarm," starring Bruce Cabot. Local talent presented on the Stanley stage will be an added feature.

Friday, Irene Dunne and John Boles have the leading roles in "Age of Innocence," from the novel of the same name by Edith Wharton.

Next Monday and Tuesday—"College Rhythm."

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Fredric March**  
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WEDNESDAY AND THURSDAY  
January 16 and 17  
**Irene Dunne  
Donald Wood**  
"Sweet Adeline"  
FRIDAY AND SATURDAY  
January 18 and 19  
**Will Rogers**  
"County Chairman"

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## Sigma Alpha Iota Gives Rush Party

S. A. I. Sorority Girls Impersonate Pirates in Entertaining Freshmen and Lead Them on Treasure Hunt

Bold pirates invaded S. U. Conservatory of Music on Friday night, January 11, and in a few minutes, changed it into the pirate ship S. A. I., into which they entered five willing captives. The unlucky five were commanded to wind their way over the entire ship in search of the treasure, which was finally unearthed in the main haunt of the pirates.

The captives were then forced to perform before the stern pirates. They were then commanded to go below and to enter the torture chambers in the hold of the ship. Here they witnessed the punishment received by the unfortunate who dared to disobey. They returned to the "Main Haunt." Suddenly, the door was flung open, and as strains of weird music were heard, two bold pirates dragged a chest into the haunt. A fierce struggle followed to determine which of the two was to open the chest. Finally it was opened, and was found to contain a large amount of silver which they laughingly threw among the captives.

The captives and crew filed into the ship's dining room and were served a pirate's lunch. The captain of the ship now presented a prize to the bravest and most discerning captive. After singing the songs of the gay pirate crew, the pirates bid their guests good night and as the gangplank was drawn up, the pirate ship became S. U. Conservatory again.

Those entertained were Miss Edna Borgwald, Miss Margaret Kelsner, Miss Mary Potteiger, Caroline Grubb, Beulah Cutchell, Birdie Haman, Esther Kaufmann, and Mary Landon.

The Sigma Alpha Iota actives and pledges were entertained on Saturday afternoon, January 12, by Mrs. E. Edwin Sheldon at her home on Market street. After listening to a part of the national network the guests gathered at tables for bridge.

Three beautiful prizes were awarded to Marcella Chaya, Dorothy Eastop and Ruth Bair. Following the bridge, a luncheon was served.

**SIGMA OMEGA CHAPTER OF  
S. A. I. LEADS VESPERS IN  
MUSICAL PROGRAM SUNDAY**

Sigma Omega chapter of Sigma Alpha Iota presented a thirty minute vesper program in Seibert Chapel Sunday evening, January 13. Hymn

### Scripture

### Prayer

Solo: Hear Us, Oh Saviour—Hamblen  
Ruth Bair

Discourse: "Worship in Music"—Dorothy Eastop

Duet: Glory to Thee, My God, This Night—Gounod  
Kathryn Deisher, Jeanne Hoffard  
Piano and Organ: Dreams—Sloughton  
Marcella Chaya, Dorothy Turner  
S. A. I. Hymn—Hooper  
S. A. I. Quartet

Lord's Prayer.

### RAMBLINGS

(Continued from Page 2)  
cannot help wondering whether or not Bruno Hauptmann will retain the calm, seemingly uninterested attitude which he has displayed during his trial in the little Burlington, N. J., courthouse. Only twice has he showed any one of the surprise witnesses, pointed emotion so far: first, when an old man, a shaking finger at the German ex-machine gunner when asked to point out the man whom he had seen near Hopewell the afternoon of the crime, Hauptmann shook his head in denial. And after Dr. Condon had testified against him, the prisoner turned around and said to some members of the press seated behind him, "That's his story."

No matter how the case turns out, it will remain the greatest criminal case of our time, and a human drama more thrilling than the most stirring fiction.

### SUSQUEHANNA MOTET CHOIR TO MAKE TOUR OF SOUTHERN PENNSYLVANIA

(Continued from Page 1)  
cities: Wilkes-Barre at Coughlin H. S. on Feb. 11 at 8:15 p. m.  
Hazleton at Vine Street School on February 12 at 8:15 p. m.  
Lancaster at Martin Auditorium, of Y. M. C. A., Feb. 13 at 8:15 p. m.  
York at Messiah Lutheran Church on February 14 at 8:15 p. m.  
Harrisburg on February 15 (tentative).

Winchester on February 16 (tentative).  
Frederick, Md., at Evangelical Lutheran Church on Feb. 17 at 8 p. m.  
Baltimore at Zion Parish House on February 18 at 8:15 p. m.

Hagerstown, Md., on February 19.  
Frederick C. St. John, director of the motet choir, did his undergraduate work at the University of Minnesota, completing his graduate study at Columbia University. He studied music for two years in Paris, and has had the privilege of working with some of the most able choral conductors of America and Europe. Before coming to Susquehanna Mr. Stevens was active as a concert, radio, and oratorio artist.

It is of interest to know that Dr. Paul J. Overbo, the business manager of the Motet choir, while a student at St. Olaf College, was a member of the famous St. Olaf Choir.

### S UNIVERSITY LIBRARY OPENS BOOK EXHIBIT

(Continued from Page 1)  
day and at the same time displays achievements in fine printing and binding.

Professor Russel W. Gilbert of the German department at Susquehanna, has arranged for this display and it is likely that he will give several informal talks, on the scene of the exhibit, to explain significant features of the books. The general public and students are invited to inspect the collection but are informed that none of the books is for sale except through the publishers.

### S KAPPA DELTA PHI PRESENTS NOEL COWARD'S "TILL LEAVE IT TO YOU"

(Continued from Page 1)  
Between the two of them, they manage to disclose the uncle's perfidy. He not only has promised each of them his entire fortune in confidence, but he has no fortune to leave them and even if he did, he is extremely healthy and has no intention of dying till his eighties. Mrs. Dermott is vaguely perplexed by the situation and decides that he is only joking. The children become very angry. Faith, highly amused by the whole affair, breaks the engagement. Sylvia alone takes the situation sensibly and finally through her an amusing reconciliation is effected.

The first play ever to be written by Noel Coward, it is filled with the clever dialogue which was to make him famous later in such plays as Hay Fever, Private Lives, Design for Living, Bitter Sweet, Cavalcade, Conversation Piece, and in his latest play, Point Valaine.

An enthusiastic and appreciative audience called the cast back after the play for a curtain call.  
The play was produced by special arrangement with Samuel French of New York.

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## Seventeen Debates On Year's Schedule

Forensic Speakers Face One of Most Difficult and Extensive Programs in Many Years

One of the most difficult programs for many years faces the Susquehanna forensic speakers this year. The schedule is indeed a challenge. In order to maintain the reputation that has been bestowed so deservedly upon Susquehanna University, there is an obligation that the debaters this year cannot overlook.

Professor Gilbert announced the beginning of "fireworks" for Thursday afternoon, when a practice debate was inaugurated, Guss and Rahisys opposing Geigle. This Thursday Boyle and Ferster, affirmative, will debate Kniseley and Edwards, negative.

The schedule opens on March 2 when Susquehanna is host to Catauba College of North Carolina.

The schedule is as follows:

March 2—Catauba (Neg.)—S. U. (Aff.)—here.

March 11—Penn State (Neg.)—S. U. (Aff.)—away.

March 12—Juniata (Neg.)—S. U. (Aff.)—away.

March 13—Geneva (Neg.)—S. U. (Aff.)—away.

March 14—Westminster (Neg.)—S. U. (Aff.)—away.

March 15—Allegheny (Neg.)—S. U. (Aff.)—away.

March 14—Westminster (Aff.)—S. U. (Neg.)—here.

March 16—St. Joseph (Neg.)—S. U. (Aff.)—here.

March 18—Albright (Neg.)—S. U. (Aff.)—away.

March 25—Albright (Aff.)—S. U. (Neg.)—away.

March 26—Temple (Aff.)—S. U. (Neg.)—away.

March 27—Lincoln U. (Aff.)—S. U. (Neg.)—away.

March 28—Muhlenberg (Aff.)—S. U. (Neg.)—away.

March 29—Lehigh (Aff.)—S. U. (Neg.)—away.

March 30—Muhlenberg (Neg.)—S. U. (Aff.)—here.

April 1—Penn State (Aff.)—S. U. (Neg.)—here.

April 5—Lincoln U. (Neg.)—S. U. (Aff.)—here.

## Omega Deltas Hold Annual Rush Party

Local Sorority Entertains Freshman Prospects in Pseudo-Night Club Style, With Appropriate Entertainment

Friday night, January 18, Omega Delta Sigma Sorority held its annual rush party in the Seibert Hall Social Rooms. The rooms, converted into the Omega Delta Sigma night club, were attractively decorated with orange and grey crepe paper and the tables glowed with red-checked table cloths illuminated by yellow candles.

A colorful floor show was presented by talent from O. D. S. Songs, dances, playlets were included in the evening's entertainment. Chief among the entertainers were Mary Eltringham, the little blues singer, Mary Patterson and Frances Marks, the noted Apache team, the well-known Harmony Sextet, Mary Barnes, the sweet voiced soprano and other equally as notable entertainers.

The intervening time was spent in dancing to popular dance tunes.

The guests entertained were Florence Stebbie, Junie Unger, Midge Pifer, Ruth Hemmerly, Helen Hilsdorf, Elizabeth Fry, Gladys Tellegen, Wanda Weld, Mary Jarret, Hildegard Ahl and Martha Bolig.

## Prof. Grossman Meets With Moravian Alumni

Professor Luther D. Grossman, General Secretary of the Susquehanna University Alumni Association, and head of the Physical Education Department, will be one of the speakers at the third annual alumni convocation of Moravian College on February 1 and 2.

Prof. Grossman will deliver a timely message, his subject being "Alumni Organization in the Small College." He has become recognized as an authority on alumni organization in this section of the state and has had a great deal of experience in such work.

## Susquehanna Lutheran Motet Choir



The Susquehanna Lutheran Motet Choir, under the direction of Professor Frederic C. Stevens, sang in Chapel on Thursday and Friday mornings, January 17 and 18. The program presented on Thursday consisted of Palestrina's "O Holy Father"; Gibbons' "Hosanna to the Son of David"; and William

Byrd's "Let the Earth Did Quake." Friday's program contained the "All Breathing Life" of Johann Sebastian Bach; F. M. Christiansen's "O Sacred Head Now Wounded"; and "Our Master Hath a Garden," a folk song, arranged by J. W. Clukey.

The Choir has undergone a period of

intensive training in preparation for the tour, which will begin February 11. This Thursday, the Choir will journey to Danville, where they will present the first regular concert of the season in the Trinity Lutheran Church of that place at 7:45 o'clock.

S

## FERA Conducts Local Educational Survey

One of the many tasks given students as a part of the FERA program was an educational survey, in which six of our Susquehanna students took an active part.

This survey took place in Penn township, and Selinsgrove, and it dealt with two groups of persons: (1) Those who were in the sixth grade in 1926, (2) Those who were in the sixth grade in 1928, the latter group probably being Seniors in High School at the present time.

The plan of the survey was to find out certain information about these groups, and resolved itself into the answering of these questions: (1) How many persons in these two groups continued in High School and College? (2) If any dropped out, why did they drop out?

(3) The economic status at home at the present time—if there are radio, car, etc., in home.

(4) How members of one class would rate members of the other class on civic consciousness, social morality, etc.

This work was under the direction of the Superintendent of Public Instruction, and the Committee on Higher Education in Pennsylvania which is headed by Dr. Harlan Updegraff. On the local campus Dr. William A. Russ, Jr., was in charge, and he directed the work of John Paul, John Yon Kordy, Anthony Alex, and Malvin Ware, as well as of Harriet Curry and Ruth Dunkelberger, who did the clerical work.

All universities in the state participated in the survey.

## Shobert Leads Mathematics Club Meeting

The Mathematics Club held its monthly meeting Monday evening, January 14, 1935 in Steele Science Hall at seven o'clock. The president of the club, Eric Shobert, gave an interesting resume of the history of mathematics up until the seventeenth century. He discussed the different contributions of the ancients—Babylonians, Egyptians, and Greeks, and showed the change and reversions through which formulae and theories went.

Helen Keller presented several "trick" problems to be solved. The next meeting will be held on February 11, and everyone is invited to attend.

"Is your husband a member of any secret society?"

"He thinks so, but he talks in his sleep."

## College Students Association Meets

Susquehanna Represented by Mary Ann Cressman, Bernice Harding, Kenneth Anderson and Robert Pritchard

Susquehanna University sent four representatives to the third annual conference, sponsored by the Pennsylvania Association of College Students which met at Pennsylvania State College on January 11, 12, 13. These delegates included:

Mary Ann Cressman, President of the Woman's Cooperative Council; Bernice Harding—Secretary and Treasurer of the Woman's Cooperative Council; Kenneth Anderson, President of the Men's Student Council; Robert Pritchard.

The meetings were presided over by Rostand Kelley of Bloomsburg State Teachers' College and the discussions were led by some of the delegates representing twenty-six colleges in Pennsylvania. One of the purposes of the conference was to adopt a new Constitution which had been prepared at a preliminary meeting at Bloomsburg in December. Group discussions were then held on topics and questions of vital interest to the many colleges and delegates, such as: Student body organizations, student finances, censoring publications by student associations, relation of student activities to dormitory activities, subsidization of athletic, questions peculiar to co-educational, women's, and men's colleges, and freshman customs. Many resolutions were adopted as challenges for the coming year which will be reported upon at the next convention which will meet at Dickinson College in a year. The social life was made pleasant by the many luncheons given by the fraternity houses, the tea given the women by Miss Wray, Dean of Women at Penn State, and the final banquet held in one of the hotels at which time John Lang, president of the National Student Federation spoke on "A Generation Faces Dry-Rot."

## TRINITY CHURCH CHoir HOLDS TUREN SUPPER

Trinity Church Choir, which is an organized group consisting of Selinsgrove people, and college students, will have a tureen supper in the social rooms of the church Friday night, January 25. The entertainment committee has planned an excellent program of entertainment.

## Greek Civilization Is Adult Education Topic

Continuing the program of Adult Education, Dr. A. William Ahl will deliver four lectures beginning January 21.

His first talk, "An Appreciation of Egyptian Civilization," will trace the growth and development of the human race as found among the highly intelligent inhabitants of the Nile Valley during several milleniums before the Christian Era.

Tuesday, his subject will be "A Visit to the Olympian Home." Here the lecturer will deal with the explanation and interpretation of the chief Greek Gods, from which the subsequent literature of the masters has been derived.

Wednesday, "Attending a Performance at a Greek Theatre," will bring forth a consideration of the origin and development of the Greek drama, theatre, acting and costuming.

"Ancient Classics in Modern Culture," to be delivered Thursday, draws a closely interwoven connection between the life of the ancients with that of our modern life.

Through the arrival of the mid-year examinations, the Adult Education program will be discontinued on the week of the 26th.

Resuming the program on February 4, Dr. John I. Woodruff will deliver four lectures on philosophy. His lectures are as follows: "Man—His Origin and Nature," "Man—His Environment," "Man—His Struggles and Achievements," "Man—His Destiny."

## Honor Science Society Reorganized Recently

The Honor Science Society has been recently reorganized and now includes all students who are interested in science. With the change in the membership requirements, the name was also changed and the club is now known as the Biologic Society, denoting a combination of the various branches of science. The January meeting of the society which was held on January 15, consisted of a talk by Vernon Ferster on the making of cellophane and one by Charles Price on the distillation of crude oil. Dr. John J. Houtz then explained in great detail the distilling of Pennsylvania crude oil and the advantages of Pennsylvania oil over oil found in other states.

The February meeting will be led by Eric Shobert who will explain the researches he has been making in regard to high temperatures.

## Symphonic Society In Winter Concert

Music from Brahms, Wagner, Chopin, Saint-Saens, and Mendelssohn Features Varied Program

The Susquehanna Symphonic Society, under the direction of Mr. Elrose L. Allison, will present its Winter Concert on Wednesday, January 23, at Seibert Hall. The program will begin with the Brahms Symphony in C minor, which is in four movements. Brahms, unlike Mozart and Schubert, made no attempt to write a symphony until he was forty-three; consequently, there is a great depth—a more mature quality—in this masterpiece.

The second number on the program will be three Wagner fanfares for trumpet and tympani. The first one uses the trumpet motive from the transition music in the third act of "Der Meistersinger," while the other two are taken from "Lohengrin." Nothing like this has been attempted before; therefore, they ought to prove interesting.

Miss Sara Alma Myers will be the soprano soloists in the third number, "Depuis le Jour" from Charpentier's musical romance, "Louise." "Louise" is one of the most popular of French operas, and portrays the many undercurrents of life in Paris. The orchestral accompaniment for this selection was scored by Mr. Allison.

Saint-Saens' "Dance Bacchanale" will also be included in the program. This dance occurs in the third act of the opera, "Samson and Delilah," after Delilah has betrayed Samson.

Mendelssohn's Overture to "Ruy Blas" will close the program. This composition was written as an introduction to Victor Hugo's play, "Ruy Blas," and is very effective.

The very ambitious program that was chosen this semester has required long hours of intensive rehearsal, and the student body is looking forward with much interest to the approaching concert.

## S. C. A. Sponsoring Fellowship Group

Sunday afternoon Fellowship Meetings Led by Various Members of Faculty and Student Body

The Student Christian Association at Susquehanna University has been sponsoring a Fellowship meeting on every Sunday afternoon at 1:30 o'clock. Dr. G. Morris Smith and Dr. T. W. Kretschmann spoke on the history of the church as a whole. Then the different denominations were discussed with special emphasis placed upon their origin and their fellowship to each other. Dr. Smith presented the topic, "Campus Problems. Which Strengthen or Weaken our Christianity," which should hold much interest for any student group. "Educational Evangelism" was the subject for another meeting led by Dr. Smith. His talk centered around the fact that every student should bear the responsibility of being a true witness for Jesus Christ.

On Sunday afternoon, January 13, Dr. W. A. Sadler gave a very inspiring talk concerning the challenge which lies before the college student. He told of how one book in the Bible, Acts of the Apostles, had been left unfinished. What is this generation going to add to it? Dr. Sadler named several of the misadventures and great church workers who are now dedicating their lives and service to God and His kingdom here on earth.

Robert Clark led the discussion last Sunday, on "Artificiality."

Next Sunday Miss Naomi K. Wade will be the speaker. A cordial invitation is extended to all those who are interested.

## Dr. Dunkelberger Goes To Jefferson Hospital

Dr. George F. Dunkelberger, Dean of Susquehanna University, left the Selinsgrove campus on Monday for Philadelphia, where he will undergo observation at the Jefferson Hospital. Dean Dunkelberger had expected to leave during the holiday season, but through the illness of the specialists, who is to attend him, his journey to Philadelphia was postponed until a later date.

# THE SUSQUEHANNA

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FACULTY ADVISORS: Dr. A. H. Wilson, Editorial; Dr. Charles Leese, Business

TUESDAY, JANUARY 22, 1935

## That New Fire Alarm

Last Friday morning the peace and quiet of that peaceful and quiet dormitory—Hassinger Hall were shattered by the shrieking sound of the newly installed fire alarm. This was the second time that this instrument for the protection of student life had been tested since its installation not many moons ago. The first time, little was said of the matter because it was rather to be expected that a new thing should be given trial, but this second unexpected burst of sound was not only most disturbing and disagreeable, but points clearly to the fact that the purpose of the instrument is to be made of no value.

We have to admit that the method used to set off the alarm was most cautious and the result of much mental forethought (anyone wishing to do a little detective work must take this fact into consideration and will then strike about half of the residents of the dormitory from the list of suspects), but notwithstanding the cleverness of the scheme the whole thing was a rather poor joke—in fact it was not a joke at all.

This system was installed solely for the purpose of warning the students in case of the dormitory's catching fire. Twice now the students have been led to believe the building was on fire, (anyone who saw the faces of the students as they came into the hall at two-thirty last Friday morning, will agree that most of those students really believed there was a fire) and in the future, they may decide to do as did the shepherds to the boy that had been continually calling "Wolf! Wolf!"—they'll think the alarm is being "tested" again, and calamity may result.

Probably the culprit will never be discovered, since he went to such great pains to cover his tracks, but we hope there will be no necessity to make a more thorough search for him. Let's hope there will be no need for a "third alarm," nor one without need as the first two have been.

## Men's Student Council

Last year the Men's Student Council was practically nonexistent. Freshmen anywhere on the campus almost asked each other what was meant by a Student Council on the Susquehanna campus. Dinks, black ties, and so forth were worn or not at will by the new students. No Moving Up day was held in Chapel—the abandonment of a tradition of little worth, of course, but of some significance to the under-classesmen. The year's "activities" of the organization were terminated without a president's being elected for the coming year, and naturally, the duties of the Council had to be checked for a time at the beginning of this year because there was no leader chosen.

Much discussion of the condition of the Council has been heard this year, because of the way it succeeded in not doing anything last year, but we believe that the Council deserves some commendation this year.

Starting the term without a leader, it has really accomplished some worth-while things so far, and attempted many others. Recently a new flag was presented to the University by this group, and the gift was most timely. Freshman rules have been enforced more completely this year than for the last three years we can safely say. Most of the work of the Council to make the latter statement correct has been done with little publicity, so that many students fail to notice that the group has really accomplished something in this field.

Another field has been opened by the Council that is probably more important even than the enforcement of the rules, and that is freshman orientation. It has been one of the aims of the Council to seek in any way possible to help the new students get acquainted with college life, and help them in their studies.

There are other things we could mention, but let this be sufficient to show the students that the Men's Council has really accomplished something this semester and plans to accomplish more next semester. The attitude of the student body has much to do with the success of the Council, and perhaps the student body deserves more commendation this year than does the Council. Students many times have the complex that is shown in the world by the admiration excited for criminals such as Dillinger and Hauptmann.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

## The Misses Juliet and Cornell

Every so often, in the ordinary routine of daily life, there comes something which lifts one out of that humdrum plane to one of extreme happiness and joy. Such a thrill was mine last Saturday—I went to New York and saw Katharine Cornell in "Romeo and Juliet." The putting into words of the impressions which that experience left with me I find to be very difficult. In this age, superlatives have, through constant and extravagant use, become such trite means of expression, that I hesitate to resort to the usual stereotyped phrases for fear of sounding insincere. I must, however, use two much-overworked words in talking of Miss Cornell's production. They are "beautiful" and "lovely." It was truly all that those words can possibly convey, and more. "Romeo and Juliet," one of the most beautiful plays ever written, and Katharine Cornell, one of the loveliest of modern actresses. Combined, how could the result be anything but sheer beauty and loveliness?

I have not enough knowledge of things theatrical to attempt to discuss what I saw from a technical viewpoint, but I can express my own ideas on it without that knowledge. In the first place, I was struck by the aliveness of Shakespeare's play. I will admit that, although I was prepared for an evening of grand entertainment, I was a little bored at times with the archaic language and the far-removedness of the period portrayed. I'm glad to be able to say, however, that I sat literally enthralled throughout the whole of the performance. To be sure, on the surface, the language and scene were not like those of today, but nevertheless, there was a vividness and reality about the way the thing was presented which made it very easy for me to dream myself back into the time the action of the play takes place.

I suppose that the balcony scene of "Romeo and Juliet" is one of the best known and most talked about scenes in all drama; consequently, anything I might say about it would not have much significance. But I would like to say merely that it was, for me, the ablest part of the play. It was done so simply; both the lovers were so completely and wholly in love with each other and hence so gloriously happy that their happiness was transferred intact to the audience.

As to the acting itself, Miss Cornell, of course, headed the cast in every sense of the word. She didn't act Juliet, she was Juliet. Appearing to be no more than seventeen, she was the essence of vivacious girlhood, literally flitting about the stage with the contagious air of youth in love. And, in the more tragic scenes, Miss Cornell was likewise perfect. Her beautiful voice is as lovely as she herself is, and all in all, her performance was grand.

Basil Rathbone made a competent enough Romeo, but was a little overshadowed by the dazzling brilliance of Miss Cornell; he was also, in my opinion, somewhat outdone by Brian Aherne as Mercutio and Charles Waldron as Friar Laurence. The part of the nurse, so ably played by Blanche Yurka, was very good and afforded many a smile and chuckle to this ineffectual playgoer.

Then on the whole, Katharine Cornell's production of "Romeo and Juliet" thrilled me more than anything has done in many a moon. I only wish that every other person who is thrilled by beauty as I am, could see the loveliness of this play. I shall never forget it.

## First Love

New York is still the same town, thank goodness. . . . Bright lights, people, stores, shows, taxis, subways, noise, traffic jams, and everything that goes with a great city. It was surprising to find things so much as they have always been. I don't know just why, either. It probably is about the same today as it was twenty-five years ago; in its general tone, I mean. That tone has been modernized, I suppose, and the buildings are taller and the subways travel faster; but I have no doubt that, underneath it all, New York remains pretty much the same. And I hope it stays that way for years to come, because I love New York; I think it is the sweetest city in the world. Of course, I'm prejudiced, having lived there most of my life; but, prejudiced or not, I love it, and it made me very happy to walk its streets again and discover its wonders anew.

## Classified

"Would you call a cat herbivorous or carnivorous?" asked the man who is learned but tedious.  
"Neither," answered the man who yawns; "merely voracious."

# BLUE RIBBONS

(With Apologies to Sir Richard Steele)

"I am a part of all that I have met; Yet all experience is an arch where-thro"

Gleams that untraveled world, whose margin fades

For ever and for ever when I move."

Someone has quoted the words of a woodsman when he said that a log of wood burning shows in its subtle yet vivid coloring the elements to which it has been exposed during its life.

In a similar manner, every day, we show our texture by what has happened to us.

Countless things may occur, but only one here and there is sufficiently significant to open a petal of our personality. We are all striving toward that goal—individual development, and the more things that happen to us, the richer we shall be.

There are persons who make us think of candle light and poetry; there are others who are vivid flames; still others are of a rocky substance; and so we might go on.

We see the desire for meeting life in some of those quaint advertisements on the last page of the "Saturday Review of Literature" as:

"Design for living calls for corres-

pondence with a nice respectable old maid. Wholl oblige? Don."

Conventions would place Mr. Don on the "black list," he has courage.

Why not follow the philosophy of Cyrano de Bergerac, and refuse to be a parasite? Even though one can't be a giant oak, a perfect bush of only three feet is in itself beautiful. To be free to do what one chooses is the only way to get from life what one deserves. True, it is an idealistic concept, but worth trying.

There are many things one might cherish:

Dancing a pagan manifestation of a spinning melody that would be detrimental to a monk's vows; snowballing from the shelter of a fort improvised hurriedly in a turmoil of laughter; a first visit to the theatre to see a polished player portray an interesting episode; finding significant lines of poems; meeting interesting people; heartfashes, letters, books, and pictures; "sings" in an old orchard; conversation sprinkled with a bit of cinnamon—

Is life whether he wants it or not. Shall the design be a colorful mosaic, or the hue of a burlap bag?

# MORE OR LESS

Well, the first formal dance of the year is over. "Tuxes" have again been given over to mothballs. Formal slips have been carefully wrapped in tissue paper and tucked away for another month. The general let down has been superseded by a determined urge to get that notebook up to date, to write that term paper, and all the multitudinous things that must be done before the end of the semester. For the Nemesis of the little blue book is stalking our steps. Next week we shall have our last opportunity to show our professors how much we have profited by spending from one to four hours with them weekly since last September. Next week our final exams take place.

But meanwhile the laboratory course that all of us are taking in the science of getting along with other people continues with its usual amount of mishaps and incidents:—

Who says that the Romantic Age has departed? Four of our students traveled all the way to New York through snow and all the other species of foul weather presented for our disapproval last weekend to see Katharine Cornell in "Romeo and Juliet." (Incidentally none of them were taking Shakespeare either.)

Johnny Hanna played the modern version of Sir Walter Raleigh, refusing to allow his fair lady's feet to be dampened by the snow on Saturday night. Well, even if the results were rather doubtful, the chivalric motives were good.

Prince Canine of the Campus Cains (present whereabouts unknown) decided to brush up on his Vitamins and Glands one day last week and honored the Public School Hygiene class with his presence after vociferous objections to being thrust out in the cold landing. The papers were evidently beneath his dignity for after bestowing his pleasure and his presence on each member, he fell asleep.

"Play Boy" Hertz has discovered a new way of spending "The Morning After"—by going to church. More of

us might profit by his example.

The influx of bad weather and accompanying colds has occasioned an increasing number of trays with breakfast and other messes as well served in bed. Now, if one could only have one's studies served there as well, how much more comfortable college would be.

The snow, it seems, was not unexpected to some Seiberts. 'Twas an answer to a maiden's prayer—a chance to wear those new white furred boots.

There is a decided trend towards testing the power of suggestion making the rounds of Seibert. Take the story of the girl who was drinking casually from a glass when a friend entered. "Drop that at once. It's poison," she cried dramatically. An agonized girl asked quickly for an antidote and received instead a peal of laughter. On the floor was the shattered glass and a pool of innocent water.

Or another story being told of the Freshman who took a dose of wave set for cough syrup and recovered from her cough.

By the way, you men who have been complaining about the orchestras the sororities get, what can you say about last Saturday's band? We think their playing was as brilliant as their costumes. Incidentally a couple of Junior girls were envying them their kilts in which to demonstrate their prowess in the "Highland Fling" in folk dancing class.

As this is the last issue of the semester may I wish you the best of luck in the coming exams and pass on dutifully a little prayer coined during a previous session of semester exams: Now I lay me down to rest. Before I face tomorrow's test.

I hope and pray that while I sleep The things I craved tonight I'll keep And in the morning they remain A ready unit in my brain.

Or else—the thought is bad—alas. I fear that I shall never pass.

Yours till the clouds roll by. THE SEIBERT GAD-A-BOUT.

# SKATTER and CHIPPY

## Greetings:

Can it be??? No it isn't!! But sure enough, it is—your old pal, Puck II with a few paltry puns, and what not.

Last week Hassinger's star inventor (identity unknown) rigged up a device for ringing the fire alarm at two thirty in the morning. On the minute observations; John (Pug) Hadlitz, thinking that there is a fight and that that is the signal for the last round, rushes out of his door to see if he can get another black eye or jump on his forehead. L. K. (Lola'sa Krust) Boyer runs up and down the hall yelling: "Grab your buckets, boys." Chester R. (Rabbit) Norbert throws his alarm clock out of the window and decides to sleep through his eight o'clock class. Julius (Galloping Gus) Wineberg thinks that the Indians are coming and pulls the bed covers up over his head. Dr. Russ is seen jumping up and down with much gusto. When questioned as to his extraordinary behaviours the good Dr. explained that he imagined he had the culprit that set off the alarm and was giving him his just deserts by tramping all over him.

Latest report—Motet Choir practices on unsuspecting students in Chapel.

One Freshman remarked that the singing was over her head, since the Choir was on its new platform.

I wonder who is writing "More or Less" (mostly less) these days. If that's local wit, I will surely agree. Pardon me, my typewriter slipped, I only half agree.

Seibert gossips have it that there is to be a big scrap soon between roommates—the third floor over a big butter-and-marmalade mess in Williamsport. Just a heavy discord between two music students, who have supposedly studied harmony.

I see where my fellow columnist has a habit of suggesting a possible title for a song hit of the week. I wonder if I would be tramping on his toes too much if I tried it this week. I am thinking of a bashful boy on his first date. The words will be furnished by a replacement of a replacement line and here it is: "I Kissed Her Goodbye at the Doorstep and Ran Across the Street."

Having already said too much, I am signing off.

Wishing you longer and harder exams. (Concluded on Page 2)

Quintet Has Novel Basketball Season

By WILLIAM VAN HORN  
In glancing over a copy of the tentative schedule that had been planned for the current basketball season, ye sports editor became lost in a reverie of thought on what might have happened if the Crusaders could have played the contemplated games. The thoughts that ran rampant in ye ed's mind were something like this:

The entire squad saw action in the opening game of the season against the Alumni, with the Crusaders victorious by a score of 47 to 17. Some of the veterans who returned to their alma mater for this annual classic were Denny Wormley, Bruce and Jay Worthington, and Rich Fisher.

In the following game with Bucknell, Waslewski became the hero of the hour by sinking a basket in the closing moments of the game to give Susquehanna a 26 to 25 victory over the Bisons.

Elizabethtown journeyed to Selinsgrove for S. U.'s next game, which the Crusaders easily won by a score of 38 to 21. Steve Martinez, the Crusaders' captain, played an excellent game at guard and was largely responsible for the low score made by his opponents. The Susquehannans made a two-day excursion into enemy territory over the following weekend, and returned with the scalps of Haverford and P. M. C. They defeated Haverford 33 to 19, and eked out a win over P. M. C. by the narrow margin of 21 to 20.

Bucknell came to Susquehanna for a return game, and also to seek revenge for the defeat previously administered by Coach Ullery's basketballers. But they were doomed to defeat, because Andy Fredericks displayed a dazzling technique at cutting and shooting to score 16 of his team's 23 points, while, from the excellent guarding of John Hanna, the Bisons scored only 18 points.

The last game of the semester was played at Penn State. With the score dead at the end of the fourth quarter, Russ Eisenhower, lanky center, sank a basket from the middle of the floor in the two-minute overtime period to give his team a 32 to 30 victory.

Another two-day trip came next, with the Crusaders finding little difficulty in defeating Moravian 41 to 29, and St. Joseph's 34 to 31. Then Delaware came to S. U. bent on breaking up the Crusaders' phenomenal winning streak, but they too were destined to return home with a 27 to 22 defeat.

Bob Pritchard and Jack Roach came into the limelight on the last two-day journey of the season. Pritchard, at center, outjumped his opponent on every play of the game against Swarthmore, and tapped the ball to his teammates, who scored 36 points while Swarthmore gleaned 21. Roach, a guard, displayed unusual ability at sinking long shots on the Osteopathy floor, and he personally made 12 of his team's 21 tallies. Osteopathy scored only 13 points.

The last game of the season was played against West Chester on Susquehanna's home court. A capacity crowd filled the gymnasium to see the Crusaders finish their first undefeated basketball season on record. Susquehanna defeated the Teachers 37 to 22.

Just think of it! An undefeated and untied basketball team! Why, Susquehanna will remember this season as long as . . . Here my reverie was rudely interrupted by a shout. Surprised, I looked up from my desk to face the derision of the prof, who rudely accused me of day-dreaming. The very

Gym Class Forced Indoors by Weather

Handball, Dartball, Ping-Pong, Quits and Boxing Provide Work for Gymnasium Classes; Teams Named

Because of weather conditions, the men's gym classes have been forced to remain indoors for the past two weeks. The basement of the old gymnasium is at present the best available space in which the classes can meet. However, it provides enough room to engage in such indoor sports as handball, dartball, table tennis, quits, and punching the bag. The classes are divided into three groups that divide their time equally among these various activities.

The Freshmen and Sophomores, when the weather permit, play soccer out of doors. The Sophs are divided into four teams; the Green Onions, captioned by Oren Benner; the Mae Westerns, led by Walter Poyck; the Hot Potatoes, with Ken Alexander as chief "masher"; and the Coalcrackers, piloted by John Goynne. Keen competition has been aroused among these groups and at present the Hot Potatoes are leading the pack, with the Green Onions (a "strong" aggregation) coming in for second honors. For the past few days the teams have combined because of the illness of many of the players.

The Freshmen and Juniors have been working out on the board track as well as playing an occasional game of soccer. The Freshmen have been divided into two relay teams and many a thrilling and close race has been run of late. Professor Grossman is given a good chance to look over prospective track material for the coming season and by all indications many good athletes are on hand.

Handball and table tennis tournaments are being planned and any students who are interested should get in touch with the gymnasium office immediately.

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S. U. Broadcast Features Address by Miss Hade

The Susquehanna University half-hour broadcast from station WKOK, in Sunbury, on Wednesday, January 23, will feature Miss Naomi K. Hade, speaker; Alma Myers, soprano, and Mary Landon, pianist.

The program follows:  
Piano: Impromptu . . . . . Reinhold Mary Landon  
Songs: a. Sea Rapture . . . . . Coates b. Morning Serenade . . . . . Edwards Alma Myers  
Address: "Do We Believe in Educating Women?"

Miss Naomi K. Hade  
Piano: Serenade . . . . . Jeffery Mary Landon  
Songs: a. All for You—Bertrand-Brown b. Life . . . . . Curran Alma Myers

January 16, the following program was presented:  
Piano: Fantasia from Sonata No. 18—Mozart

Kathryn Deisher  
Song: My Lone Abode . . . . . Schubert Wesley Shirling  
Address: "Some Current Attractions on the N. Y. Stage"  
Dr. Arthur H. Wilson  
Piano: March-Jig (Maguire's Kick)—Stanford-Gralinger Kathryn Deisher

Le Cercle Francais In Monthly Meeting

Le Cercle Francais held its monthly meeting Monday night in the lecture room of Steele Science Hall. Views of Paris and its environs were presented through the medium of slides, and these were explained by Miss Frances Hubler, president of the society.

Contrary to the usual custom, all freshman French students were invited along with the other members.

THE STANLEY THEATRE SELINGROVE

MONDAY AND TUESDAY  
January 21 and 22

"College Rhythm"  
Lanny Ross  
Jack Oakie  
Helen Mack

WEDNESDAY, JANUARY 23

"Lost Lady"  
Barbara Stanwyck

THURSDAY, JANUARY 24

"Human Side"  
Adolph Menjou  
FRIDAY, JANUARY 25

"365 Nights in Hollywood"  
James Dunn  
Alice Fay

SATURDAY, JANUARY 26

"Peck's Bad Boy"  
Jackie Cooper

Student Recital This Afternoon

Conservatory of Music students will give a recital at 4:15 p. m. Tuesday, January 22 in Seibert Chapel. Numbers by the instrumental classes, violin, clarinet, and trumpet, will be given on this program.

The program to be given follows:  
Piano: Duets from the Bauer-Diller-Quile Book 1  
Shirley Linebaugh, Louise Follmer and Ann Yorty

Piano: Coodle Dance . . . . . Thompson  
Frank Attinger, Jr.  
Piano: Going Skating . . . . . Patricia Snyder

Piano: Moonlight Barcarolle . . . . . Schytte  
John Leach  
Violin: Canzonetta . . . . . Schmidt  
Charles Snyder

Piano: Revry . . . . . Deyo  
Birdie Hamm

Piano: The Dancing Sale . . . . . Felton  
Andrew Fredericks  
Trumpet Solo: Among the Stars—Goldman

Ray Shaffer  
Piano: Colombine Dances . . . . . Scafeffer  
June Shoemaker

Organ: Prelude in G . . . . . Hollins  
Mary Landon

Song: Four Leaf Program . . . . . Brownell  
Dorothy Hoffman

Violin Quartet: Minuet in G . . . . . Bach  
Turner, Cutchall, Billman, and Hutchinson

Piano: Dance Moderne . . . . . Denee  
Dorothy Grossman

Piano: Gavotte . . . . . Jeffery  
Elva Winkelblech

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Kenneth Blyler  
Violin: Adoration . . . . . Borowski  
Frank Benardi  
Clarinet Class: Sweet and Low—Barnby  
Trumpet Class: Russian Hymn—Lwoff

Oh, Well!  
Young Mrs. Scott was attending her first ball game. The home team was doing well that day, and for a time she patiently endured her husband's transports and his brief explanations. But, when, amid the cheering, howling crowd he sprang upon his seat, waved his new straw hat three times around his head and almost shattered it on the fat man in front, Mrs. Scott exclaimed: "What on earth's the matter, John?" "Why, dearie," he answered, as soon as he could get his breath, "didn't you see the feller catch the ball?" "Of course," said young Mrs. Scott. "I thought that was what he was out there for."

Not Her Fault  
Hubby: "Darling, why is it that your boiled eggs are sometimes only half cooked while at other times they are boiled hard?"

Wife: "I'm sure it's not my fault, honey-bunch. I'm very careful to time them properly. I always put them in the hot water when the clock strikes eight, and take them out just as the accommodation train goes by."

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January 21 and 22

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WEDNESDAY, JANUARY 23

Karen Morley  
Edward Arnold  
"Wednesday's Child"

THURSDAY, FRIDAY, SATURDAY  
January 24, 25 and 26

Katherine Hepburn  
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## Skatter and Chippy

(Continued from Page 4)  
Your punster,  
PUCK II.

Howdy friends! We're in our big week, it's make or break now. Now since the dance is over the fresh girls have nothing much to worry about. Luke Toomey can only Peep around the corners since he lost the title of Joe Patooka. He says he is going to stage a comeback, so what! Flash! You Kandy said he planned several hours before he set off the fire alarm last week. Alma Myers is getting a New Oxford for her graduation present. Tony Andrioli is going to be a ham salesman sometime—Swift premium maybe.

Did you see that Williamsport guy with that Williamsburg girl? Sweet William! We have noticed that Willy is doing Knisely. So's lots of folks. There are funny things happening around here lately. The senior master of third floor is taking a girl out some time. Our friend Clyde is in green pastures again. Although he has been sick he's coming along O.K. How's New York City, my friends? How tall are the buildings? Shobert thinks he knows. His formula for finding the height of a tall building is kept a secret. Madara says Mr. Shobert studies a lot, and not always the tall struc-

tures. One of somebody's gang is going to stage, soon, Seibert's bubble dance. The red of her lips may match the hair of her hero.

Mr. Mitchell hits the limelight. All he says is, "I can't go." Kent Worthington has himself well supplied with lollypops for two weeks.

Flash! Louis Howells has one good week-end. I'm out in the cold some more. Nice girls are still letting boys down.

A singer sang very well the other day. It was the moaning after the night before. R. Henry is a composer; he's now working on "My Heart eBats Faster Again." Esther is to be Henry's aide.

"I'll need crutches!"

—S—  
SKIPPY.

Hello people,

I'm squealed—don't ask why. All I can say is that life is no snap course. I'm barely passing in romance as well. Soon I'll be blasé—heaven forbid. Cheer up Uncle Charlie. After all life is merely a receptacle for ancient vegetables. Norts—I'm getting pensive again.

What I would like to see is a contest to find who could sit on a milk bottle the longest. Some people have tried it!

Imagine this side glance: "Where'd you get that banana you're eating?"

what? It's no banana! It's your nose!" It's getting to be such a common thing with some campus couples that they even have their special tables in the library. It's fun to watch new couples accumulate and others drift. Therein lies the fruit of my endeavors, you spread your bread, now lie in it!

Be careful, you with the tendency for snobbery—it may become a habit and be detrimental some time.

This week's oridg goes to the sororities for their selection of an elegant orchestra—and the latter to a braunle patch for being late. The kilites' warbler went over big with those of the fluttering hearts. Some class I'll say.

The last lip containing a mustache was whispering sweet nothings into the very ear that we expected. There wasn't much of that over-somebody-else's-shoulder stuff going on either, because everyone was with the one he should have been. The usual "wait! wado" at intermission, a lot of couples, but on the whole a very successful dance.—Well—I'll close with the sentiments of the weeping willow, and say—Your's for a sack of corn meal,  
UNCLE CHARLIE.

—S—

## ON THE SCREEN

The picture for this week in our estimation is "Peck's Bad Boy," famous for the adaptations of old but famous stories. Jackie Cooper as Bill Peck is the son of Thomas Meighan, a well-to-do business man. A firm attachment exists between the two. Meighan's wife dies, and her sister comes to take care of the home, bringing with her her son, Jackie Searl. She knows that Bill Peck is just a foundling whom Meighan had taken as a baby to rear. She tries to place her own son in the affection of Meighan.

Jackie Cooper is placed in the background of the home through the machinations of the dead wife's sister, and when ever brought to the fore is usually placed in a bad light. He is continually tormented in various ways by the young cousin, and eventually this person taunts Jackie with being a foundling. The foundling hadn't known this, and the truth so suddenly thrust upon him brings disillusionment, which results in the "bad boy" leaving the place he had known as home.

The friend he goes to, O. P. Heggie, sends him back to "clean up" the cousin. He goes back and accomplishes the task, being caught by his foster father. Explanations now are made, and the father realizes he hasn't been thinking of the welfare of his "son." He tries to make amends, and finally convinces the foundling that he is loved even as a real flesh and blood son.

The story ends with Heggie gleefully placing the sister and her son on the train never to return.

Tonight—College Rhythm—Joe Penner.

Wednesday—Lost Lady—Barbara Stanwyck.

Thursday—Human Side—Adolphe Menjou.

Friday—365 Nights in Hollywood—Alice Faye and James Dunn.

Some of the attractions that will come to the local theatre the following week are: "Gay Divorcee" with Ginger Rogers and Fred Astaire; "Richest Girl in the World" with Miriam Hopkins; "What Every Woman Knows" with Helen Hayes; "Pursuit of Happiness" with Ruggles and Boland, while Saturday night, February 2, Anne Shirley and Tom Brown appear in "Anne of Green Gables." "White Parade," "Kid Millions," "Painted Veil," "The Band Plays On," and "Here is My Heart" will follow soon.

—S—

## Sororities Entertain at Annual Rush Dance

On Saturday evening, January 19, the S. A. I. K. D. P. O. D. S., and S. S. D. Sororities of the University gave a Rush Dance in honor of the girls who entered in the fall. The dance was held in the Horton Dining Hall from 8:30 to 12:00 midnight with Ty Leroy and his Scotch Highlanders, famous broadcasting orchestra, furnishing the rhythm.

This dance was perhaps the most successful one this year. There were about two hundred students attending. The dining hall was transformed into a delightful ballroom and punch was furnished for all.

All those attending wish to thank the patrons and patronesses for their helping to make the dance such a success. The patrons' list included Dr. and Mrs. Charles Leese, Prof. and Mrs. E. Edwin Sheldon, Prof. and Mrs. P. M. Linebaugh, Mr. and Mrs. Chas. Herrold, Mr. and Mrs. Marvin Groce, Mr. and Mrs. J. G. Thompson, Jr.

### Room For One

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"Well, I can only say I'm glad that only one of them got the office."

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Lutheran Brotherhood

Lytle's Pharmacy

## DOCTOR THOMAS HOUTZ, PROFESSOR EMERITUS OF MATHEMATICS, DIES

**Dr. Houtz Was Professor of Mathematics and Astronomy at Susquehanna for Many Years; Member of Quarter Century Club**

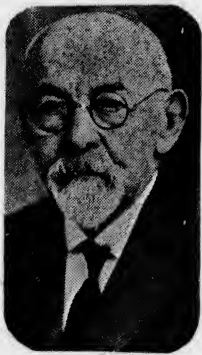
Dr. Thomas Calvin Houtz, 81, professor emeritus of Mathematics and Astronomy at Susquehanna University, was laid to rest in Union Cemetery Wednesday. Rev. Dallas C. Baer, pastor of Trinity Lutheran Church, was assisted in conducting the burial services by Dr. G. Morris Smith, president of Susquehanna University, and Dr. William R. Reaick, president of the board of directors of the University, and president of the Susquehanna Synod of Central Pennsylvania. The services were held from the late residence in West Walnut street, and were attended by many dignitaries of the Lutheran Church, members of the pedagogical profession, friends and students.

Dr. Houtz passed away Saturday at the home of his son-in-law and daughter, Dr. and Mrs. Charles A. Lambert, of Elysburg, where he had been ill since Thanksgiving Day, when he went to their home for a visit.

Dr. Thomas Calvin Houtz was born of German descent September 28, 1853, near Lemont in Nitany Valley. His early education was acquired from the country schools of Centre county, after which he attended the Boalsburg Academy. He was graduated from Pennsylvania State College in the class of 1879, following which he served as principal of the Pine Grove Academy of Centre county. In 1885 he entered

(Concluded on Page 3)

### Professor Dies



DR. THOMAS CALVIN HOUTZ

### Campus Fraternities Entertain Freshmen

This week is active rush week on Susquehanna's campus when each fraternity entertains its prospective pledges by holding a party, more commonly known as a "smoker."

These smokers give the Freshmen a glimpse into the life of the various Greek-letter organizations on the campus previous to their selecting the fraternity of their choice.

Last night, the Bond and Key fraternity entertained the Freshmen; tonight Phi Lambda Theta will honor them. On Wednesday, Epsilon Sigma will entertain and Phi Mu Delta will close the week by holding its smoker on Thursday evening.

The Freshmen are eagerly looking forward to these events for they do not know what to expect. However, they can be sure of an evening of diversified entertainment.

This Sunday night will mark the beginning of quiet period during which no fraternizing matters are to be discussed between Freshmen and fraternity members. By Wednesday of next week the Freshmen are supposed to have selected the fraternities of their choice.

### Six Sigma Alpha Iota Patronesses Initiated

Formal initiation of six Sigma Omega patronesses was held February 6 in the chapter room at Selbert Hall. The guests which included patroness and alumnae members were welcomed by Dorothy Eastep, president, and Marcelle Chasla, vice president.

A short business session was opened by devotions in charge of the chaplain, Betty Shippe. The roll was called, followed by a report of the program chairman, Elva Winkleblich. Alma Myers, unable to be present, sent a message which was read by Kathryn Delsher, acting secretary.

Other business taken care of, the official initiation was conducted by the president, assisted by the chaplain. Patrons initiated included Miss Martha A. Fisher, of Sunbury; Mrs. Mae W. Carter, Mrs. Floyd R. Rishell, Mrs. Helen Straub, Mrs. Sarah Stevens, and Miss Beatrice Shively, all of Selinsgrove. The members initiated are interested in music. Some of them are able performers as well.

Following the initiation service the members went to Selbert Chapel to be guests of the Selinsgrove Junior Women's Club. The first part of the program consisted of musical numbers given by Miss Margaret Keiser and Miss Beatrice Shively, both patronesses of the chapter. An interesting talk and demonstration of a talking book for the blind was given by Miss Myrtle Stevenson, of Milton.

After the program tea was served in the social rooms.

#### Helping Out

Mistress: "You eat twice as much as my last maid."

New Maid: "Yes, but to make up for it I shall only stay half as long."

## University Host to Dean Thos. Graham

Representatives from Other Central Pennsylvania Colleges Here in Program Sponsored by S. C. A.

Susquehanna University will be host to Dean Thomas Graham of Oberlin College next Sunday, in a program sponsored by the Student Christian Association. Other colleges will be represented on the Susquehanna campus to hear Dr. Graham, including Penn State, Bucknell, Bloomsburg, Mansfield, and Lock Haven. Registration for visiting representatives occurs from 9 to 10:30 a. m. in Selbert Hall, after which the opportunity will be given to hear Dean Graham deliver the morning sermon at the Trinity Lutheran Church in Selinsgrove. His topic is to be the question, "Is Christianity Inevitably Missionary?"

Dinner will be served on the campus to visiting students and after dinner Dr. Graham will address the students at 2 o'clock in Selbert Hall upon the subject, "The Missionary Enterprise Faces Forward." His talk is to be followed by open discussion. The program of the day will close with vespers in the Chapel at 4:30 p. m.

Dr. Graham's visit to Susquehanna comes at the third seminar of the year held by the Student Christian Association of nearby colleges. The first was led by Prof. Wilhelm Pauk of the University of Chicago and was held at Dr. T. Z. Cook of Bucknell. The fourth will be conducted by Kirby Page at Penn State in March.

## Third Star Course Features Gillilan

Nationally Famed Humorist to Appear on University Star Course Entertainment on Monday, February 25

Susquehanna University presents the third Star Course entertainment of the year with the appearance of Strickland Gillilan, humorist, Monday, February 25. The speaker is a nationally known newspaper man with a gift for laughter. He is the first humorist scheduled since the appearance of Count Von Luckner three years ago. As a member of White House Correspondent's Association and National Press Club, he is close to the affairs of the Government about which he speaks.

He traveled around the country on speaking tours for many years, with most of his appearance as rebookings. He has been rebeked as many as ten times by a single organization. Although his style is humor, he discusses events of the day and the art of living with a philosophy that is sound and cheerful.

By the request of many people during recent years, Prof. E. Edwin Shelton, director of the Star Course programs, made arrangements for Gillilan to come to the Susquehanna campus. Such popular response to the nationally known humorist finds recommendation also in professional critic's opinion, noticeably with Meredith Nicholson, the novelist, who claims that Gillilan exceeds Mark Twain in his humor.

### DR. GEORGE F. DUNKELBERGER RECOVERING FROM OPERATION

Dr. George F. Dunkelberger, Dean, is recovering and doing very well at the Jefferson Hospital, in Philadelphia, where he has recently undergone an operation. Cards sent by students have greatly pleased him. Our sincerest hopes are that he will be back with us soon.

—Subscribe for The Susquehanna.

#### NOTICE

Dr. Harvey Hoover, professor of practical theology at Gettysburg Seminary, will speak in Chapel Wednesday morning at the invitation of the Student Christian Association. Dr. Hoover is a graduate of Susquehanna University and Seminary.

Dr. Hoover is the first of a group of speakers that the S. C. A. will bring to the campus this year. Other speakers will include Dr. Henry Crane, Dr. Paul Scharrer and Rev. Charles Poelsch.

## SUSQUEHANNA MOTET CHOIR LEAVES FOR EXTENSIVE CONCERT JOURNEY

**Tour to Include Towns of Southern Pennsylvania, Maryland and Virginia; Choir Will Broadcast From Baltimore, York and Hagerstown**

### Becomes Interne



## Mr. Lawrence Fisher Is Appointed Interne

Son of Dr. and Mrs. George Fisher Receives Appointment to Staff of University of Pennsylvania Hospital

Lawrence C. Fisher has recently been appointed one of eight Resident Physicians to the Graduate Hospital of the School of Medicine, University of Pennsylvania, in Philadelphia.

He has been pursuing his medical course there for three and one-half years and expects to graduate from the Medical School in June with the degree of Doctor of Medicine.

The Graduate Hospital to which he has been appointed offers unusual advantages in every phase of medicine and surgery due to it being the teaching base for the University of Pennsylvania's Graduate School of Medicine. Many opportunities are afforded to attend lectures which are given throughout the winter months for the post-graduate students by some of the most renowned physicians and surgeons of the world. This hospital has one of the most distinguished staffs in the country. Among its members is Dr. Luther C. Peter, eminent Ophthalmologist, a member of the class of 1889 in Missionary Institute. Internship in this hospital is highly cherished by a large number of students who annually seek appointments.

Lawrence is the son of Dr. and Mrs. George F. Fisher. Dr. Fisher has been Head of the Department of Science for the past thirty-eight years, a charter member of the Susquehanna Quarter Century Club, and is now serving as Treasurer of the Alumni Association for twenty-fifth consecutive year.

The two brothers, Lawrence C. and Roscoe L. Fisher entered the Medical School of the University of Pennsylvania in 1931 and 1932, respectively. These two brothers have been constant companions throughout their educational career in public school, college, and medicine.

Mr. Lawrence C. Fisher was graduated from the Selinsgrove High School in 1928 with the highest honor in his class. While in High School, he was interested in many activities, but especially in debating. He was a member of the debating team that returned from the State Contest in Pittsburgh with the cup, a cherished trophy, the ownership of which is shared with the Williamsburg High School. He was also business manager of the "Cynosure," the Selinsgrove High School Year Book, and made it a financial success in that year. After his graduation from high school, he, in company with his parents and a brother, Harold V. Fisher, a chemist in the State Department of Agriculture, went on a sight-seeing trip to the Pacific Coast by motor; their main objective was attendance at the World's Sunday School Convention at Los Angeles, California.

(Concluded on Page 3)

On Monday, February 11, the Lutheran Motet Choir, directed by Prof. Frederick C. Stevens, began its first tour of southern Pennsylvania, Maryland, and Virginia. The members will travel in a Greyhound bus and carry their equipment with them. A wardrobe trunk has been purchased to carry the robes and supplies.

During the tour several broadcast programs will be given by the choir. These programs will be broadcast from the following stations:

WBAL Baltimore on February 18 at 12:15 p. m.

WFFR Baltimore on February 19 at 9 a. m.

WORK York on February 14 at 1:45 to 2:00 p. m.

WJEF Hagerstown on February 19 in early afternoon.

On Thursday night, February 12 at 2 p. m. members of the Susquehanna Lutheran Motet Choir heard the program given by the St. Olaf Choir at the Rosh Temple in Reading. The St. Olaf Choir is a well known organization of the St. Olaf School in Northfield, Minnesota. Those who heard the program were Prof. and Mrs. Frederick C. Stevens, Prof. and Mrs. Paul J. Ovebo, Prof. and Mrs. Donald Hemphill, Miss Edna Borgwald, Alma Myers, and Phyllis Engle.

## Kappa Delta Phi In Annual Rush Party

Fourteen New Girls Entertained by Campus Sorority; Entertainment Takes Form of Minstrel Show

On Friday evening, January 25, the members of the Kappa Delta Phi sorority entertained fourteen new girls at their annual indoor rush party.

Entertainment was in the form of a minstrel show with "Pat" Hubler as interlocutor, and Berenice Harding, Kate Steller, Ruth Williamson and Alfrida Stange as end men. The chorus consisted of Phyllis Engle, Lois Long, Millie Hines, Wilhelmina Moody, and Katharine Webber, as soloist. Mary Scott was pianist. Dancing in the sorority room and refreshments followed.

The guests of the sorority were as follows: Astrid Unger, Helen Hisdorf, Esther Yingling, Mildred Puffer, Ruth Jones, Eleanor Brown, Ruth Wheeland, Janet Egan, Mary Sturewalt, Ethel Ramer, Louise Stonbraker, Ruth Dunkelberger, Marjorie Bower, and Jean Rheinhardt.

## Susquehanna Teams to Broadcast Two Debates

Through the kindness and cooperation to the Sunbury Broadcasting Corporation, the debating teams of Susquehanna University will meet two colleges in radio debate. The manager of the station has agreed to allow one hour for each debate. The colleges met will in all probability be Albright and Penn State.

The debating teams are at present being groomed for the first encounter on March 2 against Catawba. On Thursday afternoon, Raymond Shaheen and Vernon Fensler will meet Karl Knisely and Ralph Geigle in an Oregon cross-question debate.

## Miss Borgwald Gives Bridge Party Saturday

Miss Edna Borgwald entertained the active members of S. A. I. at a bridge party on Saturday, February 9, at the home of Mrs. Robert Fisher in Pine street. Prizes were awarded to Elva Winkleblich and Grace Drew. Eleven members and one pledge attended.

The girls of Sigma Omega will be privileged to usher at the home concert of the Lutheran Motet Choir. Three members, Ruth Blair, Alma Myers, and Kathryn Delsher, will appear on the program.

Ruth Blair and Mary Barnes were soloists at Zion Lutheran Church, Sunbury, on Sunday, February 10.

## Valentine Party Is Held Friday Night

About Twenty Couples Enjoy Themselves Making Original Valentines; Prizes Awarded for Best Specimens

Because there are still a few romantic souls on Susquehanna's campus, the Student Christian Association sponsored a Valentine Party which was held in the social rooms on Friday, February 8, at eight o'clock. Approximately twenty couples engaged in the keen Valentine competition, which consisted of making original valentines, which were later judged according to their originality and beauty. Four prizes were awarded to the artistic-minded couples. These couples were Gladys Telen and Morgan Edwards; Alice Smith and Karl Knisely; Hazel Naugle and Ruth Hemmerly, and Lois Long and Reed Greninger.

Other games in keeping with the season were played and later in the evening, dancing and ping pong were engaged in. Refreshments in the form of sentimental hearts added to the fun of the evening, but at 10:30 o'clock the party had to end.

## Women's Co-op Council Advances Privileges

Women's Co-operative Council has posted the list of dormitory women, who, having received an average of "B" or more in the preceding semester, are granted advanced privileges during this semester.

The following Juniors will receive senior privileges: Marcelle Chasla, Mary Landon, Lois Long, Dorothy Turner, Gwendolyn Schlegel, and Rose Runk. The following Sophomores have junior privileges: Mary Barnes, Mollie Fox, and Eleanor Jones.

The following Freshmen will receive sophomore privileges: Martha Bolig, Ruth Hemmerly, Helen Hisdorf, Ruth Jones, Mildred Puffer, Jean Rheinhardt, Gladys Telen, Astrid Unger, and Doris Von Bergen.

## Pre-Theological Club Has Monthly Meeting

The February meeting of the campus Pre-Theological Club was held in Room 206 of the Gasteville Adolphus building on Thursday evening. President Elmer Drumm conducted the opening devotional period. The discussion was led by Kenneth Anderson who spoke upon the theme, "Is Man the Master of His Fate?" Following his able presentation of the subject, an open forum was conducted by the club's faculty advisor, Dr. Augustus William Ahl.

# THE SUSQUEHANNA

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TUESDAY, FEBRUARY 12, 1935

## Dr. Thomas Houtz

All the students, faculty members and friends of Susquehanna University mourn the passing of another "grand old man"—Dr. Thomas Houtz. For many years he had been associated with the University as a professor in the science and mathematics departments, being professor emeritus for the last few years, although until this year he offered a course in meteorology.

Few of the present student body have had classes under Dr. Houtz, and consequently didn't know him personally, but his excellent character as teacher and Christian has remained on the campus and has made him a well-known figure to most students.

## Motet Choir

Yesterday the Susquehanna Motet Choir left the campus for Wilkes-Barre—the first stop on its extensive concert tour of Southern Pennsylvania, Virginia, and Maryland.

This is the most lengthy trip undertaken by a Susquehanna musical organization since 1927 and '28 when the S. U. Men's Glee Club made tours of the western part of the State and built up an excellent reputation both for itself and for Susquehanna University.

Our Motet Choir has pleased every time it has appeared this season, and now on this extensive tour it will come in contact with Lutheran people of three States. What an opportunity for the University, but if the Choir were only going as an advertisement, the diligent work of its members would be of little satisfaction to the members. The Motet Choir has a much more lofty purpose than just advertisement—its purpose is to make all those who hear the beautiful numbers written in praise of Him Who Made All Things Well, thrill with a new conception of the Majesty of God and thus receive an inspiration to a better life.

## The Peace Poll

The question as to whether the nations of the world will again acquiesce in an orgy similar to the recent one known as the "orgy to end orgies" is becoming paramount in the minds of many persons today. The answer seems to lie with the youth of the world's nations, and their reaction to the subject of war is being shown quite forcibly in the College Peace Poll that is being conducted by the Literary Digest at the present time.

So far, 91,055 students have voted on the questions submitted by the Literary Digest, and the results should cause the members of the older generation who keep saying "we'll always have war and nothing can be done about it" to adjust their spectacles on their noses or remove them for a good dusting.

Of the students voting, 83 per cent said they would fight in case an enemy invaded the United States. 50.1 per cent said we should enter the League of Nations, and 49.8 said "stay out." Two to one said the United States could stay out of another major war.

The undergraduates voted overwhelmingly negative on the question of bearing arms "for the United States in the invasion of the borders of another country." 82.17 per cent said "No." 90.78 per cent advocated the government control of armament and munitions industries.

58,025 out of the 91,055 voiced opposition to the national policy that "an American navy and air force second to none is a sound method of insuring us against being drawn into another great war."

About the question of drafting all resources of capital and labor in order to control all profits in time of war, the vote showed 81 per cent in favor of such drafting.

A vote on these questions was taken among the seven members of the editorial staff of THE SUSQUEHANNA, with some interesting results. Five said the United States could not stay out of another major war. Four would fight if the United States were invaded. One would fight if the United States were the invader. Four were in favor of entering the League of Nations. All the rest agreed with the Literary Digest Poll decision by six to one.

# RAMBLINGS

Being the Mental Meanderings  
of a Mere Male

## We-Do-Our-Part Note:

In the lower left hand corner of the window of the Pennsylvania State Liquor Store in Sells Grove is a card which announces proudly to the world: "We Are Helping the Boy Scouts."

## Welcome, Stranger

I haven't mentioned the subject of popular songs for some time now. And I wouldn't bring it up now were it not for a line in the lyrics of one of the most popular at present. The song in question is "I Believe in Miracles;" you've heard it. I'm sure. Nothing particularly wonderful about it, just a good dandy number that has caught on. But that part of the lyric which has been bothering me is the line which says, "Strangers were sweethearts in one little kiss."

It bothers me because it haunts me. I admire the novel way in which the lyricist has conveyed the idea of love at first sight; and this in spite of the fact that I do not agree with that theory.

But whether we agree with it or not, it is surprising how well the modern philosophy of love is set forth in today's song lyrics. Not beautifully, perhaps, but at least cleverly and in such a manner that it is easily understood by the casual listener.

## Shakespeare and Lipslick

Borrowing an idea from Shakespeare for a lipstick advertisement may sound far-fetched, but I thought this verse which Arthur Guileman wrote for a recent Coty ad was rather clever:

"Take, oh, take those lips away!  
Kindly rearrange them!  
Crinkly lips are not au fait,  
Smooth them when you change them!  
Alter not their true design!

What could be more stupid?  
Trace with care that lovely line  
Like the bow of cupid!  
Leave on those sweet lips, instead  
Of a motlier hue there,  
That which, heightening Nature's red,  
Looks as if it grew there!"

## Brevity Note

The talk given on our campus last week on the book, "Anthony Adverse," brings to mind a bright remark I heard last year when that 1200-page novel was so popular. Someone, upon asking a second person if he had read it, received the reply, "No, I'm waiting until it comes out in the Reader's Digest."

## Clockwork

I like electric clocks. I have always liked electric clocks since they first appeared on the market some three or four years ago. They fascinate me with their silent, effortless, and exact recording of the passing of time. To me, there is something terribly bewitching about a smoothly rotating second hand slowly turning away the minutes and the half-hours and the hours, the days, weeks, and years in such a sure, stolid, noiseless fashion. There is something frightening about it too. For it makes me think of death, when I see that relentless circle which is the clock dial being traversed again and again without a pause or a change by that implacable revolving electric pointer. It seems such a surely never-ending, infinite process, and makes life, by comparison, appear a transient, momentary thing. But, nevertheless, I like electric clocks. . . .

## Hmmm

I wonder why five and ten cent stores are so uniformly the same. That fire-engine red on a store front has come to stand for cheap counter-displayed articles the country over. Sometimes I wish they had chosen a less nerve-racking color. . . . I hope you've been listening to those Tuesday at 10 and Thursday at 9 Camel Caravan programs with Walter O'Keefe, Annette Hanshaw, and Glen Gray's Casa Loma orchestra. It is on the WABC-Columbia network and carries many a laugh; also much music that is good. . . . It's surprising what curtains will do to improve the looks of a window. . . . I wonder who it was who invented veneer to simulate different kinds of woods. Somehow, it always seems to be practicing deception or something to cover a cheap wood with a thin layer of an expensive kind. . . . I hope that eventually a radio will be developed which is in no way affected by static of any kind, electric or otherwise. . . . And what of television which has been just around the corner for so long? I haven't heard much about it of late. . . . If all the extravagant claims made for all the new cars could be incorporated into one superb vehicle, what a masterpiece it would be.

—Patronize Susquehanna advertisers.

# BLUE RIBBONS

(With Apologies to Sir Richard Steele)

In all literature I do not believe there is a more vivid, courageous, and charming personality than that of Cyrano de Bergerac, the man with the soul of a poet, the countenance of a clown. He has a certain "savoir-faire"; his wit and humor are superb; he is an artist in living. Always he holds respect for beauty and loveliness, and refuses to mar it in any way.

Having been disappointed his fate that he is ugly, yet in love with the fair Roxane, his friend, Le Bret, asks him if he weeps. And Cyrano replies: "Ah, no, never that! No, it would be too ugly if a tear should roll along this nose! I would never allow the divine beauty of tears, as long as I am master of them, to be exposed to such gross ugliness! There is nothing more sublime, you see, than tears, nothing, and I would not have one made ridiculous by exciting laughter!"

He confronts a hundred men because of a friend, and does it in a poetic way with candle light and violin music.

He confronts more than a hundred swords when Roxane, after his hopes have risen heaven-high, tells him she loves handsome Christian.

He is proud; he refuses the help and prestige of Richelieu as a patron. On being told that Richelieu will pay well

for a verse, he answers: "Not so well as I pay when I have made a verse which I love. I pay for it by singing it to myself."

He enjoys making enemies; for, "like the Spanish ruff in every respect, hatred is a pillory, but it is a halo of glory!"

He is generous and magnanimous in supplying a Christian with words to woo Roxane, whom he loves to such an extent that when Christian dies without having told Roxane of Cyrano's love, that one continues the illusion till his death. He, alone, can cheer Roxane as she sits in the Convent garden.

And at the last, although he has received a death blow, he visits Roxane at the expected hour, and dies with the hope of meeting Scaramouche and Gallejo in the region of the moon, and with the denial on his lips that he wrote the love letters of Christian.

His was the lofty soul of a poet, a man whose whole life was denied the happiness of the average person, but was spent in prompting others. Others climbed to glory with Cyrano as their stepping-stone.

And as he dies he brandishes his sword at the enemies he had always fought: Compromises, Prejudices, Conscience, and Folly.

# MORE OR LESS

A new semester has arrived bearing with it a variety of new things: new professors and new schedules; new resolutions, eternally of and perennially young, which may or may not bring new grades; new students, who won't be new very long, I hope; new privileges for the "happy few"; new waiters, which may or may not please; and a new custom, silent prayer before meals.

Seibert was like unto a deserted village over semesters. Those few who had remained, after cleaning their rooms and resolutely forgetting all their other good intentions, hid themselves away to sleep or to skate. Even yet, some seem not to have recovered. There were no adventurous spirit here as at Columbia University. Students of John Jay Hall there were quite amazed to find what had been a comparatively sedate social room turned into a startling art gallery. The ceiling was a vivid sky blue. The formerly restful walls were transformed by riotously colored murals. One side of the room was emblazoned with a series of pictures of student life, some of them highly enlightening. One whole wall depicted the crowded stands of Baker Field, while rushing down the gridiron is a brilliantly blue lion, with its tail carried gaily and an angelic expression on its face. Another panel is that of a Freshman perplexed to the cause of his life. On one side of him is the studious life depicted by books, papers and pens. On the other side are the temptations of the city. The Freshman is tossing a coin to decide. There are others; a caveman and his mate against a purple background, a group of students working out a calculus problem through dice; but the most intriguing was the mural over the door.

Smiling benignly at all was an angelic creature, wearing shaggy eyebrows, a mustache and a derby, and having a remarkable resemblance to the president of the university, Dr. Nicholas Murray Butler. The culprits were discovered to be four-fifths students who had busied themselves thus during the two-weeks examination period. Just what should be done with them is still in doubt: to expel them or to give them instruction in art? For reporters and critics, one being the first woman ever to ascend beyond the second floor of the building, say the work isn't bad at all for the first attempt of amateurs.

Speaking of art did you see the exhibit from the Carl Schurz Memorial in the library? German is a total mystery to me but the reproductions of the paintings in the portfolios needed no explanation. The world has a common language in the arts.

Nature herself painted pictures on the campus for us last week. Who can see and forget the cold glassy fingers of the naked trees on Thursday morning? It was like an old painting in an old museum we will never visit again.

Thursday was a eventful day for those of us who, as well as the little printed papers handed out that day, were the results of five months of work. They were an estimate of what we had learned—another person's estimate, of course, and therefore not any more reliable than other people's estimates generally are—but flattering and depressing nevertheless.

The scratchings of the pen on those slips probably meant more to Seibert—those who, as well as the little printed papers handed out that day, were the results of five months of work. They were an estimate of what we had learned—another person's estimate, of course, and therefore not any more reliable than other people's estimates generally are—but flattering and depressing nevertheless.

The posted list of the happy few disclosed a remarkable paucity of Sophomores, whom, of course, I must have ranked with this year's Freshman class last year. What can be the reason? Remember, all play and no work makes Jane stay at night.

There is a radio program on Sunday afternoons that has ruined this column. It is the Lux Theatre of the Air from 2:30 till 3:30. Which takes popular plays such as "Peg O' My Heart" and "Daddy Long Legs" and stars such popular players as Helen Hayes, John Boles, Gene Raymond, Helen Chandler, etc.

Next Sunday, Wallace Beery will star in "The Old Sock." Perhaps this piece of news passed on will be a saving grace.

Were you at the Valentine party? The half-a-heart idea of finding partners fell through lack of couples. Have a heart, lads, and come earlier next time.

The best of luck to the Motet Choir! We, who have been plying you your hard work all year, are envious now.

Yours, till the Choir returns.

The Seibert Gad-a-Bout.

# SKATTER and CHIPPY

We again can look back to another semester; how quickly they pass. We, like a slip in the river, move on and be to be picked up sometime and become useful to our generation.

This column depends upon how quiet Chester Norbert stays in the room below. The heavyweight, Tony, is, I think trying to sell a battle ship. At least I've heard so.

I've heard the new ham song, "Smoke Gets in Your Eyes" which reminds me; Jonnie Paul enjoys Harry Bolig's stogies. Jonnie you'll be lucky if you live in Chesterfield giving wings to a Camel. You can also keep Kool by turning in your Old Gold.

Since Toomey hasn't seen his Randolph Macon friend for several weeks

he is overworking his general service. Mr. Ralph Geigle has received the nip, you shall know, for having the nicest and most long lasting smile.

I've noticed that some fresh girls are dating double since the beginning of the semester. Some class to those fresh. I think I had better find some shoe polish and join the parade.

Are you going to vote this week, not for president, secretary, or treasurer, but to see if V. and M. get a table of their own in the dining hall.

"Patty" Patterson and the nearby school, Bucknell, have become really friendly between semesters.

Andy Fredericks is becoming pretty well acquainted with some beautiful (Concluded on Page 4)



# Colony Team Plays Phi Alpha Chi Club

Susquehanna Men Defeat Northumberland Fraternity Team in Basketball Game at Norry Friday

Susquehanna's star athletes of the basketball court saw action in a friendly game played at Northumberland on Friday, Feb. 1st. A group of seven basketballers from the Colony journeyed to Norry to play the Phi Alpha Chi Fraternity team on the fraternity's own court. The Colony experienced little difficulty in defeating the Norry team by a score of 32 to 19.

Led by Captain Steve Martinez, the Colony team was made up of practically the same group that would have composed Susquehanna's varsity line-up if it would have been possible to play this season's schedule. Waslewski, stellar forward, made some beautiful shots after he got the range of the basket on the low-ceilinged court. Jack Roach, lanky center, was high scorer for his team, with a total of six baskets to his credit. Stan Alexander, a forward on the Norry team, was high scorer for his team with four baskets to his credit. And, ironically enough, Ken Alexander, of the Colony, was second high scorer for the fraternity team. Some of the members of the fraternity quintet were late in arriving, so the game was started with only four of their men present, and Alexander volunteered to play the fifth man's position for them during the first half of the game. Then, while he was playing with the Colony team during the second half, Alex was unable to score a point. Russ Eisenhower, another S. U. athlete, is the coach and center for the Phi Alpha Chi team, and he played the entire game.

The men of Susquehanna made an excellent showing in this game, especially when one considers the fact that it was the first time that the Colony men have been on a basketball floor this season. The lack of a playing floor has caused Susquehanna to miss an excellent opportunity to assert its prowess in basketball.

A further Susquehanna touch was added to the game by the presence of Bob Batstress as referee and Bill VanHorn as scorer and timer.

The box score

Phi Alpha Chi				
	G	F	T	
Saxton, F.	0	0x0	0	
Stannert, F.	4	0x0	8	
Fulmer, F.	1	0x1	2	
Herman, F.	0	0x1	0	
Eisenhower, C.	1	0x0	2	
Troxell, G.	1	0x2	2	
Blud, G.	0	0x0	0	
Alexander, G.	2	1x1	5	
Total	9	1x5	19	

Colony				
	G	F	T	
Waslewski, F.	5	0x0	10	
Walsh, F.	1	0x0	2	
Badger, F.	2	0x0	4	
Roach, C.	6	0x0	12	
Martinez, G.	2	0x0	4	
Hanna, G.	0	0x0	0	
Alexander, G.	0	0x0	0	
Totals	16	0x0	32	

Referee: Batstress. Scorer: VanHorn. Time of periods: Twenty minute halves.

S  
That Was All  
"I don't know whether I ought to recognize him in the city or not. Our acquaintance at the seashore was very slight."  
"You promised to marry him, did you not?"  
"Yes, but that was all."

# STRAND

Sunbury

MONDAY AND TUESDAY  
February 11 and 12

"Grand Old Girl"  
May Robson  
Hale Hamilton

WEDNESDAY AND THURSDAY  
February 13 and 14

The Night Is Young  
Ramon Navarro  
Evelyn Laye

FRIDAY AND SATURDAY  
February 15 and 16

"St. Louis Kid"  
James Cagney

# Dramatic Reading of Novel Is Presented

Mrs. Salo Friedewald, a dramatic reader, presented a resume of the much discussed novel, "Anthony Adverse," on Saturday, February 9, in Seibert Hall Chapel. The reading was sponsored by the Ladies' Auxiliary, and the proceeds are to be used for the gymnasium.

"Anthony Adverse" was written by Hervey Allen, professor of History at Vassar College. It is an historical novel covering the period of the Napoleonic Wars, and is the result of seven years of research. The long novel traces the adventures of the hero, Anthony Adverse, a Scotch-Irish boy, from his birthplace in Italy, to Cuba; to the African Gold Coast; to Italy, to France, to Spain, and back again to America, in the Louisiana territory, and in Santa Fe, where he met his death. The theme of the book is the struggle of the material side of the hero, and the religious faith, symbolized by a Madonna, his most valued possession.

Mrs. Friedewald pointed out the best written passages of the book for the benefit of those who wished only to read the major part.

# Prof. Grossman Heads This Week's Broadcast

This week's broadcast program from station WKOK, Sunbury, will include the usual arrangement of speaking and music. Prof. L. D. Grossman, physical education director, will give a talk on Education and Leisure. Musical numbers will be given by Prof. P. M. Linebaugh, pianist, and Betty Shippe, soprano.

Prof. Linebaugh will play three piano numbers which are "Gavotte" by Brahms, "Serenade for the Doll" by Claude Debussy, and the "Gollwogg's Cake Walk."

The vocal numbers to be sung by Betty Shippe are "The Nightingale and the Rose" by Rimsky-Korsakoff, "Love's in My Heart" by Woodman, Kramer's "Minneled" and "My Lover is a Fisherman," by Strickland.

The program will be broadcast at 7:30 p. m. on Wednesday, February 13.

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Ancedote  
Senator Borah, at a Washington reception, was defending the Chinese.  
"The Chinese civilization," he said "is the oldest in the world. To know the Chinese is to respect them. Are we very much their superiors? A Chinese mandarin of great and lofty rank attended a ball here in Washington the other night. Well, he looked on for some time at the contortions and kicks of the perspiring young men and women of Washington's high society as they danced the Charleston, and then he turned to his hostess, and said in a tone of mild astonishment:  
"Can't you get your servants to do this for you?"

In Character  
Mother (calling to two-year-old across the lawn): "Graham, come along, dear, Mother is ready to take you for a walk now."

No response from Graham. After calling again, the mother crosses the lawn, and taking the little fellow by the hand, says: "Didn't you hear Mummy just now when she called you?"

"Yes, Mummy," replied the child. "Then why didn't you answer?"

"Cos I'st not talking. I'se a horse!"

MR. LAWRENCE FISHER IS APPOINTED INTERNE

(Continued from Page 1)  
Lawrence was graduated from Susquehanna University in 1931; by having attended two summer school sessions, he was able to complete his college course as valedictorian of his class in three years.

While attending college, he was a member of the Susquehanna Debating Team which he served with distinction. His interest in the Science Club was among his many concerns. He was a member of Phi Mu Delta Fraternity.

He has been engaged in various activities during his medical course. Last summer, he was camp doctor at a University of Pennsylvania camp at Green Lane, Pa., the camp being sponsored by the Christian Association of the university. During the six weeks spent at the camp, he came in contact with about one thousand boys, ranging in age from six to sixteen.

His varied experiences and contacts at the camp were of great value to him. Last summer also the two brothers were employed by the Hudson River Steamship Day Line of New York City. Roscoe, the younger brother, spent eight weeks on a boat plying between Albany and New York.

Lawrence, at the end of the camp, went to New York, where he was a cashier in the dining room of one of the Hudson River Day Line boats. He is at present a member of the Undergraduate Committee of the Medical Association, president of the G. A. Pierson Anatomical Society and steward-treasurer of the Upsilon Chapter of Phi Chi, National Medical Fraternity.

He starts his duties at the Graduate Hospital in July, 1935, for a two year period.

DOCTOR THOMAS HOUTZ, PROFESSOR EMERITUS OF MATHEMATICS, DIES

(Continued from Page 1)  
The Theological Seminary of Missionary Institute, now Susquehanna University, Dr. Houtz was ordained and licensed as a minister of the Gospel by the Central Pennsylvania Synod in 1889.

The Church activities of Dr. Houtz included the pastorates of the Lutheran Churches at Rock Glen and Sycamoreville, Centre county, which pulpits he served while a teacher of Mathematics at Susquehanna University. Dr. Houtz was a former president of the

Central Pennsylvania Synod and statistician of that body for twenty-one years. During the forty-five years he served on the faculty of Susquehanna University, Dr. Houtz took an active part in the work of Trinity Lutheran Church.

Dr. Houtz organized the department of mathematics at Susquehanna University in 1885 and has been identified with that department ever since. In 1930 Dr. Houtz resigned as head of the department of Mathematics and Astronomy to become professor emeritus. Susquehanna University bestowed the degree of Doctor of Science upon Dr. Houtz in 1904, and the degree of Doctor of Divinity in 1917. He received his Bachelor of Arts degree from Pennsylvania State College in 1879 and the same college bestowed upon him a Master of Arts degree in 1886.

Surviving Dr. Thomas Calvin Houtz are two children, Mrs. Lucy Lambert, of Elysburg, and Dr. John A. Houtz, a member of the faculty of Susquehanna University, who with his family has resided at the home of his deceased father; four grandchildren, John Calvin Houtz, a student at Pennsylvania State College; Joan Houtz, at home; Miss Margaret Lambert, a teacher at the Loyalville Orphanage, Loyalville, and George E. Lambert, who resides with his parents at Elysburg.

Mrs. Houtz, who was before her marriage, Miss Margaret C. Duffie, of Centre county, died in 1931.

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## ON THE SCREEN

Bing Crosby, that favorite of the radio and screen, sings again at the local theatre tonight in his latest film, "Here Is My Heart," with Kitty Carlisle.

The best picture of the coming week is the one that will be shown next Monday and Tuesday, "Bright Eyes" stars Shirley Temple, the child star who has risen rapidly in the past year, and though most child stars are rather mediocre on the screen Shirley Temple has a peculiar ability in winning the hearts of all types of the theatre-goers.

In "Bright Eyes" she learns to fear death because of her father's being killed in an airplane crash. Her mother is left destitute, but takes the first job offered even though it is the position of maid to a rich family. James Dunn, staunch friend of the dead father of Shirley, is her best pal, but even the snobbish, rich family learns to love the little heroine, and when her mother dies, they wish to send her away to a school or keep her for themselves.

Shirley seems to have little to say in the matter, but her vote is cast in favor of James Dunn who has broken the news of the mother's death to Shirley while the two of them are high above the earth on Shirley's first "plane ride."

Jimmie has had a lover's quarrel with Judith Allen, so he tries to rescue

Shirley from the plans of the rich family rushing her to court in a "plane." They have a mishap in the air and are forced to make a landing via parachute.

The court is almost about to decide that Jimmie isn't a proper guardian for Shirley, feeling that she should have a woman's care, but Judith and Jimmie fix up their troubles and all is well as a wedding ring unites them.

George Raft changes his appearance considerably in the Wednesday night film, for he assumes the garb of a Chinese character. Jean Parker and Anna May Wong aid him in this picture under the heading "Limehouse Blues."

Thursday—Neil Hamilton and Florence Rice in "Fugitive Lady."

Friday—W. C. Fields and Baby LeRoy in "It's a Gift."

Saturday—Warner Baxter in "Hell in the Heavens."

## S

## Case Dismissed

A man was being tried in court for a minor offense.

"Have you anyone here who will vouch for your good character?" asked the Judge.

"Yes," answered the man, "that traffic cop over there."

"Why," exclaimed the policeman, "I don't even know him."

"Didn't I tell you I was all right?" continued the prisoner. "I've driven a car in this town for ten years, and that traffic cop doesn't even know me."

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## THE GRAB-BAG

## A Letter

Editor of The Susquehanna:

I came upon this short article not long ago in a publication known as the "Starchroom Laundry Journal." Because it seemed to me to be especially worth-while as a means of offering a little consolation to those persons who may feel somewhat downcast upon receiving the recent report card, I am sending it to you, thinking you may care to publish it for what it is worth.

Here is the article:

"Discouraged? Think of Lincoln!"

"When Abraham Lincoln was a young man he ran for the legislature of Illinois, and was badly swamped. He next entered business, failed, and spent seventeen years of his life paying up the debts of a worthless partner. He was in love with a beautiful young woman to whom he became engaged—then she died. Entering politics again, he ran for Congress, and was badly defeated. He then tried to get an appointment of the United States Land Office, but failed. He became a candidate for the United States Senate, and was badly defeated. In 1856 he became a candidate for the Vice-Presidency and was once more defeated. In 1858 he was defeated by Douglas. In the face of all this he became one of the greatest men of America, whose memory is loved and honored throughout the world. When you contemplate the effect of a series of setbacks such as these, doesn't it make you feel kind of small to become discouraged just because you think you are having a hard time in life?"

The Starchroom Laundry Journal, Cincinnati, Ohio.

Respectfully yours,

LaRue C. Schemp.

## Skatter and Chippy

(Continued from Page 4)

frosh, it has been said.

Preston Smith, one of the younger Susquehanna Smiths, has spent his week-end rather Gertrudely.

Mr. "Blow 'Em Down" Knisely is back to his old tricks cutting valentines.

Mr. Weather Man, please can't you bring some more ice, my friend Jonnie Naegeli is almost dying to skate.

With a stiletto in my heart,

So long,

SKIPPY.

Here I come, friends, with a gripe on the world. The semester grades, you know. Consequently my philosophy remains: there's no justice and the best man seldom wins. I'm just in the mood to unburden my troubled mind, too. Not here, Uncle Charlie, not here. But just the same, wouldn't it anger you to discover that the eccentricities of a Prof. were forced and that he was absent minded on purpose. Wouldn't it? And while dark clouds are smudging my brain thusly I am going to present this week's orchid—to the author of "The Apple Polisher" the poem posted in G. A. Thum's my sentiments too. Enough veiled slandering, a bit of low down might enhance the zest of the column.—It seems that the Colony has added about 750 pounds of bone and sinew. They're on the campus, too.

Isn't it annoying to find out that some girl has spread all of the nice things you said to her. It's all sort of shallow and meaningless, after that don't you think?

I hear that a vivacious con. student sent a valentine far up into one of the New England States. We'll probably hear about it if he retaliates.

There were some intriguing spills on the campus some of those slippery mornings. I heard you could slide all the way from Seibert to G. A., and further if you had a mind to and didn't care.

"Who should pay when a college guy dates a Co-Ed?"—An interesting article in the magazine section of the Philly Record and the Pittsburgh Press. At Syracuse U. the girls have a special night each week (Friday) when they split the expenses with the fellows; Dutch it, in slang. Maybe there would be more dates in S. U. if something like that would be inaugurated.

Is it just fate or do collegiate couples plan to be in the same classes?

The old chapel room, in G. A., is almost as popular a rendezvous as the library. Just ask them—they'll tell you.

I wonder if some of the practice teachers condescend to blush when they see some familiar faces in the classes they observe?

Well, it just shows to go you that—it may be sweeter than pie but you can't get any nourishment out of it.

So, if they let me write another, I'll see you in our next.

Uncle Charlie.

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**STRICKLAND GILLILAN, HUMORIST,  
STAR COURSE NUMBER, FEBRUARY 25**

Nationally Famous Newspaper Writer of Washington Appears as Third Attraction on S. U. Star Course; Writes Humorous Verse

Strickland Gillilan, who appears here February 25 in the third attraction of this season's Star Course at Susquehanna, is one of the best newspaper writers in the Nation's Capital. Arrangements have been made for Gillilan to come to the Susquehanna campus by the request of many people during recent years. He is perhaps most widely known for his humorous verse, "Off again, on again, Pinnegan."

When Gillilan spoke before the Pennsylvania Newspaper Publishers' Association the other year, he told of the circumstances which prompted him to write those lines while a reporter in Baltimore. A trolley conductor was called to account for not filing reports of the numerous times his car became derailed. The Irish nickel matcher was short on education but long on humor, as Gillilan depicted him.

Gillilan's humor is fast and terse. Most of the wit is in the manner in which he speaks. For instance the night he addressed the Keystone State editors in Harrisburg the banquet had dragged for almost two hours while speakers of less appeal declaimed on the pressing issues of State and Nation. Until not 11:30 o'clock was Gillilan presented. As he arose he pulled his watch from his vest pocket, looked at it and then surveying the weary banqueters exclaimed, "My train leaves at 12:08 and I'm going to get it."

Although his style is humor, he discusses events of the day and the art of living with a philosophy that is sound and cheerful.

**Motet Choir Sings;  
Friendly Audiences**

Enthusiastic Comments from Critics on Staffs of Local Newspapers. Concert Here February 21

The Susquehanna University Motet Choir, now on a tour of three states, is being favorably received.

Because the choir is new and consequently has little in the way of reputation to offer, the audiences have been particularly small, but the exceptionally fine comments given by every critic in each audience has more than compensated for the small groups that have attended the concerts.

Excellent criticism appeared in the Wilkes-Barre Times-Leader, The Lancaster Intelligencer-Journal, and the Hazleton Standard-Sentinel.

No one section of the choir received special notice in any of these criticisms, but all mentioned that each part seemed to blend perfectly with each other to produce the most beautiful music that has been heard in the various communities for many years. "Fine tonal quality and thorough mastery of attacks and releases" seemed a favorite expression used in criticism of the choir.

Although the music is all of a sacred nature, no criticisms of lack of variety were given. Rather the contrary, for the program was generally spoken of as "varied" and "exceptionally well-balanced."

The Russian prayer, "Hospodi Pomilui," proved the popular favorite with all types of music lovers, while Bach's "All Be Breathing Life," "Gloria Now to God Be Given," and Christensen's "Oh, Sacred Head," received the acclaim of all critics.

Tonight the choir will present the last concert of the tour at Hagerstown, Md. and tomorrow afternoon they will leave for Selingsgrove in the Greyhound bus which has carried them into four states on this first tour. Thursday night, February 21, the choir will present its home concert in Selbert Hall and the students and faculty of Susquehanna, as well as the people of Selingsgrove and vicinity may judge for themselves the truthfulness of the statements which have been made concerning this group of singers.

Next week, The Susquehanna will contain the text of the comments made in the various newspapers of the cities visited on the tour, as well as notes (humorous and otherwise) taken from the records of individual members of the choir.

**'Susquehanna Month'  
Observed by Alumni**

District Alumni Organizations Unite in Holding Business and Social Meetings During Month of February

The first "Susquehanna Month" will be observed from February 1 to March 6 by the Susquehanna Alumni Clubs. During this month, Susquehannans in the fifteen districts will gather for their annual business and social meetings, and the individual alumni will visit or communicate with fellow alumni in their clubs and elsewhere.

The schedule of District Club Meetings is as follows:

February 12, Williamsport; February 14, Washington-Baltimore; February 14, Hanover; February 18, Lewisston; February 20, Pittsburgh; February 21, Johnstown; February 22, Altoona; February 25, Mount Carmel; February 26, Hazleton; February 27, Wilkes-Barre; February 28, Sunbury; March 1, Philadelphia; March 2, New York; March 4, Centre-Union; March 5, Harrisburg.

The observance of this first "Susquehanna Month" marks an epoch in Alumni organization. In the fall of 1927, the Pittsburgh Alumni Association was the one active alumni club in existence though Philadelphia had one had one, and the alumni in the vicinity of Johnstown met occasionally. During the winter of 1927-8 a definite program for the effecting of district alumni organizations was launched. Each year has found one or more new district clubs organized until virtually all the territory in which Susquehanna's graduates are residing is embraced by one of the existing district clubs. Last November, the organization of State and Sectional Alumni Clubs brought several hundred additional alumni into closer association with fellow alumni. "Susquehanna Month" is the crowning point of all.

**Weekly Broadcast Led  
By W. W. Spigelmyer**

An interesting program for the weekly broadcast has been arranged by Prof. E. Edwin Shelving of the Susquehanna University Conservatory for next Wednesday evening at 7:30 o'clock.

Dr. W. W. Spigelmyer will be the speaker and the Girls' Chorus of the Selingsgrove High School under the direction of Miss Edna Borgwald, Supervisor of Public School Music, will sing several selections.

Piano numbers will be played by Misses Betty Bogar and Jeanne Ditzler, of Selingsgrove.

"Susquehanna advertisers make this publication possible—patronize them."

**Susquehanna Fraternities Entertain the Freshmen in  
Round of Smokers at Houses During Active Rush Week**

The quiet period, which opened Sunday night, marked the end of this year's active rush week for the fraternities on Susquehanna's campus. The rush week began on Monday night at the Bond and Key Club and closed on Thursday evening at the Phi Mu Delta house.

The main purpose of these smokers was to give the Freshmen a glimpse into the fraternal organizations on the campus previous to their selecting the group with which they wish to become affiliated. The Freshmen attended their first smoker on Monday night at the Bond and Key house, with Allen Eyer as master of ceremonies. The chief entertainment of the evening was provided by Professor Shade, who practiced the ancient and mystic art of legerdemain to the amazement of all those present. Students of the Startzel School of the Dance, of Sunbury, presented a varied routine of songs and dances. Short talks by the various faculty guests were presented throughout the program. The evening's entertainment was concluded with a group of numbers played by the Bond and Key Trio, composed of Leonard Newfield, William Caruth and Al-

**Sororities Pledge  
Twenty-eight Girls**

K. D. P. Defies Jinx; Takes Thirtieth on Thirtieth; O. D. S. Eight; S. S. D. Two, S. A. I. Five

One of the most important issues in Selbert Hall life for this year came to a close on Wednesday, February 13, when twenty-eight new women signified their preference among the four sororities. The new women were formally pledged by their respective sororities on Wednesday evening. The list of pledges are as follows:

**Kappa Delta Phi**  
Marjorie Bower, Eleanor Brown, Ruth Dunkelberger, Janet Edhart, Helen Hilsdorf, Ruth Jones, Mildred Pifer, Ethel Ramer, Mary Stirewalt, Alvreda Stonbraker, Astrid Unger, Ruth Wheeland, Esther Yingling.

**Sigma Sigma Delta**  
Harriet Currey, Kathryn Knouse.  
**Omega Delta Sigma**  
Hildegard Aul, Martha Bolls, Elizabeth Fry, Ruth Hemmery, Mary Catherine Jarrett, Florence Steele, Gladys Tellen, Wanda Weld.

**Sigma Alpha Iota**  
Gula Cutchall, Caroline Grubb, Birdie Hamm, Esther Kaufman, Mary Landon. The Freshmen who are on the Motet trip signified their preference by sealed ballot before leaving, and will be welcomed as pledges to the sororities of their choice on their return.

**Dr. Adam J. Smith Is  
New Math Professor**

Replaces Dr. Paul Boeder as Head of Department of Mathematics; Former Instructor at U. of P.

Dr. Paul Boeder, Professor of Mathematics at Susquehanna, has recently accepted a position as Research Mathematician for the American Optical Association at Boston, Massachusetts. For four months Dr. Boeder will study at Dartmouth College before he will undertake his new work.

After three years of faithful work for the University he took his farewell February 1. While here, Dr. Boeder greatly improved the department of Mathematics and in his spare time coached many plays and formed a Chess Club.

Dr. Boeder received his M. A. degree at the University of Pennsylvania and his Ph.D. degree at the University of Gottingen in Germany.

The vacancy caused by Dr. Boeder's leaving has been filled by Dr. Adam Smith, who comes from the University of Pennsylvania. Dr. Smith brought to Susquehanna very high recommendations. He has been teaching here during four years. He was graduated from the University of Pennsylvania with the degrees of A.B., A.M., and Ph.D.

Teacher (to class): "Everything I say to you goes in one ear and comes out the other." Pupil: "Is that why we have two ears, sir?"

**INTERCOLLEGIATE SEMINAR HELD AT  
SUSQUEHANNA; DEAN GRAHAM SPEAKS**

Dean Thomas Graham of Oberlin College Speaks to Students from Other Central Pennsylvania Colleges Under Auspices of S. C. A.

**Miss Ide Becomes  
Symphony Member**

Alumna Will Tour France and England; First Marimba Player in International Symphony

Miss Margaret H. Ide, class of '33, has been accepted as a member of the International 100 Piece Marimba Symphony Orchestra. This organization will sail for Europe on April 20 from New York on the French Line liner, "Faris," returning on the "Ile de France" May 14. After playing at the twenty-fifth anniversary of the coronation of King George, they will appear in the Paris Opera House. Upon returning to America, the orchestra will play at Carnegie Hall, New York, and plan to tour America by special train.

Their repertoire includes: "Tannhauser," "Pillgrims Chorus" by Wagner, "Bolero" by Rosales, "Largo" from "New World Symphony" by Dvorak, "Pomp and Circumstance" by Elgar, "Prelude in C minor" by Rachmaninoff, "Fifth Symphony" by Tschalkowsky, and "Kamennoi-Ostrov" by Rubenstein.

There are 50 young men and 50 young women from all over the United States in the orchestra, which 70% are college students and graduates.

There are five sections in the orchestra following the same principle as the strings of a symphony. Miss Ide has been chosen to play first marimba.

Miss Ide, of Easton, Pa., is president of the Sigma Omega Alumnae group. This group has been recently organized in connection with the local chapter of Sigma Alpha Iota.

**Dr. H. D. Hoover Speaks  
In Chapel; S.C.A. Guest**

The Reverend Harvey D. Hoover, D.D., S.T.D., Ph.D., was guest speaker at a special chapel service on Wednesday morning, February 13. Dr. Hoover, a graduate of Susquehanna University and Seminary, is a former college president, one time professor of Sociology at Susquehanna, an outstanding preacher, and head of the department of Practical Theology at the Gettysburg Lutheran Theological Seminary.

In his talk he discussed the importance of living a full life and developing our religious life during the formative years of our youth. "Plunge into the deep. Don't stay in the shallow water."

He came to Susquehanna at the invitation of the campus Student Christian Association. Other speakers that the S. C. A. will bring to the campus this year will include Dr. Henry Crane, Dr. Paul Scherer and Rev. Charles Foelsch.

An Intercollegiate Seminar with Dean Thomas Graham of Oberlin College was held at Susquehanna University, February 17 under the auspices of the Students' Christian Association, Penn State, Bucknell University, Bloomsburg State Teachers College, Mansfield State Teachers College, and Lock Haven State Teachers College were represented.

The program was as follows: from 9:00 to 10:30 a. m. the representatives from the various colleges registered in Selbert Hall Parlors; at 10:30, Dean Graham delivered the morning sermon at Trinity Lutheran Church on the topic, "Is Christianity Inevitably Missionary?"; at 12:15 dinner was served to the delegates in Horton Dining Hall; until 2:00 the representatives visited the campus and became acquainted with the members of the S. C. A. members from Susquehanna; at 2:00 Dr. Graham delivered a second address in the college chapel on "The Missionary Enterprise Faces Forward—a Frank Appraisal." This lecture was followed by individual discussion in the social rooms of Selbert Hall. At 4:30 p. m. a closing worship service was led by Dr. Graham.

This is the third of a series of seminars being held by the Student Christian Associations of the state. The first was held at Bloomsburg and was led by Dr. Wilhelm Pauck of the University of Chicago; the second at Bucknell by Dr. T. Z. Koo. The fourth will be led by Kirby Page at Penn State in (Concluded on Page 4)

**Professor Grossman  
Publishes Article**

Explains "Grossman Plan" in Article Accepted by Journal of Health and Education

Professor Luther D. Grossman, director of physical education at Susquehanna, is the author of an article entitled "Aids to a Popular College Program," which appears in the February, 1935, issue of "The Journal of Health and Physical Education." Along with the article appear three pictures of Susquehanna students engaging in the activities of golf, archery, and bicycling.

Professor Grossman is the founder of The Grossman Plan at Susquehanna, a plan which provides for and encourages participation by all students in sports and physical education activities. This plan has become quite well known in the colleges and universities throughout the country, and it has been partially or entirely adopted by many of them. Professor Grossman has received numerous inquiries about various phases of the administration of his program, and he has explained some of these phases in his current article.

Although the article itself fills only a little less than two pages, Professor Grossman has made quite clear the provision of facilities and of equipment on the "library" plan for handball, golf, tennis, bicycling, archery, and hockey. Because many inquiries have been made with regard to the provision of ice skating facilities, he has carefully explained the method by which the ice is made and maintained, and he has brought out some of Susquehanna's experiences and failures in developing this method during the past four years.

Perhaps some of the students at Susquehanna are not yet familiar with the method by which the ice must be built up. Professor Grossman explains it as follows:

"Our first experiment was to make a 'pond' of four tennis courts. We constructed a small embankment, flooded it by the use of a fire hose and with elation noted the formation of the ice. What was our chagrin the next day to discover that the water had been absorbed by the soil and our ice had collapsed. . . .

"When the temperature is from ten to twenty degrees above zero, water is sprayed over the ground using a rubber garden hose one inch in diameter. . . . Too much water sprayed on one spot will prevent immediate freezing, which (Concluded on Page 4)



# THE SUSQUEHANNA

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TUESDAY, FEBRUARY 20, 1935

## For Freshmen Only

Tomorrow you are to make a decision which will influence your entire college career: You are about to affiliate yourself with a group of men, among whom you are to form the associations which make up a valuable part of college life. Tomorrow you are to indicate your choice of a fraternity.

During the past months you have been entertained by the fraternities. You have been given a chance to inspect the various houses and decide whether or not you would like to live in them. You have had the opportunity of becoming acquainted with the various fraternity men—to learn whether or not you would like to live with them. During the past few days, you have been given a complete rest from last-minute rushing, to allow you to catch your breath. Now, it is up to you to decide.

Both house and present members will be important factors in determining your final choice, but there are other things to be considered as well. Who, of your class, is pledging with you? Are they your friends, or the people you want to make your lasting friends? Those upperclassmen whom you admire will be gone in a year or so, but your classmates will be always with you. This year's crop of pledges will be the biggest determining factor in the standing of the fraternities four years from now.

The upperclassmen should influence your choice only as they show the ideals for which they stand, the traditional standards of their group and the type of men they exemplify.

Admittedly, the choice is a difficult one, but if you have not allowed rumors and high-pressure salesmanship to influence you, and if you keep in mind the factors here pointed out in making your decision, this choice should be made easier.

## S. U.'s Peace Poll

Do you believe that the United States could stay out of another great war? In 1914 the majority of Americans thought we could; in 1917 Congress declared war. Today with modern inventions bringing us ever closer to the tinder box of Europe, the youth of America, who will make or break the predicted next major war, have voted and predicted that the United States can remain a neutral nation if it wants to do so.

A poll, now being conducted in the colleges of the nation by The Literary Digest, was taken in chapel last Tuesday and the results show that Susquehanna students agree with the other undergraduates of the country by overwhelming majorities.

Out of 153 voting on the question, only 23 said that the United States could not stay out of another great war. Only 18 students said they would not fight in defense of their country if the United States were invaded, while 104 said they would rally to the cause. On the other hand, only 24 out of 143 said they would fight if the United States were the aggressor.

According to 87 students a national policy of an American Navy and Air Force second to none is not a sound method of insuring us against being drawn into another war, while 48 thought it was. An overwhelming majority of 119 to 22 advocated government control of armament and munitions industries as a preventive measure. Out of 129, 91 believed in the universal conscription of all resources of capital and labor in order to control all profits in time of war as another preventive measure.

The answers to the two questions on the League of Nations were fairly well divided; 74 and 77 voted that the United States should join, 61 and 63 that we should not. A majority of 116 to 30 were in favor of an all around reduction of armaments by international agreement, while a close majority of 72 to 62 favored an all around abolition.

While 121 agreed that the manufacture and sale of armaments for private profit should be abolished by international agreement, 32 disagreed. The largest majority of all, 126 to 12, believed that the economic boycott and other non-military measures should be used by the other nations to compel a nation who insisted on attacking another nation to desist, but only 79 as opposed to 44 believed in using military measures of coercion if necessary.

Meanwhile, the world persists in wars and rumors of wars. Even as this is written, men are murdering each other in South America where for three years Bolivia has been fighting Paraguay to steal an outlet to the sea. And the world moves on, blissfully complacent.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

## Hauptmann Musings

The Hauptmann trial is over. The jury, after some eleven hours of deliberation, returned a verdict of "guilty of first degree murder." And, in accordance with the laws of the State of New Jersey, the sentence of death in the electric chair was imposed. A week in March has been designated for the execution. The Hauptmann trial is over; but is it? I think not. The convicted murderer's defense has announced that it will take the case to "the highest court in the land," and it is said that this automatically will put off the execution date until July or August of the coming summer.

I do not believe in sending any person to the electric chair for any reason whatsoever, but I do believe that Bruno Hauptmann had the fairest trial which our present legal procedure has to offer. True, it was unfair in many respects, but at least it did give him a chance to prove his innocence. And now that Hauptmann has been tried and convicted, I fall to see the wisdom of further legal bickering in an effort to have the decision reversed or changed in a "higher court." I fall to see how one court can be "higher" than another.

Be that as it may, as a mere interested follower of the case from its beginning, I believe Hauptmann guilty. True, there are many minor facts which point to his innocence, but the fact that he wrote the ransom notes, which he undoubtedly did, causes me to decide against him.

About Hauptmann himself: I know nothing of the man except what I have read and seen of him in the newspapers and news, but for some reason or other, I rather like him. I do not know what there is attractive about him, but he does appeal to me in some way. Of course, it is absurd, because only the most despicable sort of person would even think of committing the crime of which he has been convicted. But I do doubt, if I knew more about this stolid, mysterious "Bronx carpenter," I would change my mind.

I shall never forget the Lindbergh case; it truly has been the "greatest criminal case of the century," and I shall never forget the moving pictures of the golden-haired baby playing in his crib, which were taken by his mother with a home movie camera and which I saw three years ago in the Paramount Theater in New York. When I think of that I'm almost glad that Hauptmann is to die.

## Page Ripley

Thinking about books, as I just was, I am reminded of an interesting, but to me, shocking, habit of a very busy man I once knew. He was fond of reading, but, being curator of a large museum and a follower of many hobbies besides, he did not have the time to read that some of us do. Therefore his reading was conducted along the following rather destructive plan whereby he could use every spare moment in pursuing his literary activities: he would buy a new book, proceed to tear out the first few chapters, and stuff the pages into his pocket where they were handy for him to pull out and peruse in his fleeting moments of leisure on the subway, in taxis, on trains, etc. Every day he would throw away the pages he had read and then, when it was returned to him, he would solve his particular problem, but to me it is unthinkable so to mutilate any book.

## Hmmm

A contest which one of the bigger hotel orchestras recently conducted, had as its object the choosing, by the radio audience, of a title for a new piece which its composer had written. The piece was played on the air, and the next week after thousands of suggestions were sent in by mail, the band played the number with its prize-winning title which was, "Say Yes." . . . Something, I don't know what, prompts me to remark that revolving doors are funny things. They open and close never open, and you can't slam them.

And, speaking of revolving, I wonder where the idea started of people turning over in their graves when something is done which displeases them. . . . Also, I wonder what the significance of Rotary Club is. . . . I lent my portable typewriter to a friend the other day. I brought out at the time, the following spirit-demoniac accompanied it: "I can't even figure out how one can close up such an obsolete specimen of a typewriter. Its beyond the comprehension of my brilliant mind. It looks like an ekeekashun in the two forthum out such an intricate mechanism. Sun dae, how ever I mal lern." The difficulty had been occasioned by the fact that the borrower was not aware of the method of putting the cover on the machine. The note, by the way, was duly "Bined."

# BLUE RIBBONS

(With Apologies to Sir Richard Steele)

"Today," or the whirling sphere of "Now" is so confusing, so harsh, and so complex to the sensitive mind, that, as in one's childhood when life was cruel, there is the keen desire to bury one's head under the colorful quilts, and let things slide.

An era ago, as pictured in plays, bad individuals were bad, and good persons were good. The villain, with his black locks, cursing, and twirling his mustache, never changed his fiber from the prelude to the curtain, and little boys clapped their hands when fate o'ertook him via rope, the wheels of a train, or fallen arches.

Cornell's characters knew no conflicts, and the heroine knew no choice possible, when she clasped her hands, and murmured, "C'est mon deuil!" (It is my duty), which was usually the wrong thing, the difficult thing, selfishly speaking.

Today there are few persons who might be listed as good or bad; and the choice of the heroine corresponds to her wishes.

Once upon a time, if Betty Jane had been discovered with her crayon in her little hand, "going artistic" on the parlor's wall paper, she would have been hurt severely, physically and spiritually. But today the fond parent privately

mourns her disfigured paper, yet boasts of Betty Jane's self expression, and probably sends her to an art class.

Once-level emotions are now considered things of glances. In art, too, there is a revolution. No longer must a cow look like a cow, but we must merely get the impression of cow in the painting. A vase may look like a cylinder of blocks that Junior has pushed askew.

The law of the United States provokes humor even for our playwrights. In the current play, "On to Fortitude" there is the character of "Tracy," employee in a bank and cause of the bank's lack of several thousand dollars, who begs to go to jail, yet for appearances he is not allowed to have his wish gratified. Poor man, he wanted repose, rest from the nagging of his conscience and his wife, but the law was against him.

The term "conscience" is archaic, and an individual owning such a thing is a piece. The new nomenclature for vulgarity is self-expression. Bourgeoisie university students play up culture, but the veneer is liable to crack in a crisis. So living is rather paradoxical, after all, in the modern theatre.

The youth come to college to get a "fling" at "high life."

# MORE OR LESS

Now that students and profs have finally come to an agreement concerning grades, there still exists that necessary "undercurrent" between the above mentioned. That is, the "undercurrent" ever-present in classes, when the professor thinks the student never looked at the assigned lesson, and when the student thinks the prof is unreasonable for assigning such a large lesson, especially when freshmen could "date" the night before. Oh, well, the first four years of college are the hardest.

An innovation has been tried and evidently been found wanting. The new custom of silent grace before meals has been discarded before the students have fully become accustomed to it.

Another dining room custom has been shattered at last. For years, head-waiters have been trying to shoo the women into the dining room within five minutes after the last bell rang. For years, they have been unsuccessful, but at last Women's Student Council has stepped in, and hanging the sword of a demerit over the tardy girls' heads has, it is hoped, cured the feminine population of its habit of procrastination.

A certain group of girls have evidently let spring fever get to their heads, and have taken to interior decoration of other peoples' rooms, the hanging of proctors in effigy over the dormitory, and the use of the steady ring of alarm clocks, as an accompaniment to room cleaning. It is sincerely hoped by more sane occupants of the dormitory that they will not continue to put off the "process of growing up" for any great length of time. Remember, girls, the seemingly lost art of consideration for other people is one that will yield huge dividends if properly applied!

The Motet trip is almost over. Ken "Badger" hold out to win his five dollars?

This week should have furnished enough variety to please anyone, but as weather was concerned, "Walks that sent us skidding for rubber-soled shoes, pools of water scattered hither and yon, a sprinkling of snow, and glimpses of bright sunshine to remind us that spring is just around the corner, could ask for more? Janet Earhart was asked to say that she had a bad case of spring fever. After everyone was trying to find of a cure for such an ailment, Janet said she didn't want to get rid of it—that it was lots of fun. Oh, Janet!

The Motet Choir evidently believes in keeping in touch with dear old S. U. with all the means of communication that modern invention permits. We have had telegrams, postcards, and letters. The keepers of the home fires thank you.

The Peace Poll in chapel yielded some extraordinary ideas even if numerical results did correspond with other schools. Two people signed theirs. One girl didn't think she would fight in case of an invasion but insisted that her husband would. Another favored the principle of the United States into the League of Nations, provided it wasn't binding! A large number of ballots were only partially filled out. Some voted for our entrance to the League of Nations in the question in the first part and against it in the second question. One person favored abolition of armaments by international agreement, but the president of the D. C. Washers' Association of Susquehanna University, Inc. Kent Worthington is the Vice-President; who attended a dishwashers' convention last weekend. His fellow members hope he doesn't get washed out.

There is a new ruling in Seibert—men must now be "more in the process of leaving" when the ten o'clock bell rings. For once in her life, Dotty Clegg got enough coffee—or at least, we hope as much. As for her if the first four cups are the hardest.

The personnel of the "Kitchen Brigade" is as follows: "Junie" is the Circulation Manager—she sees that the waiters circulate right. Esther Yingling is the song leader, noted for originality of her lyrics of the kitchen. Ken is the president of the D. C. Washers' Association of Susquehanna University, Inc. Kent Worthington is the Vice-President; who attended a dishwashers' convention last weekend. His fellow members hope he doesn't get washed out.

The girls instituted a new slogan last Friday: "No your pledging easily and avoid the rush."

A group of girls in the left wing seemed to be "putting on the dog" last Friday evening—and what they weren't putting on them.

The Moteters were chiefly missed by the after-dinner dances. There was a paucity of pianists—or was it because the scenery rooms furnished better floors? Anyway, here's hoping they return soon.

THE SEIBERT GADABOUT

# SKATTER and CHIPPY

We're still passing along on that one-way street, called Time. Some few things are happening. We are rather in the mud around Hasinger, although that's not unusual. Seibert is set kind of high and dry. It's coming along smoothly with his Rich herd.

Spring has been peeping around the corner lately. So has "Gazelle." No, it's not "Rilla the Teller," but she is related, somehow.

We have had Mot'ers' since they have gone. They will soon be back. Save your tears: little girl for a better day.

There is a club slowly forming on our campus; kind of a secret organization. It has at the present only four members XXX and X. It's possible that the X stands for sugar but I would question that. I'll try to find out more about the club, all I can say is,

wait a week or two.

Mr. Worthington seems to be a great aid to giggling in the Kitchen. It's amusing how some people want to do things for others. Bunky Fredericks is working just a little bit more, too.

You should all be taking the science course, Physics, under the new prof. She's pretty nice. Geige always has some questions to ask after the class is over.

The bus to Sunbury is being used as a lot since the frosh are out.

Light travels one hundred and eighty-six thousand miles a second which is almost as fast as things get around on our campus.

Mitchell says "The mail must go through." A Seibert girl asked when he was coming through.

(Concluded on Page 4)

## Wasilewski Elected Football Captain

Former Passaic, N. J. Star and Quarterback of Crusaders for Two Seasons Is Elected to Lead Team Next Year

Walter Wasilewski was elected captain of the 1935 football team at Susquehanna at a meeting of the officers of the Athletic Board on Tuesday, February 12. The ballots had been cast by the lettermen of the 1934 Crusaders, and were officially counted by the committee on Tuesday.

Wasilewski, a junior at Susquehanna, has played three seasons of varsity football with the Crusaders, occupying the quarterback position. He is employed at the State Epileptic Colony along with a number of Susquehanna's students and athletes.

"Wasie," who comes to us from Passaic, N. J., started his career at Susquehanna by playing with the undefeated football Crusaders of 1932. He has had a large part in the success of the football seasons of the past three years, and can be counted on to lead his teammates through an excellent season for 1935. He will carry a double responsibility on his shoulders next fall, because he will be called upon to lead his team as captain, and to direct it as quarterback.

Wasilewski is also proficient in basketball, and has played two seasons of varsity competition in that sport. His unerring accuracy in shooting baskets from the forward position has helped Susquehanna to win many times in the past two years. "Wasie" would undoubtedly have been one of the highest scoring men on this season's basketball quintet if Susquehanna could have played her scheduled games.

## Sorority Pledge Dance Is Held on February 23

The Inter-Sorority Council of Susquehanna University will hold its annual Pledge Dance on February 23 at 8:30 o'clock in Horton Dining Hall. Jack Schaller and his Club Royal Orchestra, who are to play as a return engagement, played for the joint K. D. P-S. A. I. Commencement Dance held at the Phi Mu Delta House last June. The dance, which should prove to be quite a gala event, will mark the close of the winter social season at Susquehanna. The pledges who are being honored, include all the girls who have recently pledged to any one of the four sororities on the campus.

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## New Football Captain



WALT WASILEWSKI

## Coach Issues Call for Baseball Candidates

Coach William W. Ullery last week issued a call for a meeting of the pitching and catching candidates for the 1935 baseball team. Coach Ullery plans to take advantage of the present lull in sports activities at Susquehanna to get the forthcoming baseball season off to an early start.

Practice for the pitchers and catchers will be held in the basement of the new gymnasium, which is still under construction. A section sufficiently large for such practice has been completed on what is to be the girls' side of the basement, and practice will be started as soon as the room can be cleared of debris.

Steve Matrinec, a veteran of the past three seasons, will be a candidate for the catching position, and Jimmy Yaros, ace southpaw, and Ken Badger will be candidates for the pitching staff. The coach is expecting a large number of candidates, both veterans and newcomers to the team, and everyone is hoping for a stellar year in baseball.

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## Inter Frat Council In Special Meeting

The local chapter of Phi Lambda Theta Fraternity was found guilty of illegal rushing and pledging of Freshmen, at a special meeting of the Inter-Fraternity Council held February thirteenth in Gustavus Adolphus Hall.

A charge of illegal rushing of Freshmen, as incorporated in the By-Laws of the Council, Section 5, was brought against Phi Lambda Theta Fraternity. Section 5 of the By-Laws reads as follows: "No rushing shall begin before December 1. Rushing shall consist of entertaining the prospect at the chapter house, or in any way in which the fraternity men bears the expense."

On a second charge, Phi Lambda Theta Fraternity was found guilty of illegal pledging of nineteen members of the Freshman Class. This is incorporated in Section 2 of the Council's By-Laws, which reads: "No student shall be eligible for pledging until he has received credit for one semester's resident work or its equivalent at Susquehanna University."

Nine Freshmen of the group of nineteen, who were illegally pledged at Phi Lambda Theta Fraternity, gave first-hand evidence and proof as to the validity of the two charges with which the local chapter was accused.

The Council members voted the fraternity guilty of violation of Section 5 and Section 2 of the Council By-Laws.

A penalty of \$15.00 for the first offense, and a publication of such violation to be placed in three successive issues of The Susquehanna, was imposed upon the chapter. This is in accordance with Section 3 and Section 2, respectively, Article XII, of the Constitution of the Inter-Fraternity Council.

Besides the members of the Council, there was present one honorary member of each fraternity, chosen from the faculty. Dr. Adam Smith, having no connection with any of the fraternities on Susquehanna's campus, attended the meeting in the absence of President G. Morris Smith.

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## THE STANLEY THEATRE

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MONDAY AND TUESDAY  
February 18 and 19

Shirley Temple  
James Dunn

"Bright Eyes"

WEDNESDAY, FEBRUARY 20

Sylvia Sidney  
Gene Raymond

"Behold My Wife"

THURSDAY, FEBRUARY 21

Carole Lombard  
Chester Morris

"The Gay Bride"

FRIDAY, FEBRUARY 22

Ketti Gallian  
"Marie Galante"

## Women's Student Council Holds Monthly Meeting

On Tuesday evening, February 12, the Women's Co-operative Student Council met with Miss Hade, the faculty advisor. Reports of the various committees were heard.

The Social Committee, under the leadership of Bernice Harding, is planning to have a Room Judging Contest. The members of the Women's Auxiliary will act as judges. This was tried at Bloomsburg State Teachers College, and proved to be successful. It is hoped that this will arouse interest among the girls to make their rooms attractive. The date for the contest will be announced later.

The Athletic Club, with Mary Patterson at its head, is making an effort to take a party of girls swimming at the Sunbury Y. W. C. A. They are also working on plans for May Day. This is the first year that May Day has been under the supervision of the Athletic Club, formerly under that of the Y. W. C. A.

The Dramatic Club of the student council is to assist the Deputation Committee of the S. C. A. in preparing several plays to be given. The Religious Committee, under Hazel Naugle, gave the plans for the Seminar conducted over the week-end, with Dr. Graham as the speaker. The Contemporary Affairs Committee reported concerning a previously proposed questionnaire with Lois Long at the head.

There was a brief report on the workings of the Judiciary Committee given by the president. The organization of the National Student Federation of American was explained to the council. The members voted to ask the Men's Student Council to join with them in becoming a member of this organization, which includes more than 150 colleges throughout the United States.

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## S. C. A. Cabinet Meets to Plan Local Seminar

The Student Christian Association of Susquehanna University held a cabinet meeting last Friday evening at which time several important plans were discussed and passed upon. The first question dealt with the plans for the Seminar which was held here on Sunday, February 17. The following committees were appointed: Registration, Arline Marshall, Luther Boyer; Ushers, Reed Greenmeyer, Karl Kniesly; Vespers, Ralph Shockey.

The Deputation committee reported that it wished to change the form of meetings from those at which speakers delivered the message, to those at which religious plays might be used to illustrate the various points. Lester Karlander was appointed chairman of the committee to look into this idea, and Ruth Cherrington offered to coach the plays if they are given. The cabinet also reported that at the Fellowship meeting scheduled for next Sunday, Miss Naomi Hade will address the students. The Week of Prayer which opens on March 3 and continues through March 10, will be in charge of Helen Keller, who is chairman of the committee. Kenneth Anderson, Ellwood Stahl, Karl Kniesly, Mary Griffith and Lois Long. The cabinet plans to send two representatives to the Buck Hill Falls conference which is to be held on March 1, 2, 3, but as yet the delegates have not been selected. If there are any other students who wish to attend the conference even though they may not be delegates, they may do so at the moderate sum of \$10.

In closing, the cabinet wishes to announce that copies of Miss Greenough's address, "Petering," which she delivered here some time ago, may be secured from either Ralph Shockey or Hazel Naugle.

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Fred Mac Murray  
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WEDNESDAY, FEBRUARY 20

Chester Morris  
"Society Doctor"

THURSDAY, FRIDAY, SATURDAY  
February 21, 22 and 23

W. C. Fields  
Edna May Oliver

"David Copperfield"

## ON THE SCREEN

Next Monday you shouldn't fail to see the picture that will be shown on the local screen. Three good stars—Joan Crawford, Clark Gable, and Robert Montgomery—and a good vehicle for their abilities—"Forsaking All Others."

Tonight Shirley Temple is starred in a film entitled "Bright Eyes."

Perhaps not the best to be shown this week, but at least a very entertaining film is the one to be shown on Wednesday night, "Behold My Wife" has for its star Sylvia Sidney, who has a new type of role.

Gene Raymond, the rather worthless son of a rich New York family, loves poor Ann Sheridan, but the family disapproves and try to buy off the girl, who commits suicide. Gene is furious and leaves home in his car. He has a wreck in a small Nevada town, and proceeds to get in the way of a bullet intended for another man in a gun-fight between two Indians. In order to shield the one, Sylvia Sidney, a member of the same Indian tribe, takes Raymond to her home and nurses him back to health. She falls in love with him, and as she is rather cowardly, Gene conceives the idea of rewarding his family for their attempt to rule his life by marrying an Indian. He marries Sylvia and takes her

home to New York with him, saying "Behold the wife" to the family. They are horrified, but Juliette Compton, Gene's sister, who has had a large part in causing the death of Ann Sheridan, attempts to make amends by introducing Sylvia to society. She dresses her in modern clothes and teaches her the speech of the society, then the Indian maiden is introduced, and strangely makes a very favorable impression, for she is really beautiful and quite intelligent.

Gene feels guilty and tells Sylvia his reason for marrying her. She really loves Gene but cannot bear the truth, and runs away with one of the society men, Monroe Owsby. Gene immediately realizes that he really loves Sylvia after all, and follows her, the result being a happy one, naturally.

Thursday — "Carole Lombard and Chester Morris in 'Gay Bride'."

Friday — "Marie Galante" — Spencer Tracy and Ketti Gallian.

Saturday — "Home on the Range" — Randolph Scott and Jackie Coogan.

## Monologue

While in the midst of a lecture, the speaker noticed a number of people in the audience smiling. He looked down and there between his feet, was a black cat. He picked up the cat and addressed him in this way:

"Kitty, I'm so sorry but you can't stay in here. This is a 'monologue' and not a 'catalogue'."

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## Former S. U. Student Injured In Accident

Richard Tice, former student and athlete of Susquehanna, was injured in an automobile accident on the Sunbury-Shamokin state highway in Paxinos, Sunday morning, February 10. Miss Frances Selter, a nurse from Sunbury, was instantly killed, and two other occupants of the car, Adolph Selter and Miss Claire Brandon, were badly injured.

Tice, who was driving the car owned by Peter Selter, the father of the dead girl, told police that he was unfamiliar with the road and had turned into the road leading to Elysburg at the junction. Realizing his mistake, he slammed on the brakes to back into the main road, and in so doing sideswiped a telephone pole causing the accident.

## NOTICE

Sigma Alpha Iota will sell sandwiches, cake, and coffee in the social rooms of Seibert Hall after the Star Course number, Monday evening, February 25.

## Skatter and Chippy

(Continued from Page 2)  
Julius is on the warpath again. One arrow fired and two redskins bit the dust. Two birds with one stone I'll say. Chaucer has been staying up until late these last few weeks. He and that school boy friend of his had better be a little quiet.

So long,  
SKIPPY.

## PROFESSOR GROSSMAN PUBLISHES ARTICLE

(Continued from Page 1)  
is essential. The ice must be "built up" in very thin layers, permitting the water to freeze almost as soon as it reaches the ground or ice. An exception to the general procedure occurs if the ground is covered with an inch or two of snow. Under such circumstances, melt the snow, and the slush so formed will provide a thick (but rough) base upon which, by continued spraying, a smooth skating surface will be formed.

"To learn to skate became 'the thing' . . . And, at the close of the day, after the lights on the rink are turned out there is that never to be forgotten setting, a group of students and members of the faculty gathered about the glowing embers of the fire as they gaze across the Susquehanna valley and see the moon, in all its beauty, gradually ascending over the crest of majestic Old Mt. Mahanoy."

## INTERCOLLEGIATE SEMINAR HELD AT SUSQUEHANNA

(Continued from Page 1)  
March.

Dr. Thomas Wesley Graham is Dean of the Graduate School of Theology, Oberlin College, Ohio. He is one of the most popular speakers at student conferences in the Middle West and is thoroughly conversant with the religious and moral problems of college students. He has traveled widely in Europe and the Near East and has made a special study of India, China, and Japan. These experiences add to the richness of the material he has to offer on the World Mission of Christianity.

A Canadian by birth, he graduated at the University of Toronto, and studied later at the McCormick Theological Seminary in Chicago, and at the United Free Church College in Glasgow, Scotland. He has been active in Y. M. C. A. work since his own college days and has been chairman of several committees, as well as a member of the General Board of the National Council. His book, "The Story of Jesus," is widely used by college groups.

Susquehanna is indeed proud to be host to such a distinguished visitor.

## Newspaper Man

The editor of a newspaper and his wife were on their way home from a Christmas party.

"I'm ashamed of you, Henry," she said.

"B-but what have I done?" he asked. "I do wish you wouldn't be so thoughtless when you're dining out," she explained.

He furrowed his brow, puzzled.

"When Mrs. Brown asked you if you'd like a little more Christmas pudding, you told her that owing to tremendous pressure of space, you were reluctantly compelled to decline the offer," she told him.

## Family Barber

Nanny, the nurse, was dressing little Sissy, who was only a little more than two years old.

Sissy said: "Nanny, I don't want you to cut my finger nails. I want Mummy to cut them!"

"Who is Mummy?"

"Mummy is the woman who cuts Daddy's hair."

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STRICKLAND GILLILAN PRESENTED  
TO S. U. STAR COURSE PATRONSNationally Famed Newspaper Man and Humorist  
Entertains Large Audience; First Humorist to  
Appear Since Count Von Luckner 3 Years Ago

Strickland Gillilan, nationally known humorist and newspaper correspondent from Washington, D. C., appeared in Seibert Hall last night as the third attraction on the University Star Course.

Mr. Gillilan "brought down the house" with his first words: "When two trains come together, we call it a collision; when two babies come together, we call it twins," and from that moment for one hour and twenty minutes, he held the unwavering attention of the large audience.

"Time after time he was forced to stop in order to let the mirth of the appreciative audience subside, only to be interrupted almost immediately by another outburst.

As a correspondent in Washington, he is naturally in close touch with events of political importance in the nation's capital, and his remarks about the President, the First Lady of the land, and the "representatives" of the people in Congress were exceptionally well received.

He began by saying that he had to admit he had no advice to give, because he didn't know anything. "Much as I hate to admit it," he said, "I'll have to say I don't know any more than you do."

He showed his power as a speaker by carrying his audience from time to time into a serious strain where his excellent philosophy was brought to the fore. "None of us does the best he knows how," and "none of us thinks any more than he has to," were some of his thoughts along this line.

It was very interesting to note how easily he was able to make the audience laugh at itself, which they were doing most of the evening.

Mr. Gillilan first came into prominence with the publication of his best known poem, "Off again, on again, gone again, Pinnergan." He closed his lecture last night by reciting this poem in his own inimitable manner.

This is the first time a humorist has appeared on our Star Course since Count Von Luckner visited the campus three years ago, and Mr. Gillilan's talk was a decided treat to the students, faculty, and friends of Susquehanna University.

Susquehanna Aces  
Beat Beaver Joint  
Flush; Players Wild

By RUDY OELNETT

The Selingrove Aces, a fast and furious basketball aggregation composed of sport-thrill athletes from Susquehanna's campus, journeyed to the wilds of Beaver town on Wednesday to meet the basketball team of Beaver Vocational High school.

The Aces were astounded by the overwhelming score. Little did they dream that they would meet a high school team of the calibre of the Beaver boys. With much ranting, raving, panting, fuming, and other similar disorders, the final whistle was blown. Q. Who won? A. The Aces. (It's about time we made it known.) The score was 75 to 28.

"Tammany" Fredericks led the Aces in scoring with 18 points to his credit. He sank shots from all angles including one from the shower room which did not count because he was out of bounds. Ray Kline, that young Loch-invar from out of the west, managed to keep his hair out of his eyes long enough to touch the ball now and then.

Orville Fitzgerald, "The Red Flash from Jersey Shore," was used on the (Concluded on Page 4)

## DEAN RETURNS

Dr. George Dunkelberger, dean of Susquehanna, who has been in the Jefferson Hospital for several weeks, returned to his home in Selingrove last evening. Although the Dean has not recovered sufficiently to teach his classes, his health is greatly improved and it is hoped that he will resume his teaching in the near future.

Campus Fraternities  
Pledge New Members

Phi Mu Delta Gets Twelve Neophytes; Four Men Pledge to Bond and Key and Five Go to Phi Lambda Theta

Wednesday marked the climax of Susquehanna's rush period with the announcement from the registrar's office that twenty-nine new students had signified their intention of pledging to the fraternity of their choice on the campus. Ten of this number are ineligible to pledge because they are on probation.

On Wednesday evening the new men were entertained at dinner by their respective fraternities after which the formal pledging ceremony was held. Following is the list of pledges:

**Phi Mu Delta**  
Anthony Andiole, George Clark, William Gehret, Reed Greninger, Mark Guthrie, John Halet, James Higgins, Karl Knisely, Henry Mitterling, Chester Norbert, John Rakshys, and Malvin Wance.

(Continued on Page 4)

MOTET CHOIR ENDS FIRST CONCERT  
TOUR WITH APPEARANCE IN SEIBERTLargest Audience Ever to Attend Student Presentation  
Welcomes Choir on Return from Ten Day Trip; Shows Great Appreciation of ProgramPledges of Various  
Sororities Organize

The women who pledged the various sororities last Pledging Day organized immediately after the pledging of the new girls who were members of the Motet Choir.

The pledges of Kappa Delta Phi elected Astrid Unger as president, Helen Hidsford as vice president, Ethel Ramer as secretary-treasurer, and Ruth Wheeland as chaplain.

The pledges of Sigma Alpha Theta elected Mary Landon as president, Caroline Grubb as vice president, and Esther Kaufman as secretary-treasurer. Wanda Weld was appointed president of the pledges of Omega Delta Sigma.

The Susquehanna University Lutheran Motet Choir ended its first concert tour with an appearance in Seibert Hall Chapel last Thursday. The large audience—perhaps the largest ever to attend a student presentation of any kind—expressed its appreciation of the splendid concert quite vociferously, and seemed to acquiesce in the opinion expressed by critics in every city visited by the choir.

Following are excerpts from the criticisms of music lovers in the various towns in which the choir sang:

**Wilkes-Barre Concert**  
Probably the best criticism of the choir was given at the first concert, this fact having much to do with the success of the choir after the tour. This criticism was given by a noted music critic of the Wilkes-Barre vicinity—Wesley E. Woodruff—and appeared in the Wilkes-Barre Times-Leader. It reads as follows:

"This writer had a most grateful surprise in music in listening to the Lutheran Motet Choir from Susquehanna University at the Coughlin High School last evening. The audience was made up largely of alumni and was by no means commensurate to the merit of the offering."

Here were thirty young men and women vested in cassock and cotta, a group that bore itself with becoming dignity throughout. The program included composers of that glorious century, the 1500's—Palestrina, Byrd and Gibbons—or more generally the Tudor period, the high point of vocal composition in England, which country was for centuries the conservator of vocal art.

Further on, two of Bach, a chorale from "Sleepers Wake," and a motet from "Sing Ye to the Lord." Then an elaborated arrangement of the chorale "O Sacred Head," by the brilliant director of the no less brilliant St. Olaf Choir; the much sung and highly favored "Hospiodi Pomilui" from Russian Orthodox liturgy, and modern songs such as David Hughes' "Benedictus Qui Venit." Buchanan's setting of a traditional hymn, and an arrangement of that never long forgotten German (Concluded on Page 3)

Baseball Practice  
Begins in New GymSix Pitchers and Five Catchers Appear  
As Candidates for Berths on the Varsity Nine

Baseball practice got under way at Susquehanna last week when six hurlers and five catchers began warming up in the basement of the new gymnasium. A rather unusual feature this year is the fact that four freshmen have become candidates for the catching position, and will be eager to fill the position if Steve Martinec should fall to maintain his excellent reputation on the receiving end. Two freshmen, a sophomore, and a junior are the new aspirants for the position on the mound, and they will be ready to relieve Jimmy Yaros and Ken Badger if they show signs of weakening.

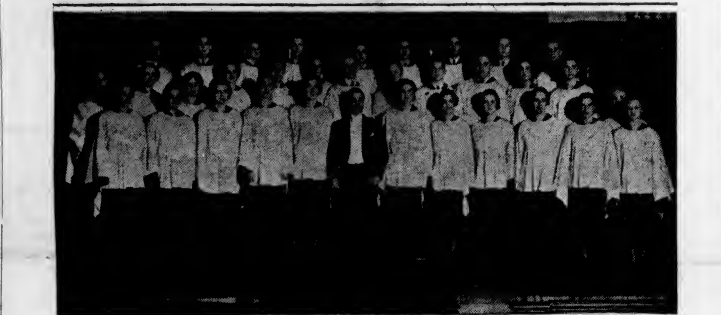
Coach Bill Uhlery hopes to have an outstanding baseball season. Fourteen games have been scheduled thus far, including a tentative southern trip during the week of Easter vacation. Coach Uhlery hopes to have his charges well groomed for the opening game, despite the fact that he doesn't expect to begin outdoor practice until about the beginning of April.

The four freshmen rivals of Steve Martinec are Jamison, Smith, Klinger, and Wert. The freshmen pitching can (Concluded on Page 4)

## NOTICE TO SENIORS

Seniors interested in joining the Susquehanna University Appointment Bureau or the State Department of Public Instruction Placement Bureau are asked to meet Mrs. McCracken in G. A. 301, Thursday morning, February 28, immediately after chapel. Attendance at this meeting is extremely important.

## MOTET CHOIR COMPLETES SUCCESSFUL CONCERT TOUR



Front row: Mary Scott, Esther Kaufman, Doris Von Bergen, Alma Myers, Hildegarde Ahl, Director Frederic C. Stevens, Mary Barnes, Helen Hidsford, Wilhelmina Moody, Kathryn Weber, Bessie Bock, Kathryn Deisher. Middle row: Mildred Pifer, Mrs. Frederic Stevens, Mrs. Donald Hemphill, Phyllis Engle, Robert Clark, Prof. Donald Hemphill, Oren Benner, Dr. Paul J. Overbo, Clarence Wentzel, Elwood Stahl, Ruth Blair, Jane Schnure. Back row: John Paul, Timothy Barnes, James Diefenderfer, Wesley Sterling, David Shellenberger, Kenneth Byler, Donald Henry, Erle Shobert, and Lewis Howells.

## MOTET MUSINGS

By DON HENRY

What a lot of real enjoyment, work, and fun we had all jumbled together on our trip. Words cannot describe, but can only give a faint idea of those happenings that were amusing.

I should really begin with our good director. He had most of his troubles with the trumpets. Sometimes he forgot them and then again he had an over-production. Finally his wife cautioned him to keep a happy medium. And there is that one on our manager, Dr. Overbo, who was checking the rooms to see if his songsters were all getting their proper rest. He came to a room that he knew was occupied by our party. Knock! knock! No answer. Again the hearty application of the knuckles failed to give the desired response. Imagine his expression when he found that he was in front of his own room!

The choir was mistaken for various groups: An old Negro in Baltimore who was washing windows: "Lawsy, there goes the Hauptmann jury." Another old man in Winchester, Va., thought that the male portion was a band of gangsters when he saw Prof. "Don" Hemphill with his violin case.

We were kept constantly amused by Bob Clark and his jokes. Doubtless he reads both the "Grit" and the "Pathfinder."

Famous theme songs for the couples on the bus:

O. and T.: "Tonight is Mine."

K. and D.: "Snuggled on Your Shoulder."

K. and B.: "Lost in a Fog."

J. and S.: "Sweethearts Forever."

M. and E.: "Love is Just Around the Corner."

Prof. and Mrs. H.: "Play, Fiddle, Play."

S. and P.: "Just Before the Battle, Mother."

On our stop in York one of our number wanted to find the Y. M. C. and so a pedestrian was stopped for the necessary directions. Here was the reply: "Parion me, do you mean the

Y. M. C. A. for men or the Y. M. C. A. for women?"

We all received comic valentines when we stopped in York, and speaking of York, who ever heard of Aunt Freda? Well, it worked, didn't it, Dr. Overbo.

Jane Schnure seemed to have a swell time. In Baltimore two ladies came up to her and kissed her warmly and told her that they were proud of her. After they had gone, Jane asked nonchalantly who they were.

I can't keep Dr. Overbo out of my column, but you might ask him where he got his apple-blossom song sheet.

The bus driver got a big kick out of making "Scotty" cry. Other persons shed some tears also when it was found that not even bus drivers can be "stood up" on dates. Ouch!

A lot might be said about Prof. Stevens and his "Awakening Chorus" in Sunday School at Winchester, Va., but it might be better to leave a lot unsaid.

When members of the choir got a cold they were doctored by Dr. Overbo. And as an M.D., Dr. Overbo would make a good veterinarian. Ask Erle Shobert!

One of the main points of interest on our trip was our tour of the Moeller pipe-organ plant in Hagerstown. Elwood Stahl said that he would have brought an entire organ home for a souvenir only the thing wouldn't fit in his pocket. He had to be content with several dozen pipes.

We all got a thrill out of the write-up given to us by Mr. Wesley Woodruff in Wilkes-Barre but some of the choir are still perusing a dictionary to find the meaning of some of the words he used.

And I must go now. Oh, Mrs. Bloom!

## Motet's Greyhound Bus

1. Motet's Greyhound Bus, Motet's Greyhound Bus. It bumps right along, to the tune of our song.
2. Motet's Greyhound Bus. (Repeat) It rattles like a horse, but it could be worse.
3. The crew's all dizzy, but so's the lizzy.

# THE SUSQUEHANNA

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TUESDAY, FEBRUARY 26, 1935

## Missionary Work for Susquehanna

Athletic teams, debating teams, bands, and orchestras are usually looked upon by school authorities as being excellent advertisements for a college, with the athletic teams usually receiving the palm as the best of the list, and there is no doubt that of the above-mentioned organizations on any campus, each one does a great deal in the way of "selling" the school to persons out in the world.

As in other colleges, so at Susquehanna, such organizations have aided in bringing the school before the attention of many persons, but to the Motet Choir goes the distinction of calling the attention of a great number of persons in Southern Pennsylvania, Maryland, and Virginia to another phase of Susquehanna life. With its program made up entirely of sacred music, this group thus presented to an entirely different type of audience from that reached by an athletic team, a picture of a college ideal.

The unanimous commendation received at every city in which the choir appeared not only gave the members of the choir an incentive to do their best each time, but it endeared the choir to the hearts of the persons who were delighted with what it had to offer, and thus endeared Susquehanna University to the hearts of those same persons. An excellent example of this is shown by the words of Rev. Steck, pastor of the Lutheran Church at Carlisle in which the choir gave a concert. Rev. Steck gave a short talk to the choir and the assembled audience immediately after the concert had ended, and among other things said these words which really thrilled every member of the choir for they gave a glimpse of the missionary character of the new organization. Rev. Steck said: "We want you (the choir) to know that from now on you are ours, and that Susquehanna is our school."

Nowhere was any condemnation of the choir heard, either in regard to the singing or the action of the members when they were not in their "official regalia" as members of the sacred choir. Only one remark that approaches condemnation was heard. A lady in York whispered to her neighbor, "I don't believe they're quite as good as the Don Cossack Male Chorus, do you?" but if that can be taken as condemnation—well, may we have more and more condemnation.

One newspaper writer, however, caught the purpose of what the choir aimed to do, when he wrote, "Regardless of all technical perfections the religious devotional spirit displayed by the choir makes its music a joy to the ear and an inspiration to the soul." After all, this pretentious tour of thirty-four persons was not for advertisement alone. In fact, if one-half of the purpose had been for advertisement, the choir might have pleased technicians just as they did, but the inspiration that came both to the choir and to many that listened would certainly have been absent. The fact that the director chose such an "exalted idiom" as the program shows, proves that advertisement of Susquehanna as a purpose figured very little. Inspiration for the soul, and the drawing of the listeners a little closer to the One who inspired such music was the real purpose.

Too much commendation cannot be offered to Prof. Frederick C. Stevens. The arrangement of such an exceptionally splendid program alone is worthy of the highest praise, while the training of an ordinary group of college students in such a manner that they were able to present the program in such able fashion, deserves more words of commendation than our vocabulary contains. Prof. Stevens has indeed consummated an excellent piece of work for Susquehanna University and for the Lutheran Church.

Dr. Paul J. Ovrebo, the general manager, merits a great deal of praise for the success of the trip. The extensive correspondence necessary to arrange for hotels, meals, an itinerary, radio broadcasts, and many of the other little details, as well as the great amount of work while on the trip in regard to arranging for rooms, keeping the group together, etc., no doubt caused him an exceptional amount of worry, and the efficient manner in which he handled the whole trip excites our highest admiration.

The members of the choir, however, cannot be forgotten. Without them, you know—It is interesting to note that the individual members of the choir would not be considered exceptional singers.

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Moon River

"Moon River, enchanted stream of dreams... enchanted white ribbon twined in the hair of night..." So say the words of the theme poem read at the beginning and end of one of the most beautiful programs on the air. The whole half hour is devoted to very lovely organ music which serves as a background for still more lovely poetry recited by one of the more soothing-voiced members of the staff of WLW, in Cincinnati.

"Moon River" is the name of the program, but you have to be a real lover of poetry and music to hear it; you see, it's on every weekday in the week except Saturday, at 1:30 a. m.

### Happiness Defined

I have never thought about compiling definitions for things, but if I ever do begin to write them down in little black books, one of them, after the word happiness, will be "Soft lights and sweet music."

### Comparison

Many are the times that the music of Glen Gray's Casa Loma orchestra has been given mention in these weekly meanderings, and it has always been favorable mention, so it should be no surprise for you to find me talking of his rugged rhythms again. This time, however, it is merely to compare some one else's style of music with his.

What I'm clumsily trying to say is that Ozzie Nelson's musical arrangements are becoming more and more like Glen Gray's and I like it.

### Modern Insomnia

Reverting to my old habit of commenting upon popular melodies of the day, let me say to all lovers of the same that a new one which Kenny Sargent warbled the other night on the Camel Caravan is my idea of clever song writing. "You're Walking In My Sleep" is its name.

### Clouds and Moons

A ditty which I like is one called simply, "Clouds." It hasn't as yet become very popular, but perhaps it's just as well. I hate to see a good tune, "Blue Moon," for instance, catch on so well that it is played to an early death.

### Aiming High

For recent song titles, I think "I Threw a Bean Bag at the Moon" is just about the top. I wonder if there could have been any connection of ideas in the minds of that and the more popular "Throwing Stones at the Sun."

### Clever Lyrics

Speaking of things being "the top," that song by Cole Porter called "You're the Top" has, in my opinion, one of the cleverest sets of lyrics ever to be absorbed by a shiny black microphone in anybody's studio.

### Personal Contribution

In this rambling about among songs of today, may I inflict another of my own song title suggestions which came to me, strangely enough, in the midst of a Botany class. It is hopelessly sentimental and equally true to me, but I must get it out of my system: "When We Might Have Loved Forever, Why Did We Part to Part?"

### Hammm

If you have read "While Rome Burns," by Alexander Woolcott (it is in our library), you will be glad I'm sure, to know that that very humorous person may be heard almost any Sunday night at 7:00 through WABC New York. . . . People who will listen to nothing but jazz and fail to see the beauty of real music, such as the General Motors symphony concerts Sunday nights, leave me with an acute pain in the neck. . . . I had expected to be the one column in the paper this week which did not mention the dazzling white snow which has covered our campus, but now I've gone and done it. . . . I wonder if ash tray designers are ever smokers themselves? From some of their products which I've seen, I doubt it. . . . For some reason or other, the idea of a black La Salle convertible coupe with chromium trimmings and white wire wheels appeals to me. . . . I think Hiram Temple is positively the sweetest. Little girl, at least on the screen, that I've ever seen. It's seldom that I see a movie twice, but her "Bright Eyes" was one of them. . . . If all the comic strips ever drawn were laid end to end it would be very funny indeed. . . . Idea for the letter-writer who is looking for something different: Black stationery and yellow ink.

### Cause for Reflection

"Miss Uppity thinks no man good enough for her; she may be right." "And she may be left."

## Inter Frat Council In Special Meeting

The local chapter of Phi Lambda Theta Fraternity was found guilty of illegal rushing and pledging of Freshmen, at a special meeting of the Inter-Fraternity Council held February thirteenth in Gustavus Adolphus Hall.

A charge of illegal rushing of Freshmen, as incorporated in the By-Laws of the Council, Section 5, was brought against Phi Lambda Theta Fraternity. Section 5 of the By-Laws reads as follows: "No rushing shall begin before December 1, and shall consist of entertaining the prospect at the chapter house, or in any way in which the fraternity men bears the expense."

On a second charge, Phi Lambda Theta Fraternity was found guilty of illegal pledging of nineteen members of the Freshman Class. This is incorporated in Section 2 of the Council's By-Laws, which reads: "No student shall be eligible for pledging until, he has received credit for one semester's

resident work or its equivalent at Susquehanna University.

Nine Freshmen of the group of nineteen, who were illegally pledged at Phi Lambda Theta Fraternity, gave first-hand evidence and proof as to the validity of the two charges with which the local chapter was accused.

The Council members voted the fraternity guilty of violation of Section 5 and Section 2 of the Council By-Laws.

A penalty of \$15.00 for the first offense, and a publication of such violation to be placed in three successive issues of "The Susquehanna," was imposed upon the chapter. This is in accordance with Section 3 and Section 2, respectively, Article XII, of the Constitution of the Inter-Fraternity Council.

Besides the members of the Council, there was present one honorary member of each fraternity, chosen from the faculty. Dr. Adam Smith, having no connection with any of the fraternities on Susquehanna's campus, attended the meeting in the absence of President G. Morris Smith.

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

### Worlds Built and Demolished

When assignments are a bit slack, or we are running neck and neck with them, there often comes to the individual blessed and cursed at birth with an etching on his make-up of the artist, the urge to voyage in the realm of fancy. So he whistles his way to the library, and brings forth with him from that eminent storehouse of explosives several firecrackers. Perhaps he may carry a volume of essays by that delightful personality, Agnes Repplier, who shows us the charm of the past, and comments on poets and novelists; or it may be the sentimental and whimsical characters that Barrie fashioned, the unusual plays of O'Neill, pessimistic Hardy, or laughing Millay.

On reaching his bachelor quarters, one gets into his favorite pajamas, brews himself a pot of tea, arranges cushions and air cycles, and then proceeds to dip into the various philosophies.

As the ten-thirty bell rings and a more-or-less peaceful bliss settles on

the dormitory, if one can survive the call of the sand-man, he may experience supreme delight unknown to his snoring fellows. The troubles, problems, and disappointments of the day are pushed back into a locked closet of the mind, and that organism with a more even beat of its mechanism. Time is not. The books are pushed away. Resolutions are made. One decides to read certain books, or keep a journal, or become a more interesting person. Schemes are made and carried through to a happy ending. Lifetimes are passed in several minutes. Plans are made for the future. Decisions are made to get abreast of one's work, to do some reports before demanded, to answer all his letters. One plans new wardrobes and new modes of life.

But just as the tea cools, so do your resolutions; we fall asleep with happy thoughts, and perhaps a fortnight or so later we will pass through the same metaphors.

## MORE OR LESS

Now that everyone has asked and asked the question most closely associated with the day following a dance, "Did you have a nice time last night?" and received an appropriate, though perhaps not an accurate, answer, Seibert can again settle down to its customary equanimity, with the remaining vignettes of the dance tucked away in memory books or in little crevices of the mind that no one sees.

For some it was the first dance they'd met outside of books;

For others it was romance in shy, secluded nooks;

To some it was an old tale, repeated once again;

To some it broke a new trail that started out in pain;

To "grads" it meant a new time to meet old friends by chance;

But for the purpose of this rhyme, 'Twas just another dance.

It also started a new fad in formal hair-dressing, but since I couldn't think of a rhyme for hair-dressing, I left that out. If I've missed anything else important, kindly inform.

From what has been told about the Motet Choir, that bus driver must have had Cupid tucked away in his pocket, while a contractor stayed at home to build quadrangles. These entanglements are becoming too complicated, even for a columnist. Have a heart, fellow students. Won't you please try to make up your mind so we, columnists, won't get dizzy trying to keep up with you? There should be a limit to all things you know.

A fellow columnist used to give weekly suggestions for song titles. "This week I intend to do him one better; I'll give you a song. Of course, the typesetter and I can't furnish you the score but a radio dial will be able to put you in touch with the melody almost any time. It's entitled 'My Co-Ed That I Met at S. U.', and will fit the tune of the currently popular 'Isle of Capri' with a fair amount of accuracy, though you may wish to tug the rhythm slightly, and is suggested by request to a certain Freshman lad in particular and the entire class in general.

"It was at dear old S. U. that I met her On a day that I never shall rue. I don't think that I'll ever forget her. My co-ed that I met at S. U. It all started one night at a pledge dance

When I found there was nothing to do, But open my heart to my romance. It was at dear old S. U. that I met her. Once, they told me I'd be singing. That we'd soon be drifting apart. But though college days are flying, She still keeps a place in my heart. I feel sure that I'll never regret her. For who cares what the years may ensue?

I know now that I cannot forget her. My co-ed that I met at S. U."

Excuse me for rambling so much time to rhyming this time, but with the white snow covering everything, I didn't feel much like digging into the dirt.

THE SEIBERT GAD-ABOUT.

## SKATTER and CHIPPY

My friends: This week I find myself running into difficulties. In the first place I am unable to fill my column with such things as have been happening because the newspaper man is greatly connected. In the second place our editor has been out on a tear drinking Coco-Colas and has refused my so thoughtful writing. In the third place, I find myself repeating. I think we should never repeat news it's only three little words. In the fourth place the snow has blotted out all the tracks in the mud.

I've been told about a dance that came off in Seibert Saturday night. John Hazlet was there and had a very good time, so he says.

The Motet Choir had a very nice time in spite of the fact that all pairs

don't grow on trees. An old friend of mine once said, "Love me, love my dog." I preferred the dog.

A scientist once said, "Love makes the world go round." Excuse he that was Mr. Penner. That would be one more good problem for that silly Haskinsinger scientist.

Your dollar today is worth my dollar tomorrow; lend me two books please.

The snow ball teams have been working out lately. Preston Smith is the captain of Haskins' team and Marvin Vance of Selingrove's team. I'm afraid I got to go. I'll meet you in Shanghai.

So long,

SKIPPY.

## MOTET CHOIR ENDS

## FIRST CONCERT TOUR

(Continued from Page 1)

of riches could be set down in an evening's entertainment. That a college choir of mixed voices could do it even approximately well is worthy of note. They did it much better than that. Yet one found himself yielding recognition not altogether to the manner of doing, but because an idiom so exalted had been chosen. The perpetuation of such music in an age of degenerated taste and pitifully tawdry expedient, particularly needs iteration of this kind.

Frederick C. Stevens, competent and confident, showed his skill as a drill-master in inducing a good balance of parts, agreeable blending, a command that forbade any forcing, and generally speaking a tone of agreeable quality, not lacking in color. There was a somewhat tenuous but intriguing quality of soprano, a firm bass foundation and well considered cooperation of intermediate parts.

The singers might have been dismayed by the disparity between the filled and empty seats, but spirit revived with the second group and thereafter they sang brilliantly, accomplishing difficult polyphony with ease as well as earnestness. One of the most striking numbers was the Buchanan Wondrous Love, and where as sometimes elsewhere the chorus worked to a richly filled, adequately balanced and satisfying climax of sound. Nuances were in evidence also.

The choir did most of its work, as should be, at mezzo stress, thence using more delicate limning and thence also beginning tours de force which worked out in just proportion. The entire program was a capella. The singers knew their intervals, and the intonation was not subject to doubt. The performance as a whole was one of the real satisfactions of a crowded season and the credit rests equally on the conductor and on his singers who were reverent in the musical moment, showed a fine rehearsal system, and sensitiveness not only as to interval but as to balance and quality. And the audience began to take notice and raised their appreciation accordingly, winning certain delightful extras, such as Burgundian carol, these extras unlike other stated parts venturing into the secular idiom.

In thus recognizing a high ideal, and the time and patience connoted in reaching toward that ideal of selection and rendition, one must willingly defer to the whole idea, and feel grateful that some colleges at least are setting forth the glorious days of vocal music with full respect to the traditions, and determination to preserve and unfold them in a world that most pathetically needs pure music, such reinforcement.

When we say that there came frequent reminders of the great St. Olaf College ensemble we suggest the general favor of an evening that was for many of us much too short and over and past before we were ready to yield.

**Hazleton Concert**

The Standard-Sentinel of Hazleton contained this criticism by Prof. George P. Schwartz:

"A well-balanced program, including music of pre-classical period and up to and including words of modern composers was presented with a very commendable degree of fidelity.

"Throughout the program the clearness of enunciation on the part of the

choir left nothing to be desired, while the delicate shadings of tone left an impression which will long be with us.

"It is indeed unusual to hear a tenor section such as was contained in this Motet Choir, their part in the singing of the Bach number, 'All Breathing Life,' being especially worthy of mention.

"It certainly was a pleasure to listen to a concert inspired and motivated by the highest idealism and in keeping with the traditions of the church. It was a refreshing contrast to the type of music to which we are constantly exposed."

## Lancaster Concert

The Intelligencer Journal of Lancaster contained the following short but complimentary criticism:

"Several hundred music-lovers heard a skillfully balanced program of sacred music presented by the S. U. Motet Choir in Martin Y. M. C. A. auditorium last night.

"Frederick C. Stevens, who conducted with authority and grace, arranged the numbers quite interestingly. A simple but reverent work from the pen of Palestrina opened the program.

"O Sacred Head Now Wounded" was given as the closing piece in the second group of three, and was especially well received. This number has grown to be a favorite with Lancaster patrons and was given a careful reading by Mr. Stevens."

## York Concert

The Gazette and Daily of York contained this criticism:

"A pleasing program of sacred choral music was rendered last evening . . . at Messiah Lutheran Church, before a large audience.

"The program, which was composed entirely of sacred music, including Bach, Palestrina and old Russian choral chants, was rendered in a finished manner by this choir which is making its first public appearances off the university campus this year.

## Carlisle Concert

The Evening Sentinel of Carlisle spoke in the following terms: Headline: "Visiting Singers Thrill Audience—Motet Choir Delights 500 at First Lutheran."

"The 33-voice choir sang with a oneness, a finished ease and assurance that made it hard to believe that it was organized only last fall and is now on its first extended tour. That so much could be obtained in tone quality, fine balance and unforced intonation attested to the skill of the leader and the many hours he must have spent with his youthful singers.

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## Baltimore, Winchester and Frederick Concerts

Winchester has no daily paper, so that the reaction of the Winchester newspaper has not been learned as yet. The News of Frederick, Md., spoke of the concert given in that city by the Choir as being "very beautiful." The Baltimore Sun spoke of the concert given there as containing two excellently well-done numbers—"Hospodi Pomili" and "All Breathing Life."

## Hagerstown Concert

The Hagerstown Morning Herald contained the startling headline—"Concert Is Given by Famous Choir." The article beneath this headline says that the appearance here last evening of Motet Choir . . . shows how a high ideal may be attained and retained by a musical organization aiming to render sacred and classical numbers in a genuinely artistic manner.

"The first visit of the choir of 33 voices to Hagerstown proved an important event for many music lovers of the city. Those who attended were well repaid. They heard an unusually well trained choir made up of students of the university, some of whom have promise of becoming among the best choral singers.

"A program which did appeal altogether to the popular mind was rendered by those familiar with high class work of this kind realized that here was

an organization for which their is much promise. Its first road tour starting this year, the choir has already been very favorably received and in Baltimore on Monday evening, over 600 turned out, among them some of the leading musicians of this country.

The black and white vestments of the members, together with their poised added much to the general impression received.

## Former Concert

Before leaving on the tour, the choir gave a concert at Zion Lutheran Church in Sunbury and the Sunbury Daily has some interesting remarks to make about that concert. It reads:

"The a capella singing is light in quality maintaining marked rhythm and remarkably clear as to diction. The greater portion of the numbers separates the choir into right distinct parts or a double choir. This division, while extremely difficult to perform, adds greatly to the beauty of the singing.

"Naturally in a choir of thirty young voices, there is a spontaneity and freshness of tonal production that need not be the result of training; but the delightful diminuendos and sustained phras in sotto voice achieved by this group are an enviable accomplishment seldom heard outside the most famous professional organizations.

"Unaccompanied singing is an established prerogative usually attributed to the Russian church, but Prof. Stevens has his group so well trained that their natural bent lends gracefully to the Russian music on their program."

## Radio Broadcasts

Five radio broadcasts were given during the course of the tour. Each broadcast was for fifteen minutes and from

comments received from those hearing the broadcasts, the choir lost none of its power to please by hiding behind the microphone. The choir broadcast from Wilkes-Barre, Hazleton, York, Baltimore, and Hagerstown. The Baltimore broadcast was made over the large WBAL station. A few students on the campus heard this concert and the one given from WORK in York, all agreeing that the choir had improved much since it left the campus.

## Travel, etc.

The choir traveled in a chartered Greyhound bus, and managed to make the "hops" from city to city quite enjoyably and comfortably. Hotels, Y. M. C. A., Y. W. C. A. and private homes housed the members of the choir, and the lack of worry on the part of the singers over the details of travel, housing, etc., is due to the excellent management of Dr. Paul J. Overbo, to whom much credit for the success of the trip is due.

## Future Plans

The choir will probably give many concerts the remainder of this term, but there will probably be no more extended tours. Next year, however, a more extensive tour is planned, and a more successful one.

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## ON THE SCREEN

Friday night the local cinema will present a film entitled "Music in the Air," starring the well-known star of a few years back—Gloria Swanson—and the popular screen tenor of today—John Boles. "Music in the Air" gets the vote from this column for this week's entertainment, second, of course to the attraction that is showing tonight.

The story of "Music in the Air" is something like this: Douglas Montgomery, a school teacher in a small Bavarian village, loves Jane Lang. Her father, Al Shean, is an old musician and composer. The story opens with the father's deciding to go to the city of Munich in order to visit a friend who is influential in the opera of that city. Montgomery and Jane decide to hike to Munich and meet father who is to travel by train, there.

Upon arriving at Munich, Shean's friend is found to be in trouble, for the leading figures in his forthcoming opera, Gloria Swanson and John Boles, have had a lover's quarrel. Gloria sees Montgomery and decides to make Boles jealous by paying marked attention to Montgomery. Boles, in turn, likes the charming little daughter of Shean, and arranges to have her sing opposite him in the opera in the place of Gloria.

June's voice is found to be unsuit-

able for the part, and the friend of Shean, who had promised to use some of Shean's numbers in the opera, tells Shean that they are not suitable either, so father and daughter return to their mountain home, Montgomery accompanying them. Upon their arrival in the mountain village the lovers are reconciled and Shean is amazed to hear his own numbers played as part of the opera rendition which he is able to hear via a radio purchased for him during his absence by the villagers.

Meanwhile, Gloria and Boles have also been reconciled and sang the opera beautifully.

The music is by Jerome Kern, this fact alone making the picture eminently worthwhile.

Tonight, the three-star attraction, "Forsaking All Others," with Joan Crawford, Clark Gable and Robert Montgomery.

Wednesday—Pat O'Brien in "I Sell Anything."

Thursday—"Father Brown, Detective"—with Walter Connolly.

Saturday—"Trans-Atlantic Merry-Go-Round"—Jack Benny.

Next Monday and Tuesday—"Little Minister," with Kathryn Hepburn.

## Affirmative Debaters to Meet Catawba Saturday

On Saturday night, March 2, Susquehanna University will open its debating

schedule as host to the traveling North Carolina team from Catawba College. The encounter is important in that it precedes and breaks ground for the trip to the Western colleges the week of March 10th. It is the ambition of the debating team, despite the few veterans available, to maintain Susquehanna's reputation in college debate.

A temporary affirmative team consisting of Shaheen, Ferster, and Boyer has been selected. The Catawba debate will be conducted in the conventional style with two speakers on each team.

The affirmative debate against Albright College will be broadcasted from 8 to 9 p. m. the night of March 18th. The negative will be in the same role against Penn State the night of April 1st.

## BASEBALL PRACTICE BEGINS IN NEW GYM

(Continued from Page 1) didates are Hazlett and Valunas, a newcomer to the campus this semester. Valunas had a fine athletic record at DuBois high school, and is reputed to be a first class pitcher. The other two pitching candidates are Fesold, a junior who has an excellent fast ball, and Fredericks, a sophomore left-hander. Fesold and Fredericks were both in field candidates last year.

Some of the other veterans who are expected to report for practice at the call for all the baseball candidates are Eisenhower, Hanna, Maguire, and Splitzer in the infield, and Anderson, Bastriss, Beach and Alexander in the outfield. Undoubtedly other freshmen will report for the first general practice too, so that the team should not be weakened because of a lack of material this season.

The practice for the battery aspirants is held daily in a room on the west side of the basement of the gymnasium which is now under construction. The roof of the new structure has been entirely closed in, and the building ought to be completed and ready for use before the spring vacation.

## CAMPUS FRATERNITIES PLEDGE NEW MEMBERS

(Continued from Page 1) melody of the early 17th century, "Ye Watchers and Ye Holy Ones."

This scheme would tax the ability of any choir, and perhaps in most cases overtax. No more exalted succession.

**Bond and Key**

Theodore Osborne, Richard Ditzler, Orville Fitzgerald, and Preston Smith. **Phi Lambda Theta**

Robert Boyer, George Kimmel, Her-

† Lauver, Walter Glenn and Henry

Shotsberger.

The pledges have organized and hold regular weekly meetings in order to become accustomed to the procedure of fraternity meetings. Chester Norbert has been elected president of the Phi Lambda Theta pledges, Preston Smith of the Bond and Key Group, and Robert Boyer has been chosen to lead the pledges of Phi Lambda Theta.

## SUSQUEHANNA ACES BEAT BEAVER JOINT FLUSH

(Continued from Page 1) rebuttal. When the Beaver Boys started to gain on the Aces, "Orvie" would talk them out of several points and in this way his team maintained a comfortable lead throughout the game.

"Harzan-Feather" Mitchell, Beaver-town's pride and joy, was able to keep his team from the girl friend at certain intervals to arrive at the startling conclusion that a basketball game was being played. As he chanted a barbaric strain his floorwork resembled a ballet dancer in a diving suit.

"Sheik" Boyer, the studios stooge, gave a good imitation of a baseball player in a soccer uniform playing tennis on a basketball floor. He called time out four times in order to comb his hair and after the game was on the verge of suling because he broke a fingernail.

"Eiffel Tower" Wert jumped center. It can't be said that he jumped for if he had, his head would have gone through the roof—or vice versa. He merely stood in the center circle and tapped the ball to a team mate while the opposing center jumped four feet from the floor to reach the sphere. (Is this what is commonly known as a "tall" story?)

And so our story entitled, "The Beaver Boys at Home, or, You Can't Trump an Ace" comes to a close. The Aces have been negotiating with several other teams in this section for games and are arranging a stiff schedule, which should come out very well if they always succeed in bribing the referee. The boys are being coached by that all-round campus athlete, George Q. Kleckner, who takes all credit for Wednesday's victory for it is he who taught the boys the "jaunter" system. (They completely "cleaned up" the other team.)

Note: They call themselves the "Aces" because each member of the team is a "card."

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## REV. FOULKES ADDRESSES MINISTERS AT SUSQUEHANNA'S LENTEN RETREAT

Annual Pre-Lenten Retreat for Ministers of Susquehanna Synod, is Held in Seibert Hall Chapel Today

Susquehanna Synod held a Pre-Lenten Retreat on the campus of Susquehanna University at Selingsgrove, this morning, beginning at 10:30.

The special speaker for the Retreat was Rev. William Hiram Foulkes, D.D., of Newark, N. J., a prominent minister of the Presbyterian Church of that place. Dr. Foulkes is chairman of the Department of Evangelism of the Federal Council of the Churches of Christ in America. As a radio speaker, he has very large audiences, and is one of the most helpful and forceful speakers at denominational and inter-denominational gatherings of our day. The speaker delivered two addresses.

Dr. G. Morris Smith, president of Susquehanna University, invited the ministers attending the Pre-Lenten Retreat to be guests of the University for lunch.

The committee in charge of the retreat is composed of Rev. Louis V. Leher, Milford; Rev. Melvin C. Brown, Middleburg, and Rev. Harry W. Miller, Williamsport.

The Susquehanna Motet Choir, which has claimed much attention as a famous collegiate musical organization, sang several numbers.

## Catalog Published; New Courses Added

Divisional Organization Introduced; Drs. McCracken, Russ and Wilson to Teach New Courses

For next year a few changes in the courses and curriculum of the school have been noted. The divisional organization of the curriculum has largely replaced the departmental plan. A general line of demarcation is drawn between the first two years and the last two years of the college course. The lower division is devoted largely to general and explanatory courses, while the upper division is devoted essentially to concentration and specialization in certain fields. Some of the colleges which practice the divisional organization of the curriculum are Swarthmore, Bucknell, Allegheny, State College, and the University of Chicago.

Under this plan, the students expecting to study law should have their major and two minors in the Languages and Literature and the Social Sciences, and Philosophy and Psychology. Pupils expecting to teach must have their major and at least one minor in the fields in which they wish to be certified. The second minor is to be in Education.

The four new courses to be offered are Play Production, History of Fine Arts, Methods and Seminar.

The Play Production will consist of staging, lighting, costuming, make-up, acting, and other provinces of dramatic presentation; intended primarily for future teachers expecting to coach plays. Dr. Wilson will teach this course.

Dr. McCracken will conduct the course in History of Fine Arts. A study of Architecture will be given during every first semester, followed by a course in Painting and Sculpture, during alternate second semesters.

The course in Methods is to be taught by Dr. Russ and the purpose will be to equip the teacher in the history and civics fields with the necessary tools of his profession.

Seminar, also to be taught by Dr. Russ, will be a course in historiography and the methods of research.

## Prof. D. I. Reitz Heads Weekly S. U. Broadcast

This week the broadcast program will be given at the usual hour by Prof. D. I. Reitz and a string quartet composed of William Caruth, first violinist; Marcella Chaya, second violinist; Robert Clark, viola; and Eric Schobert, cello. The quartet will play two quartets by Mozart—Numbers II and XII. Canonetta by Johnson and Andante Cantabile by Tschakowski. They will also accompany Oren Bennis, tenor, in a vocal solo.

## Freshmen Predict Scoop Edition of Local Periodical

By Orville Fitzgerald  
Hear Ye! Hear Ye! Students and readers of Susquehanna's celebrated weekly periodical! Two weeks hence, you are to be treated to what will probably be the most outstanding issue that this paper has attempted to put out 'this year. Through the untiring efforts of the entire staff of the Susquehanna, there has been gathered together what is probably the most celebrated and illustrious group of newspaper writers that has ever been collected in one place. Weeks and months have been spent in the selecting of these people and now the workers on the Susquehanna are proud to present as the staff which will publish the paper in two weeks—THE FRESHMAN CLASS!

In commenting on the selection of the Freshman class to handle this issue of the paper, Dr. Wilson stated that this would be by far the best issue that has been put out this year, "for," says the eminent professor, "the Freshmen all ways know so very much and the seniors so very little, that it is easy to see that the best talent in the entire school is going into the making of this paper."

Editor-in-Chief Clark stated that the work the "children" will do, will be a good criterion as to whether or not the present generation really is going to the dogs.

The staff has already been chosen and the reporters are busy on their work. Some of the most outstanding contributors will be: Rakshys and Andriole, the famous team of sports writers (Concluded on Page 4)

## Susquehanna Debate Team Meets Catawba

Boyer and Ferster Challenge N. C. Representatives in Timely Topic; No Decision is Given

On Saturday evening, March 2, Susquehanna University opened its 1935 debating campaign at home. The aggressors, from Catawba College of Salisbury, North Carolina, and the debate was of the conventional type. Each speaker spoke for twelve minutes, the affirmative side commencing. This was then followed by a seven minute rebuttal given by each member with the negative team leading off. The question debated was, "Resolved: That the nations should agree to prevent the international shipment of arms and munitions. This question is of momentous importance.

It was a non-decision debate and a lively discussion between the debaters and the audience followed which proved to be very interesting. The whole issue seemed to be centered about whether the people, because of their born instincts, desired to have arms to fight, or whether the munition makers were really causing war.

The affirmative showed the evils of the munition makers and showed how they prolonged and caused wars. The negative, on the other hand, gave various reasons for the primary cause of war, such as economical, political, psychological, etc.

Susquehanna, represented by Robert Boyer and Vernon Ferster, took the affirmative. Gerald L. Deeter and Harold Wolfinger, who were the invaders, defended Catawba. Ralph C. Geigle presided.

Susquehanna University will debate Westminster College on March 14th. The same question will be the issue.

### CORRECTION

Last week, in giving our acutely absorbing account of the actual accomplishments of the artistic Aces, that clever basketball team from the local campus, we overlooked the brilliant playing of John Galsky, who was so important that he slipped through without notice. "Deadend," as he is called by his playmates, made twenty nine points, more than the entire opposition.

Note: We have been informed by Coach Kleckner that, according to the law of basketball, the present rate of exchange, if Rakshys had made one more point, it would have totaled.

## S. U. RECEIVES SPECIAL MENTION IN ANNIVERSARY EDITION OF TIMES

Twenty-fifth Anniversary of Selingsgrove Times Is Celebrated With Special Twenty-six Page Edition of Local Newspaper

## Sunbury Broadcast Features S. A. I.

Sigma Alpha Iota Sings Own Songs; Members Compose Original Numbers; Professor Reitz Speaks Next Week

Sigma Omega, local chapter of Sigma Alpha Iota, national music fraternity, gave a half-hour broadcast program Wednesday night, February 27. The program included solo and group numbers featuring Ruth Blair, contralto; Alma Myers, soprano; Dorothy Turner, pianist; Kathryn Deisher, pianist; Betty Shippe, Marcella Chaya, and Elva Winkelblech, trio. One group of songs written by Sigma Alpha Iota members was sung by the Sigma Omega chorus.

Dorothy Eastep gave a short talk on Sigma Alpha Iota. The program broadcast was: Trio—An Old Garden..... Temple Shippe, Chaya, Winkelblech

Piano—The Harmonica Player—Guion Kathryn Deisher

Song—A Song of You..... Cadman Alma Myers

Song—Far Away..... La Forge Brief Address—Sigma Alpha Iota Dorothy Eastep

Trio—Love's Old Sweet Song..... Molloy Shippe, Chaya, Winkelblech

Piano—Sonata Op. 31 No. 2 (First Movement)..... Beethoven Dorothy Turner

Songs—A. The Rose of S. A. I. Lucas b. S. A. I. Call c. In the Ranks of S. A. I. Peck d. A Toast to S. A. I. Bagnell Sigma Omega Chorus

## Co-Ed Athletes Enjoy Swim Party at Milton

On Thursday evening, February 28, the Women's Athletic Club sponsored a swimming party which was held at the Y. M. C. A. in Milton.

Miss Reeder and sixteen co-eds responded to the opportunity to indulge in one of the most fascinating sports, swimming.

The Women's Athletic Club is to be commended in regard to this project, and it is hoped that its interests will find a wider sphere.

Those in the party were: Pat Hubler, Ruth Williamson, Eleanor Brown, Mary Patterson, Peggy Corson, Mollie Fox, Midge Pfister, Beth Richards, Floeste Stiebel, Elizabeth Fry, Mary ammes, Eleanor Jones, Martha Polie, Arline Marshall, Mary Helm, Millie Hines.

## Ladies' Auxiliary to Present Benefit Movie

The Susquehanna Ladies' Auxiliary is sponsoring for the benefit of the gymnasium fund the moving picture, "The Last Gentleman," starring the artist, George Arliss, at the Stanley Theatre on Wednesday, March 13.

Supporting George Arliss are Edna May Oliver, Janet Beecher, Charlotte Harold, and Ralph Morgan.

A cranky, crabbed, cantankerous man you will see, an Arliss so grandly human, that you will make a mental note that this artist is truly the First Gentleman of the screen.

Another truly distinguished Darryl F. Zanuck Production, this picture is a portrayal that you cannot afford to miss.

The Women's Auxiliary urges that you respond to this opportunity to aid in the building of the gymnasium.

Tickets may be procured from Mrs. McCracken, and in Seibert Hall from Beth Richards, Arline Marshall, or Peggy Corson.

### CONVALESCENT

Dr. George F. Dunkelberger, who returned home from the Jefferson Hospital in Philadelphia, after a stay of about a month, has returned to his home here. He is convalescing rapidly and expects to return to the campus within a month.

Susquehanna University, as an influential factor in the development of Selingsgrove, was given considerable mention in the special twenty-six page edition of The Selingsgrove Times, which appeared last Thursday to celebrate the occasion of the 25th anniversary of that paper under its present editor and owner, Marion S. Schoch.

A full page of this interesting edition was devoted to our Susquehanna Lutheran Motet Choir, the text and cut being taken direct from last week's Susquehanna.

Paralleling the development of The Selingsgrove Times during the past 25 years, the progress of Susquehanna in the last quarter century is traced in an article entitled "Susquehanna Strides Ahead," which tells of the improvements made here since 1915. These include the moving of the Conservatory of Music into its present quarters in 1920, the construction of Hassinger Hall in 1921, the new boiler house in 1922-23, the enlarging of the athletic field in 1923, and the addition of two large annexes to Seibert Hall in 1924-25. The more recent library building and (Concluded on Page 4)

## Two S. U. Students Attend Conference

Lois Long and Lester Karschner Attend S. C. Conference at Buck Hill Falls in Poconos

The Mid-Winter Conference of the Student Christian Association in the Middle Atlantic Region was held at Buck Hill Falls on March 1, 2 and 3. The delegates from the local S. C. A. were Lois Long and Lester Karschner. They report that the conference was most successful and inspiring.

The conference opened officially with a worship service in charge of Robert Stewart on Friday evening. This was followed with an address by James H. Franklin, who is now President of Crozer Theological Seminary. His subject was "The Christian Mission in the Modern World." George Stewart, pastor of the First Presbyterian Church in Stamford, Conn., then spoke of "A 'Wh' to Match Our Times." Music and fire and the fireplaces closed the first day's activities.

On Saturday morning, George Stewart gave his second address on the above-mentioned subject, and the rest of the morning was spent in discussion of various topics including "War and Nationalism," "Christian Approach to Economic Problems," and so forth.

Saturday evening at 8:30, the group was honored by the presence of the Assistant Secretary of State, Francis B. Saxe, who addressed them on the subject, "The Christian Citizen in the Modern World."

Katharine Duffield, traveling secretary of the Student Christian Movement in the Middle Atlantic Region and a member of the National Staff of the Y. W. C. A., gave the last address of the conference on the subject, "Faith That Functions in Personal Life." The conference came to an official close with the administering of the Communion by Robert Gearhart, who is a graduate of Gettysburg Seminary and is now a Lutheran pastor.

The next meeting will be held soon at Eagles Mere. The beautiful scenery of Buck Hill Falls, which is located in the heart of the Poconos, added much to the success of the trip.

## Mrs. J. P. Overbo Leads S.C.A. Etiquette Group

The women members of the Students' Christian Association are holding weekly meetings in the Seibert Hall Social Rooms, every Thursday evening at 10:00. The present topics for discussion include the various aspects of etiquette.

Last Thursday Mrs. Paul J. Overbo led the meeting on the subject of "Entertaining and Being Entertained." The previous meetings have been led by Mary Ann Cressman and Louise Mehring, on "Table Manners" and "Introducing People."





## Three S. U. Quintets Battle Norry Teams

Campus Five, Colony Passers, and Sophomore Lassies Play Upriver Basketballs; Campus Five Wins

Three basketball teams, each composed of a group of Susquehanna students, journeyed to Northumberland last Friday evening to play three teams of former Norry High School court stars. One team of Susquehanna students, journeyed to Northumberland last Friday evening to play three teams of former Norry High School court stars. One team of Susquehanna students, journeyed to Northumberland last Friday evening to play three teams of former Norry High School court stars.

The Campus Five vs. Phi Alpha Chi game was played on the court in the club house of the fraternity. Despite the shrunken dimensions and low ceiling of the court, the game was fast and furious, with little interference on the part of the referee. Naegeli, with his usual accurate shooting, led his teammates in the scoring, with a total of 18 points. Fredericks, another eagle-eyed passer, was second-high with 12 points. Eisenhower, lanky center on last year's court squad at Susquehanna, played the center position on the Norry team and led his fellow-players in scoring with 14 points to his credit. Incidentally, this was the first time that the Campus Five has been on a basketball floor this season.

The box score:

Campus Five				
	G	F	T	
Naegeli, f.	9	0x0	18	
Fredericks, f.	6	0x1	12	
Yon Kandy, c.	4	1x1	9	
Wert, c.	0	1x1	1	
Hess, g.	2	2x3	6	
Sputzner, g.	4	0x2	8	
Totals	25	4x8	54	

Phi Alpha Chi				
	G	F	T	
Stannert, f.	5	0x2	10	
Herman, f.	6	1x1	13	
Eisenhower, c.	7	0x0	14	
Boyer, g.	1	0x1	2	
Bollg, g.	1	0x1	2	
Troxell, g.	2	1x1	5	
Totals	22	2x6	46	

The Colony team, made up of five of the players who had defeated the Phi Alpha Chi fraternity of Northumberland a few weeks previously, were themselves defeated by the Norry Speedboys in a hotly-contested battle staged on the High School floor at the upriver town before a large crowd of basketball fans. This was the second appearance of this team on a basketball court during the present season. The Speedboys gained a nice margin in the first half while the Colony was getting organized, and this margin was just sufficient to marvel victory for them in spite of the marvelous comeback made by the Colony Five. Roach, playing the center position, was high-scoring for his team with 8 points, followed closely by Wasilewski with 7 points. None of the men from Susquehanna

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WEDNESDAY AND THURSDAY  
March 6 and 7  
Warner Baxter  
Janet Gaynor  
**'One More Spring'**  
FRIDAY AND SATURDAY  
March 8 and 9  
**"SEQUOIA"**

had the accuracy of shooting that they displayed last season.

The box score:

Colony				
	G	F	T	
Wasilewski, f.	3	1x6	7	
Walsh, f.	1	0x1	2	
Roach, c.	3	2x5	8	
Marine, g.	2	0x0	4	
Hanna, g.	1	1x3	3	
Totals	10	4x15	24	

Sophomore Lassies

	G	F	T	
Poff, f.	2	2x7	6	
Hummel, f.	1	1x4	3	
Keener, f.	0	0x1	0	
Gemberling, c.	4	3x7	11	
Evans, g.	2	1x2	5	
Fletcher, g.	0	0x0	0	
Bastress, g.	0	1x1	1	
Totals	9	8x22	26	

Sophomore Lassies

	G	F	T	
Corson, f.	1	1x5	3	
Bollg, c.	0	2x3	2	
Richards, c.	0	0x0	0	
Fox, g.	0	0x0	0	
Marshall, g.	0	0x0	0	
Totals	1	3x8	5	

Norry Alumni

	G	F	T	
Sanders, f.	3	1x3	7	
Mertz, f.	6	2x6	14	
Fenton, c.	0	0x0	0	
Van Allen, s. c.	0	0x0	0	
Troxell, g.	0	0x0	0	
Dodge, g.	0	0x0	0	
Totals	9	3x9	21	

"And now," asked the teacher, "will anyone give me an example of an indirect tax, please?"

"The dog tax," announced a pupil.

"Why do you term that an indirect tax?"

"Because the dog doesn't pay it."

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## Inter Frat Council In Special Meeting

The local chapter of Phi Lambda Theta Fraternity was found guilty of illegal rushing and pledging of Freshmen, at a special meeting of the Inter-Fraternity Council held February thirteenth in Gustavus Adolphus Hall.

A charge of illegal rushing of Freshmen, as incorporated in the By-Laws of the Council, Section 5, was brought against Phi Lambda Theta Fraternity. Section 5 of the By-Laws reads as follows: "No rushing shall begin before December 1. Rushing shall consist of entertaining the prospect at the chapter house, or in any way in which the fraternity men bears the expense."

On a second charge, Phi Lambda Theta Fraternity was found guilty of illegal pledging of nineteen members of the Freshman Class. This is incorporated in Section 2 of the Council's By-Laws, which reads: "No student shall be eligible for pledging until he has received credit for one semester's resident work or its equivalent at Susquehanna University."

Nine Freshmen of the group of nineteen, who were illegally pledged at Phi Lambda Theta Fraternity, gave first-hand evidence and proof as to the validity of the two charges with which the local chapter was accused.

The Council members voted the fraternity guilty of violation of Section 5 and Section 2 of the Council By-Laws. A penalty of \$15.00 for the first offense, and a publication of such violation to be placed in three successive issues of The Susquehanna, was imposed upon the chapter. This is in accordance with Section 3 and Section 2, respectively, Article XII, of the Constitution of the Inter-Fraternity Council.

Besides the members of the Council, there was present one honorary member of each fraternity, chosen from the ranks. Dr. Adam Smith, having no connection with any of the fraternities on Susquehanna's campus, attended the meeting in the absence of President G. Morris Smith.

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## THE STANLEY THEATRE

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MONDAY AND TUESDAY  
March 4 and 5

Katherine Hepburn  
**"Little Minister"**

WEDNESDAY, MARCH 6  
Anna Sten  
**"We Live Again"**

THURSDAY, MARCH 7  
Paul Cavanaugh  
**"Menace"**

FRIDAY, MARCH 8  
Carole Lombard  
**"Lady By Choice"**

SATURDAY, MARCH 9  
Irene Dunne  
Donald Woods  
**"Sweet Adeline"**

## "Heine" Hanna Secures Handball Championship

John Hanna became the handball champion at Susquehanna recently when he defeated Jack Roach in the final play-off of the intra-mural handball tournament. "Heine," the new champion, was victorious in two hotly-contested games by the scores of 21-18 and 21-16, each Bill Ulery, the champion for the past two seasons, was eliminated in the preliminary games of the tournament.

In the preliminaries, Badger defeated Anderson. Fredericks downed Martinec. Wasilewski shattered Coach Ulery's hope for a third consecutive championship. Roach defeated Phillips. Grossman eliminated Boyer, and Hanna defeated on Kandy. These winners were then paired off for three other games, and Fredericks was victorious over Badger. Roach defeated Wasilewski, and Hanna defeated Grossman. Roach drew a bye in the semi-finals, and Hanna succeeded in gaining the right to play in the finals by defeating Fredericks 21-20 and 21-10.

Due to the lack of basketball facilities this season, handball has become doubly popular on the campus. An unusual number of students have manifested an interest in this sport, both during their gymnasium classes and outside recreation. Incidentally, John Hanna is the captain of the basketball team for the coming season.

S  
Aha!

Little Mary was playing school with her playmates one day, when father came along and said, "Well, Mary, I suppose you're the teacher."

"Oh, no," little Mary replied. "I don't know enough to be the teacher. I am only the superintendent."

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## Inter-Sorority Dance In Honor of Pledges

The Inter-Sorority Council sponsored a dance for the pledges who accepted their bids on February thirteenth. The syncope was furnished by the Club Royal Orchestra from Hanover, in the Horton Dining Hall from eight to twelve on Saturday evening, February twenty-third.

This popular orchestra has filled many engagements at Wilson, Gettysburg, Hood, and Penn State Colleges. They also spent last summer in New York City and Maine.

All those who attended the dance wish to thank the following patrons and patronesses for their presence: Mr. and Mrs. Robert Fisher, Mr. and Mrs. Albert Soper, Dr. and Mrs. G. M. Bogar, Dr. and Mrs. Chester Marsh, Miss Beatrice Herman, Prof. and Mrs. George Wood, Prof. and Mrs. Luther Grossman, Prof. and Mrs. Charles Houtz.

S

Several Chances  
"Has your wife changed very much since you married her?"  
"Yes—my habits, my friends, and my hours."

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## ON THE SCREEN

If you haven't seen Katherine Hepburn in "The Little Minister," don't miss it tonight. It's one of the best of the year. Next to this excellent film of the popular Barrie novel, my choice for the best of the week is the picture to be shown on Friday night. I choose this one mainly because the name of May Robson is among those on the cast of characters. In "Lady By Choice" she does her usual excellent work which is causing her to approach the name of the late most popular aged star, Marie Dressler.

May Robson, in this picture, is caught by the police after being charged with gambling, and is sentenced to prison, but because of her age, the sentence is changed and she is committed to a poor house.

Carole Lombard, a fan dancer, has a manager, Arthur Hohl, who decides, for the sake of publicity, to adopt a mother for his dancer. They go to the poorhouse and May Robson is chosen.

The situation changes when the two women grow fond of each other. May shows that Hohl has been swindling Carole out of her earnings, and finally gets Carole's consent to drop her career as a fan dancer.

Carole meets the handsome Roger Pryor and upon finding him to be a wealthy lawyer, decides to play him for

all he's worth, but discovers herself falling in love, as does he. May knows Roger, who has defended her in court many times, and manages to have the two meet often.

After falling in love, Carole refuses to marry Roger when he asks her, because she learns that his marriage to her will cause him to be cast off by his family.

Again May plays the part of a fairy godmother, and convinces Carole that life both for her and Roger will be unhappy if they do not marry.

Wednesday—Anna Sten and Frederic March in "We Live Again."

Thursday—Paul Cavanaugh in "Menace."

Saturday—Irene Dunne in "Sweet Adeline."

Monday and Tuesday—"County Chairman," with Will Rogers.

On March 13 there will be a benefit movie, the proceeds of which will be used for the new gymnasium. It will be "The Last Gentleman," featuring George Arliss.

## S

## Simple

He: "You're good at conundrums; try this one."

She: "Sure, go ahead."

He: "Take away my first letter, take away my second letter, take away all my letters, and I am still the same. What am I?"

She: "That's easy. You're a postman."

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Pledges Entertained  
By Frat House Dances

The various fraternities on the campus will entertain their pledges on Saturday, March 9th, with dances to be held in their respective fraternity houses.

This occasion is the first opportunity which the Freshmen have had to attend a fraternity dance; hence it is being looked forward to with eagerness by these future Greek letter men, as well as by present members.

At Phi Mu Delta, the music is to be supplied by Ivan Faux and his orchestra from Sunbury; Phi Lambda Theta will dance to the Castle Nova Band from Hagerstown, Md., and Ted Brownage's Orchestra from Harrisburg will play at the Bond and Key house.

FRESHMEN PREDICT SCOOP  
EDITION OF LOCAL PERIODICAL

(Continued from Page 1)  
ers who will cover all the latest sport news. The only objection found in their writings is that they sometimes allow their minds to wander to the coal fields and imagine that all coal miners are All-Americans. The social news of Selbert and Hassinger will be covered by very eminent personages, but due to legal bonds with their publishers their names will not be disclosed. However, it has been assured that they will make known many names that in the past have purposely been kept silent. News of the famous conservatory (not the Motel choir) will be in charge of "prima donna" Kauffman and "Pinky" Higgins.

But probably the most famous and the peer of newspaper writers on this staff is Bob Boyer who once wrote a scoop story for the Salem Gazette by copying the birth announcement of his baby brother from The Selingsgrove Times.

The feminine side of the paper will of course not be lacking, for the staff has taken special pains to secure four of the most outstanding thrills and heartthrobs writers in the United States. They give their names as Misses Unger, Stonebraker, Yingling and Bollig, but this writer has it that they really are representatives of the Ballyhoo and Judge magazines on a tour doing advertising for their respective publications.

Lastly, there has been secured for work on this extraordinary edition, a local boy, who for a vocation brings forth moaning and groaning sounds from a saxophone, but in his spare time goes to school and writes for the one and only Selingsgrove Times. Dicky Ditzler will for a short time desist from annoying people with his sax music and work with the incomparable staff.

Be sure to see your copy of the Susquehanna in two weeks as no extra editions of this masterpiece will be made. Just two weeks and Susquehanna will have added its first real edition of a paper to the college hall of fame.

S. U. RECEIVES SPECIAL  
MENTION IN ANNIVERSARY  
EDITION OF THE TIMES  
(Continued from Page 1)

the new gymnasium now under construction, are also spoken of.

Dr. William A. Russ, History Professor of Susquehanna is represented in this special edition of The Selingsgrove Times by a long article, formerly run in serial form, which tells the eventful story of Franklin Weirick, Civil War editor of the paper, "an open opponent of Lincoln . . . whose copperhead activities in Snyder county have become part of the folklore of Central Pennsylvania."

Besides the various Susquehanna features the anniversary issue contains a very interesting account of the development of this country weekly newspaper, as told by Marion S. Schoch, its editor, in an article called "This Delightful Adventure."

In 1910, Mr. Schoch had had some reporting experience, but knew little of the mechanics of running a paper; however, taking into consideration the statement of its owner, "Colonel" Joseph G. Leshere, who told him "By god, understand it's not all a white collar job but if you're willing to get your hands dirty now and then, I'll you The Times," Marion Schoch bought The Selingsgrove Times.

The story of the twenty-five years of constant improvement and progress of The Times from the hand set four-page sheet it was in 1910 to the linotyped eight-page weekly it is today is one of real journalistic endeavor.

Marion Schoch, who is responsible for the progress of The Times, is one of the leading Democrats in Snyder county. Postmaster, Executive Vice President of the First National Bank, and a descendant of Major Anthony Selin, founder of Selingsgrove.

THE SUSQUEHANNA has been printed by The Selingsgrove Times for some years.

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## TRIO OF ARGUMENTATIVE CRUSADERS LEAVE S. U. FOR SEVEN DAY JOURNEY

Affirmative Debate Team of Ferster, Kniseley, and R. Boyer Leave Campus Monday for State College, Meeting Nittany Lions Last Evening

On Monday, March 11, a trio of loyal followers of the art of argumentative discussion, left their humble domiciles to go on a crusade for the purpose of paying homage to the ancient art of debating and to bring the name of Susquehanna to the front in this field. Unlike the crusades of old, all encounters with opponents will be settled, not by the crude and barbarous method of war and battles, but by the modern and civilized way—arbitration.

Prom reports of fellow-crusaders who were sent ahead to scout the way, the trio is sure of an encounter in the mountains of north central Pennsylvania. Here lions—Nittany lions, the inhabitants call them—have been ravaging the country side without mercy. Only recently, a group of students from the University of Pennsylvania were clawed to death when they tried to dispute the will of the lions. Ferster, the leader of the band, stated that he expected to reach this locality sometime Monday afternoon, but he felt quite confident of taming the beasts.

Then, the reports of the scouts show, there is a tremendous obstacle to scale and about a day's journey later, a tribe of Indians, the Juniata, have been laying ambushes for just such type of travelers and that a great deal of arbitration will be necessary to pacify these people. Here Ferster plans to soothe the savage soul of the Indians with the crooning music of "Play-boy" Kniseley, and then at the proper psychological moment, step in, stop the music, and debate on the subject "International Shipment of Arms Should Be Prohibited by the Nations." Perhaps if the music is good enough, this band, upholding the affirmative, may be able to win the decision.

The following day will be the most difficult on the entire crusade. At this time, the gallant troupe should reach Geneva. This place, having the same name as the home town of the League of Nations, seems also to possess some of the arbitrating ability frequently found in the Swiss town. Here the Crusaders will be met with their own weapons and only upon superior debating will the trio be able to conquer their opponents.

The next skirmish is expected with the Westminster Scots. This tribe of peaceful Presbyterian people possess a powerful affinity for everything they are not, and like all Scots, the local lad will have a tough time wrestling a victory from their unwilling hands. In this encounter, the general expects to use his last and best piece of strategy. Before the debate, the judges will be served chicken and eggs from Bob Boyer's chicken farm, and it is hoped that at return for this incomparable treat, the judges will hand down a favorable decision.

The last ray of the crusade will be (Concluded on Page 4)

## S. A. I. To Present Benefit Tea Thurs.

Campus Invited to Attend Social Tea, Delightful Program of Entertainment to be Presented by Members of Club

Sigma Omega chapter of Sigma Alpha Iota will entertain at a MacDowell tea, on Thursday afternoon, March 14, from 3:30 to five o'clock, in Seibert Hall parlors. The purpose of the MacDowell tea is to raise funds for the upkeep of Pan's Cottage at the MacDowell Colony in Peterborough, New Hampshire. This cottage is maintained by Sigma Alpha Iota for the use of artists and musicians who wish to work quietly and alone for a period of time, and has recently been remodeled. Chapters of Sigma Alpha Iota all over the country are holding MacDowell teas, and through the combined contributions received at these teas, the maintenance of the cottage is made possible.

The program will consist of MacDowell numbers to be played by Mary Gordon and vocal numbers sung by Ruth Blair and Betty Shippe. A silver offering will be received. Everyone, both on and off the campus, is invited.

## S. U. Conservatory Faculty In Recital

Public Recital to be Presented Tues., March 12, in Seibert Chapel at 8:15 O'clock; All Cordially Invited

Members of the Susquehanna University Conservatory faculty will present the annual public recital on Tuesday evening, March 12, at 8:15 o'clock in Seibert Chapel.

The faculty members who will perform are Miss Margaret Keiser, soprano; Miss Beatrice Shively, pianist; Prof. W. Donald Hemphill, violinist; and Prof. Elrose L. Allison, organist.

Prof. Allison will open the program by playing Gullmait's "Scherzo from 5th Sonata." Following the "Scherzo" Miss Shively will play a piano group made up of Grieg's "Nocturne" and "Le Petit Ave Blanc" by Bert.

The vocal numbers to be sung by Miss Keiser include the aria "Romance O Quante Volte" from "Romeo and Juliet" by Bellini; "If Thou be Near" by Bach; "Dedication and Feast of Love" by Franz; and "In the Country" by Haydn. Miss Mary K. Pottenger will accompany Miss Keiser.

Prof. Hemphill, accompanied by Prof. P. M. Linebaugh, will play "La Folia" by Corelli-Spalding. The closing number is the 1st Movement of Schumann's "A Minor Concerto" to be played by Miss Shively with the organ accompaniment played by Prof. Linebaugh.

## College Students In Nation Wide Contest

To determine the points of interest in New York City which would most appeal to college students, the Courier Service, in cooperation with the Panhellenic House Association, New York headquarters of the National Panhellenic fraternities, is sponsoring a nation-wide essay contest among men and women college students. The subject of the contest, which closes on June 15th, is: "What I Would Like to See When I Visit New York."

Cash prizes of \$50, \$35 and \$15, with one week's stay at Beekman Tower included in the first prize, and weekend stays in the second and third prizes are to be given. In addition, the Courier Service will conduct prize winners on their tour.

The Courier Service is an organization specializing in unusual itineraries for students of art, history, sociology and architecture.

Two hundred suggestions for the essay are given in a list prepared by the Courier Service, which may be obtained from the Contest Headquarters, Beekman Tower, 3 Mitchell Place, New York. The contest entrant is asked to select an itinerary for a week's visit to New York City and to write an essay of between 500 to 1000 words covering this itinerary. The suggestion-list compiled by the Courier Service includes New York landmarks such as buildings, universities, foreign districts, the waterfront, churches, zoos, parks and museums, as well as general and specific topics such as the Bowery, the Ghetto, a Chinese Temple, the theatrical district, Seibors' Snug Harbor, tattooing, pushcart markets, building murals, etc.

Persons need never have visited New York to enter the contest. Essays will be judged on the integrity and individuality of the point of view rather than on their value as mere travelogue. Essays should be sent to Miss Dorothy Gaylord, contest secretary, Beekman Tower, 3 Mitchell, New York.

## WESLEY STERLING IMPROVING

Wesley Sterling, a member of the class of 1935, was recently operated upon for appendicitis at his home in Hazleton.

The latest report from Hazleton states that he is well on the way to recovery.

Wes is a student in the Conservatory of Music, and a bulwark of the Motet Choir in which he holds a position in the bass section.

## NOTICE!

All track candidates are requested to report at a meeting to be held in the basement of the old gymnasium on Wednesday, March 13, at 4:10 P. M. All varsity sophomores who desire to be sub-assistant track managers are asked to report to Manager Luther Boyer at once.

## EUGENE DAYTON, PIANIST, IN PUBLIC CONCERT HERE WEDNESDAY EVENING

Men's and Women's Student Councils Sponsor Appearance of Noted Pianist, Native of Pennsylvania, in Concert Program in Seibert Hall

### Susquehanna Students Take Part in Service

Several Susquehanna students and Professor Grossman of the Susquehanna faculty took part in the evening service at Trinity Lutheran Church last Sunday.

Professor Grossman showed several reels of motion pictures depicting life at Camp Nawakwa, which is a Lutheran Leadership Training Camp located in the mountains about sixteen miles north of Gettysburg. The director of the camp is Dr. M. Hadwin Fischer, a graduate of Susquehanna University and Seminary, who is responsible in a large part for the formation of this camp in its present site and for the great success it has enjoyed in the six or seven years of its existence.

Professor Grossman was one of the leaders at the camp last summer. Raymond Shaheen gave a short talk about Camp Nawakwa at the service last Sunday evening, at which he stressed the Christian work that this camp is doing, and its aims for the future. The chief aim of the camp, in his words, seems to be the development of the young people in the manner mentioned by Jesus by Luke—"He increased in wisdom and stature and in favour with God and man." Raymond Shaheen spent a number of years at Camp Nawakwa and was well able to speak on the subject.

Robert Clark, who spent the first three months at Nawakwa during which the camp was in existence, lead in prayer at the close of the service.

About twenty-five of Susquehanna's student body at the present time, have attended Camp Nawakwa some time during their lives, and speak highly of this Lutheran camp.

## Campus Five Loses To Milton; 34 to 26

Campus Quintet Leading at Half-Time by One Point, But Lack of Training Forces a Defeat

Susquehanna's students are maintaining their belated interest in basketball, as is evinced by the game played at Milton on Wednesday evening, March 6, between the Campus Five and the Milton Y. M. C. A. team. The game was played on the Y. M. C. A. court, and resulted in defeat for the Campus Five by the score of 34 to 26.

The students from S. U. played an excellent game of basketball during the first two periods, and were leading at half-time 16 to 15. However, their lack of training and practice became apparent in the last half, and the Milton Y outplayed them by a margin of 9 points during this period. This was the second game of the present season played by the Campus Five, while the Milton team has played about forty games thus far this year.

The players on the Campus Five team were: Naegell, Fredericks, and Rakhsy, forwards; Eisenhower, center; and Yon Kody, Elsenhower, and Spitzer, guards. A few reports on the playing of several of the players have been heard on the campus.

It seems that Eisenhower almost went out for the proverbial call under the assault of a delicious but weighty pastry supper of which he had partaken well but not wisely. Yon Kody, on the other hand, had so much vim, vigor, and vitality left at the end of the game that it took the combined efforts of his fellow players to drag him out of the luxurious swimming-pool in the Y. M. C. A. building. Spitzer, proven to be the romantic attraction of the team. The referee formed such a strong attachment for him that he escorted Spitz to the sidelines for a nice chat on the fine points of basketball playing.

The Campus Five is not coached by George K. Kleckner, nor do they use his janitor system. They attribute all their grace, charm, and poise on the basketball court to the lessons in tap dancing given to them by the inmates of Seibert Hall.

Eugene Dayton, pianist, will be presented in a public concert Wednesday evening, March 13, in Seibert Chapel by the men's student council. No admission will be charged.

Eugene Dayton, a native of Pennsylvania, began to study the piano at the age of eight. His father, George W. Dayton, the celebrated scenic artist, was an amateur violinist and from him Mr. Dayton inherited his ability as a musician and a painter. As a boy he gave preference to music though he spent four years' apprenticeship in his father's scenic studio. At sixteen he devoted himself to the piano seriously and from that time has studied with George F. Boyle, Alberto Jonas, and Percy Grainger. For several seasons Mr. Dayton concertized, playing in many cities and winning the approbation of the press wherever he has appeared. Still he was not satisfied and for the past five years he has worked alone, studying painting in Rome and Florence and also studying composition of lyric poetry in order to invest in his piano playing beauty of line, color, poetry, and a deeper feeling for the composer's message.

The program is as follows:

I.	
Thirty-two Variations in C minor	Beethoven
Tocatta and Fugue in D minor—Bach	Tausig
II.	
Valse in A flat	Chopin
Etude in F minor	Chopin
Scherzo in C sharp minor	Chopin
Nocturne F sharp major	Chopin
Poisonaise	Chopin
III.	
Reflets dans l'eau	Debussy
Intermezzo en octaves	Leschetizky
Romance	Schuman
Musical snuff-box	Lidow
Etude en forme de valse—Saint-Saens	
IV.	
Legende: Saint Francois de Paul Walking on the Waves	Liszt

## Mr. D. I. Reitz Heads S. U. Radio Program

Mr. Reitz Gives Address on "Character Education of Tomorrow"; Oren Benner and String Quartet Features

The Susquehanna University weekly broadcast program, presented on March 6, was given by Mr. Daniel I. Reitz, assistant professor of Commercial Education. Oren Benner, tenor, and the string quartet.

The string quartet, which was organized four years ago, has played for campus functions and appeared this year in an evening recital. It is directed by Prof. W. Donald Hemphill and is composed of William Garuth, first violinist; Marcella Chava, second violinist; Robert Clark, violist; and Erie Shobert, cellist.

Prof. Reitz gave a brief address on "Character Education of Tomorrow." The numbers played by the string quartet were Mozart's "Grazioso" (Quartet No. 11), "Presto" (from Quartet 2), "Causimetta" (from Quartet in B), by Mendelssohn and "Andante Cantabile" by Tschakowsky. Oren Benner, accompanied by the string quartet, sang Handel's "Ask If You Darnak Rose."

Next week's broadcast program will be given by Mrs. Martha Dodson, librarian; Kenneth Byler, pianist, and Lewis Howells, baritone.

## Flew Out

A tourist walking along a country lane came across a man with a dejected expression glazing up into a large oak tree.

Following his glance the tourist was astonished to see a baby car wedged among the branches.

"How on earth did that get there?" he inquired.

"Well, as a matter of fact," replied the unhappy owner, "I was trying to crank it up and it flew right off the handle."

Oh! Oh!

Choir Boy: "What made you give up singing in the choir?"

Ex-Choir Boy: "I was absent one Sunday, and someone asked if the organ was mended."



# THE SUSQUEHANNA

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TUESDAY, MARCH 12, 1935

## S. C. A. Seminar

A few weeks ago, the local district of the National Student Christian Association held its monthly seminar on our campus. The March Seminar will be held soon at Penn State College.

Formerly, the organization of the new group on our campus, about five or six delegates to these seminars have been appointed and sent to various meetings, but a new plan is to be tried this month.

Anyone who desires to attend the March seminar at Penn State may do so, and the Susquehanna Association will pay the transportation. The small registration fee of one dollar will be paid by the person who desires to go.

This seems to be an excellent plan. Before, some students felt that the S. C. A. was rather exclusive because everyone was not given a chance to attend conventions. This was not at all the thought of the cabinet officers, but rather it was felt that few persons would be willing to pay anything toward their own expenses. It was found recently, however, that many students would be willing to pay a part of their expense in order to get the benefit of the seminars first-hand, and so the new plan was presented and accepted.

Now that the opportunity to attend the seminars has been offered, however, the students should take advantage of it and begin by attending the Penn State Seminar which promises to be one of the best this year.

## Noise in Chapel

About a week ago, the Student Council called a meeting of the men students after chapel, and the President of the Student Council warned the group that if there were any more noise in Chapel during the services, the Council would take definite steps toward eradicating the annoyance.

We wish to take this opportunity of congratulating the Council on this step. For some time, exceptionally loud talking during the singing of the hymns and even during the reading of the Scriptures has been noted, and the noise, we are sorry to say, came almost entirely from the male section of the auditorium. Even though there may be some forced to attend chapel who have no desire to worship, and even though those persons desire to talk, they might have enough respect for others to refrain from such exceptionally loud talking. Perhaps they did not think about the matter (we hope this has been the case) and now that they have had it called to their attention, will desist.

However, the fact that the Student Council noticed the disturbance and mentioned it, shows that this group is alive to the interests of a better S. U. It was much better to have the students themselves correct the fault, than to have allowed the annoyance to continue until a chapel leader had been forced to mention his disapproval.

## Editors for A Week

In an effort to give members of the newspaper staffs more first-hand experience at editing a college journal, THE SUSQUEHANNA is experimenting with a new plan. Every second week, according to this plan, some member of the staff will be appointed "Editor-in-chief for the week," and it will be this person's duty to take over the work of the Editor-in-chief—that is, write the editorials, assign the articles, make-up the paper, and arrange for proof-reading, etc.

This new plan has been tried twice this year with most gratifying results. Three weeks ago, Gwendolyn Schlegel edited an issue, and last week Louise Hartzell had charge, both issues being very well done.

There are many advantages to this plan besides the one mentioned above of giving experience to the staff members. By changing editors in this manner, there will be a freshness in the editorials, and although the general set-up of the paper always remains the same, yet new ideas in regard to feature articles may be attempted. The Editor-in-chief, too, is grateful for a rest now and then.

Next week, the annual Freshman edition will make its appearance under the direction of Orville Fitzgerald. If the plans of the Frosh materialize, this issue will be one of the best ever published. Go to it, Frosh!

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

### Great Movie

Few playboys are very good; still fewer are great. But, in my opinion, "Sequoia" is a great movie. In all of my comparatively movie-crowded life, I cannot remember a picture which was like "Sequoia"; and I can recall but a few which made the impression upon me that this did.

I believe "Sequoia" was filmed with the intention of producing something really beautiful. Of course, like all of our pictures, it was made with an eye to large-office receipts, but, in spite of this, it is beautiful and does not smack of anything Hollywood.

"Sequoia" is a drama, but the drama is not dependent on the conscious acting of paid stars, but rather on the real emotions of animals. Through the story, there is a thread of human love interest, but it is so completely overshadowed by the love, hate and every other type of emotional interest theme in the animal portion of the film that one cares but little about the human story and very much about the other.

My first question upon seeing this picture was, "How did they possibly do it?" It was all so perfect, so real. Things were filmed which one has only read about and never hoped to see. The photography was perfect and really startling effects were produced by some of the lovely scenic shots.

The charm of the picture would be lost if I were to tell the story of it, but suffice it to say that it is a tale of the strange friendship of two animals who were natural enemies at birth: a mountain lion and a deer. The time range of the story is some three years and the same two animals are used throughout the picture. How the makers of the picture managed the thing is beyond me.

Besides the main theme of "Sequoia," there is a plea to hunters for the lives of animals and for consideration of their emotions and feelings which are shown to be as great as our own. It thoroughly set me against hunting for good and all.

I hope you will see "Sequoia"; it's a great picture.

### Smoked Hound

They've been going on for some time now, those clever Sir Walter Raleigh ads, but for some reason or other, I haven't paid them the notice I think they deserve. Get this one from the latest Judge: "When a Smeller Needs a Friend!" the hound's nose was keen and alert. The hunter's pipe was strong and neglected. So the rabbit trotted safely back to his home and missus." The picture above all this portrays aforesaid hunter and dog, the latter visibly overcome by the fumes of his master's pipe, while the rabbit peers from behind a nearby tree with a puzzled look.

### I Won't Dance

Must I bring in Glen Gray and his swell group of music makers every week? It seems so, for here I am telling you of one of the very cleverest of song lyrics I've heard in months and months, which was played by him. The number was very nicely intoned at the end of the set of last Thursday's 9 o'clock CBS audiology by Pee-Wee Hunt, vocalist extraordinary. Its name is "I Won't Dance" and I have been told that the music is by Jerome Kern. It hardly sounds plausible 'cause it isn't his kind of a tune, but nevertheless it is good. I hope you'll pardon this lengthy rave, but the song really has everything, and anyway, I have a column to fill.

### Heartstrings

Speaking of (or filling a column with) popular melodies, this swifty, different "Zing, Went the Strings of My Heart" is, in my opinion, worthy of mention.

### Time Marches On

Also, while rambling about radio and Glen Gray, here's what hit me in the eye from CBS Louisville station during the local station break following the Camel Caravan broadcast: The time was given as "Nine-thirty, Phillips Delicious Soup Time," thereby completely spoiling the satisfied feeling induced by said program.

The flendish thing was repeated at 10:30, only this time it was "Oh Boy Breeze time" and the program spoiled was Fred Waring's.

### Hmmm

My, my, these travel ads! Get this one: "Gay in Its Laughter . . . Beautiful in Its Romance . . . Dramatic in Its Grandeur . . . Bermuda. Only by being there can you get the feel" of the little island. And . . . I thought, 1934 Packard! Here, about the height of something or other in the automobile line, but these 1935 models are absolutely the top. Or maybe I've been reading too many color illustrated ads . . . This new Nash is no slouch of a vehicle either. That blue one pictured on the front page of "Esquire" is pretty smooth, methinks.

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

Dear Editor:

A most unfortunate, and yet one might say, a pleasant and interesting life is my lot, but I am in doubt as to the really correct etiquette in such a proceeding. The truth is, dear editor, that I have, more or less, promised to take two women to the cinema on the same evening. Now would you suggest that I walk between these two equally delightful women, or should I follow the custom by walking on the outside? Too, there is the question: to allow them to precede me, or to sandwich myself between them. Dear editor, I am in a most awkward position.

—Archibald.

My dear Archibald:

Just how awkward is your position, I don't believe you realize. Nowhere is there such scope for sensitivity as in that area known as the triangle where two females are escorted by one male. And, if you have ventured at all into the realms of mathematics, you have perhaps noticed that that so-called hypotenuse balances the other two sides of the triangle.

Of course, Emily Post says that the man always walks on the outside. But my dear Mr. Archibald, which is worse: to violate the height of convention, or to chaff the nervous systems of two equally delightful women?

By all means, don't show any preference. If you mention an important incident to the one, rack your mind for an equally important one to recount to the other.

In the theater, perhaps you should

allow the women to precede you, or some idealistic young man may inform you as to the manners of a gentleman, and that would be embarrassing, to say the least.

On reaching your destination, you need not be concerned; the women, if they are normal members of their sex, will arrange it that you sit in the center.

Each will naturally attempt to hold your attention. I'm afraid you shan't see much of the picture; I hope you have seen it in the past. You will probably have wrinkles in that peculiar connecting organism, the neck.

By the end of the evening, you will probably have heard a bit of interesting conversation along this line: "You know, my dear, I believe I enjoy the audience tonight more than the feature." Don't regard yourself as a bit of plastic clay for Hollywood, but make a resolution then and there, never to escort two females, who are not contented, to the cinema or anywhere else at the same time.

My dear Mr. Archibald, I'm afraid your conception of "Design For Living" is a bit distorted.

If you cannot arrange to take them on different dates, and there is still time, I should, if I were you, buy myself a bottle of Bromo-Seltzer, and excuse myself from the ultimate complication by a headache. If you don't have a genuine one by this time from worry, take some of the Bromo-Seltzer, and you will have one.

—Editor of Blue Ribbons.

## MORE OR LESS

The first signs of spring appeared and disappeared during the week. Hassergetters, coming up to Selbert for their meals, waited out on the campus for the last bell instead of hurrying madly into the protection of the side entrance. Selbertians dug out last fall's white shoes and began covering up last year's stockings with shoe polish. Gym classes begged to be held outside. Spring, it seemed, was rapidly approaching the quadrangle. But the next day it snowed. Our thoughts have been turned springward at any rate. At least with the couples who found it expedient to change back to their real partners when the orchestra played, "I Love You Truly," at the dance.

Janet tells us weekends were very boring down South last year. Well, I guess, Gettysburg was pretty far away from Lenoir Rine.

One of the Sophomores sees to be getting rather well acquainted with The Sunbury Item.

An article in the Times (New York, not Selmsgrove) related that the French Deputies have decided on a compromise in the recent woman suffrage amendment. One vote is given to the head of each family. Imagine the state of marital bliss when Election Day comes around!

Parodies continue. In fact, as long as students keep hiding their doings from me, I shall continue writing the column) and idealistic and friendly comments are forthcoming, they will continue. This one is fitted to "Hands Across the Table" and is devoted to calling attention to the almost universal custom, described in the lines.

Signs across the tables.

Just a smiling glance.

But like as not, it means a lot.

When it seems a real romance.

Signs across the tables in the dining room.

Just a restless eye and a stifled sigh.

Tell us that "love's in bloom."

Since there's lots of space, and the song above was such a particularly short one, I'm going to include another one, carefully dedicated to anyone who finds his meals impaired by having to listen to the chatter of those of us who think that light conversation is good ballast for a heavy meal. The words are mated with the melody of a comparatively unknown song, sung by John Boles and Sylvia Froos in last year's entitled "Stand and Cheer." The lyrics: "This is Our Last Time Together." My version takes almost

the same name with "meal" going in for "time." Since tables changed this week, it was particularly timely.

"This is our last meal together. Our quarrels now are through. You can digest your food, As all sane people should, In quietness and peace.

Cherry is your reward. This is our last meal together. For who knows when or whether We may meet again at some new table? Let's make peace between us while we're able, And keep pleasant memories of the past.

This is our last meal together."

Pardon the homotown pronunciation of "food," but it's necessary to make it rhyme with "should."

With exams upon us and the professors getting their usual amount of funny and discouraging answers, I ran across a list of "dizzy definitions," which I'm passing on for your enjoyment, I hope.

Nothing is a footless stocking without any leg.—A door knob is a thing a revolving door goes around without a straw is something which you drink something through two of them—cobble stones are a pavement that people would rather wear asphalt than—a fern is a plant that you are supposed to water it and you do, if you don't it dies, and you do, it dies anyway only not so soon—summer is a season that in winter you wish you could keep your room warm as—a cartoon is a funny drawing that makes people laugh when other people claim cigarettes that in it—cream is something which dry cereal doesn't taste as good without it, unless you use milk, but haven't any.

Also, hear that poverty is the system that they have in Russia while capitalism is the system they have in the United States—But that's another story entirely.

An inquiring reporter tried to get an article from the professors this week on their views on "The Modern College Student," but too many professors "did not choose to speak" for the article's long life. Don't we give them any more thoughts than that?

In signing off for an extra week's vacation, here's luck for my yearling successor. May you enjoy it as much as I did when I was a lowly Frosh.

UNTIL TWO WEEKS.

THE SEBET GADABOOTS.

## BACK WATER

Our orchid this week will be given to the persons who were responsible for the excellent orchestras that were on the campus at the recent dances. I heard them all and after hearing some very common music in our fraternities on previous dances, I was delighted to find a great improvement on Saturday night. Was this merely chance or has the Susquehanna man found that he can have good orchestras as well as third rate discords.

And our scallion will be given to the author of last week's editorials in the Susquehanna. This statement was made—quote—"His thoughts are not his own. His thinking apparatus, instead of palpating itself, is fed aspirin tablets consisting of what men and women who have established a reputation for this wisdom have said." This statement may or may not be true, but the author, after flaying the

(Concluded on Page 4)

## Track Aspirants to Begin Spring Work

Spring Track Practice Begins Tomorrow Afternoon With Prospects Bright in Dashes

Spring track practice will get under way officially tomorrow afternoon with a meeting of all candidates who wish to come out for this sport. A good many track athletes have already begun to limber up their muscles by running on the board track, and all candidates are urged to start exercise of this type as soon as possible.

The meeting tomorrow is to be held for the purpose of determining the number of candidates who are interested in track, and the events in which they are interested. The freshman class is reputed to have several potential track stars in its folds, and the upper-classmen who have starred or nearly-starred in previous years are keen to resume action.

This season's track team will be captained by Kenneth Byler, managed by Luther Boyer. Professor L. D. Grossman is the coach of track, and he has had a number of excellent teams, both at Susquehanna and at other schools where he has coached.

Captain Byler participates in the high and low hurdle races. Oren Benner runs the 220 and the 440 yard dash, and Luke Toomey runs the 100 yard dash. George Phillips is expected to report for the half-mile run.

In the field events, Charles Jones is expected to break his own record here at Susquehanna in the pole vault, and he may also participate in the broad jump. John Hanna is a veteran at throwing the discus, and Ralph Geigle excels at throwing the javelin. There are two men who are proficient in the high jump. They are Dave Evans and Rudy Gelnett.

There seems to be a lack of veteran material for several events, especially for the shot put. New material will have to be developed for these positions, but new candidates are needed for all the events, so any student who is at all interested in track is urged to come out for this sport.

**Man Dates.**  
"Excellent! You've kept your appointment right on the dot!" he exclaimed as they met on the campus. "I certainly did," she replied. "So you see, certain nations have nothing on me, have they?" "You mean—for promptness?" he inquired.

"Certainly. You see, I always keep my mandates."

**O. K.**  
Conductor: "Sorry, madam, but we have learned that the station where you intend to get off has been burned to the ground."

Lady: "That's all right; they'll probably have it rebuilt by the time this train gets there."

**Sound Political Advice**  
Full of enthusiasm, she had gone in for politics, and was out of the house most of the day. The other night she returned at 9 o'clock and sank into an armchair.

"Everything's grand," she said. "We're going to sweep the State."

Her husband looked around wearily and said: "Why not start with the dining room?"

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## STRAND

Sunbury  
MONDAY, TUESDAY, AND WEDNESDAY  
March 11, 12 and 13

Rudy Vallee  
"Sweet Music"

THURSDAY, MARCH 14  
George Brent  
"Right To Live"

FRIDAY AND SATURDAY  
March 15 and 16

Wallace Beery  
"The Mighty Barnum"

## Local Fraternities Entertain Pledges At Pledge Dance

On Saturday the various fraternities of Susquehanna's campus entertained their pledges with dances in their respective fraternity houses.

This is the first opportunity the men students of the Freshman class have had to attend a fraternity dance and they eagerly looked forward to a night that was just as momentous as they expected.

At the Phi Mu Delta fraternity, Ivan Faux and his Ramblers, one of the most popular dance orchestras in this section, provided the music. The Ramblers presented a varied program of vocal and instrumental novelties, with their vocal trio taking the spotlight on certain numbers.

At Phi Lambda Theta, the Casa Nova orchestra of Hagerstown, Md., dispensed the syncopation. The unique instrumentation of this band made a decided hit with all those present.

Ted Brownage and his orchestra from Harrisburg entertained the crowd at the Bond and Key house. This orchestra is very popular with dance lovers on Susquehanna's campus and each year is recalled to play one or more engagements. Brownage himself plays first saxophone and directs, featuring various members of the band in novelties and vocal choruses.

Each fraternity also entertained its honoraries and guests as well as many alumni who returned to visit their Alma Mater over the week-end.

—Subscribe for The Susquehanna.  
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## THE GRAB-BAG

What One Learns in The First Three Months at College

1. That not all college profits carry around a pile of books.
2. That 750,000,000 bushels of wheat were exported to Abyssinia in 1901. (I think I'm correct on those figures.)
3. That milk shakes and cokes can easily be carried from down town in paper containers.
4. That German verbs are not always regular.
5. That a bed does not necessarily have to be made in the morning, if

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one knows how to get into it properly the night before.

6. That depressions always seem to come during hard times.

7. That there is such a thing as Mendel's Law.

8. That suite-mates are sweet.

9. That in table conversation anything may be discussed.

10. That Frosh rules apply to only those Frosh who can't get away from them.

11. That the best way to sleep in classes without being noticed is to shade one's eyes from the sun. (This applies to sunshiny days only.)

12. That eight hours of sleep are not necessary.

13. That dust can be swept under beds, providing the beds are high enough.

14. That it is a good thing that "dating" rules do not apply to faculty members.

15. That the library is not always used as a place of "reference."

16. That typing after 10:30 is easily done by using a muffler on one's typewriter.

17. That six hours of sleep are not necessary on Tuesdays and Thursdays.

18. That all is not college that teaches.

**How to Spend a Profitable Evening In Study**  
(By a Frosh)

Eleanor (Bunny) Brown

6:30 Immediately after dinner dash to room and relax for fifteen minutes . . . it adds that much needed pep . . .

gather pencils and spend next fifteen minutes sharpening them . . . on way back to room remember about wanting to see so-and-so . . . about dress to be borrowed . . . hurry around to opposite corridor . . . find so-and-so opening box of caramels . . . be polite and accept eight or nine . . . get lost in conversation for next 45 minutes . . .

7:30 Back in room . . . pile up note-books, books, pencils . . . adjust lamp on desk . . . make desk look "industriously" pretty . . . prepare to sit down to real study . . . recall iron that must be returned . . . skip down hall to room 40 . . . enter upon a "feed" . . . act surprised . . . accept offered cake

## THE STANLEY THEATRE

SELINGROVE  
MONDAY AND TUESDAY  
March 11 and 12

Will Rogers  
"County Chairman"

WEDNESDAY, MARCH 13

George Ariss  
"The Last Gentleman"

THURSDAY, MARCH 14

Madge Christians  
"Wicked Woman"

FRIDAY, MARCH 15

Wheeler & Woosley  
"Kentucky Colonels"

SATURDAY, MARCH 16

Myrna Loy  
Carry Grant  
"Murder In The Clouds"

... be sociable . . . stay half hour . . .

8:30 Still in room 40 . . . must get back to own room . . . three classes to prepare . . . politely make way to door . . .

rush down hall to own room . . . must open windows . . . fresh air required . . . gorgeous moon . . . oh, a falling star . . . three classes to prepare . . . marvelous night . . . page 137 in math book . . .

9:30 Don't recognize page 137 in math book . . . must be wrong assignment . . . hear rap on door . . . "Hello," Jane . . . play bridge? . . . three classes to prepare . . . play under rules that . . . winner takes Handsome Harry to Inter-sorority Dance . . . three classes to prepare . . . lose in bridge . . . return to own room . . . console self by thinking Handsome Harry isn't so handsome . . . after all . . .

10:30 And so to bed . . . three classes not prepared.

**Did You Know That**  
By Pete

Jim Thorpe, famous American Indian athlete and probably one of the most famous athletes of modern times, when asked by a group of sports writers just what he considered the most thrilling moment of his entire career, spoke not of the countless number of races he had won, nor of his football or basketball achievements, but told the following story:

"It was shortly after my unusual success in the International Olympic games that it was proved that I was a professional athlete, and consequently in the near future, I received a letter from the Athletic Commissioners of the Games instructing me to send all of the medals, prizes, trophies and cups

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that I had won in the games, to an athlete in Switzerland who had run second to me in most of the events.

"I was very much crestfallen, but since it was only fair to the Swiss athlete and to myself, I complied with the orders of the Commissioners.

"A month later, as I was sitting on the porch of my hotel, the postman handed me a package, with a letter pasted on the outside and postmarked Switzerland. Very curious as to who could be writing to me from such a distant place, I tore open the letter and found there these words:

"Jim Thorpe, keep all the articles you have sent me. I knew at the action of the commissioners and when this package came, I never opened it but sent it back to one whom I feel is the world's most famous athlete. I consider it an honor to have been beaten by you and I think you deserve these things more than I."

"That to me, was the most thrilling moment of my whole career, and I shall never forget the courage and sportsmanship of that man."

You as a reader may think Mr. Thorpe rather egotistical, but it must be remembered that the Olympic games to which this article has reference, were won almost single-handed by the Indian athlete.

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## ON THE SCREEN

Tomorrow night George Arliss will appear on the local screen in a production entitled "The Last Gentleman." Everyone should see this picture not only because of the fact that the proceeds are to be used for the U. S. gymnasium fund, but because an picture starring George Arliss is worth seeing.

In this film Arliss is a wealthy, malleable, family-proud old New Englander, who calls his scattered relatives to his home for some foolish reason, but really for the purpose of choosing an heir to his extensive fortune.

All his children, their children, and the "in-laws" are present at this final gathering. Charlotte Henry, one of the grandchildren who has been disliked from the beginning of her life by Arliss because she is a girl, soon manages to win his affection by not becoming angry at his eccentric habits and manners.

Frank Albertson has been adopted by one of Arliss' children, and he also makes a favorable impression on the old gentleman. Another child, however, tries to prove that Arliss is insane, so the fortune will fall to him as the oldest son.

Arliss finally decides to give the money to Charlotte if she will marry

a man who is willing to take her name, for the old man wants his name to be carried on with the fortune. Albertson, as an adopted son of the family, is suggested as a possible husband for Charlotte, but the young people refuse absolutely to fall in love, until Arliss forbids them to fall in love, whereupon they immediately become infatuated in earnest.

The "Last Gentleman" dies, partly because he discovers the plot of his eldest son, and the relatives all gather to hear how the estate is to be settled. They meet in a large room, the lights are turned out and motion pictures of Arliss are shown on a screen at one end of the room. The picture talks to them (for it is a talking picture) and is so real that they are all soon laughing with Arliss as before his death.

He tells them his final determination which is that his older son is cut off without a shilling, all the other relatives are left large gifts, but the bulk of the fortune passes to Charlotte and Albertson.

Tonight, Will Rogers in "The Country Chairman."

Thursday—a new star, Mady Christians—"A Wicked Woman."

Friday—Wheeler and Woolsey in "Kentucky Kernels."

Saturday—James Cagney in "St. Louis Kid."

Next Monday and Tuesday—"Broadway Bill" with Warner Baxter.

## Pre-Theological Club Holds Regular Meeting

The Pre-Theological Club of Susquehanna University held its regular monthly meeting in room 205 of G. A. Hall last Thursday evening, at seven o'clock.

The President, Elmer Drumm, introduced the leader for the evening, Raymond Shaheen, who led a discussion on the topic of "Prayer." He began by asking the question "Why do men pray?" This question was answered in many ways, but first it was necessary for the leader to prove that men do pray, and this proof he gave in a convincing manner.

In answering the question "Why Do Men Pray?" Shaheen used as a guide the book "What May I Believe," by Soper, especially the chapter entitled "Why Men Pray."

The regular program that had been cancelled was postponed in order to make way for the one on Prayer which was thought to be appropriate for the Lenten season.

Jerome Guss will lead the discussion next month on the subject "Immortality of the Soul."

## Phil-Hellenic Society Holds Regular Meeting

The Phil-Hellenic Society of Susquehanna University will hold its regular monthly meeting in room 205 of G. A. Hall this evening at seven o'clock.

The discussion will be in charge of Jerome Guss and will center around the lives of the Greek gods. He will discuss in detail the interesting legends of Zeus and Hera, the chief god and goddess of the hunt; Hermes, the messenger of the gods; Poseidon, god of the sea; Aphrodite, the goddess of love; Ares and Athena, god and goddess of war, and many others.

Dr. A. William Ahl, faculty advisor of the group, will then give a short talk on the importance of these legends in our modern life, as well as a short discussion of some of the pagan gods of the Teutons, such as Thor, Frigg, and so forth.

Next month, the discussion will be in charge of Kenneth Anderson, and will be on the subject "Greek Heroes."

## TRIO OF ARGUMENTATIVE CRUSADERS LEAVE S. U. FOR SEVEN-DAY JOURNEY

(Continued from Page 1)  
with the Allegheny "Mountaineers." These lads are capable of giving plenty of trouble, but it is believed that by giving them a book of new mountain songs to practice on, they will be caught off-balance, and the well-known bacon can be copied from their midst.

The home portals also will not be left unprotected, for commander-in-chief Gilbert is expecting an attack from Westminster on Thursday, and the following Monday, Albright is expected to visit our campus.

The encounter on Monday evening is considered so important that it will be broadcasted at 8 p. m. from Sunbury radio station.

## BACK WATER

(Continued from Page 2)  
college student in such a manner, quotes maxims in the next editorial in the same issue from such eminent men as David Lloyd George, Victor Hugo, and Henry Clay. Would I also fall into the same rut if I said, "Why don't you practice what you preach." Or perhaps two different persons wrote the editorials. Then there is the possibility that the printer added the quotations as "filler."

I have been told that one of our Freshman girls would make a better hostess than she would a librarian.

And it's about time for the song hit title of the week. It seems that one of our Seniors became very homesome Sunday night after a good afternoon—and here it is—"The Goon is Law."

And what is this I hear about a certain person buying a new car? Can this be the reason that one of our smaller conservatory co-eds was not on the campus over the weekend?

Rockefeller thinks that because he does a little work around here that he can go without shaving. Well, your face value has about reached its lowest limit so come out of the brush. We heard him mutter the other day, "A beard's just a bad habit that grows on a man." Tsch, Tsch.

How's this for a ditty! (Back Water Editor's note: putrid—with four stars)—it's from the stogie you may recognize him).

"Though Benner set the pace that kills, His pop's the boy that pays the bills, Because he is a college Cow-boy."

We suggested "Burna-Shave" in place of the last line—look at the hint it would offer to Rockefeller—but the stogie gripped, "Trite."

Yours for the asking,  
(Did you ask for much?)

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Bingaman's Restaurant

Andrews Hardware Co., Northumberland, Pa.

Susquehanna University

Bogar Brothers Lumber & Millwork

Steffen's Groceries, Gifts & Stationery

Reichley's Soda Fountain

Lutheran Brotherhood

Lytle's Pharmacy



## HENRY SIEBERT AND OLIVE MARSHALL WILL CLOSE STAR COURSE PROGRAMS

Interesting Selection of Music Will be Presented  
In Program of Music to be Given by Eminent  
Organist and Famous Soprano in Seibert Hall

Wednesday evening, March 20, Susquehanna University will present two eminent artists, Henry F. Seibert, organist, and Olive Marshall, soprano, as the closing features of this year's Star Course. The program begins at 8:15 and the admission will be free for those not holding a season ticket.

Mr. Seibert is a Pennsylvania man and was an organist in Reading, Pa., before going to New York. He has made his name famous in New York, giving concerts in the Town Hall and other famous concert halls in New York City. At present, he is organist of the Trinity Lutheran Church, New York City.

Miss Marshall is equally as popular in the field of music. She has been soloist with many of the large symphony orchestras. Mr. Goldman, the famous band master, chose Miss Marshall as his soloist for the band concert given in New York City last season. (Concluded on Page 3)

## Symphonic Society Announces Concert

Susquehanna Symphonic Society's  
Spring Concert Promises to be Outstanding Program of Season

The Susquehanna Symphonic Society is looking forward to its annual spring concert. This concert promises to be the best and most entertaining one that has been given to date. The music to be presented is less difficult, but every bit as effective as the music of the winter concert. The symphony to be presented is Mozart's Symphony No. 39. Another composition to be presented is the famous "Bolero" by Ravel. This music is something strikingly different. In the beginning of the number you have the melody played by different solo instruments against a wondrous rhythm. As the piece progresses the sound begins to grow. The sound continues to grow until the very end of the piece when it comes to a sudden and abrupt end.

The overture that will be presented is Weber's "Euryanthe." N. Rimsky-Korsakow's "Danse des Buffons" (Dance of the Clowns) will also be presented. "The Dance of the Clowns" is a light and entertaining composition. This number is a perfect description of a group of clowns, gay and carefree. A piano concerto will also be presented. Professor Allison will be at the piano during this number.

This year the Symphonic Society has reached a finer degree of perfection than it has ever reached in the past years of its existence. The interpretation of the different types of music is better. The Symphonic Society is looking forward to a very successful spring concert and they hope that the student body will be interested enough to turn out in large numbers.

## S. U. Choral Clubs Will Offer Popular Music

The Choral Club of Susquehanna University, which is comprised of about 70 members, will present its annual concert on Tuesday evening, April 2 in Seibert Hall Chapel. This year the club is presenting Saint-Saens' "Samson and Delilah." The club, which has been working on this since last September, will be assisted by Charles Stratton, famous New York tenor, who will have the role of Samson. Mary Ledgerwood, contralto, will play opposite Mr. Stratton as Delilah. Edward Orlando Swayne, popular tenor, who has appeared at Susquehanna during the past few years, will have the parts of the High Priest and Abimelech.

Professor Linebaugh will be at the organ during the first and third acts while Professor Allison will be at the piano during the second act. During the intermission the Symphonic Society of Susquehanna will render the "Bacchanale" from the opera. With the combined efforts of faculty, students, and guest soloists, it is certain the "Samson and Delilah" will worthily carry on the reputation which the Choral Club has acquired in the past several years.

## University Band Opens Season in Near Future

Outstanding Achievements Made by  
Exceptional Freshman Class in Fields  
of Study, Society, and Sports

On that memorable day of September 17, 1934, Susquehanna certainly looked as though she had just received that proverbial corner, behind which prosperity has been lurking for the past three years. Everywhere intellectual personages were hastening to and fro, and the campus was a bustle of activity. No, it was not a convention of college professors, but the arrival of that distinguished body—Susquehanna's 1934 edition of a Freshman class. Everywhere cameras were clicking, getting first pictures of future prominent public and athletic individuals. In the chapel, one of the professors was trying to teach a group the school songs, but soon yielded his post when he discovered the excellent calibre of the voices of the students. In famed Gustavus Adolphus Hall, other groups were preparing courses of study for the coming semester. And down in the gymnasium, physical examinations were being conducted, on both athletes and scholars.

In the following two days, tests were given, and the results obtained were of a higher average than those of any previous year. Individual marks were no less than the previous records. All of these were the first indications of a few of the abilities possessed by this phenomenal group.

The registration of Freshmen students this year was also larger than in recent years, thus showing the larger number of individuals with high ambitions as compared with other years.

As the days passed, most of the students settled down to the serious (?) business of securing an education. Meanwhile, the Frosh were planning how to hold a get-away and elect their president. A very simple plan was adopted, the get-away executed with ease, and a president, Karl Kniesey, was elected.

On the gridiron the Frosh early made a name for themselves. No less than seven men—Shuty, Zlock, Ritter, Dardani, Dwyer, Forster and Wilson were from the start used as varsity material. All throughout the year these men capably upheld the prestige of their presence, and later proved of great value to coach "Bill."

On the soccer field, the Freshmen had little trouble in capturing the campus prize. After losing the first game, (Concluded on Page 4)

## French Club Features Minuet, Play Excerpts

The French Club met last night, Monday, March 18, in the social rooms of Seibert Hall. Francis Miller related some scenes from the play "Misanthrope." Scenes from "Le Bourgeois Gentilhomme" were presented by Lois Long, and Anna Messe gave scenes from "Les Femmes Rivalises." Frances Hubler entertained the club with a talk about Moliere.

The highlight of the evening was a minuet. This characteristic French ballet was danced by Ruth Cherrington and Walter Hertz.

## New Gym Prospects Reviewed by Freshman Correspondent;

Work Being Rushed to Completion for Junior Prom

This article is about the new gym. We call it the new gymnasium because we have another gymnasium as well, and we must make some distinction between the two places where Charlie horses reign supreme. The very fact that we have two gymnasiums, or rather one and a half, is a feature that very few colleges the size of Susquehanna can brag of. According to my good friend Wester, gymnasium means a building for athletic exercises. So if anyone disagrees with my statement that Susquehanna has two gymnasiums, we must take that up with Mr. Wester.

Now the athletic exercises that are carried on in the various gymnasiums are as follows: In the "old gymnasium" one may indulge in a snappy game of ping-pong, quoits, handball, or darts. And then there is a punching bag which has been used very much. So much, in fact, that two bags have been practically put out of commission. And there are several pairs of boxing gloves that may be had from the student co-operative store. The fact that boxing gloves can be had for the asking probably explains some of the swollen prices, and noses that are occasionally seen about the campus. In the "new gymnasium" we find the baseball team working the kinks out of sore arms. The pitchers, who have to toss the horsehide around with great speed and

## Exceptional Frosh Class Graces S. U.

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**NOTICE SENIORS**  
Please send to the registrar's office immediately your name typed or printed in the way you wish it to appear on your diploma. This information should be in the office by Saturday, March 23.  
REGISTRAR.

## MILLIE HINES CHOSEN MAY QUEEN BY SUSQUEHANNA STUDENT BODY

Elizabeth Shipe Elected Lady-in-Waiting; Members of Court Include Misses Bair, Winkelblech, Patterson, Mehring, Eltringham and Hartzel

## Susquehanna Students Will Attend Seminar

About twenty of our student are planning to attend the fourth Inter-collegiate Seminar at Penn State on Wednesday, March 20th.

Schools participating in this get-together are Bloomsburg, Juniata, Lock Haven, Bucknell, Mansfield, and Susquehanna.

The program is as follows:  
3:00-4:00 P. M. Registration.  
4:00 P. M. Opening Session. Opening Prayer or Brief Service of Worship. Short statement about Seminar by presiding officer. Address: "After the New Deal What?" Kirby Page.  
6:00 P. M. Intermission.  
6:15 P. M. Fellowship Dinner. "Some Significant Present Day Experiments." Kirby Page.

8:15 P. M. Public Meeting. Address: "Religious Contribution to Social Justice." Kirby Page.

9:30 P. M. Closing Workshop.

10:00 P. M. Adjournment.  
The speaker of the meeting, Kirby Page, is a well-known lecturer and author of fifteen volumes dealing with international, economic, social, and religious questions. Among college men and women Mr. Page is a beloved leader.

Those attending the Seminar from Susquehanna will be provided with free transportation and are expected back on the campus late Wednesday night.

## Weekly Program to be Given by S. U. Group

Susquehanna University will feature its weekly broadcast over station WK OK on Wednesday, March 20, at 7:30 p. m. The program this week will consist of a few vocal selections by Miss Jean Hoffer, soprano and several instrumental selections by Miss Dorothy Turner, pianist. Prof. William S. Scudder, will deliver a short address on "Interesting Animals."

Miss Hoffer has taken part in several previous broadcasts and Miss Turner was featured in the program given by Sigma Alpha Iota Sorority a few weeks ago.

These programs have been given weekly in a fashion that has been an honor to Susquehanna, and they have also helped greatly to further the cause of spreading the name of Susquehanna to the outside world. The program this week should be both entertaining and instructive.

On Wednesday, March 27, Miss Margaret E. Kelsier, Miss Kathryn Potteiger, and Dr. John I. Woodruff will be the members of the program.

The annual election for the May Court was held on Thursday, March 14, in chapel. Millie Hines was elected May Queen; Elizabeth Shipe, Lady-in-Waiting; and the members of the Court as follows: Ruth Bair, Elva Winkelblech, Mary Patterson, Louise Mehring, Mary Eltringham and Louise Hartzel. For the first time in many years, both men and women voted on the candidates.

Millie Hines, of Pittston, Pa., has been secretary to the president of the (Concluded on Page 4)

## K. D. P. Neophytes Entertain Actives

Sorority Pledges Render Original Program in Seibert Hall Basement Friday Evening

Flash . . .  
The Kappa Delta Phi pledges, amid the flatter and flatter of all the trimmings of St. Patrick's Day, entertained their actives on Friday evening in the basement of Seibert Hall, which had been transformed into a roof-garden labeled as Ye Olde Green-Horn Inn.

The old Irish spirit held full sway in the decorations of green and white, which were emphasized by candlelight; in the riotous entertainment provided by several celebrities, as well as in the food which was very excellently tossed together by Stony and her kitchen help.

"Eash" Yingling, toast-mistress and commander-in-chief of the entertainment, which was broadcast through an honorary's hair-dryer (but it did look like a "mike"), introduced as the first feature of the evening Miss Take, or Bunny Brown to you, head of the personnel department of that station.

By constant reiteration of the fact that what was funny enough for grandma is funny enough for me, she inflicted well-meant advice upon her listeners. The next offering was supposed to be a parody upon one of Jack Ben-niv's skits (with apologies to Jack). The title of this was "The Queen of Zeck-erene." The parts were ably filled by Miss Pifer as Queen Lulu, Helen Hilsdorf as the lady-in-waiting, Mary Stirewalt as the royal cook, and Ruth Dunkelberger as Princess Paducah. This was so original that no comment is necessary.

One of the celebrities in the crowd was Shown-Shawn-Hank, who gave the rendition of "The Rosary." Due to the fact that many and many furious rehearsals were spent in the conception of the song, it was quite an enthusiastic success.

The Weak-Kneed Slippum girls, Midge Pifer and Helen Hilsdorf, gave the Irish jig, and the comic song, "Stoney, Twenty and Duns" (Astrid Unger and Ruth Dunkelberger), interspersed the program with some selections. The program closed after several impromptu artists had entertained for a short time.

## Susquehanna Students Attend S.C.A. Seminar

Sunday, March 17th, the Student Christian Association of Bucknell held a Get-together at Eagle's Mere. Four members of the Susquehanna association were present. The party included Alice Smith, Bernice Harding, James Grossman, and Ralph Shocker. The party was driven to the Bucknell campus by Professor Brunart.

The outing took place at the Forest Inn at Eagle's Mere. The program at Eagle's Mere included a morning lecture, trip around the lake, banquet at the Forest Inn and an afternoon lecture. Both lectures were given by Pitt Van Dusen.

Late in the afternoon the party returned to the Bucknell campus, where lunch was served. In the evening the group went to the Methodist Church of Lewisburg, where a Student Church Service was conducted under the auspices of the Student Christian Association.

The Susquehanna S. C. A. is planning to conduct a similar outing later in the school year.

# THE SUSQUEHANNA

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TUESDAY, MARCH 19, 1935

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## Contrasts

Here is a room that looks as though a hurricane has just recently passed through it. The bed appears as though it had not been made for a week, and the bureau is a wild confusion of ties, papers, combs, and what not. The walls are filled with dance programs, pictures of odd repute and scales of smoke. On the desk there is a camouflage of the owner's chief present social attraction. Bits of pencils are strewn in a haphazard fashion over the surface of a desk, and far back on its rim are to be seen a few dusty, forgotten books. Dirt and dust are everywhere apparent, with the floor having the largest percentage. Clothes, too, are strewn wildly throughout the place, with one shoe on the bed, and the other on a nearby chair. In a corner, under a floor lamp, sits a slovenly youth, puffing away at a cigarette, and leisurely reading the latest edition of "Paris Nights." He has been here three years, has 55 hours of work to his credit, and has an average of 70.

On the opposite side of the hall, there is a room that seems overflowing with the air of real comfort and yet possessing all the airs of staidousness. The bed is neatly made and nowhere is there any trace of dirt on the floor. All the clothes are hung in an orderly fashion in the closet and the bureau has the appearance of being kept by the neatest of housekeepers. At a desk by the window sits a young man intently absorbed in a book. In front of him are volumes of other books, ready for instant use. A pen, pencil and notebook are eagerly waiting their master's use. At one corner of the desk there is a small, neat photograph of a young lady. The owner of this room has been in school three years, has 109 hours of work to his credit, and has an average of 91.2.

Which class do you belong to?

## Acknowledgment

The Freshman staff of this week's issue of "THE SUSQUEHANNA" wishes to thank all those who made it possible that we might prepare this paper. It has been a genuine pleasure working with the paper, and it is our sincerest wish that all who read it will find enjoyment in its pages.

The editor personally wishes to thank those members of the regular staff who so kindly and courteously gave their time in aiding us in our efforts. Also to the members of the Freshman staff—for the excellent work you have done, and the spirit of whole-hearted co-operation—the editor gives thanks.

## A BOOSTER OR A KNOCKER

Are you a booster? Of Susquehanna? It Activities? Its student? Of yourself? Or are you the sort of a guy who goes around with a face half-a-mile long, always criticizing everyone and everything, always knocking, never trying to help, always a pessimist and never trying to find the good and beautiful in a thing? It's hard to realize just what sort of Utopia this world would be if there were no knockers. We are sure of one thing though, it certainly would be a much more pleasant place, and our lives would be so very much happier.

In all that we do, and wherever we go, we are constantly meeting knockers. Of course we detest them, but have you ever stopped to consider yourself? How many times have you knocked a person or thing, when just a little help from you would have helped it over the rough places. Yes I fear, we are all knockers to a sense of the word. We are all too prone to criticize, and always too lazy to help. You say such a thing should be done in such a way, that the way it is being done is all wrong. But did you ever stop to think that perhaps the thing is not a total success, because you did not give your

best, and that you were too busy knocking when you should have been boosting?

So, in the future, let's all try to remember and practice the old saying of: "If you can't boost, don't knock." If you can't speak of your friends as the very best in the line of associates, then don't knock them, for in so doing, you put yourself lower than the ones you criticize. And finally, if you can't find ways and means of making yourself bigger and better, then please, for the sake of humanity, tie a milestone around your neck and jump in the nearest deep river.

Anyone can knock a thing, but it takes a real man to boost it.

## RECITAL WELL RECEIVED

Eugene Dayton, pianist, was presented by the student councils of Susquehanna University on Wednesday evening in Seibert Chapel in a public recital.

He was well received by a small, but appreciative audience. His program, which included numbers by Beethoven, Chopin, Debussy and other well known composers, was interestingly and inspiringly played.

## RUMBLINGS

A low, continued sound: Confused noise.—Webster.

## A Note of Admiration

I had a simply wonderful experience with my little RCA Victor Super-tube-Magis-brainer super radio recently! It's simply marvelous all the simply peachy programs you can get nowadays! There is one simply divine program that I must comment on before I mention "Starburst" again! One evening Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday at 9:30 A. M., Bolny Golbop broadcasts fifteen minutes of simply darling numbers! And the novel advertising is so thrilling! Bolny advises you to drop in and see the really remarkable values at his store! Just one flight up in the Golbop shack and you will be astonished at the Golbop dollar value! One suit for \$4.49, and for an additional dollar you can have two suits! Just think of that! If you don't need two suits, Bolny advises that you bring a friend along, and give him the other suit! I hope you will be able to drop in on Bolny, because the music of his electrical transcripts are simply the latest thing! The latest rhythms of the Civil War! You simply mustn't miss it!

## An Exceptional Movie

I went to see Warner Baxter in "Broadway Bill" last night. It's at the Stanley. Heard it was an exceptional show and I wanted to see an exceptional show because there are so few exceptional shows around here. Couldn't get there till nine, and the place was pretty crowded, and on the screen there was a scene in a cellar, and it was too dark for me to get a seat without kicking a few people in the shins and ramming my elbow into a prominent stomach that was half-suspended in the aisle to let me pass. The scene was still in the cellar when I had taken my rubbers off, and I groped through my pockets for spectacles. By that time everyone around me was giving me a dirty look but I had paid my way, so I reasonably decided that if they didn't like it they could move somewhere else.

Just then the scene changed and we were in a drawing-room where there was Warner Baxter as big as life if not bigger, talking over the phone. He was putting his hands in his pockets, smoothing out his hair, scratching his forehead, being careful of course not to rub his make-up off, and deciding important things, just like movie actors do in important things. It was great! Suddenly, I realized I was perched on some hard little round thing that had found its way to my seat, so I got up to see what it was, knocking the hat off the woman in front of me and obstructing the view of a good sixty people in the theatre who wanted to see Warner Baxter put his hands in his pockets, and smooth his hair and things. I removed the small wad of chewing-gum, for that's what it was, and wished that if people wanted to save their chewing-gum, they might at least have the decency to stick it under the seats. Then I turned around and sat down, knocking the same hat off the same lady just after she had missed a good part of the picture to adjust it on her head.

Well, Warner Baxter was pacing the floor now, he really was worried, and instead of smoothing out his hair with a backward motion of his hand, he was musing up his nice haircomb with a forward motion, just like a barber! Then he was even once in five steps he would pause all of a sudden like movie actors do, and stare at a revolver he had just picked up to stare at. And then the scene was back in the cellar again, and I could see flashlights moving around. I figured out pretty quick that that probably was a bank robbery and that Warner Baxter knew about it, or didn't, but whatever it was he was pretty worried about it, and might even shoot somebody, maybe himself, yes sir. Just then somebody directly in back of me started to wrestle with the cello phone wrapper on a bar of candy. That person was making so much noise back there that I couldn't hear what they were doing in the cellar in the picture. So you can imagine how much noise that was, for in the movies they have a whisper loud enough for the last couple in the back of the last balcony to hear. Well sir, I decided to turn around, and there was a beautiful girl in a clinch with a candy wrapper. Of course I couldn't see just how beautiful she was because the scene on the screen was still in the cellar.

As I settled back into my seat I heard the bar of candy fall to the floor, and the girl gave a big sigh and said "Darnit." So I peered down to where I was keeping my eye to find it. Well, I feel all around getting my hands all sticky with second-hand pieces of chocolate and mints and ticket stubs and corners of old bread, but

(Continued on Page 4)

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

## Convention

Is there anything quite as absurd as convention? Perhaps it may have some value in that it welds society into one great mass by a common bond, yet, pattern-wise man has followed convention too devotedly for too many centuries.

Just why does a gentleman walk on the outside of a lady? Is it for protection? Impossible. It cannot be for convenience because each time a street is crossed, a series of manoeuvres similar to those of a football team, is engaged in, and finally Prince Charming finds his rightful place again—rightful according to convention.

A few years ago when white cotton stockings were in vogue no proud, loving mother would think of doing her darling daughter the injustice of forcing her to wear tan lisle stockings. Now, however, who will, even under compulsion, wear these hideous creations? Convention is certainly not dominated by practical ideas. Instead, we trim our clothes with scores of buttons, up the front, up the back, on both sides, and even on the sleeves. And for what purpose? Buttons have a purpose but those which are used merely so that some romantic girl may say, "Rich man, poor man, beggar man, thief," are certainly conventional nuisances.

A certain candidate for Vassar college, while attending a probation lecture, as all let her lecture. Convention called this a faux pas, and for that, and no other reason, the unfortunate girl was refused admission to this conservative college. To me, convention seems like a gloomy prison, yet it is amusing and most impractical. I feel as though I can fully sympathize with a certain poet when he says:

"Why?" Because all I haply can and do,

All that I am now, all that I hope to be,

Whence comes it save from fortune setting free

Body and soul the purpose to pursue, God traced for both? If fetters, not a few

Of prejudice, convention, fall from me. These shall I bid men—each in his degree

Also God-guided—bear, and gayly too? But little do or can the best of us:

That little is achieved through Liberty. Who, then, dares hold, emancipated thus,

His fellow shall continue bound? Not I. Who love, love, labor freely, nor discuss

A brother's right to freedom. That is "Why."

## MORE OR LESS

Now that the Queen of the May and her court have been elected, Mary Helm wants to know when they are going to elect the King of the May. Well, Mary, there's more truth in that than in that fiction! There, also, would be little doubt in our minds who is the most capable to fill the "position" of Court Jester.

I wonder if we have forgotten that there is such an adage as "Fools can always be beaten at their own games."

Apparently, the Seibertians knew very little about the voice of one, Midge Pifer. However, Midge addressed his somewhat meek voice to the vicinity of Selingsgrove, while imitating (and quite realistically) Madame Schumann Heineke. We also, understand that the debaters from Westminster College appreciated Midge's super-imaginable rehearsal. So to those who were present—her song was entitled "The Rosary."

I understand that the Junior Prom on May 11 will be given in the new gym. We hope this is not merely a rumor. Go to it, Juniors!

Clear all wires! What I'm trying to agitate is a lower long-distance telephone rate for students to call their parents, sweethearts, etc. Why not a bargain evening rate, say after ten o'clock, for the traffic of sentiment, the lovely exchange of voices? There are special days for other things, not nearly so important. There are bargains in everything else under the sun, it seems. I wish there were a way to persuade the telephone company to have bargains in such sentimental long distance calls.

But what's the use of wishing and hoping, because if there were such a method, some people would still insist on "listening-in"!

Ask Charlie Mitchell what kind of a reception committee greeted him as he brought Saturday morning's mail to the inmates of Seibert. It has been discussed whether a committee of one, two or three should greet him. Don't fight, girls.

SPECIAL—for the residents and sufferers of Perry County! A huge prize is being offered by Hoocy Long to the man, woman, or child who suggests a suitable site in Perry County for the building of "A Home for the Deaf and Dumb." All those interested see L. T. Stony thinks that a certain Freshman boy should start dating Emily Post. Is that right, Stony?

It has been suggested if, during the month of May, the weather is favorable, it would be possible to have our dining hall transferred into tables for two scattered hither and thither across our campus.

To the young gentleman in Hassinger who has no class at ten o'clock on Mondays, Wednesdays and Fridays—the female students of a certain class which meets at the said time are wondering if all the "gentlemen" of Hassinger use handkerchiefs to clean their windows, rooms, and halls, and whether all boys of Hassinger hang bed linen out of windows. Is that nice, Francis?

Now I'll let your nimble minds turn toward concentration—

Stick to it, Fresh.

THE SEIBERT GAD-ABOUTETTE

## SNOOPS

Heh, heh, heh, heh, the Shadow knows all, sees all, and if you haven't been careful he is going to tell all about you. To the shadow, this is a great week for the Freshman Class, the young aspirants for positions on the "Susquehanna" staff are being given their first chance to prove their worth as newspapermen.

We hear of rackets in business enterprises in the large cities, but this is

the first time I have ever heard of a racket in a college newspaper. Even this game of being a columnist has become a racket, at Susquehanna at least. Friday afternoon as I was looking over some of the possible scandal for this column, that greatly renowned columnist—"The Seibert Gad-A-Bout" threatened me with dire punishment if I so much as even mentioned her name!

(Continued on Page 3)

George M. Cohan, the popular stage star of Broadway, and the famous author of the very popular song "Over There," will star in "Gambling," the film that is to be shown at the local theatre this Wednesday. Cohan has written the story for this picture, stars in the screen version and has even written the songs he sings.

Cohan is pictured as the proprietor of a gambling resort that has been raided several times, without the owner being caught definitely enough to warrant a prison sentence. Cohan's friend finally manages to get into trouble with the police force, however, paradoxically this time being caught and blamed for a deed he has not committed.

New Monday and Tuesday, Gary Cooper stars in "The Lives of a Bengal Lancer."

The story isn't a prize winner, but one easily seen in this picture why Cohan has made such a good reputation for himself on the New York stage.

New Monday and Tuesday, Gary Cooper stars in "The Lives of a Bengal Lancer."

## ON THE SCREEN

It's rather hard to pick out one picture this week. The Friday night attraction, "Rabbit," featuring Guy Kibbee in the title role of the picture adapted from the novel of the same name by Sinclair Lewis is good.

"Murder in the Clouds" with Lily Talbot will be shown on Saturday, and will be of interest to all those who are "air" fans.

Victor McLaglen and a host of other stars will be seen in the Thursday attraction—"The Captain Hates the Sea." Tonight, Warner Baxter and Myrna Loy are co-starring in an excellent picture entitled "Broadway Bill." These two make a splendid love team. Since Myrna Loy has changed her type from that of a slant-eyed, human vampire, she has become very popular with cinema enthusiasts, and "Broadway Bill" offers her an excellent opportunity to endear herself to the hearts of many more. Warner Baxter gives his usual splendid performance.

## S. U. Nine Prepares For Banner Season

Baseball Squad Gives Promising Prospects of a Successful Season. Rookies Try for Varsity Berths

Spring is in the air, believe you me! And with it comes the crack of wood on leather, the thud of baseballs on catchers' mitts. Cries of "the old pepper" and "groove it for him," will ring out over Susquehanna's athletic field. Old Man Baseball will soon be rolling along.

Susquehanna University is preparing for a banner season in baseball this spring. Many of the veterans of last year's varsity nine, together with a promising lot of new material, have reported to Coach Ullery at a get-together meeting held in the Alumn Gymnasium. Coach Ullery gave a short talk on his requisites for varsity qualifications. He particularly emphasized speed on the base paths.

The players themselves are enthused over the prospects of the coming season, and will all put up a good fight for the positions. Eisenhower and Beach are candidates for the first base job. At second, Spitzner will be pushed hard by Bill Gehret, Ridley Park's contribution to Susquehanna. Maguire and Cotton will continue their feud at the hot corner. John "Heinie" Hanna, captain of the team, will have to bear down at short-stop with such infielders as Geigle and Hallett looking for his scalp. Ken Anderson will have some competition in left field. Batter's will have to show the same form of last year. His good work with the stick last season earned him the "clean up" position on the lineup. The right field pasture will see some of Alexander again this year. On the receiving end, Martinec will have Preston Smith, Don Wert, and "Hips" Jamison to worry about. The hurlers line up with Yaros and Fredericks, southpaws, and Fasold, Badger, and Valunos, who toss in the orthodox style. All the members of the batteries have reported, whenever possible, at the new gymnasium for workouts.

Manager Abbot predicts a "very good season," with wins over Bucknell and Penn State. The season's schedule:

April 12—Penn State, away.  
April 17—(Pending), away.  
April 18—West Chester, away.  
April 19—Delaware, away.  
May 1—Elizabethtown, away.  
May 8—Lebanon Valley, home.  
May 11—West Chester, home.  
May 15—Durham, home.  
May 16—Lebanon Valley, home.  
May 25—Delaware, home.  
There will be two games with Bucknell, a game with Elizabethtown, and one with Bloomsburg State Teachers College, for which suitable dates have not yet been arranged.

HENRY SEIBERT AND OLIVE MARSHALL WILL CLOSE STAR COURSE PROGRAMS

(Continued from Page 1)  
on. Bucknell University had the pleasure of having Miss Marshall at the commencement exercises last spring. She holds a permanent position as soloist at the Second Presbyterian Church, Philadelphia.

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MONDAY AND TUESDAY  
March 18 and 19

Robert Montgomery and Helen Hayes

"VANESSA"

WEDNESDAY AND THURSDAY  
March 20 and 21

George Raft and Carole Lombard

"RUMBA"

FRIDAY and SATURDAY  
March 22 and 23

James Cagney and Pat O'Brien

Air

"Devil Dogs of the

The program is as follows:

1.—a. Te Deum, Max Reger; b. Carillon, E. Delamater; c. Fountain Revue, P. E. Fletcher; d. Pleyel's Hymn, U. C. Burnap—Mr. Seibert.  
2. a. Aria: "Ah! Pleure fille infortunée" from (La Mort de Jeanne d'Arc), Bernberg; b. Chanson Indue, Rimsky-Korsakov—Miss Marshall.

3.—a. Choral Prelude "O Sacred Head," J. S. Bach; b. Choral Prelude "If Thou But Suffer God to Guide Thee," Bach; c. Adagio, D. G. Pagella; d. Allegro Vivace (Primo Sonata), D. G. Pagella—Mr. Seibert.

4. a. La Borrachita, Esperon; b. Clavellitos, Valverde—Miss Marshall.

5.—a. Caprice, E. J. Sturges; b. Evening Bells and Cradle Song, Macfarlane; c. Marche Champetre, A. J. Boek; d. Second Dead Study, P. A. Yon—Mr. Seibert.

6.—a. Two Roses, Gilbert; b. Deep River, arr. by Burleigh; c. Gypsy Song, Dvorak—Miss Marshall.

7.—a. Ave Maria, Schubert—Miss Marshall and Mr. Seibert.  
Violin Obligato by Mr. W. Donald Hemphill. Mr. Percy M. Linebaugh at the piano for Miss Marshall.

## Susquehanna Debating Teams Expostulate

One of the most interesting debates ever heard on the campus took place on Thursday evening, March 14th, in Seibert Chapel. It was a non-decision debate.

Westminster College, of New Wilmington, Pennsylvania, offered the opposition to our negative team. Robert Reiston and Melvin Moorhouse upheld the colors of the invaders, Clyde Spitzner and Ralph Geigle argued for Susquehanna.

The question debated is becoming more important every day because of the investigations which are being conducted by various governments to expose the evils of the world munitions business. The question at issue was "Resolved that the nations should agree to prevent the international shipment of arms and munitions."

This debate was an Oregon plan encounter. The difference between this type and the conventional plan is that cross-examination is included in the Oregon plan.

A lively discussion, led by Dr. George McCracken, followed the debate. Several interesting questions were asked and discussed by the audience.

As football games are played each Saturday afternoon, so are debates given—but not with the same regularity.

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## THE BON TON

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Another debate, on the same topic, was held in the chapel Saturday evening, March 16th. Susquehanna's affirmative team, which had just returned from its tour, thrashed out the question with the negative team of St. Joseph's College of Philadelphia.

This was also a non-decision debate, using the conventional plan.

St. Joseph's was represented by Joseph Widus and Harry Reilly. The Crusaders placed their cause in the hands of Karl Kinsley and Vernon Ferster. Raymond Shaheen presided.

## SNOOPS

(Continued from Page 2)

wonder just what kind of a racket she thinks this is. All year she writes jokes about us and now it looks as if she can't take it. However, I think Miss Gad-A-Bout your name will appear some time before I'm finished. And by the way, as a passing suggestion I think you should call your column "The Seibert Gab About."

These occasional warm days have turned our minds to the beautiful month of May and of course we must have a queen and her court to rule the May festival. It looks to me that the new queen and her court will rival that of any of the former courts.

I just heard recently that a certain dark-haired girl on this campus believes that variety is the spice of life, and so in keeping with here belief she changes her name with each season. It is a well known fact that she gave her new spring model undoubted approval at a certain party held recently in Sunbury and she found him lacking in no qualities.

I noticed recently that the writer of one of the columns in the regular paper has joined the long list of mourners, and that the position he was forced to vacate, was immediately filled. He is now numbered among the forgotten men. Will these males never learn?

Did you ever see a dream walking? Well, one of the proctors at Seibert though she did see one a night last week. She wants to know who the proctors are who have been disturbing the peace and quiet of the slumbers of the college maidens. The only solution

## THE STANLEY THEATRE

SELINGROVE

MONDAY AND TUESDAY  
March 18 and 19

Warner Baxter and Myrna Loy  
'Broadway Bill'

WEDNESDAY, MARCH 20  
George M. Cohan  
'GAMBLING'

THURSDAY, MARCH 21  
Victor McLaglen and John Gilbert  
'The Captain Hates the Sea'

FRIDAY, MARCH 22  
Guy Kibbee  
'BABBITT'

SATURDAY, MARCH 23  
Ann Dvorak  
'Murder in the Clouds'

she has for the problem is that some of the fellows had forgotten to tell the girl-friend something on his date and had come back to whisper sweet nothings to her. She says that the queer part of it was that when one of the fellows whistled every window in the dorm went up.

It seems a shame that so very few of you turned out to hear Susquehanna debate Westminster College last Thursday night. Those few girls from Seibert who did turn out could not have been expecting a very exciting debate, since they all came with their knitting. Nevertheless the interested ones will agree that Susquehanna held up their own end in the argument. And say, Spitzner, now that the debate is over we would like to know just how to go about trying a muzzle on a dog's tale.

"THE SHADOW"

## Susquehanna Five

## Defeats Middleburg

Walsh, Wasilewski, Naegle, Martinec, and Hanna Break Up Winning Attack of Middleburg Five

On Saturday evening, March 16, the Colony Club broke the winning streak of the Middleburg High School quintet. The Middies were trying for their sixteenth consecutive win when they met their Waterloo in the Colony Club. The score was 28-27.

The game proved to be nip and tuck throughout the thirty-two minutes of play. Strange as it may seem, the Colony Club missed all their free tries.

The score was 27-26 in favor of the Middies. Naegle, a forward, was play-

ing the pivot position. With only seconds to play Martinec passed to Hanna who passed to Naegle near the foul ring. Naegle made a round house shot. The whistle blew. The ball sank into the basket, and the Colony Club had won. It was the most exciting finish of a game that one could expect.

Wasilewski sank seven field goals to top the scoring honors of the evening. S. Bilger was high scorer for the Middies with 10 points.

The lineup:

Colony Club		Goals	Fouls	Ttl
Walsh, f.	1	0	2	
Wasilewski, f.	7	0	14	
Naegle, c.	3	0	6	
Martinec, g.	2	0	4	
Hanna, g.	1	0	2	
Totals	14	0	28	
Middleburg High		Goals	Fouls	Ttl
S. Bilger, f.	4	2	10	
Herman, f.	2	0	4	
G. Bilger, f.	0	1	1	
Sampsel, c.	3	2	8	
Snyder, g.	0	1	1	
Dreese, g.	1	1	3	
Totals	10	7	27	

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## Thirteen New Members Added to Motet Choir

With the graduation of the Class of '35, the Motet Choir of Susquehanna University will lose eight of its promising members, who are as follows:

Ruth Bair, Alma Myers, Robert Clark, Eric Shobert, Wesley Stirling, Timothy Barnes, Kenneth Blyler, Don Henry.

Thirteen new members have been admitted into the choir to help carry on the program scheduled for next year. These new members are:

Mollie Fox, Alrid Unger, Maye Wagner, Marcella Chaga, Mary Landon, Helen Yeager, Ruth Dunkelberger, John Ulp, Orville Fitzgerald, Gerald Buerger, Horace Hutchison, Fred Billman, Francis Miller.

## GERRY BUEGER LEADS DISCUSSION ON BACH AT GERMAN CLUB MEETING

The German Club held its monthly meeting last night, Monday, March 18. The meeting, which was very informal, built its discussion about the Bach Festival which is being observed around the world due to the Bach Anniversary. Gerry Bueger, a freshman at Susquehanna, spoke on Bach, the man and his works. Because Gerry has traveled in Germany he was well equipped to talk on this typical German subject.

## RUMLINGS

(Continued from Page 2)

I couldn't find the bar of candy. When I emerged to the surface the show was over and people were leaving and ushers were going through the aisles lifting up the seats. I looked around for the girl, but she wasn't there. I'd forgotten my rubbers and I rushed back to the theatre. But it was all dark inside and there I stood looking at the "next week's coming attractions" and wondering if I'd ever get my rubbers back, and if I didn't, who would get them.

You must really get to see Warner Baxter in "Broadway Bill." It's really an exceptional picture, especially the part where he is musing up his hair and worried and everything. It certainly is an exceptional picture, all right. Yes sir!

## The New Trend Is Old

Ever since Cole Porter got away with calling his girl-friend a Mona Lisa, a Tower of Pisa, an Arrow collar, and a piece of cellophane in his "You're the Top," other song-writers have been trying to insert equally balmy bits of babble in their brain-child. But this sort of thing has been going on for some time. You and I know that the inmates of Tin Pan Alley have been inserting strange species into song-land since Frankie Key wrote the lyrics to "Star Spangled Banner." Here are

some old, some middle-aged, and some of more recent birth that I've personally paraphrased:

**Nook**, a timid creature that finds life very comfortable. Labelled: "shy, secluded nook" or "a cosy nook."

**Nest**, a bungalow big enough for three with twice that many mortgages on it. Labelled: "a little green nest" or "a cosy nest" or "a nest for two" or "a nest for three" or just "a nest."

**Baby**, small-sized affection, that either has made your life miserable, is making your life miserable, or, you can be sure, will make your life miserable. Labelled: "pretty baby" or "wotta baby" or "my baby" or "gotta baby."

**Toots**, nobody's fool, but fools everybody. Will make you dry dishes and do other general housework while she's out playing bridge. Labelled: "okay toots" or "hello toots" or "loveya toots."

**Sweetie Pie**, strictly dynamite proposition. Probably lisps. Labelled: "you got sump'n" or "ya start my heart mump'n."

**Pal-sie Wal-sie**, the greatest nuisance since "Humble-Beep." Leads men to an early grave by making them talk baby-talk. Any male that get's her deserves no better. Labelled: "I'll sugar cup" or "tisy-bitsy."

Oh, oh, a thousand times, oh, for the King's English!

## MILLIE HINES CHOSEN MAY QUEEN BY STUDENT BODY

(Continued from Page 1)

college during her student years, has taken an active part in amateur theatricals, and is a member of the Kappa Delta Phi Sorority. She has also worked on the Susquehanna for several years.

Elizabeth Shipe, of Sunbury, Pa., Lady-in-Waiting, is a student of the Conservatory of Music, and a member of the Sigma Alpha Iota Sorority. She is well known on the campus for her lovely singing voice.

Elva Winkelblech, of Aaronsburg, Pa., is also a member of S. A. I. and of the Conservatory of Music and is best known for her athletic ability.

Ruth Bair, of Ashland, Pa., another Conservatory student and member of S. A. I., is noted for her vocal ability and good scholastic standing.

Mary Patterson, of Selinsgrove, is president of the Omega Delta Sigma Sorority and the Women's Athletic Club, and a member of the Women's Cooperative Council.

Louise Mehning, of Littlestown, Pa., is outstanding scholastically and dramatically.

Louise Hartzell, of Gettysburg, Pa., is a feature writer of the Susquehanna. Mary Eltringham, of Mt. Carmel, Pa., is prominent in athletics and dramatically.

The last three are also members of the Omega Delta Sigma Sorority.

A new method of election was inaugurated. All senior girls were eligible for election; every student was eligible for voting whereas previously women alone voted for a May Queen separately. This year the senior woman receiving the most votes was declared Queen; the one receiving the next highest number became Lady-in-Waiting; and the next six were members of the Court.

The May Day festivities, over which Miss Hines will reign will be held on the afternoon of Saturday, May 11. An unusually elaborate May Day is being planned. Those who are to take part in the festivities have been chosen and are already preparing for the day.

## —S— EXCEPTIONAL FROSH CLASS GRACES S. U.

(Continued from Page 1)

they came back strong, and thereafter proceeded to gain the coveted laurels.

The annual Frosh-Soph football game was another feather in the crown of the Frosh. Diffenderfer, by falling on the ball back of the Sophomore's goal line, gave the Frosh their only counter, but which later proved to be of sufficient value to win the game.

In campus activities, the Frosh were not lacking. Available clubs have enthusiastic Freshmen in their circles. The band and orchestra are scaling new heights, with the first-year men playing prominent roles. The famed Motet Choir has over one fifth of its members taken from the Freshman class.

Pre-season reports of baseball point to the fact that again the Frosh are going to be in the thick of the fight for varsity positions. Such men as Valunos, Smith, Gehret, Jamison, and Hazlett are endeavoring to add new fame to the Freshman class.

And now the Freshmen are after another conquest—that of publishing an issue of the "Susquehanna." We, as members of this class feel proud of our class and can in a justified, boastful manner say that we belong to the Class of '38. We have our superiors now, but in four years we hope to scale even greater heights than our predecessors.

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## TWELVE SUSQUEHANNA STUDENTS ATTEND SEMINAR AT PENN STATE

Dr. Kirby Page Speaks on Social Problems at Intercollegiate Seminar; S. U. Sends Largest Proportional Delegation

Wednesday, March 20th, an Intercollegiate Seminar was held by the colleges of central Pennsylvania at Penn State. Susquehanna was well represented in that it had the largest delegation in proportion to the enrollment of the college. Twelve Susquehanna students were present. They were Hazel Naugle, Hilda Mickey, Betty Griffith, Ruth Wheeland, Lester Karschner, Ralph Shockey, James Grossman, Jerome Guss, Clarence Scheaffer, Raymond Shaheen, Karl Knisely, and Morgan Edwards. The party was driven to State College by Dr. John J. Houtz, Prof. J. Irvin Reitz and Richard Krear.

The first session was officially opened by a worship service led by a Penn State student. After the worship service an address was made by Kirby Page, a man noted for his stimulating lectures and as an outstanding member of the Socialist party. His subject was "After the New Deal What?" The lecture was very interesting and before the session was closed there was a period in which the students were allowed to question the speaker. A great deal was gained by the questions and the answers that were presented.

The afternoon session was followed by a Fellowship Dinner held in the Old Main Sandwich Shop and at which attempt was made to separate the students of the different colleges. Dinner was closed with a discussion by Kirby Page on "Some Significant Present Day Experiments."

Schwab auditorium was the scene of the evening session and here the speaker was once more Kirby Page, who made an address on "Religion's Contribution to Social Justice." A period was left during which questions might be asked and the result was a very informal discussion.

The seminar was closed by a worship service in charge of Kirby Page.

## Physical Education Heads Resign Posts

S. U. Board of Directors Accepts Resignations of Prof. Grossman and Coach Ullery

President G. Morris Smith on Saturday morning issued a statement that the Board of Directors of Susquehanna University has accepted the resignations of Professor Luther D. Grossman and Coach William W. Ullery. Professor Grossman, director of physical education and general secretary of the Alumni Association, ends a long period of service, having been associated with Susquehanna from 1921 to 1925, and from 1927 to the present time. Coach Ullery will conclude a seven-year term of service in June.

According to Dr. Smith's announcement, the authorities at Susquehanna University are working on a reorganization of the Department of Physical Education, and are making a careful study of various plans before selecting the successors of Professor Grossman and Coach Ullery. However, emphasis will continue to be placed upon the participation by all students in the Physical Education program, with a view to the health and recreational life of the entire student body. Careful attention will likewise be paid to the production of high-grade teams in the various sports.

Professor Grossman was the founder of the Grossman Plan at Susquehanna, encouraging the active participation of all students in physical activity and recreation. Under his leadership, effective and thorough plans were set up in the athletic program and in the organization of the Alumni. Mr. Grossman has built up an excellent organization of the Alumni of Susquehanna, including fifteen regional units.

Coach Ullery has likewise contributed greatly to the prestige of Susquehanna. In his seven years of service, Coach Ullery has coached football, basketball, and baseball, and, in addition, he sometimes helped with the work in the Physical Education classes. Perhaps his greatest single contribution was Susquehanna's only undefeated football team in the season of 1932.

## Star Course Number Very Well Received

Olive Marshall, Soprano, and Henry Seibert, Organist, in Joint Recital as Last Feature of Star Course Series

Fourth and last number of the Susquehanna University Star Course was presented last week in Seibert Hall chapel, introducing to the audience Olive Marshall, soprano, and Henry F. Seibert, organist, in joint recital. Both were well received by an appreciative audience.

Miss Marshall's first group included the aria, "Ah, Pleure fille infortunee" from La Mort de Jeanne d'Arc by Ramberg and Rimsky-Korsakov's Chanson Indoue.

Her second group comprised Esperson's "La Barrachita" and the ever popular "Clavitos" of Valverde, both spirited numbers. For an encore, she chose the well-known, but always good, "Smilin' Thru."

Her last group was made up of English numbers among them being Gilbert's "Two Roses," Burleigh's arrangement of "Deep River" and Anton Dvorak's "Gypsy Song."

The song accompaniments were played by Prof. P. M. Linebaugh. Mr. Seibert's first group consisted of Regner's "Te Deum," De Lamar's "Carillon," a selection specially suited to the organ; "Fletcher's Fountain Revere" and Burnap's "Pleyle's Hymn."

For the second group he introduced chorales of varying Bach difficulty "O, Sacred Head Now Wounded," specially appropriate for recitals during Lent, and "If Thou But Suffer God to Guide Thee"; Paggella's "Adagio" and the "Finale" from the "Prima Sonata."

His last group included Stature's Caprice, "Evening Bells and Cradle Song" by Macfarlane, "Marche Champetre" by Boxy, Petrof's Second Fugal Study, Edward Grieg's "Triumphal March" was used for his encore.

Final number on the program was Schubert's "Ave Maria," sung by Miss Marshall. The organ accompaniment was played by Mr. Seibert and a violin obligato was played by W. Donald Hemphill, of the Conservatory of Music.

Mr. Seibert, a former resident of Reading, was already known to a number of persons in the audience which made the recital more enjoyable.

## Susquehanna Band At Federal Prison

Local Band Gives Concert at North-eastern Penitentiary at Lewisburg; Diversified Program to be Presented

On Sunday, March 31, the Susquehanna University Band, under the baton of Professor Elrose L. Allison, will make its second concert appearance of the season at the Northeastern Penitentiary at Lewisburg.

Last year the band made such a decided hit with the inmates that Warden Hill has recalled the organization for a repeat performance.

Last year's concert also presented a new experience for the band members as it was their first visit to a large penal institution. Before playing time the group was shown through the building and around the grounds by a guide who explained the prison rules and regulations.

Professor Allison has prepared a diversified program of classical and popular music combined with several instrumental solos. In playing an engagement of this type, the band diverts from its usual concert style and plays several arrangements of popular dance tunes and old favorites which are familiar to everyone.

The band's repertoire also includes some symphonic works by such composers as Mozart, Bach, and Debussy, which will be performed for the first time on Sunday afternoon. The playing of these compositions makes a well rounded program which should appeal to all music lovers.

The concert will be given in the prison's huge auditorium which seats over two thousand persons. Last year the band played for a capacity crowd and, with an entirely new program, expects to make a fine showing at the forthcoming concert.

Law  
"Traffic signals are not a sacrifice of liberty; they are the preservation of it."—Herbert Hoover.

## SUSQUEHANNA CHORAL SOCIETY TO PRESENT "SAMSON AND DELILAH"

Guest Artists for Spring Concert of Choral Club Include William Martin, Mary Ledgerwood and Edwin Orlando Swain

### Business Society In Discussion of Banking

The Business Society met Monday evening, March 25, in room 301 in G. A. The special subject under discussion was "Money and Banking," with Prof. George Wood as faculty advisor.

The program, conducted by Albert Hess, president of the society, consisted of five minute talks by various students, as follows:

"The English Banking System" by Louise Mehring.

"The Early Banking Systems," by Roy Leitell.

"History of National Banking System," by Gwendolyn Schlegel.

"Who Is Senator Glass?" by Doris Von Bergen.

"Tendencies in American Banking Today," by Robert Smith, and "How Does Money Get Its Value?" by William Sullivan.

The next meeting will feature a mock trial.

### Seibert Cleans House For Room Inspection

Whisking of brooms, fluttering of dust cloths, scraping of furniture! Yes, all this took place in Seibert. It was a special occasion—the annual inspection tour by the Campus Club.

There really was some point to all this activity because prizes were to be given for the three rooms having the best color scheme, general appearance and arrangement.

Mrs. Charles Leese, and Mrs. H. A. Allison acted as official judges.

The judges and everybody in Seibert agreed that the two best single rooms were those belonging to Rose Runk and Dorothy Hoffman. The judges agreed that the most double room was the abode of Esther Yingling and Esther Kaufman. The inhabitants of Seibert almost unanimously voted that this decision of the judges was wrong—decidedly wrong. It was thought, after trudging all over the building, the judges were too tired to be discerning.

Really, the opposition was caused by jealousy on the part of the upperclassmen of two freshmen who somehow managed to gather together enough to attract the three judges.

The awards tacked on the doors, and the neat little potted plants, given as prizes add to the already lovely appearance of the rooms.

## S. U. Prepares for May Day Program

Choral Society and Symphony Orchestra to Accompany Gala Festivities at May Day Program

Preparations for a gala May Day are now under way and the various groups of singers and dancers have already started practicing. The May Queen and her court should be regally entertained with the two groups of dancers who will participate in several numbers, chief of which are "The Dance of the Candy Fairy," "Russian Dance," "Trepak," "Dance of the Red Flutes," and the "Waltz of the Flowers." The girls who are to have the solo dancing in these numbers include Marcella Chaya, Wanda Weld, and Bernice Harding. Of no less importance will be the choral group which will sing each of these numbers as the dancers entertain the court. The choral group is expected to carry the laurel chain and will lead the procession of entertainers. Credit for the success of one of what promises to be one of Susquehanna's prettiest May Days, should be given to Miss Dorothy Reeder who is directing the dances and to Miss Margaret Keiser who is directing the singing. The Symphony Orchestra will accompany the dancers and singers. The various property, costume and business committees have been chosen and they are soon to function and add in the May Day preparations. Practically every girl in the college will be included in some way for the May Day festivities.

Susquehanna University Choral Society plans one of the most ambitious programs of its existence for the annual Spring Concert, April 2. Professor E. Edwin Sheldon, the director, announces that "Samson and Delilah," the three-act opera by Saint-Saens, will be given in concert form, with a chorus of seventy mixed voices and three soloists from New York City. Percy M. Linebaugh, professor of pipe organ, will accompany the Chorus with organ for Act I and Act III, and Elrose L. Allison, instructor in piano, will accompany at the piano for Act II as well as lead the entire student orchestra in its playing of the "Bachmanale" between Act II and Act III. One hundred people will take part in the concert including the Chorus and the Symphony Society and the occasion promises to be one of indispensible distinction for a Susquehanna production.

The title role of Samson in the opera will be sung by William Martin, formerly with the Paris Grand Opera Company. He has just returned from abroad and promises to fill the role well. He is singing in the place of Charles Stratton, who has been forced to cancel the engagement because of illness. The part of Delilah will be given by Mary Ledgerwood, Scotch contralto soloist in the Park Avenue Methodist Church, New York City.

Edwin Orlando Swain will sing the baritone roles of Abimelech and the High Priest. He took the lead in the presentation of "Elijah" by the Chorus last season. At present he is engaged in concert work and last month he was on engagement at the MacDowell Club Theatre, New York, in the world premiere of Gustav Holst's opera "At the Boar's Head."

## Motet Choir Sings At Sunbury Church

Lutheran Motet Choir Takes Part in Vesper Services at Zion Lutheran Church in Sunbury

Susquehanna's Lutheran Motet Choir took part in the evening Vesper service of Zion Lutheran Church in Sunbury last Sunday evening.

The Choir opened the service at 7:15 with a group of numbers from its concert program of this season. The numbers were: "O Holy Father" by Palestrina; "Gloria Now to God Be Given" by J. S. Bach; "Requiem" by Collingwood; and "Our Master Hath a Garden."

Susquehanna's Choir joined the Zion Choir in the processional and immediately after the reading of the Scripture by the pastor, Rev. Foelsh, sang another group consisting of "Oh Sacred Heart" by Bach-Christiansen; "Carol of Russian Children"; and "Hosanna Pomiliu" by Lvovsky.

The offertory solo was played by Professor Donald Hemphill of our Conservatory of Music on his violin.

Rev. Foelsh preached an excellent sermon on the commandment, "Love Thy Father and Thy Mother." About one thousand were in attendance.

This Thursday, the Choir will present a program in the Lutheran Church of Middleburg. The program will consist of the numbers the choir used on its recent concert tour of three states. Another concert will be given in Seibert Chapel Hall in the near future under the auspices of the local Rotary Club.

## Susquehanna Revises Its Seal and Diploma

The Susquehanna graduates of this June will receive diplomas that are different in certain respects from those formerly issued. The new diplomas will be smaller than the old and will have some revision in its Latin text. At a recent meeting of the college board of directors, the decision was made to adopt a motto to place upon the University seal. This Latin motto reads, "To the Greater Glory of God," and will appear on the seal affixed to the new diplomas.

# THE SUSQUEHANNA

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TUESDAY, MARCH 26, 1935

## The Yellow Peril

We hear much in the present day about the much dreaded Yellow Peril—the danger that members of the yellow race will migrate to these United States of ours and by being able to live on a small amount, force our own laborers out of jobs. A still greater peril is felt in respect to these members of the yellow race, however, and this is that they may see fit to attempt a rise in the field of world politics and world trade, perhaps in their attempt even succeeding in conquering possessions of our nation in the Pacific, if they see fit to seek a war with us.

Just recently Babe Ruth, ambassador of America's national sport, toured Japan and swapped home runs and autographs for a million beaming smiles on friendly yellow faces.

These two paragraphs seem rather contradictory. Why has there been so much mention made of the dangers to American civilization from Japan? The answer is simple enough, for there really is a yellow peril, but it is the peril of "yellow journalism." While Babe Ruth was doing his work of making friends for the United States in Japan, William Randolph Hearst and his string of newspapers all over this nation of ours were clamoring for an American Navy and air force second to none.

According to time-honored journalistic ethics, it just isn't "the proper thing" to mention another paper. The American press is most belligerent in stamping upon all evil save that which arises from the activities of one of its own. Even though a paper may be generally known to be "jaundiced" a fellow paper may not mention the fact.

Recently, Francis Smith, president of the Association of College Editors, being a member of a young group of writers immersed in the journalistic ethics of their elders, wrote an open letter to Mr. Hearst, to which he was graciously moved to reply. He proceeded to thrash soundly Mr. Smith across the front pages of his yellow leaves, at the same time adeptly and successfully evading the cross-examination intended. One lesson learned by the A. C. E.: William Randolph Hearst is safe, no matter what he says, among his own readers.

Listen to the words of Dr. Charles A. Beard, the dean of American historians, spoken before a thousand delegates to the Atlantic City convention of the National Education Association: "In the course of the past fifty years I have talked with Presidents of the United States, Senators, Justices of the Supreme Court, members of the House of Representatives, Governors, Mayors, bankers, editors, college presidents—including that great scholar and reader, Charles W. Eliot, of Harvard—leading men of science and letters, and I have never found one single person who, for talent and character, commands the respect of the American people who has not agreed with me that William Randolph Hearst has pandered to depraved tastes and has been the enemy of everything that is noblest and best in our American tradition.

"There is not a cesspool of vice and crime," continues Dr. Beard, "which William Randolph Hearst has not raked and exploited for money making purposes. No person with intellectual honesty or moral integrity will touch him with a ten-foot pole for any purpose or to gain any end.

"Unless those who represent American scholarship, science and the right of free people to discuss public questions freely stand together against his insidious influences, he will assassinate them individually by every method known to yellow journalism. Only cowards can be intimidated by William Randolph Hearst."

Thus spoke one American who is unafraid.

Mr. Hearst is a great patriot. He has no other motive in view but that of making America the greatest nation on this earth. So he says, "It seems exceptionally strange that the increased sale of his papers during the time he was 'talking up' the Spanish-American War added a mere million dollars to his bank balance. How many more millions were added during the World War we can imagine.

Senator Nye and his committee are bringing to light many interesting facts about the profits made from war by the munitions manufacturers. Every really worth-while citizen of this nation should write or telegraph Senator Nye urging him to include in his investigation not only the profits of wars but the

(Concluded on Page 4)

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

## Merrily We Roll Along

Sometimes we have funny ambitions. One of mine, which I recorded here once before, is to play "Mood Indigo" with one finger on the Radio City Music Hall organ. Another is to roll over and over in an all-steel bodied automobile and emerge unharmed. Or even with a skinned elbow or a dentured shin.

The mechanical side of automobile wrecks has always appealed to me. And the picture of a car rolling over and over holds a peculiar fascination. To show the strength of this image in my mind, I dreamed about it the other night. The car was a gunmetal colored Plymouth sedan and I was watching it round a rather sharp curve at an excessive rate of speed (seventy or eighty it seemed). Suddenly, and with apparent ease, it turned over nicely and proceeded to roll across a convenient field, in the center of which it came to rest.

Just then I woke up so I cannot report on the results of the accident to the lone man who was driving. But the idea still appeals to me. The new experience which it would involve seems to my viewpoint quite thrilling. Also it seems to me that all my friends have tipped over in cars and consequently I feel rather neglected. But perhaps it's just as well.

## Young Man With Ideas

As a regular reader of this column (both of you have probably found out by now, I am very much interested in modern advertising. On the slightest provocation I will quote from ads in The New Yorker, Esquire, Colliers, or any magazine that I can get my hands on. If I happen to think those ads clever, humorous, or in any way interesting.

Yes, you are right, all this is merely leading up to another ad-quote, and it is from The New Yorker. It appears under the picture of a young couple evening-clothed, and is addressed "To a young man with ideas (and a limited purse)." Here it is: "It is all very well, this business of appropriating the living room night after night, with an occasional movie here and there. But her father and mother deserve a little consideration, and daughter Herself would adore a break in your routine. It is a basic feminine desire to don the spangles and step out with Her male. And it really can be done most reasonably at the Roosevelt. Girl. The room is brilliant, the food is delicious, and Bernie Cummings plays at The Roosevelt, a United Hotel." End of quote; and shall we also say—end of dream?

## Song Titles

There have been no suggestions for popular song titles forthcoming from this ramblor for some time now, so this week produces two. The first was suggested by a helpful person and the second is my own idea. They are, as follows, 1 and 2: "I Tied a Bow Around the Moon," and "You're My Armful of Stardust."

## A Word About a Word

I like the slang word, swell. I think it says a lot. To me, swell sums up all that is good. A new and clever tune from Tin Pan Alley is swell; a person from Tannhauser is swell; a person who stands above others in likeable traits and ideals is swell; moonlight, green grass, new Plymouths, modernistic furniture, deep blue water, Fox's, verse, all, to me, are swell. The word seems to be so all-inclusive and so modernly expressive.

But maybe I'm wrong. I was told a while ago that it was "effective the first few times;" evidently I've been overusing it. But still I intend, the word is swell.

## Moonglow

Seeing and talking about a copy of the once popular "Moonglow" perched on the music rack of a piano the other eve, gave me the following idea; namely, real moonglow on a piano. That immediately made it necessary to transfer an imaginary baby grand out into the open air, under a full moon. I made it, for some reason, a green, unlimited expanse of soft grassy lawn with a few towering trees to cast some purple shadows. At the keyboard was a girl in white, and she was playing Beethoven's "Moonlight Sonata."

## Hemmm

Worst pun-of-the-week: The statement, in a Humphreys ad, that "In 1935, everything is going Huppi!" ... How did one of the buses which travels between Sumbury and Selingsgrove run up the astounding mileage of 18,000 miles in the short time the line has been running? ... wonder just what processes of selection and transport

(Concluded on Page 4)

# BLUE RIBBONS

(With Apologies to Sir Richard Steele)

## Spring

Spring brings forth not only birds, buds, and insects; but also many thoughts and moods on which Mother Nature probably never dwelt. Some personalities contemplate Easter, baseball, and impertinent hats. Others are obsessed by an itching desire to find the first flowers that have a tendency to be shy. Still others search for mossy stumps from which angle they may contemplate life. Some become optimistic and happy; others, reminiscent and sad. Too, one may acquire the wanderlust, the urge to roam, to get free from the ruts of prosaic life.

## Joy

I skipped down the road,  
 And I didn't know why;  
 I saw a hop-rod;  
 I skipped down the road;  
 No evil abode;  
 I felt I might fly;  
 I skipped down the road,  
 And I didn't know why.

## Ennui

A student sits at his cluttered desk;  
 The book, before him appears grotesque;  
 From his window he sights a glimpse of blue,  
 The sheen of a bird that has naught else to do,  
 But a worm or two to its children tote,  
 And show its neighbors its new spring coat.

## In the Cemetery

She sat on a hill surrounded by dead,  
 Attempting to stuff facts into her head;  
 It merely annoyed her they had no pain.  
 While she had to struggle with an intricate brain.

When I am gone,  
 May no one groan,  
 But call some guests by telephone,  
 May they be frivolous and pleasantly fed,  
 And forget that I am peacefully dead.

## Selfishness

I planned a charming and interesting stroll,  
 But encountered a "Trespassing sign";  
 How can one such authority wield,  
 As to bar me from such an enchanting field.

A bluebird perched on a post of a fence  
 I wished it to fly to see its hue  
 But the unknowing thing seemed very dense  
 It wouldn't move; a mean thing to do.

He was fishing and he spoke of the very fine day,  
 The fish had a silver and speckled shine;  
 Now I know 'twas not the most proper thing,  
 But I certainly wish he'd have asked us to dine.

## Compacency

The bell has rung; arise I must  
 To tume, exult, and sigh;  
 The day is just like yesterday;  
 Why must I rise, oh why?

## A Sunset

The sun knelt down to say its prayers,  
 'Twas time for the day to banish cares,  
 A cloud like a lady of great renown  
 Put on her orchid evening gown.

# MORE OR LESS

All the laurels of this week and those accumulated from all the preceding weeks, go to Bernice Harding and her Social Committee of Student Council for two projects which were carried out to graceful and successful conclusions during the past few days: the judging of rooms in Selbert's open house.

Every room in Selbert Hall had a thorough bath on Wednesday, the day of judging. Dust and dirt in every conceivable corner were tracked down and exterminated. Even long-neglected windows got their share of attention, and it is rumored that one girl was seen washing off the back of her wardrobe. Truly Selbert had a real spring housecleaning as the housewife's instincts of its inhabitants burst forth with numerous dust cloths. Around four o'clock, when all weapons used in the war against dirt were concealed, and "No Parking" signs had been removed carefully arranged beds, ninety-nine percent of Selbert's population fled from the place, leaving it to the tender mercies of the judges. Needless to say, the posted results were satisfactory to all. Who relishes discord in completely clean surroundings?

It has been brightly suggested that Hassinger Hall have a similar house

cleaning with a selected group of Selbert housewives as inspection committee. What do you think about it, lads?

Selbert's "Open House" demands comment. Everyone who was there will vouch for its success, and everyone who wasn't there is or ought to be sorry he wasn't, unless he or she is entirely lacking in gregariousness. It decidedly fills a crying need of Susquehanna.

As a co-educational school, men and women students should be given an opportunity to become acquainted with each other in informal social gatherings, outside of the classroom and the library. The nearest answer to this problem has been sought at one or another of the soda fountains down town. It is a not always recognized fact that, though two-thirds of the reason for attendance there may be for the refreshment sold, generally one-third is for the socialization—the chance to meet and talk informally with students not met otherwise. This solution, however, was inadequate; was expensive and generally unsatisfactory. "Open House" will give an opportunity to all students to mingle freely, without the constraint of being "coupled off," with little expense, and with happier results. (Concluded on Page 4)

# SNOOPS

It might be well to suggest to a certain Southern girl that the next time she dates a certain fraternity man, she makes sure that he has a watch with him, since it rather spoils the evening to get in at 9:15 when you don't have to be in until 10:30.

Spring and romances are found everywhere. This week, a triangle holds the eyes of all, that of KonYondy, Beinwenger and Miss Gad-A-Bout. Look out fellows she is a vicious woman and once she gets you in her power, there is no escape.

Oooh, girrls, look what's happening. The great silent in Royer's Chemistry shark, after four years of seclusion is coming out of his shell. After having a great many silent conquests to his credit, he has decided to use more persuasive methods. (Such as drying glasses for the girls in the kitchen.)

Colony gossip tells us that a certain senior member, who works there, has become so infatuated that he has named one of his animals "Essie."

Bond and Key boys received quite a shock at their pledge dance, because one of their tall and handsome members came out of his shell and shook a wicked heel up until intermission, but now the great problem is—what became of him after intermission?

Some of the members of the Freshman class would like to know if a certain red-headed freshman can student really smokes that pipe of his, or if he uses it just to blow soap bubbles. Also, the same person should be reminded that you are not permitted to cut paper dolls out of the magazines

the library.  
 The college kitchen has given another member to the hall of fame, for it now has working there a person who can rival the great Jimmy Walker in giving after dinner speeches. The surprising fact is that she is a member of the fair sex. (Or isn't that a surprise? Women always do talk a lot.) Nevertheless, I feel sure that the unique manner in which "Pinkie" presents her speeches is so outstanding that the whole school deserves the treat of hearing her some time.

For several weeks several of the boys have been wondering whether Peeple's puppy is a "him or a her," so they would know whether it should be allowed to reside in Hassinger or be returned to Selbert. Some hard-hearted creature has solved the problem for them and has severed the head from the body. Preston Smith says it was wholesale murder. The Shadow wishes to offer his condolences and if he can be of any service at any time, he will be only too willing to help.

One of the more eloquent members of Hassinger recently hit his head as he crossed the railroad tracks in a car. His bit of philosophy on this accident has been "Rub where it hurts." And what could be more fitting for the close of a column than just such a saying as this? Other columnists do it so why shouldn't I? So, until another time, may I may perchance be with you. The "man Class" bids you goodbye, good luck, and keep smiling!

"THE SHADOW."



## Dr. Ovrebo Presents Adult Ed. Lectures

Susquehanna's Adult Education program was given a new and novel aspect last week when Dr. Paul J. Ovrebo illustrated his lectures with some practical, interesting demonstrations of the laws and phenomena of Physics. Dr. Ovrebo's lectures were among the most interesting of the series thus far delivered by members of Susquehanna's faculty, and the smallness of his audience serves to emphasize the unusual opportunity that is being wasted by the students on the campus, who could easily secure a liberal education in all the departments of study offered at Susquehanna by attending the weekly lectures.

In his lecture last week, Dr. Ovrebo used as his general topic the electro-magnetic spectrum explanation of the manner in which energy is transmitted through space. On Monday night his lecture covered the theme of "Light in Everyday Life." In conjunction with this talk, he explained an exhibited a device for the polarization of light. This consists essentially of a mirror that causes the light waves to be reflected in one plane or "polarized," and of a rotating crystal that allows light to pass through its strata in only one plane. When this crystal is rotated, a maximum amount of light passes through it when its axis is parallel to the plane of polarized light, and practically no light is visible when the crystal is perpendicular to the polarized light. Dr. Ovrebo also demonstrated a radiometer, a device that rotates under the energy derived from a bright beam of light.

Dr. Ovrebo's second subject was "Heat and Sound as You Experience Them." He demonstrated the fact that the heat from an electric carbon arc could be reflected over a distance of about eight feet by two parabolic reflectors, and used to ignite a piece of cotton held at the focus of the second reflector. His sound experiments were: the sympathetic vibration of a tuning fork in resonance with a similar vibrating fork, the "beats" produced by two notes of slightly different frequencies of vibration, and the Kundt's Tube experiment, in which the sound waves form little piles of cork dust in a glass tube, and hence the path of the sound wave is made visible.

Perhaps the most interesting of Dr. Ovrebo's lectures was the one on "Fundamentals of Radio," delivered on Wednesday night. Dr. Ovrebo at one time had his own amateur radio station, and is quite well versed in both the theory and practice of radio communication. He demonstrated a small short-wave transmitter, and used a modern all-wave receiver to pick up the signals from the transmitter set. Dr. Russ obligingly demonstrated the sound-qualities of the hook-up by delivering a discourse on Democratic Politics through the microphone. Dr. Ovrebo also demonstrated the possibility of the transmission of light by radio when he lit a small lamp from the energy emitted by the short-wave transmitter. There were no wires whatsoever connecting the lamp with the transmitter.

Dr. Ovrebo's last topic was "Everyday Electricity." During this lecture he showed how current was generated by plunging a magnet into a coil of wire, by plunging a coil of wire into another coil carrying a current, by making and breaking the current in one of two closely-situated coils, and also by a model dynamo. He made a small storage battery, discharged it, and recharged it by passing a current back through it. He demonstrated the action of a photo-electric cell, and the manner in which it is used to open doors, count

various articles, sound burglar alarms, etc., when a light ray incident upon it is broken. He also showed the shielding effect of a mass of metal on the transmission of magnetic and radio energy.

These lectures were a part of the Adult Education program being sponsored by Susquehanna University. The lectures are held every Monday, Tuesday, Wednesday, and Thursday evening at seven o'clock, and are open to the general public as well as to the students of Susquehanna.

## Sports Oddities

This feature, which may or may not appear, in this paper in the future, is intended for those persons who are sports-minded enough to read about some of the quips, quirks, and quibbles of their favorite pastimes.

The game of football originated in Greece about 500 B. C. The Romans adopted it three centuries later, but about 28 B. C., Caesar Augustus ruled the game out by imperial edict, on the ground that it was not rough enough training for the soldiers. Tough guys, those Romans.

The famous hidden ball trick was pulled by the Carlisle Indians against Harvard on October 31, 1903. Charles Dillon ran 103 yards with the ball tucked securely under his jersey. In fact, it was tucked so securely that he could not remove it after crossing the goal line, and quarterback Jimmy Johnson came racing along to release the ball and get credit for the touchdown.

Captain and quarterback Earle Clark of Colorado College scored all the points for both teams in a game against Denver U. in 1929. He grounded a bad pass in back of his own goal line for a safety and two points for Denver. Then he kicked a field goal which gave Colorado College three points and the victory.

The longest completed forward pass on record was from H. B. Miller to H. W. Stephens (of California) for seventy yards in a game with Ohio State in 1920.

The most points in one season (196 of them) were made by Jim Thorpe of Carlisle in the season of 1912.

Baseball, as a modern game, was originated by Colonel Abner Doubleday at Cooperstown, N. Y., in 1839. Abraham Lincoln was one of the first real baseball fans. Mr. Lincoln played the game himself, and many times dur-

ing war days, would leave the White House and go down to the camps on the banks of the Potomac to watch the soldier teams.

Incidentally, much of the early popularity of baseball is traceable to the Civil War. Soldiers from all sections of the country learned the game in camp, and then took it back home with them after the war was over.

The present National League was formed in 1875; the present American League in 1900.

The first world series was played in 1903 between the Pittsburgh Pirates (NL) and the Boston Red Sox (AL). Boston won five games to three.

Walter Johnson actually struck out four men in one inning. In the opening game of the season against Boston, April 15, 1911, Alnsmith dropped the third strike on one batter and he reached first safely. Walter promptly struck out the next man.

During a field day at the Polo Grounds in September, 1931, Babe Ruth hitting with a fungo bat, drove the ball a distance of 426 feet, 4 inches—the greatest drive in history.

## ON THE SCREEN

Claudette Colbert, prize-winning star of the prize-winning "It Happened One Night," will appear on the local screen this Wednesday night in another comedy that promises to equal the one in which she rose to such heights that she was awarded a prize as the star giving the best performance in 1934. This new film is "The Gilded Lily," and offers an excellent opportunity for Miss Colbert to display her ability.

She is cast as a stenographer in "The Gilded Lily" and a friend of Fred MacMurray, a rising newspaper reporter. He proposes marriage, but she is seeking the dream man—a dashing hero-in-distress type. The "hero" appears as he had dreamed in the person of Ray Milland, who rescues her from an uncomfortable position in a street-car jam. Milland is an English noble, but tells her that he is a poor Englishman looking for work. These two sets quite

a bit of each other for a few weeks, but Milland's father, a Lord, soon convinces Milland to return to England and forget this little stenographer.

As they are about to sail for England, MacMurray happens to be at the dock looking for a story, and writes one about the Lord and his son, not knowing that the son is a friend of Claudette. She sees the story before it is printed and makes Fred promise that he won't print it. Instead, upon hearing the facts of the case, he prints a story about Claudette, "talking her up" as the stenographer who refused to marry a nobleman.

Claudette becomes famous over night, the "No-Girl," and under the management of MacMurray, gets a job in a night club where she is found to have real ability and adds to her fame. Fred proposes again, but Claudette still has a soft spot in her heart for Milland, and tells Fred so. He wants to see her happy, so arranges that she receive a job in a London club. Milland soon appears upon the scene again, and he and Claudette are often seen together, so much so, that Fred realizes he's not needed and returns to New York.

Months pass, and still no proposal from Milland. Then Claudette realizes that Milland is just being seen in her company for the publicity he receives from being with such a popular person, and in a moment packs for New York.

A telegram is sent and Fred meets her at the dock. His next proposal is accepted.

Monday and Tuesday—"Lives of a Bengal Lancer"—Gary Cooper.

Thursday—"One Hour Late"—Joe Morrison.

Friday—"The President Vanishes"—

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**LOCAL FACULTY MEMBERS**  
AT TEMPLE PERFORMANCE  
(Continued from Page 1)  
sence of Dr. Wilson in England, and has written plays for the Masque and Wig Club of the University of Pennsylvania, and for the Hedgerow Players. The present play at Temple is a parody of Revolutionary Philadelphia in 1776.

Dr. and Mrs. George McCracken, also taking advantage of the good weather to "week-end" away from the campus, went to Grove City College, where Dr. McCracken was formerly a member of the faculty. Grove City is about two hundred miles from Selingrove.

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"ROBERTA"

## Macmillan Publishes Book on Collecting

Students and all others interested in literature will want to read Division Brewer's "The Delightful Dignity" just published by Macmillan.

While this book undertakes to tell all about the fascination of collecting first editions, it can be read with much enjoyment and value by everyone concerned with English and American literature. For, it is literally packed with information about books and their authors.

For instance, there is a genuine contribution to book knowledge in learning that Galworthy's "From the Four Winds" has touched the \$1,000 mark as a first edition—that Edwin Arlington Robinson's "The Torrent and the Night Before" was first published at the author's expense in an edition of only 300 copies and is worth, today, upwards of \$50. Or that Sinclair Lewis' first appearance in print is titled "Hike and the Aeroplane" and that he hid behind the pseudonym, "Tom Graham."

For those interested in the value of rare books or in how to become a collector, Mr. Brewer has set down in an extremely clear and entertaining manner the whole subject of book collecting. He tells the significance of the "first edition"—why there is much pleasure in collecting books—how to identify the right editions—the meaning of

"presentation" and "association" copies; limited editions; private press books; miniature books and a host of other intriguing matters. In fact, he points the way to a hobby that is rich in pleasure and profit. For good measure, he identifies and values over six hundred American books that are worth between \$15 and \$10,000 to collectors.

—S—

Oh! Oh!

The young man grasped the handrail of the last car and swung himself up to the rear platform, gasping for breath. It was plain that he was quite winded. A bronzed, heavy-set, middle-aged man eyed him with disfavor.

"When I was your age, young man," he remarked, "I could sprint down the station walk and catch a train without puffing like that."

"Yes, but I—missed this one—at the—last station," panted the new arrival.

—S—

MORE OR LESS

(Continued from Page 2)

On behalf of all the students I have talked to, I offer congratulations to the Social Committee for bringing "Open House" into existence, and hope that in the future, this occasion, begun as an experiment will be repeated with increasing success until it becomes an established social custom of the school. The gratitude of those present is also given to "Jimmy" Higgins and Horace Hutchinson for sacrificing some of

their own pleasure to provide us with music.

Seibert had a visitor on Thursday night, about whose identity several of us are still in doubt. It would not remain still enough long enough for any of the sharp-eyed girls it visited in the parlors and on second floor to ascertain whether it was a bird or a bat. Its ultimate end is as much a mystery as its species.

On an expedition over to inspect the new "gym," I encountered two amusing pictures. From one window, was a field as dotted with birds, as a sheet of paper after a tapping test. From the other window, overlooking the dry, deserted tennis courts, could be seen the sign, "NO SKATING."

"Uncle Charlie" is exhibiting a bruised section in the vicinity of his eye. When interviewed by the press, he denied that he had received said bruise in the traditional "running into a door," though it must be confessed that answer would be more plausible. Instead, he insists that in trying to find out the time in the dark, his watch came in too close contact with his eye. Its tricky opening did the trick.

As the colony truck unloaded one sunny noon, one of the coveys was heard to remark, "They're as packed in as Scotchmen in a taxi," which is rather odd to some but may not be to you.

The Freshmen had their annual rebellion last week with not too much success. Personally, my sympathies are with the Frosh, but there isn't much to do about it now. Timehead on your side, Frosh. When you are Seniors, you can change the rules, if you will.

Several girls were startled to see some Freshmen coming through Seibert on their way from chapel last Tuesday. The reason, it was discovered, was that men's student council at the request of the Freshmen themselves was holding an unexpected dress inspection. And woe to those found wanting!

Here is a tale recounted to me and repeated once again. It was the middle of a sunny morning. The class had gathered in its classroom on the third floor of G. A. but no professor was in evidence. The "ten-minute after" bell had already rung and the traditional ten minute period of waiting had barely begun, but it was spring and the lass was restless. Where could he be? He was not in the habit of keeping his classes waiting. Conjectures on the reason of his absence were rampant. Some one had seen him some minutes before the campus; perhaps he had gone to get paper for a quiz. Suddenly in the midst of the tumult, the sound of an opening window was heard, and into the classroom from the fire escape came the professor.

It would be too unusual if I could get through one column without mentioning the weather at least once, especially when the weather is so obviously mentionable. Its results have been drastic. Spring fever seems to have attacked practically everyone on the campus. White shoes, lighter clothing, restless students, dreamy eyes, recurring bursts of laughter, and practically any other symptom one can think of can be discovered with a little investigation. Not to forget such little inanities as the remark "There's coffee leaves in my tea," or the argument about the difference between no thing and nothing. But it is spring, and spring, like love, plays practical jokes on an otherwise rational being. May we ever have spring!

THE SEIBERT GADABOUT.

—S—

RAMBLINGS

(Continued from Page 2)

tation were set into motion to cause a movie "short" of Dartmouth College which I saw in Syracuse, N. Y. during Christmas week to be shown in Sunbury, a, two weeks ago. . . . Sometimes I wish I were writing a gossip column instead of just "Ramblings;" it would be so much easier. But then, when I read gossip columns, I'm glad I'm just rambling. . . . I don't know how lino-type operators feel about it, but watching them at work over their complicated keyboard holds a fascination for me; and makes me a trifle more sympathetic toward a typewriter. . . . One doesn't hear much lately about the Reo with automatic gear shift. I like their slogan, "The Car That Shifts for Itself." There is no gear shift lever, as I understand it, and the speed of the car determines what gear it is in.

—S—

THE YELLOW PERIL

(Continued from Page 2)

profits made in spreading the rumors of wars, taking as a prime example the activities of the Hearst press.

If we're going to have even a measure of success in bringing about a peaceful settlement of disputes between the nations of the world, we must start at the root of the matter. Senator Nye's investigation is splendid as far as it has gone, but it should include another of the greatest evils of the age—the real yellow peril—the peril of yellow journalism.

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## SUSQUEHANNA DEBATERS RETURN FROM EXTENDED EASTERN TOUR

Negative Team Meets Albright, Temple, Lincoln, Muhlenberg and Lehigh in Battle of Words; Geigle, Edwards and Grenninger Make Trip

This spring, and once more young men's thoughts lightly turn to thoughts of love and fancy. Keeping in mind this all-important fact, college executives all over the country—realizing that it would be useless to keep young America indoors pondering over hard lessons—take the only alternative and call school off for the summer months. And so it is without own noble institution. Already signs of closing time are becoming evident. Baseball—the sport stuck in at the end of the school year to break the monotony—is in full swing, while track aspirants are rapidly rounding into the veritable "pink."

Other activities are on the final lap. Perhaps one of the most outstanding extra-curricular activities at Susquehanna is the debating teams. This famed indoor pastime has enjoyed unusual success at Susquehanna this year, and the debating club is closing one of its most outstanding seasons.

A week ago, a trio of Susquehanna's returned "William Jennings Bryans" eloquent home after a most successful jaunt through various colleges of western Pennsylvania. Then on Saturday, another group returned from a cruise to various colleges of southeastern Pennsylvania.

The latter group had unusual success throughout their entire journey. Leaving the campus on Monday morning they journeyed to Reading, where they met Albright debaters Monday evening. The next day they journeyed to the city of Brotherly Love, where they were severely clawed by the Temple Owls.

While in the city the various members of the team visited famed places of interest. The story is told of how a certain member of the party visited the zoo and learned the very interesting fact that if a giraffe gets its feet wet it gets a sore throat.—But not until a week later!

Wednesday morning the boys crossed the Delaware and visited Atlantic City. Of course it is needless to say all of the fellows were disappointed, because of the lack of bathing beauties. They should know by now that the American girl is an Eskimo only on certain occasions.

A very interesting happening took place here also. As the team was viewing the ocean, and walking along its edge, one of the members (an upper

### Guest Artist



"MARY LEDGERWOOD"

### Special Rates Offered For Easter Vacation

The railroad of United States and Canada have found the plan of offering special round trip tickets at one and one-half fare to college students so successful, that they are offering further special rates.

Round-trip tickets may be purchased at home stations for use upon the opening of school and for returning home during either the Christmas vacation, the Spring vacation, or at the close of school. If the first ticket is used for returning home during the Christmas vacation, another round-trip ticket at the reduced fare may be purchased at the home station for the trip back to school and returning at the close.

The dates on which the round-trip tickets will be sold going to school and dates on which tickets will be good returning from school are as follows:

Going to school: Round-trip ticket will be sold at Home Station during any one of the periods named below:

Aug. 25 - Oct. 5, 1935; Dec. 25, '35 - Jan. 16, '36; Mar. 15 - April 19, '36.

Returning from school: Return portion of ticket may be used to Home Station during any one of the periods named below: Dec. 10-25, '35; Mar. 9 - Apr. 11, '36; May 15 - June 30, '36.

### Snyder County Schools In Rhetorical Contest

A rhetorical contest, sponsored by the public schools of Snyder county, will be held in the lecture room of Steele Science Hall of Susquehanna University, Thursday, April 4, at 3:00 p. m. Students from the various public schools in Snyder county will compete against each other in this contest to determine the best reader of poetry. The English department of Susquehanna will act as judges. Students and faculty members interested in attending are invited to come and hear.

### Business Society to Present Mock Trial

The Business Society will present a mock trial at its meeting in room 300 of G. A. Monday evening, April 8, at 6:45.

The plot of the trial centers about a sorority girl who has been untrue to the ideals of her sorority. The members of the Business Society will take the various roles.

This meeting is open to all students who wish to attend whether the members of the Business Society or not.

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## Student Orchestra to Make Ocean Trip

Rudy Gelnett's "S. U. Crusaders" Awarded Trip to England by Cunard White Star Line

Five of Susquehanna's students will have the opportunity of touring England and France this summer, through the courtesy of the Cunard White Star Ltd. Anchor Line.

Francis "Rudy" Gelnett and his "Susquehanna Crusaders" Orchestra has been booked to play on the S. S. Scythia this summer, and thus the five men in the orchestra will have this opportunity of seeing the land which produced the immortal Shakespeare.

"Rudy" and his orchestra will sail from New York City in the S. S. Scythia on June 7. They will dock in Liverpool, England on June 15, and will then spend three weeks touring the British Isles and France.

They will sail from Liverpool on the S. S. Laconia on July 7, and will arrive back in the United States on July 15.

The "Susquehanna Crusaders" will be the only orchestra on board either of these two ships for dancing. The ship's orchestra in both cases will play dinner and concert music.

The trip has been arranged through Mr. Philip Boone, a representative of the Cunard White Star Line.

Members of the orchestra are Rudy Gelnett, Al Eyer, Walter Poyck, Frank Bernardi, and Leonard "Jake" Newfield. Rudy plays piano, and "Jake" Newfield on guitar and drums. "Al" alternates between Sax and clarinet, with Poyck seconding him on these instruments; Bernardi plays the violin and trumpet; and Newfield completes the versatile combination as a performer on piano and Saxophone.

## S. C. A. Holds Outing At Club on Friday

Rev. Gail Norris Addresses Student Christian Association at First Annual Outing at Rolling Green

The Student Christian Association of Susquehanna University will hold its first annual outing on Friday, April 5 at the Rolling Green Country Club. Rev. Gail Norris, pastor of the local Methodist Church, will be the speaker, and his talks will be centered around the general theme of the outing, which will be "Modern Youth and Religion."

All students of the University, both men and women, are invited to attend this outing, whether they are members of the organization or not. The group will leave the campus from Seibert Hall directly at 2 o'clock and will return at six o'clock.

An interesting program has been prepared by the committee in charge of Ralph Shockey and he warns all those planning to attend to wear sport clothes and old shoes because there will be plenty of hiking.

- The program is as follows:
- 2:00—Leave S. U.
  - 2:45—Opening session.
  - 3:00—Address
  - 3:30—Recreation
  - 4:30—Address
  - 5:00—Lunch
  - 5:30—Closing worship services
  - 6:00—Leave for S. U.

## Pi Gamma Mu Society Holds Monthly Meeting

On Monday evening the monthly meeting of the Pi Gamma Mu was held. Magazine reports of current interest were given by Frances Hubler who had the topic "Challenge to American Intellectuals." Alfarata Starnets, whose topic had the heading "American Social Service in the Near East," and Mary Appterson, who spoke upon "Secret Diplomacy or Open Justice." Following this, there was an open discussion upon the topics.

At the next meeting, May 6, initiation will be given to new members. The following have been asked to join this club: Lois Long, Alice Smith, Charles Walters, Robert Smith, Rose Runk, William Van Horn, Gwen Schlegel, and John Naegell. Following the initiation, there will be a banquet.

The Pi Gamma Mu conducted the Vesper services on Sunday evening, with Helen Keller as leader.

## UNIVERSITY CHORAL SOCIETY GIVES "SAMSON AND DELILAH" THIS EVENING

Saint-Saens' Opera Given as One of Most Elaborate Programs in History of Susquehanna Choral Singing; Guest Artists Sing Leading Roles

### Guest Artist



ORLANDO SWAIN

### Band Presents Concert At Epileptic Colony

On Sunday, March 31, the Susquehanna University Band, under the direction of Professor Elrose L. Allison, played a concert at the State Colony for Epileptics. The organization had originally been scheduled to play at the Northeastern Penitentiary at Lewisburg but, due to conflicting dates at that institution, will entertain there at a later date.

Professor Allison chose a varied group of musical selections for the concert on Sunday afternoon. Marches, novelties, and a few concert numbers made up the program. Mr. David Schellenberger showed brilliant execution and faultless technique in his playing of "Bride of the Waves," a trumpet solo.

The band was very well received by the capacity crowd. Entertainment of this type is very rarely secured for the Sunday afternoon programs and it was through the efforts of Doctor Marsh that the band was featured at this particular time.

This concert marked the beginning of the band's concert season and many more bookings have been arranged which will be played after the home concert on April 10.

## S. U. Quartet Presents Wednesday Broadcast

The Susquehanna Male Quartet returned to the air by request last Wednesday night in the Susquehanna broadcast at 7:30 o'clock during the regular half-hour allotted to the Susquehanna University. Dr. John I. Woodruff, professor of philosophy, also gave a brief talk on "The Way Out."

Other musical numbers on the Susquehanna program were piano solos: "Nocturne in E minor," Chopin; "From the Dappled," and "To the Sea," MacDowell, played by Miss Mary K. Potteiger and vocal numbers: "The Year at the Spring," Mrs. Beach, "Sweet Song of Long Ago," Ernest Chausson, "A Love Song," P. M. Lindebaugh and "Italian Street Song," Victor Herbert, by Miss Margaret Keiser. Both Misses Potteiger and Keiser are members of the conservatory of music faculty at Susquehanna.

The Male Quartet is composed of Clarence Wensel, Lewisburg; Oren Benner, Middiford; James Higgins, Locust Gap, and William Caruth, Wilkes-Barre.

MISS GRAYBILL GUEST OF S. C. A. Miss Ann Graybill, a member of the S. C. A. Staff of the Middle Atlantic Area, will be a visitor on our campus Thursday, April 4th. She will bring us the responses of the other campuses to this new organization and will help us iron out some of the difficulties we meet this year.

Miss Graybill will meet individual discussion groups.

—Patronize Susquehanna advertisers.

Susquehanna University Choral Society presents one of the most elaborate programs in its history, April 2, with Saint-Saens' opera, "Samson and Delilah," in concert form. More than one hundred people will take part in the singing chorus and the orchestra.

The opera of "Samson and Delilah" is somewhat unusual in several respects. In the first place the subject is taken from the Bible, which makes it more like oratorio than opera. Hours of course oratorios are sung without action. It might therefore be called an acted oratorio.

In the second place it has no overture, as operas generally do and the scene is laid in very ancient times, about 1150 B. C.

The scene of the opera opens in the public square of the town of Gaza, where the Hebrews are lamenting their misfortunes. Samson tries to cheer them and encourage them.

Delilah comes out of the temple followed by her hand maidens and flower girls, and while they dance, she sings a lovely song of spring, at the same time plotting the downfall of Samson.

Finally, after other beautiful songs, her plot begins to succeed and she sets the Philistines to take Samson captive, and after blinding him and putting him in chains he is forced to do the work of a slave and push the heavy stone wheel to grind corn for the Philistines.

In the end Delilah and the Philistines are celebrating Samson's downfall and enjoying his misery, when he asks a young boy to guide him to the pillars of the temple. Offering up a prayer for strength, he pushes apart the marble columns which collapse at his touch, and the temple falls in ruins on the people.

There are many beautiful arias in this opera, and most of you have heard at least the contralto aria, "My Heart at Thy Sweet Voice." The name of this aria seems a bit awkward in English, but those are the first words of the song in an English translation.

(Concluded on Page 4)

## Prof. R. W. Gilbert at Speech Conference

National Debating Fraternity Holds Conference at Juniata; Prof. Gilbert Attends

Professor Russell W. Gilbert, of the German department, took an important part in the conference of the Tau Kappa Alpha national debating fraternity which was held at Juniata College last Friday. This conference was known as a "speech conference" and would be new to Pennsylvania, New York and West Va. districts of the national fraternity. Prof. Gilbert is president of the Pennsylvania district.

A debate tournament was conducted between the various schools represented. Mr. Phillips, a representative of Waynesburg College, won the TKA trophy cup offered by the National Office for the most effective debating done during the tournament. The heckling, cross-examination type of debate was used. Prof. Gilbert acted as critic judge of three of these debates.

In the afternoon Dr. Ellis, president of Juniata, announced that the subject of the extemporaneous after-dinner speaking contest on Friday evening would be New Frontiers. Only five speakers took part in the contest, each one speaking five minutes. Two of these speeches were really masterpieces, when one considers the short time for preparation. Mr. Rosenberg of Dickinson College won the trophy cup offered for the most effective speaking in this contest. Prof. Gilbert served as chairman of the judges in the after-dinner contest.

On Saturday morning there were round table discussions on methods and objectives in cross-examination and on plans to make the college forensic program serve the community. Prof. Gilbert was asked by Mr. Hade, the national secretary of the fraternity, to give a short talk on this subject.



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TUESDAY, APRIL 2, 1935

Editor-in-Chief of This Issue ..... Elva Winkelblech

## MUSIC

Some time ago there appeared in THE SUSQUEHANNA an editorial on noise in chapel which mentioned the exceptionally loud talking during the singing of the hymns and even during the reading of the Scriptures. Following that editorial there should be mentioned the lack of any attention whatsoever to the organ prelude played at each chapel service by some able organist. Every morning there is the usual noise, letters being opened, fluttering of note-book paper, and the hum of conversation.

No doubt this condition is due to the fact that some are forced to attend chapel who have no desire to worship and cannot see the connection between worship and music. They are like the thoughtless minister who announces, "We will open the services this morning by singing hymn number one hundred six," after the organist has played a beautiful prelude.

If the students wore their hearts upon their sleeves, it would be interesting to note the genuine attitude or feeling of each type of student toward the music being played. There probably would be four types attending an ordinary chapel service.

First are those who have a musical ear and perceive at once the difference between several tones, each one of which is at a different pitch. They perceive the difference between high and low. When several such tones are arranged in order, so that they form a tune or melody, the musical ear catches that tune, and finds something more in it than a mere haphazard succession of different noises. The tune means something to a person possessed of a musical ear, and makes what should be called a musical impression upon him.

The second type are those who really know next to nothing about music; they have a passable ear, have heard first and last a deal of good music, but have never studied a note; they have by nature, however, a warm love for the art. They hear, we will say, Paggiella's "Adagio" for the first time, and are swept up to the seventh heaven of delight. They cannot remember, and likely enough would not recognize a single phrase of it afterwards; but, for the time being, are all aglow with perfectly sincere and real enthusiasm.

Still another class of people are those who have professionally much to do with music, who, we will say, spend the better part of every day in music teaching or study, do not want to hear any more when their day's work is over. Many professional musical critics belong to this class. They get so pumped full of music that their capacity for musical enjoyment is drowned, and they feel about hearing more as a man would feel about eating roast beef immediately after a Thanksgiving dinner.

To the fourth and, needless to say, small group belong those who hate music. Music can very well be hated. After all, it is a noise; and whether a particular kind of noise is pleasant or disagreeable is a matter of taste. You can not shut your ears against an unpleasant noise; and, though you can hold your nose against a bad smell, it is not exactly a pleasant process; I never heard of any one who really enjoyed holding his nose. The only safe refuge from an obnoxious noise is running away and getting out of range. Now, there are those people so constituted that the particular class of sounds, or noises, which we call music produces no musical impression upon them. Most people who hate music have no musical ear; furthermore, they dislike noise, especially loud noise, of any sort. They probably hate music more than they do other noises—except perhaps a wagon full of rails. However, most people who hate music object to it less as a disagreeable, ear-tormenting noise rather than as a bore. It interferes with something else that they are habitually fond of doing. They delight in conversation, and music puts a stop to it.

—

Life, with all its sorrows, cares, perplexities and heart-breaks, is more interesting than bovine placidity.

—William Lyon Phelps

The secret of success in life is for a man to be ready for his opportunity when it comes.

—Disraeli

If you can give your son only one gift, let it be enthusiasm.

—Bruce Barton

## RAMBLINGS

Being the Mental Meanderings of a Mere Male

"Roberta" is a good picture—a clever, entertaining, fast-moving show with the now-famed dancing of Fred Astaire and Ginger Rogers. The singing of Irene Dunne could have been improved upon, perhaps, but "Smoke Gets In Your Eyes" is a grand number, no matter who sings it. The Russian atmosphere in which the song was put gave it an added glamor, I thought. Especially as I knew that the idea for it came from a real old Russian proverb: "When your heart's on fire, smoke gets in your eyes."

When a person has to use three dictionaries to do an English lesson, I guess it's about time he took some other course. The dictionaries were a French to French, a French to English, and an English to English. The person was your own bewildered Rambler. . . . I like to look through old pictures in attics. . . . I wonder how many people know what a daylight lamp is. They seem to be terribly hard things to buy around here. . . . It's funny how some people detest the expression, "So what?" But I guess it is rather dumb. . . . Every once in a while I have an impulse to put my fist through the front of my radio or throw the whole business down a flight of steps; stone ones too. . . . A twenty room house with no furniture, four stairways, and lots of closets is a lovely place to play tag. . . . I have yet to see the perfect thumb-tack: one that doesn't lose its head, go in crooked, or have to be hammered.

Why must business letters be so formal and stilted? . . . There's something very "naturey" about rain falling on soft green grass. . . . Also, it is nice to walk, and ride, in April showers. . . . A fire-red stream of molten summer is very hot, but very beautiful. . . . I have started many, but never entirely finished a whole "continued" story. . . . Window sills are nice to lean on. . . . I wonder if anyone ever uses the red of those two color typewriter ribbons. . . . I have just "discovered" the sonnets of Elizabeth Barrett Browning and the swiftness thereof. The world would be terribly dull without such high beauty. . . . I have always liked Mickey Mouse cartoons, but after seeing the same one three times, the effect is rather lessened. . . . Roller-coasters are one of my delights; the best one (or worst, according to the way you feel about them) I ever was on was at Coney Island in New York. The person with me wore glasses, and they made him take them off before the ride so he could guess it was plenty thrilling. . . . I wish someone would explain to me why it is that so many people can believe in war and at the same time profess to be Christians. . . . I'd like to give a great big boo and hiss to people who write in books. Maybe it's just a personal prejudice, but all such interlarding scribbling goes against my feelings.

Someone should invent (if he already hasn't) an adjustable picture frame which could be compressed or expanded to any size. . . . Outstanding memory: "The Song is You" in the stage production of "Music in the Air" two years ago. . . . The word Frigidaria is just about the best trade name I've ever heard, methinks. . . . It's peculiar that "strange noises after midnight" will do to one's imagination. Swiftness plus: Dancing on a perfect floor to a sweet, smooth band, while being gently cooled by a summer breeze from a moonlit lake. . . . I do believe that I would go in a large way for a goodly job at some automobile proving ground. Driving someone else's car to death and being paid for it sounds very alluring. . . . What a lot of work must be spent on the magazine sections of the big Sunday newspapers; and what tripe it is, too. . . . Those twin ballrooms in Chicago, about which one hears so much, must be quite the spots. The Aragon, which harbors Wayne King at present, is ballroomed as the "largest in the world"; and The Trianon, where Jan Garber plays nightly, is called the "most beautiful." Did you ever notice the different shades with which a bald head is imbued when the lights change in a theatre? . . . Why is it that, although I profess to dislike Walter Winchell, I can never turn him out when he "airs" his gossip? . . . These people who can add a long string of numbers in their heads amaze me. . . . When anybody gets a good idea, it's sure to be copied. Look what happened to Walt Disney's Technicolor "Silly Symphonies." There are so many imitations now that one seldom sees the real thing. . . . Just in case you may have missed it the first time and also because I'm running out of ideas let me here repeat, and impress it upon your by now bewildered mind that Chrysler makes an Airflow hearse!

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

### MEMORIES

I am a miser of my memories, are you? Most of us are. We collect souvenirs; we keep diaries, autograph books, letters, and scrap books; we get yearbooks covered with humorous and well meant scraps from friends. We keep them locked up in the old iron chest of our mind until the key of new experiences turns the lock and leaves us, looking on askance at the treasure revealed. To me, poetry is another such key; an old familiar verse uncovers wealths of unremembered things, and new lines are like new friends constantly reminding me of others I have met. Do they to you?

I parted with a friend I would not meet again until the new school year, did you?

"Goodby, till autumn come again, remember me

As little or as often as you please, or if you will.

Forget in all entirety what I remember still.

But then, when autumn comes again, come back to me."

Have you ever walked alone in a fine spring rain?

"I feel the gentle needles of the rain Tinging my cheeks with cooling darts of pain

And though my eyes are brimming, I must sing

"Thank God for spring!"

Have you ever felt that you would like to take a holiday from yourself?

"Let me forget that there will be tomorrow.

Let me forget that there was yesterday.

A day's surcease of memory to borrow. No interest to pay."

Have you ever really seen a moon in afternoon?

"I am content to be a crescent moon. Stealing across your sky in afternoon. Unbidden, and unnoticed in the sun. Catching reflected light, of use to none. I know that sometimes if I wait your call,

This blazing sun will set; the darkness fall  
In heavy, purple velvet folds, and I Shall reign supremely in your midnight sky"

Can you remember one romantic summer evening, when

"Fires were getting tangled with starlight,

Weaving a panorama above. Your eyes, on a summery twilight. Leaving an impression of life."

And felt about it later?

"Then, when our precious crystal ball is breaking,

Only a wistful recollection keep. As one remembers happy dreams on waking

After a restless sleep.

And at the very sanest, last, had a belated awakening to discover

"My heart was broken, now that I recall,

Not by the ending of our brief affair. But learning that the gem I thought so rare

Was just a costume jewel, after all."

Have you ever grown tired waiting for that someone or somebody that never comes, and felt?

"There are so many hours of today. And so few yesterdays to keep my eyes Fixed on that one tomorrow. Make your stay

No longer than you must, if me you prize.

For, if you wait too long to seek my door,

You may not find me waiting anymore."

Memories are keys to happiness and pain.

"I am a miser of my memories. I wrap them up in winged, wistful words,

Which other men might read and title more."

And hide them in a stationery box.

My soul is hidden in that box. For what are souls but chests of memories?"

## MORE OR LESS

Despite my fellow columnist's desire to write a gossip column, because it is so much easier, I am feeling quite sure at present that if he did start to write one, he might discover, with Shaw and Wilde and innumerable other unimportant people, that "There are only two tragedies in this world, not getting what you want, and getting it." For, in my experience as a gossip columnist, writing one weekly is not at all a whipped cream job. Maybe I'm just not wide enough awake, or am too indulgent with my friends' idiosyncrasies, but at regular intervals come those bleak Sundays, when the material for the column consists of three blank sheets of yellow paper, one eccentric typewriter, eight fingers, two thumbs, and nothing more. There is, however, one advantage; he can put anything in his column, good or bad; the gossip columnist is limited to gossip. And when the gossip is all too bad to pass the censor's pencil or too good to interest the reading public, the net result is a headache and several pages of nothingness.

Speaking of columnists, I see my new fellow sufferer is starting out with the policy of not making any enemies by hurting anyone's feelings. He will succeed beautifully as long as the old adage, "Only the truth hurts," is correct.

This week's parody will be, not from Tin Pan Alley, but from Park Avenue. Not being able to learn all of the melody and finish the parody in time to make this week's edition, and being unwilling to leave out verse entirely due to the competition of another columnist, I'm including a few lines with whatever apologies I owe. The idea is someone else's. I have forgotten whose, but it may be Dorothy Parker's; the verse is my own.

### FISH STORY

The bridesmaids gathered 'round her And told her that they found her A very lucky creature, on this, her wedding day.

But she could have consoled them. For if she'd turned and told them What she was really thinking, they might have heard her say,

"Your flattery's a pleasure. But, oh my, how could I have seen the one who got away?"

Men's Student Council had a meeting last Monday night. The campus was full of signs of it the next morning, and ever since. The Freshmen seemed to find their punishment quite useful on rainy days. Most of us women are still trying to figure out what some of the signs mean.

The prize idea for the new invention

of the week is a refrigerator with revolving doors. What do you think of its possibilities, you amateur inventors? "Kitty" Weber would like to know.

One of our student librarians was quite astonished to have a fellow student come up to her at the desk and stammer, "Any chance of getting—getting married?" In fact, she was so astonished she didn't have time to answer the traditional, "Is he so good-looking?" After a moment's pause, she brought her gaping mouth back to its normal size and questioned carefully, "What do you want to get married for?" The questioner's laugh disturbed the library and cleared the tense atmosphere. What was wanted was George Bernard Shaw's play, "Getting Married."

There is another story going the rounds about a proctor making her rounds, who sleepily knocked at one door and waited impatiently for a few minutes for the occupant of the room to tell her to come in, only to discover that it was her own door.

The great American game of baseball has made its debut on the campus. Personally I found the inter-dorm game most interesting, but then, I'm not a great lover of baseball. There's not enough action in it. The reason, as far as I can figure out, for its becoming America's favorite outdoor sport is that it blends so well with America's favorite indoor sport—talking. It seems to me that there isn't any other game in the sport world, in which both the players and spectators can so easily talk.

Anyone who appreciated humor more than skill would have preferred the "dorm" game (except, perhaps, for the mishap of a spectator in the real game). It would have been easier to keep track of the good plays than the errors; in fact, our reporter covering the game thought it was hard enough to keep track of the runs. At any rate, the girls' baseball team should be practically free from comment this year. We may not be good players, but we seem to have company.

To return to real baseball, some of us are wondering which one of the teams playing on Saturday was the first team. They seem to have been fairly well matched. It also looks as though we have very good pitchers or bad batters. I wonder which.

The Jigger Shoppe put on a shoe exhibition to attract trade last week. The originator must be acquainted with the almost extinct practice among rural general stores of hanging their wares from the ceiling.

(Continued on Page 4)

## Diamond Scene of Keen Competition

Several Aspirants for Every Position; Infield Competition Especially Marked; Banner Year Predicted

With the spring weather here to stay, Coach Ullery's Crusaders of the diamond are getting into shape for what promises to be one of the most successful seasons since Ullery began coaching at Susquehanna. With much new material, as well as a large number of veterans, showing a keen interest, much competition ensues for almost every position on the nine.

The team has been having hard practices the last two weeks. Batting practice, pitching work-outs, fielding practice, and finally a few laps around the track have been the general procedure of the squad at drill each afternoon.

Steve Martinec has had plenty of competition for the position of catcher but by all indication he will be able to hold his berth against all comers. Steve not only catches well but is one of the team's mainstays when it comes to hitting. Jamison, Wert, Smith, and Klinger have been fighting valiantly to make the team in this capacity.

Ken Badger and Jimmy Yaros are the two mainstays in the hurling department. Both these men are experienced and have proven their ability in last season's games. Yaros, a left-hander, has been showing real form in practice, and Badger, a right-hander, has been showing plenty of stuff and should provide trouble for the majority of the batters who face him. Charles Fasold and Thomas Valmas, both right-handers, and Andrew Fredericks, a left-hander with a tricky curve, make a trio of good relief material.

In the infield, Jack Roach has been holding down the initial sack without any competition. However, Clyde Spitzer, veteran second baseman of last year, is being pushed for the berth by John Hazlett. At shortstop, "Heinie" Hanna has had George Madara striving to fill his shoes. Madara is one of the fastest men on the squad and shows much fight and determination. Danny Cotton, veteran third sacker of last year, is slightly worried over the appearance of Marty Dwyer and Ralph Geigle as aspirants for the job of guarding the "hot corner." Both Dwyer and Geigle have had plenty of experience and are showing fine form. Cotton, however, shows a slight edge in hitting, so in all probability he will hold down the position.

The aspirants for the three fly-chasing jobs have been having it out among themselves and it is really difficult to say who the varsity outfielders will be. Russ Eisenhower and Jack Maguire, former first baseman and third baseman respectively, have been shifted to left and should each succeed in landing a varsity berth. Bob Bassens and Ken Andersen, last year's material, are battling it out for the other position, with Henry Mitterling and Bill Gehret, both freshmen, are in the running.

By all indications this should be a banner baseball year and Coach Ullery is desirous of producing one of his best teams to wind up his coaching activities at Susquehanna University.

### NOTE

Sigma Alpha Iota will sell sandwiches, coffee, and cake after the concert tonight in the social rooms of Seibert Hall.

## STRAND

Sunbury

MONDAY AND TUESDAY

April 1 and 2

Ronald Colman  
Loretta Young  
"Clive Of India"

WEDNESDAY AND THURSDAY

April 3 and 4

Claudette Colbert  
Clark Gable  
"It Happened One Night"

FRIDAY AND SATURDAY

Charles Laughton  
Mary Boland  
"Ruggles Of Red Gap"

## A. A. Stagg, Jr. Head Coach Next Season

Son of Famous Chicago Grid Mento to Assume Duties at S. U. on September 1, 1935

Dr. G. Morris Smith announced on Wednesday morning that Amos Alonzo Stagg, Jr., has accepted the appointment to the post of Professor of Physical Education and Athletics at Susquehanna, and that his term of service will begin on September 1.

Professor Stagg will fill the combined offices of Director of Physical Education and Coach of Athletics, which were left vacant by the resignations of Professor Luther D. Grossman and Coach William W. Ullery.

For eleven years Stagg has been associated with the department of Physical Education and Athletics at the University of Chicago, at which place his father, the famous football coach Alonzo Stagg, had coached for many years before taking his present position at the College of the Pacific.

Coach Stagg was born in Chicago, educated in public and private schools in that city, and is a graduate of the University of Chicago of the class of 1923. He has also taken graduate work at Chicago. He has had a wide experience in the field of Physical Education and Athletics, having served for eleven years as Assistant Coach and Assistant Director of Physical Education, and for seven years as Assistant Track Coach and Head Coach of Track at Armour Institute of Technology. He has also had experience in coaching swimming and golf. For five years he was coach of tennis at Chicago, during which time his teams won four out of five championships. For four years he was in charge of the National Interscholastic Track and Field Meet and is now Director of the Armour Tech. Relays.

Stagg is also a Commissioner of Boy Scouts and is Director of the Chicago Tennis Association. For two years he was chairman of publicity for the University of Chicago.

Professor Stagg is thirty-five years of age, is married, and has two children. His brother Paul is now coach of Moravian College, and was responsible for the unusual style of football play that enabled Moravian to defeat Susquehanna this past season.

Alonzo Stagg, Jr., also has a distinguished reputation as a football player and coach.

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## Schoch to Coach Track Team for 1935 Schedule

George "Yarrick" Schoch, a graduate of Susquehanna of the class of 1900, has consented to assist Coach Bill Ullery by assuming the duties of coaching the varsity track team. Mr. Schoch was himself a track man of no mean ability when he was in college, and he has always maintained an interest in the sport.

Mr. Schoch was the donor of the inter-class track meet trophy, and he has officiated at almost every track meet held on University Field in recent years.

Through "Yarrick's" kindness, Coach Ullery will be able to devote most of his time to the coaching of baseball, and both the baseball and the track teams will be better coached and drilled.

Susquehanna's trackmen, who have been practicing hard and faithfully for the past several weeks, will get their first taste of action on April 8, when the Class Relays are to be held. There will also be inter-class meets on April 11 and 12.

The first meet in which the varsity track team may take part is the Penn Relays, which are to be held at Philadelphia on April 26-27. If Susquehanna is able to send a team to compete in these relays, they will take part in the events which are to be run on Saturday afternoon, April 27.

On May 4, the Snyder County Interscholastic Meet will be held on University Field, with the preliminaries in the morning and the finals in the afternoon. On the same afternoon, Susquehanna will compete in a dual meet with Osteopathy. This meet will also be held on University Field.

On May 10, the S. U. trackmen will journey to Chestertown, Md., to take part in a meet at Washington College, and the final meet of the year for the Susquehannians will be the Central Pennsylvania Collegiate Track Conference at Albright College.

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MONDAY AND TUESDAY

April 1 and 2

Clark Gable  
Constance Bennett  
After Office Hours

WEDNESDAY, APRIL 3

Ann Harding  
Robert Montgomery  
"Biography Of A Bachelor Girl"

THURSDAY, APRIL 4

Kay Francis  
"Dr. Monica"

FRIDAY, APRIL 5

May Robson  
"Mills Of The Gods"

SATURDAY, APRIL 6

W. C. Fields  
Lionel Barrymore  
Madge Evans  
"David Copperfield"

## ON THE SCREEN

Undoubtedly the best picture of this week, and probably the best one of any week in this year, is the one to be shown at the local theatre on Saturday night. It is the film arrangement of the immortal classic by Charles Dickens—"David Copperfield."

Unlike most adaptations of novels, this film adheres closely to the original story. Some characters Dickens played with—such as Tommy Traddles, Marthe, Mrs. Marcher and a few more—are entirely foreign to the main story and have no part whatever in the picture. These, then, are either eliminated entirely or dealt with in passing.

But the story of "David Copperfield" himself, from before his birth through his childhood, then his experiences in London, his life with Aunt Betsy and the Wickfields, his love affair and marriage with Dora, her death and the realization of his love for Agnes, is followed not only true to the original sequence of events, but with all the spirit and flavor of the original story emphasized, and the entertainment factors sharpened. The comedy becomes comedy, the romance becomes romance, and the pathos and drama are by no means neglected, but it is all drawn together into absorbing entertainment.

David O. Selznick, the director, and Metro-Goldwyn-Mayer deserve the highest commendation for this splendid film.

The cast of characters alone would be enough to insure a great success for the picture. Lionel Barrymore as Mr.

Peggotty; W. C. Fields as Micawber; Una O'Connor, Edna May Oliver as Aunt Betsy; Roland Young as Uriah Heep; Frank Lawton as the adult David; and even the famous English novelist, Hugh Walpole, has a role as the Vicar of Blunderstone. Walpole also wrote the screen play. You can't afford to miss this film, and fortunately it has been offered on a week-end night when the Freshman girls will be able to see it.

Tonight—"After Office Hours" with Gable and Connie Bennett.

Tomorrow—"Biography of a Bachelor Girl"—Ann Harding and Robert Montgomery.

Thursday—"Dr. Monica" with Kay Francis.

Friday—"Mills of the Gods" with May Robson.

Next Monday and Tuesday—"Little Colonel" with Shirley Temple.

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**MORE OR LESS**

(Continued from Page 2)

The golfing season has opened. Witness the 1,000 golf dates, not to forget the gyrations of the junior girls. Our head waiter is a chivalrous person. When he was asked to corroborate a statement attacking makeup for women, especially educated women, he refused. When interviewed by the press, he said, "Of course, I approve of makeup for women. I have to look at them as they come down for breakfast."

Inspection shows me that my blank pages have been covered with their quota of letters.

Until next week.

THE SEIBERT GADABOUT.

—S—

UNIVERSITY CHORAL  
GIVES "SAMSON AND DELILAH"  
THIS EVENING

(Continued from Page 1)

for of course, the opera was written in French.

Three soloists from New York City are to appear to sing the leading roles. Mary Ledgerwood, contralto soloist from the Park Avenue Methodist Church, N. Y., will sing the role of Delilah. Her teacher, Edwin Orlando Swain, is to give the baritone solos of Abimelech and the High Priest. Mr. Swain took part with the Choral Society last year, singing the leading part in "Eljiah."

William Martin, young American tenor, fresh from triumphs in Paris with Paris Opera-Comique, will sing the leading role of Samson. After touring Europe two years ago with the Harvard Glee Club Mr. Martin decided not to return to United States with the rest of the members, but to stay in Europe and cultivate his voice. He had no definite plans of studying for opera but secured a fine teacher in Paris and it was not long before he received his trial performance, to sing the title role in Massenet's "Werther" and appeared without rehearsal in his operatic debut.

—S—

SUSQUEHANNA DEBATERS  
RETURN FROM TOUR

(Continued from Page 1)

classman) spied a live mussel with a peculiar fungus growth of sea-weed. Stooping to pick it up, and also to examine it, the person failed to notice the approach of a large wave until it was almost on top of him. Upon spying the wave he immediately jumped straight up into the air, and landed in the water. Apparently excited by the situation, he immediately turned and ran straight out into the ocean. Only when he was in water up above his knees did he collect his senses and returned to dry ground. Was his face red? Well, just ask him.

In the evening the boys went to Oxford, Pennsylvania, where they were met in a debate by Lincoln University, which is a school for colored boys.

Thursday, the party continued to Allentown, where besides indulging in some familiar Dutch cooking, they debated with the Muhlenberg "Mules." However, they found the debaters possessed just a little bit of the obstinacy of the animal who's phenomenon they bore, and the results were not too successful.

The last debate of the trip was held Friday evening with Bethlehem Steelmen. Here, too, they found it rather difficult to convince sons of steel, that the international shipment of arms should be prohibited. However, all the boys survived the ordeal splendidly, and we are glad to welcome the conquering heroes home. The debaters who made the trip were: Ralph Geigle, Morgan Edwards, and Reed Greninger.

A few debates remain on the long schedule, and the students of Susquehanna will have ample opportunity to avail themselves of the privilege of hearing Susquehanna's conquering Crusaders debate. On Monday evening a debate between the affirmative team of Penn State and Susquehanna's negative team will be broadcasted over WKOK, Sunbury. Susquehanna is bearing in mind a clawing they received at the hands of the Lions recently, and are thirsting for revenge. Then Wednesday evening, Geneva's affirmative team visits our portals. This debate will be held in Seibert Chapel and it is hoped that a large audience will turn out to greet the discussion. The last debate of the week will be held Friday with the colored lads from Lincoln College. This should prove to be a very interesting debate and again a large audience is hoped for. One final debate is pending; but if it is obtained it will afford the Crusaders an excellent chance for revenge. Temple's Owls are not quite sure whether they can see sufficiently well in the daytime or not. However, if the debate is scheduled it will be held on the campus, April 9.

—S—

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## COACH STAGG VISITS CAMPUS OVER WEEK-END AND SPEAKS IN CHAPEL

### New Coach Meets Football Candidates for Next Season Last Saturday and Gives Address in Chapel on Monday Morning

Amos Alonzo Stagg, Jr., newly appointed Director of Physical Education and Coach of Susquehanna University, arrived on our campus for the first time on Saturday morning. He came to Selinsgrove to get acquainted with the personnel and students of the university, and to decide upon a home in which to live. He will move to Selinsgrove in the early part of September.

On Saturday afternoon Mr. Stagg met with the football men in Steele Science Hall. Approximately twenty-five men were present to greet their new coach and to hear him speak. Each man was personally introduced to him, and Dr. G. Morris Smith made a brief introductory speech before Mr. Stagg spoke.

Mr. Stagg prefaced his remarks by saying that three weeks ago he never expected to coach in Pennsylvania, let alone at Susquehanna. He then began to address the men on the prospects for next seasons football team.

He said that anyone who has ambition has the determination to win. He expressed the hope that each man would return to the campus next fall in the best of health, and with a willingness to work hard in the classroom and on the gridiron. Mr. Stagg promised to bring the necessary trick plays and coaching tactics to develop a winner. (Concluded on Page 4)

## S. U. Debating Teams In Season's Finale

### Affirmative Team Closes Season With Debate Against Temple University This Evening; Oregon Plan

Susquehanna's 1935 debating team will close its season Tuesday evening, when the affirmative team will meet the Temple Owls in the grand finale. The Crusaders are especially eager to avenge a defeat suffered earlier in the season. The battle will be waged in Seibert Chapel and everyone is cordially invited to attend.

The debating club boasts of a very successful season this year. Two extensive trips were made and debates held in all parts of the state. The affirmative team conducted a tour through the western part of the state in which they met in five debates, and in all cases set a high standard of capability. Just recently, the negative team returned from a tour of eastern colleges in which they too engaged in five debates.

This year's club has received some excellent material from the Freshman class. The negative team is composed of two year-men and one senior; Ralph Geigle being the senior member, with Morgan Edwards and Reed Greeninger the Freshman class' contributions. The affirmative team has still better prospects, since it boasts of Vernon Ferster, Junior, Karl Kniesley and Robert Boyer, freshmen.

Without a doubt prospects for the team next year are very bright and they should turn in an even better record than the team this year. Professor Russel W. Gilbert, too, is very much pleased with results this year and hopes that next year his teams will scale even greater heights.

### Debates This Week

Two very interesting and highly entertaining debates were held last week on Susquehanna's campus. The first, with Geneva College on Wednesday evening, was the conventional style and was highly appreciated by the few persons who were present.

Friday evening one of the most colorful and interesting debates was held that has been conducted on the campus in recent years. Lincoln University situated at Oxford, Penna., sent two of the best debaters that any of the two teams has encountered this year. The intelligent way in which all the points of the subject were handled, and the manner in which the debaters battled, is an instance which will be remembered by the persons present. The debate was an Oregon plan debate and the cross questionings of Messrs. Ferster and Waddy were the highlights of the evening.

## Omega Delta Sigma in S. U. Weekly Broadcast

The weekly broadcast will be conducted this Wednesday by the Omega Delta Sigma Sorority over station WK OK at Sunbury. The O. D. S. Trio, composed of Mary Barnes, Mary Eltringham, and Bessie Buck will present the following numbers:

- Bird Songs at Eventide—Lucas.
- Misses Margarita—Penn.
- Holiday—Oberdorf.
- American Lullaby—Rich.
- Omega Delta Sigma Song—Kaiser.

"Holiday" was composed by John Oberdorf of Selinsgrove, a Susquehanna graduate of 1934, and the words were written by Dr. Beaumont Bruestle of Temple University.

"The Omega Delta Sigma Song" was composed by Miss Margaret Kaiser, an alumna member of Omega Delta Sigma, who is now a member of the faculty of the Susquehanna Conservatory of Music.

A short skit will be presented by members of the Sorority.

## County High School Contests Held Here

### Snyder County Eliminations for State Championship in Forensics and Music Held on Campus Saturday.

The first gathering of the Snyder county high school students in the elimination contest for state championship in Forensics and Music was held at Susquehanna on Thursday afternoon and evening.

In the afternoon the contests in Poetry Reading, Extemporaneous Speaking, Declamation, Original Composition, and Dramatic Readings from Shakespeare were held in Steele Science Hall. Mrs. Martha Dodson and Dr. A. H. Wilson were the judges. Those schools represented were Selinsgrove, Freeburg, Middleburg, McClure, Shamokin Dam and Beaver Springs.

At the same time the music contests were held in Seibert Chapel with Selinsgrove, McClure, and Middleburg represented. Professor E. Edwin Sheldon judged the vocal numbers and Professor E. L. Allison the instrumental numbers.

With the evening contests were a debate between Selinsgrove and Freeburg, in which Selinsgrove, McClure, and Middleburg participated. The judges for the music were Dr. Sciltz, Miss Melrose and Professor Le Mon of Bucknell. The winning debaters were chosen by Professors Maderia, Keffer, and Garrett, of Sunbury, and Mr. Phillips, Miss Claire Scholvin, and Mr. Brister, of Northumberland.

On Friday evening the Northumberland county contestants met at Sunbury. Herndon, Elysburg and Pottsgrove were represented in the contest of Original Oratory, Shakespeare Reading, and Extemporaneous speaking.

The lowest averages of the honor students for each of the classes are as follows: Seniors, 2.32; Juniors, 2.22; Sophomores, 1.95, and Freshmen, 2.22.

- | Seniors             | Juniors               |
|---------------------|-----------------------|
| 1. Mary Patterson   | 1. Fred Billman       |
| 2. Erle Shober      | 1. Gwendolyn Schlegel |
| 3. Robert Smith     | 3. Vernon Ferster     |
| 4. Louise Mehring   | 4. William Van Horn   |
| 5. Helen Keller     | 5. Lois Long          |
| 6. Frances Hubler   | 6. Marcela Chaya      |
| 7. Alfarata Stamets | 7. Rose Runk          |
| 8. Elmer Deraux     | 8. Dorothy Turner     |
| 9. Elva Winkelmlech | 9. Mary Landon        |
| 10. Ralph Geigle    | 10. Horace Hutchison  |

The lowest averages of the honor students for each of the classes are as follows: Seniors, 2.32; Juniors, 2.22; Sophomores, 1.95, and Freshmen, 2.22.

The students: the business department by seven, and the remainder are students of the college proper. Students, who have received a "B" average (2.00) or higher, but who were not high enough to be among the first ten, are listed below according to their class standing:

## Plays With Band



MARIE ELIZABETH MILLMAN

## S. U. Choral Society In Annual Concert

### Presentation of "Samson and Delilah" by Local Choral Singers and Guest Artists Well Received

Susquehanna University Choral Society, conducted by Prof. E. Edwin Sheldon, gave "Samson and Delilah" in their choral concert Tuesday evening, April 2, to an appreciative audience assembled from a radius of a hundred miles.

Guest artists from New York City took the leading roles. William Martin, tenor, sang the part of Samson. The role of Delilah was carried by Mary Ledgerwood, contralto, whose rich, emotional voice gave to the part an original enchantment, that won the entire audience. Miss Ledgerwood has studied for the past eight years under Edwin Orlando Swain, baritone, who sang the roles of Abimelech and the High Priest. Tuesday night's concert was a return engagement for Mr. Swain, who sang with the choral society in last year's rendition of "Eljah."

Prof. Percy M. Linebaugh accompanied the choral society on the organ, and Prof. Elrose L. Allison was at the piano during Act I.

Between the second and third acts the University Symphonic Society, under the direction of Elrose L. Allison, played the "Danse Bacharale" from the third act of the opera.

## Traveling Secretary of S. C. A. on Campus

On Thursday, April 4th, Miss Anne Graybill, traveling secretary of the Student Christian Association of the Middle Atlantic Region, was on the Susquehanna campus.

Miss Graybill is a graduate of Bucknell University of '34 and during her last year there she traveled in this section of the country explaining the purpose of the S. C. A.

While here, she met with the S. C. A. Cabinet and discussed conference plans which will be held at Eagles Mere this summer, projects, and ideas of S. C. A. At four o'clock Vespers were held at which Miss Graybill spoke on the student peace demonstration which will be held on April 12th, throughout the world.

## Honor Roll

- | Seniors  | Juniors               | Sophomores            | Freshmen                  |
|--|-----------------------|-----------------------|---------------------------|
| 1. Robert Clark, Steve Martinec, Hollis Maur, Elmer Drumm, Elizabeth Shippe, Ruth Blair, Hazel Nauale, Elizabeth Haidacher, Mary Ann Cressman, William Whiteley, Kenneth Anderson, Kenneth Blyler. | 1. Fred Billman       | 1. Anthony Alex       | 1. Robert Boyer           |
|  | 1. Gwendolyn Schlegel | 2. Henry Byron Shafer | 2. Martha Bolig           |
|  | 3. Vernon Ferster     | 3. Raymond Shaheen    | 3. Mary Catherine Jarrett |
|  | 4. William Van Horn   | 4. John Uip           | 3. Reed Greeninger        |
|  | 5. Lois Long          | 5. Mary Barnes        | 5. Morgan Edwards         |
|  | 6. Marcela Chaya      | 6. Clarence Schaeffer | 5. Helen Hirdorf          |
|  | 7. Rose Runk          | 7. Evelyn Leaser      | 5. Jean Rheinhardt        |
|  | 8. Dorothy Turner     | 8. Eleanor Jones      | 8. Doris Von Bergen       |
|  | 9. Mary Landon        | 9. Mary Ann Fox       | 9. James Higgins          |
|  | 10. Horace Hutchison  | 10. Mary Scott.       | 10. Margaret Boyle        |

Robert Clark, Steve Martinec, Hollis Maur, Elmer Drumm, Elizabeth Shippe, Ruth Blair, Hazel Nauale, Elizabeth Haidacher, Mary Ann Cressman, William Whiteley, Kenneth Anderson, Kenneth Blyler.

Charles Walters, Allen Eyer, Ralph Shockey.

Freshmen

Karl Kniesley, Mildred Pifer, \*Orville Fitzgerald, \*Gladys Telleen.

## UNIVERSITY BAND PRESENTS ANNUAL SPRING CONCERT TOMORROW EVENING

### Marie Elizabeth Millman, Harpist, Guest Soloist; Features Numbers from Bach, Rachmaninoff, Fauchet, Goldman, Cui, Debussy and Mozart

## Mock Trial Presented By Business Society

The Business Society held its monthly meeting Monday evening, April 8, at G. A. 300, in the form of a mock trial. Miss Thelma Armogast was faculty advisor. The trial was centered about a girl who was accused of being untrue to the ideals of her sorority.

The cast was as follows:

Bessie Bock, the accusing; Louise Mehning, Emily Post; Mary Scott, Precious Stone; Helen Wentzel, a witness; Berenice Harding, the accused; Arlene Marshall, another witness; Natalie Pritchard, court reporter; Walter Poock, attorney for plaintiff; Walter Hertz, attorney for defense; Roy Letzeli, Dr. J. E. Serubas; Clarence Wenzel, a clerk; Francis Gelnett, Pro. N. O. Good; Jacob Yarus, a sheriff; Eugene Mitchell, a bailiff; Al Hess, the judge.

A jury of twelve men was empaneled from the audience.

## S. C. A. Holds First Retreat and Outing

### Susquehanna Valley Country Club Scene of Student Retreat; Local Pastor Leads Interesting Discussions

The first annual retreat of the Student Christian Association of the college was held at the Susquehanna Valley Country Club last Friday afternoon.

The students left the campus at 2 o'clock and the meeting started officially at about 2:45 with a song service, which was followed with an interesting address on the subject of the "Christian and His Personal Life" by Rev. Gail Norris, pastor of the local Methodist church.

A period of recreation followed this, and the recreation consisted mainly of a thrilling baseball game between a team of men and a team of women. The men won, 6-3, as a result of a long drive by Dr. G. Morris Smith.

Another address followed the period of recreation, and this one by the same leader, gave rise to much discussion since it dealt with the subject of the "Christian and the World About Him." Capitalism, war, and so forth were subjects of ardent debate.

Refreshments were then served to the sixty persons in attendance. About seven Bucknell students with their faculty advisor were present and took part in everything.

## MOTET CHOIR SINGS

### IN MIFFLINBURG

The Susquehanna University Motet Choir gave a concert in Mifflinburg Friday, April 5. The concert was held in the Lutheran Church, of which Dr. William Reareck, president of the Susquehanna Synod, is the minister.

In spite of the bad weather, the choir attracted quite a large audience. The program consisted of the same numbers which were sung in the concerts of their recent tour.

Susquehanna University Band, directed by Prof. Elrose L. Allison, will give its annual Spring Concert Wednesday night, April 10, in Seibert Chapel. A well balanced program, including the overture to the "Magic Flute" by Mozart, will be given by the band and the guest soloist, Marie Elizabeth Mellman, harpist. The University Band of twenty-eight pieces has a full instrumentation of horns, reeds, and percussion.

Marie Elizabeth Mellman is a pupil of Van Veatchton Rogers, composer and vice-president of the National Association of Harpists. She was a member of the Zimmerman Harp Trio for six seasons and has since then been appearing as a most delightful recitalist. She will play a group of numbers, "Am Springsbrunner" by Zabel, "Mirage" by Salzedo, and "Autumn" by Thomas.

The first part of the program to be given consists of Sullivan's "March of the Peers" from "Iolanthe," "Sleepers Wake" (Wachet Auf by J. S. Bach. This number is very appropriate as this season commemorates the 250th anniversary of this great composer. Other numbers are "Bride of the Waves" ("Polka Brillante" by Clarks, to be played by Mr. David C. Shellenberger, soloist, and the band. The concluding numbers of Part I are "Prelude Op. 3. No. 2 by S. Rachmaninoff and the "Symphony No. 9" (Finale—Alle-gro Vivace) by Fauchet.

The second group of numbers includes one of Goldman's marches, "College Spirit," "Clair de Lune" by Debussy, "Orientale Op. 50 No. 9" by Cui, "Danse Russe Tripek" by Tschal-kowsky, and Mozart's overture to the "Magic Flute." The overture to this opera is one of Mozart's finest instrumental compositions.

## Omega Delt Pledges Fete Active Members

Robin Hood and his Merry Men visited the O. D. S. active Friday night in Sherwood Forest. A real forest it was—with pine branches, camp fires, birds, and rabbits. Robin Hood himself greeted the visitors with a blast of his horn and presented each with a Lincoln green hat. Then he proceeded, with the aid of his merry men, to give episodes in pantomime of his colorful career, including the entrance of Little John into the band and his courtship and marriage with Maid Marian. The visitors joined with dancing in the celebration of the wedding.

Clue number one, given to the president of the sorority sent the "sisters" on a rollicking treasure hunt which led finally to a treasure chest of real hickory bows and arrows. And that is how it happened that the outdoors discovered several faithful followers in the president of their woodland den.

In honor of the newcomers the Merry Men had laid out a ceremonial feast on a long, green-clothed table. The trees shook with the reverberations of the hearty songs and jests as they went the rounds of the banquet board. When the fun was at its height, the sharp ears of Robin Hood caught the sound of beating hoot, which warned the merry-makers that the Sheriff of Nottingham was on the trail of the outlaws. Hurriedly they snatched up their weapons and hastily followed Robin Hood into the dark retreats of his forest home.

Wanda Ward, who is president of the O. D. S. pledges, was Robin Hood, and his Merry Men were Mary Jarrett, Elizabeth Fry, Martha Bolig, Gladys Telleen, Ruth Hemmery, Floesie Steebie, Hildegard Ahl and Barbara Burns.

Mary Esther Potter, '32, of Antes Fort, Pa., has announced her engagement to Francis Copp of Rutland, who is a graduate of Mansfield State Teachers College.

Miss Isabella Horn, '34, of Philadelphia, visited Dr. and Mrs. G. Morris Smith last week-end.

Both Miss Horn and Miss Potter are members of Omega Delta Sigma Sorority.

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# THE SUSQUEHANNA

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TUESDAY, APRIL 9, 1935

## Au Revoir

For the last time we sit down before the much-hammered typewriter to pound off the three pages of copy required. The sigh of relief that escapes at the thought of relinquishing a really large responsibility, is accompanied, however, by a sigh of regret, for the work has been a pleasure, and the staff as a group has been an excellent one.

It's natural at this point, and interesting perhaps, to review the work and the policies attempted during the year. Our policy has been rather conservative, and we have no apology to offer for this fact. When criticism has been offered, we considered it and weighed the opinion expressed by the critic with that given by other persons, then changed or did not as we felt the weight of criticism demanded.

The attempt was made, more or less successfully, to divide the paper into distinct groups of news. As a result, all athletic articles appeared on the third page with various types of headlines being used as the degree of importance warranted.

The second page contained all features (columns, editorials, etc.) except an occasional sports column on the third page or a feature story on the front page. We tried to keep the second page set-up the same every week with editorials filling the double column below the mast head, "Ramblings" occupying the entire third column, and the last two columns being divided equally between "Blue Ribbons," "More or Less," and "Skatter and Chippy." The latter column changed from time to time as the writers changed, and was known subsequently as "Backwater," and "Snoops." All the remaining articles were placed on the front page, the last page being taken up for the most part by advertisements.

No spectacular banner headlines were ever used on the front page, because, in the first place, there was no news important enough to deserve such a head, and in the second and more important place, a front page banner headline reminded us too much of a Hearst tabloid, which is just the direct opposite of our ideal.

The attempt was made to please everyone in at least one department of the paper, and since it is generally understood that it is impossible to please everyone in any field, we are not so much chagrined that we did not succeed in this respect.

Besides the usual advice about supporting the football team, refraining from destruction of college property at Homecoming time, reading mail in chapel, using the telephone for an excessively long period of time, and being more quiet in Chapel, we attempted a few more definite things. A Peace Poll was sponsored on the campus by the paper, with the interesting results being printed and comment made on them. An attempt was made to revive the "Grab-Bag" column, or at least secure enough interest in the student body to cause some material to be handed in from persons not on the staff. A very few articles of any kind came as a result of this attempt.

Besides the new set-up of the paper, two other departures from the usual procedure were made. First, one issue of the paper was dedicated to an individual organization of the campus—the Motes' Choir. The dedication of an issue to this group was entirely justified in this instance, we feel sure. The second departure was in the plan just recently used of giving various members of the staff an opportunity to edit the paper. Gwendolyn Louise Schlegel, Louise Hartzell, and Elva Winkleblich were the only three who were given this chance to get such valuable experience this year. Naturally the usual customary procedure was disrupted by changing editors frequently, but no doubt the experience gained will balance the interference with custom.

And now in the same manner in which we received them last year, we turn over to the new editor and staff the few remaining sheets of copy paper, the old ink-pot that has withstood the campaigns of many years, the floor-pacings and hair-pullings of editorial writing, and the futile searching for time to read proof with all the best wishes in the world for a successful year in a trying but exceptionally satisfying task.

*Au revoir!*

—S—

—To a good man nothing that happens is evil.—Plato

## RAMBLINGS

Being the Mental Meanderings  
of a Mere Male

Christina

I like the name Christina. People may say all they please about "What's in a name?" but, for me, there is much in the name Christina. For one thing, it sounds very real and queenly. Perhaps the connection I make there is a result of Grete Garbo's portrayal of "Queen Christina" last year, which impressed me very much.

Another association I seem to have tied up with this delicate, pretty name, is the phrase "laughing eyes." The reason for this is not clear to me, but the connection exists, nevertheless.

I think too there is poetry in the name. I consider it very worth while, many things, glad, sweet, youth, piety, music, and all that is lovely and good that I can't help but like it immensely.

More Christina

Just to show the influence of such a minor thing as a name on my choice of reading matter, I took Christina Rossetti's Poetical Works from the library a week ago merely because I liked the name. And I found her poems very entertaining. To those of you who are poetically minded (and everyone should be, if only in a small way), let me recommend the poems of Christina, for some of them are very beautiful.

More Poetry

And while I'm on the subject of poetry, let me tell you of another book which I consider very worth while. It's called "The Hills Are Ready for Climbing" and is a collection of poems by undergraduates of American colleges and universities; there is an introduction by William Rose Benet. The contributions for this volume came from every section of the country and, although some of it is not as polished work as is that of the poets we are more used to, yet there is much beauty in this little book. If you read it, and I hope you will, see if "Hunchback" by Zoe Barbara Brown of Albion College, Michigan doesn't linger in your mind as it did in mine.

The Negro in Music

Hearing a colored quartet, the South-ernaires, sing from NBC last Sunday, started me thinking about how much the negro has meant to American music. As yet, America is a comparative-ly young country, too young to have developed its own folk music at least to the point where the countries of Europe have. But when we shall be able to point back to a certain lot of music and call it the folk music of America, I believe that a great deal of it will have originated with the negro. And some of the most beautiful of it too. To me, there is hardly any music more lovely than many of our so-called negro spirituals. And certainly there is no denying that a negro quartet or chorus can sing them as can no other group.

In our popular music too, the negro has long been important. The first real "blues" tunes originated with the colored people of the South. No one knows who composed them, but they have existed and developed for many years until today, in proof of their popularity, so-called "blues" numbers are being written by white composers. In great numbers, the "Saint Louis Blues," probably the best known today, was suggested by the chant sung by a colored Methodist preacher in Alabama while the collection was being taken. Since then, this form of music has been developed to a great degree and makes up much of our dance music today.

In the playing and interpretation of what is called "hot" music today, the negro seems to be particularly well suited. He has long been known for his inborn sense of harmony and rhythm, his tap dancing, banjo playing and "blues" singing.

All in all, I think the colored race has had, and is having, a great influence on the music of America.

Hmmm

Here it is snowing in April! . . . I suppose this summer the drifts down here will be five feet high. . . . I would like to know two people as smart and witty as Alexander Woolcott and Dorothy Parker must be. . . . Will the whole world ever go communist? . . . I wonder; maybe it wouldn't be so bad. . . . Or it probably would be so bad. I mean. . . . Does anybody know whether or no an iron bar laid across the rails of a railroad track will cause the crossing signal to work? Probably not. . . . Nutty idea: a platinum blonde playing "Shine" on a piano with gold and silver diamond studded keys. . . . Some things I could do without: a radiator that doesn't radiate.

## BLUE RIBBONS

(With Apologies to Sir Richard Steele)

She was facing the glowing fire, her back against the twisted trunk of a mulberry tree, her eyes, ever alert, absorbing every pulsing beat in the life about her. There were her friends, she mused, and yet—she felt so apart, so alone. The clouds, she thought, were like brothers of the Moon Princess, and like the Chinese, resenting that all should stare at their sister's beauty, they drifted back and forth, trying to hide her, but making her so much more bewitching.

The stream below them laughed as it went on its way. "It knows where it's going; why can't we?" she mused. But most of her friends did. There was Jane—long black hair and heart-shaped face on which the light of the flames flickered, making her person glimmer and sparkle. She was going to Europe next year with her aunt. Jane is such a charming girl, but her mouth has a selfish look. Now why had she thought that? Why was it there always seems to be a hole in the mind through which the lovely things escape?

A frog made a gurgle in the stream as it took its evening bath. The limbs of the trees were like arms grasping heavenward, and for what? Heavens, she was getting cynical. But, young and old, people were grasping and nothing seemed satisfying. Money, religion, education, fame, happiness—did they satisfy that awful longing at the

base of one's chest?

Amid whose plain face was forgotten by a glimpse at her eyes, was talking about friendship, asking them all to continue letter-writing after June. Anne was a romantic fool. She ate another bacon sandwich. Didn't she realize that one's own life grasped one and excluded the past? All sorts of things would prevent reunions. One would be too shabby, having failed to get a job; one would be married. Judy would be. Judy was so much in love, would be. Judy that she never thought of herself as ever marrying. She was twenty-one. She never had been able to make them gallop after her as Judy had. If only men would see inside. She thought she was as nice as Judy. Oh Heavens, she mused, there I go again.

The fire was dying, just like all of us must some time. Suddenly, faces, personalities, the laugh of the stream, the arms of the trees, and the silly songs were pushing against her, jostling her. She stood up. She ran to the shadows of an old pine and there, looking up at the myriad of stars, she thought of a line of Keats:

"A thing of beauty is a joy forever: Its loveliness increases; it will never Pass into nothingness; but still will keep

A bower quiet for us, and a sleep Full of sweet dreams, and health, and quiet brightness."

## MORE OR LESS

Exams are upon us again. College examinations are in some respects like roller coasters; you hardly catch your breath from the first dip until you're plunged into another.

The prize remark of the week goes to the girl who wanted to meet someone in the "reception room" of G. A.

The rapid transit of the celery green grass, exposed by the removal of the running track, to the green of the grass surrounding it aused me. Even Nature likes to "Keep up with the Joneses."

The amateur hours over the radio have increasing popularity. It must be the suspense of not knowing what will happen next. Major Bowes and Ray Perkins are the chief gongsters. Why don't some of our "con" students journey New York ward some week-end and try out?

A couple of ambitious Hassingerites in search of pin money have had themselves adopted into the family of Real Silk salesmen. They claim to have one large order already. I promised them one free advertisement in lieu of a sale, so—"Anyone interested in hosiery, apply to Luke Toomey and John Napoli, third floor, Hassinger."

Being a waiter, I am told, doesn't agree with Kent. He misses dish washing, or is it his fellow dishwashers?

Erle Shobert is busy acquiring wings—not angelic ones, however.

Parodies for popular songs have been for some time conspicuous by their absence in the column. Meanwhile, I have been collecting ideas from sundry friends.

One day in the sanctuaries of the shower room, it was suggested that one be written on the theme, "When you wash your hair, soap gets in your eyes." But I saw Roberts.

Another helpful person told me to write one on "Blame It on My Youth," calling it "Blame It on Her Rouge."

but, after all, everyone does anyway.

Someone else developed the same song into a plea to the professors. "If I act a little blank when you call on me, Blame it on the spring." But that was such an unthinkable idea.

But there is a parody. It's rhymed about the melody of "I Was Lucky" from the "Polles' Berger" and will possibly fit any campus romance. "I was lucky that I happened to come to S. U."

I was lucky that it turned out that you came here too.

You weren't enclosed with those dreams that I knew

But when you came along, my dreams seemed to come true.

I was lucky that we both chanced to get the same class.

I was lucky because through that it came to pass.

My luck will never go, if you'll just let me know

You were lucky too.

Speaking of parodies, I hear a couple of Seibertarians have written one of their own and have adopted it as their theme song. It's on the old song "Love Me or Leave Me," and as far as I can discover, goes like this:

"Take it or leave it, for I won't be lonely. You shouldn't conceive it that I'd want you only."

For if you don't want me, I'll soon find somebody else.

A sort of Declaration of Independence, n'est-ce pas?

Seibert has finally decided which room he is going to call home next year. At least they have signed up for them. The good old American custom of "Rugged Individualism" was in evidence as usual. It is remarkable how many girls finally get other rooms from the ones they signed up for.

Until next week.

THE SEIBERT GADABOUT.

## Hans' Letter

30 days of school yet still  
1 minute till 2 o'clock

Mine Dear Brudder Heinz:

Already still it has been yet one day of seven and a half months since I have come mit der school. Ach! und what a lot of intelligence I have gained. Why the first day we were here un professor told us not to slip mit our watches under our pillow, because he who does that sleeps overtime. Now already yet I know why some people are always late.

Ach! mine goodness, I do have so much to tell you. I have got so much learning yet still. I think mebbe if you get un hat for mine birthday, you had better get von a size larger Really. I do believe mine head has got so much bigger.

Perhaps I had better tell you why I write this letter mit you. You see, it is like this: since your language won't permit you to come mit der college to, I think I should send some intelligence to you. So here it is. I will put numbers before all things. This is what is known as evaporated knowledge. Dis way you get mit der facts only.

1. I hev learned what the idea of

cause un effect is: When evil spirits went into der svim it was the first devild ham.

2. Here is un hard arithmetic problem: How long is a piece of string? It twice as long as the distance from center to either end.

3. Figureheads was not only used mit old ships, because governments have them too.

4. There are three "rs" in all men's lives: At twenty it's romance, at forty it's regret, and sixty it's rheumatism.

Vell now mebbe when I write you again I will send some more intelligence. Oh yes, I have got lots of it now. But, do you know what? I think no more will I be a doctor, any longer. Why be a doctor and make people well only to hev them die again? No. I think I will be a bridge builder, them things can last longer than humans.

On yes, the other day mit English class, I got pathetic and look what I wrote.

Johnny had a Thomas eat  
That warbled like Caruso;  
A neighbor threw a baseball bat;  
Now Thomas doesn't do so  
Ain't I wonderful. Ach, you know it  
(Concluded on Page 4)

## Crusader Stickmen To Meet Penn State

Ullerymen to Meet Nittany Lions This Saturday at Penn State in First Game of Season

Susquehanna will pry the lid off of her baseball season this Saturday, when the diamond Crusaders will journey to Penn State to beard the Nittany Lion in his den. Coach Bill Ullery has been carefully watching his charges in their practice sessions for the past several weeks, and he has shaped them into a likely-looking squad.

The Crusaders hope to have Steve Martinec, who has been ill with a light attack of appendicitis, back with them for their opening game. Steve is a veteran catcher, and would be considerably missed by his teammates if he were unable to play. Jimmy Yaros, ace out-pitcher, and Ken Badger are expected to do the majority of the pitching during the coming season. The balance of the team will probably line up as follows at Penn State: Roach, first base; Spitzner, second base; Capt. Hanna, shortstop; Geigle, third base; and Bastress, Eisenhower and Maguire, outfielders.

## Senior Girls Ahead In Inter-Class Meet

The Girls' Inter-Class Track Meet was held Monday afternoon, April 1 in the Seibert Hall Gymnasium. Of the five events that were held, the Seniors placed first in three, while the Freshmen placed first in two. Further results were as follows:

**High Jump**  
First Place—Helen Keller, 4 ft.  
Second Place—Martha Bollig.  
Third Place—Margaret Boyle.

**Broad Jump**  
First Place—Margaret Boyle, 7 ft. 11 inches.  
Second Place—Helen Wentzel.  
Third Place—Elva Winkelblech.

**Hop, Skip, Jump**  
First Place—Margaret Boyle, 20 ft. 8 inches.

**Relay**  
First Place—Seniors, 1 min. 15 sec.  
Second Place—Freshmen.

**Indian Club Relay**  
First Place—Elva Winkelblech.  
Margaret Boyle tied the record of previous years in broad jumping when she jumped 7 ft. 3 in.

—Subscribe for The Susquehanna.

## ON THE SCREEN

It need not be said that the two best shows of the week are "The Little Colonel" with Shirley Temple, and "Roberta" with Fred Astaire, Ginger Rogers and Irene Dunne.

Second only to these two films, however, is the one to be shown this Thursday night. It is entitled "The Night is Young" and stars Ramon Novarro and Evelyn Laye. The story was written by Vicki Baum, famous author of "Grand Hotel."

Novarro, heir to the throne of the Habsburgs, loves a Countess, Rosalind Russell, whose family is hated by the reigning Habsburgs. In order to arrange a meeting with his love, Novarro plans to tell his father that he is in love with a ballet dancer. His father believes that every person has the right to his own mind, so allows his son to go to Vienna to see the dancer, Evelyn Laye.

Novarro arranges to be seen with Evelyn just enough in the society life of Vienna that his father will not become suspicious, but spends most of his time with the Countess. He soon finds that he does not love the Countess, however, and discovers that the ballet dancer is much better company. Accordingly he falls in love with Evelyn, and she returns his affection.

He feels, however, that she does not love him and goes away, but she follows and they make their mutual love known to each other. Novarro determines to give up his claim to the throne in order to marry Evelyn, but his father makes him see that his duty to succeed to the throne is of far more importance than any love affair, no matter how sincere.

The lovers meet for the last time at their old haunt in Vienna. Novarro kisses Evelyn good-bye and she sings "And When I Grow Too Old to Dream. I'll Still Remember That Kiss."

Tonight will be your last opportunity of seeing Shirley Temple in "Little Colonel."

Wednesday—Chester Morris and Virginia Bruce in "Society Doctor."

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## Eleanor Brown Wins in Ping Pong Tournament

The Ping Pong tournament, which was played during the last month has resulted in placing Eleanor Brown as champion. The tournament has proved to be quite entertaining, and some close competition took place. At the beginning of the second semester, a group of twenty girls were matched in pairs and the eliminations started. Each round consisted of three games; the winner of two games being advanced to the next round.

The semi-finals were played by Hines, Drew, Fry and Brown. Fry eliminated Hines, and Brown eliminated Drew. The finals were played by Fry and Brown.

Formerly, Ping Pong has received little recognition in Seibert Hall, but during the tournament, interest in the game was taken not only by competitors, but also by some of the "pleasing plump" girls, supposedly as a method of "reducing."

The Ping Pongers are looking forward to making this tournament an annual event.

## THE STANLEY THEATRE

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April 8 and 9

Shirley Temple

Lionel Barrymore

"Little Colonel"

WEDNESDAY, APRIL 10

Chester Morris

Billie Burke

"Society Doctor"

THURSDAY, APRIL 11

Evelyn Laye

Ramon Novarro

The Night Is Young

FRIDAY, APRIL 12

John Mack Brown

"Against the Law"

SATURDAY, APRIL 13

Tim McCoy

"The Prescott Kid"

## University Women Meet at Susquehanna

On Monday night, April 8, at the invitation of Susquehanna University, the A. A. U. W. will hold its April meeting in Seibert Hall at 7:30 o'clock. Mrs. Homer P. Rainey has agreed to talk on Russia, and Dr. C. H. Karaker of Bucknell will lead the discussion at the study group session preceding the regular meeting.

The Association of American University Women has a local chapter at Bucknell University and annually holds one meeting at Susquehanna at the invitation of Dean Naomi K. Hade who is the Susquehanna representative to the group.

—S—

NOTICE

The annual election of officers to the Susquehanna University Publishing Association will be held in Chapel on Wednesday morning, April 10. All students are urged to be present.

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## Pre-Theological Club Holds Annual Election

The regular monthly meeting of the Pre-Theological Club of the University was held last Thursday evening in room 100 of G. A. Hall. After the usual business meeting, Jerome Guss led an excellent discussion on "Immortality." A host of questions were raised by the members of the group regarding this interesting and thought-provoking subject. Those questions for which Mr. Guss had no answer, were ably discussed by Dr. A. William Ahl, faculty adviser of the club.

The annual election of new officers was also held at this meeting with the following results:

President—Jerome Guss.  
Vice-President—Lester Karschner.  
Secretary-Treasurer—Malvin Wance.

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## Former S. U. Student Gives Radio Address

Robert S. Sassaman, a former student of Susquehanna University and now a junior at Gettysburg College, on last Tuesday at 12:15 p. m. delivered an address entitled "Life Values Derived from Athletic Competition," over radio station WORK at York, Pennsylvania. His comments were the most unified and the most appropriate ones ever heard by this editor on the subject of sports.

Bob has a wealth of experience in athletic competition. He filled the position of catcher on junior league baseball teams for several years before entering high school, and he participated in football, basketball, baseball, and track during his four years in high school. He has likewise played on the various athletic teams in prep school and college. He was a tower of strength in the backfield of Susquehanna's undefeated football team in 1932.

Bob emphasized three points in conjunction with the values that carry over into later life from the field of athletics. These points were: Courage to give one's best, cooperation and respect for your opponents. He developed his subject by citing appropriate incidents that have occurred in the course of athletic development, as well as some of his own personal experiences.

### BOND AND KEY PLEDGES

Friday evening, April 12, the Bond and Key pledges will entertain the ac-

tive members in a party to be held at the fraternity house.

The pledges have been busy for the past two weeks making plans for this all-important occasion and from rumors the party promises to be of a slightly different nature than ones held in previous years. Some form of entertainment has been arranged, after which there will be dancing and cards.

## Miss Hade Addresses Williamsport Y.W.C.A.

On Thursday evening, April 4, Dean Naomi K. Hade journeyed to Williamsport to address the Young Women's Christian Association at their Annual Business Women's Banquet. Miss Hade participated in a delightful program of entertainment by speaking on the topic, "The Business Woman and World Friendship."

The Business Women's Banquet is a yearly international event, sponsored by the Y. W. C. A. to promote friendship among business women everywhere.

## "Seven Last Words" Given in Sunbury

On Monday, April 15, "The Seven Last Words of Christ" will be given at Zion Lutheran Church of Sunbury. The combined Zion, Trinity, and Motet Choirs will sing the choruses. Professor Stevens will sing the tenor solos, and the baritone solos will be sung by Wesley Stirling.

## Second Inter-Frat Dance of Season on Saturday Evening

On Saturday, April 13, the second inter-fraternity dance of the season will be held at the Phi Mu Delta fraternity house. Dancing will be enjoyed to the syncopation of Bill Bortoff and his orchestra from Penn State.

This party is an addition to the special events of the campus for this year, being held in place of the Parent's Day dance which would have occurred some time in the fall.

Bill Bortoff and his orchestra are the reigning favorites on the Penn State campus at the present time. This college has long been famous for its collegiate dance bands and Bortoff and his cohorts fully live up to this reputation. Novel orchestral effects and excellent vocalists are two of the main reasons for crowds acclaiming them wherever they have played. Additional talent has recently been added to the group and their appearance on the local campus should long be remembered.

This will mark the end of the major social events before the Easter vacation, the next dance being the Junior Prom on May 11.

## COACH STAGG VISITS CAMPUS OVER WEEK-END

(Continued from Page 1)

ning team with the cooperation of the players. However, he stated that he would not use too many plays, but would endeavor to strike a happy medium with just enough plays to meet any style of defense which might be encountered on the playing field. He stated that there is a sort of unwritten rule in the western conferences that a coach doesn't turn out a winning team in his first year at an institution, and he is determined that such a rule shall not hold in his work at Susquehanna next term.

Mr. Stagg told the players that he expected each man to become a specialist in his own position. He asked the men to get in good physical condition during the summer months, and to practice handling a football and the other movements peculiar to their individual positions. He regretted the fact that he is not able to conduct spring football practice this year.

Mr. Stagg then entertained the men with stories of Big Ten football. Of especial interest was his story of the 1924 season, when he himself was assigned to scout the famous Illinois team with Red Grange in the backfield. Mr. Stagg described in detail some of the plays on which Grange made his famous long runs, and then he told how his father's Chicago team succeeded in tying the Illinois eleven by a 21 to 21 score. Chicago subsequently won the Big Ten Championship for that year.

Mr. Stagg spent the remainder of the afternoon in inspecting the equipment in the stock room, in becoming familiar with the campus, and in meeting some of the students.

Yesterday morning Coach Stagg was present at the Chapel service and spoke to the assembled student body. He told why he accepted the opportunity to coach at Susquehanna, and expressed hope for an excellent year beginning next Fall. A few stories of his experiences at the University of Chicago illustrated the points he was trying to make, and were received with marked enthusiasm by the student body.

The new coach seems quite capable of fulfilling all the things that are expected of him. He is well developed physically, and looks like the answer to a coach's prayer for a backfield man. He has a radiant personality, and an assurance that inspires confidence in all with whom he comes in contact.

### HANS' LETTERS

(Continued from Page 2)

does make my heart sad. Ve does have such beautiful grass and lawns around here, und then everyone walks over them and spoils it all. I guess mebbe they is too busy mit things of lesser importance.

Vell now I must close again. I vill write soon again and send you more more intelligence. Mebbe you could send me some money, huh?

Goot bye,

Your brudder  
Hans—(across the table)

P. S. If you see Matilda down the street, tell her I didn't ask about her.

P. S. More intelligence: Lincoln said that God must have loved the common people because he made so many of them.

So long,  
Hans.

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